



SATURDAY... NOVEMBER 30, '07.

FEMINE FANCIES

LITTLE HINTS AND HELPS FOR ALL WOMANKIND.

The Careful Woman Rests Her Clothes, Thereby Keeping Them Always Fresh and Free from Shabbiness—Other Items.

The careful woman has taken to resting her clothes.

Nothing induces shabbiness in coats and gowns more than the lines and wrinkles which show they have been worn and re-worn.

Walking creases and sitting creases make a garment old before it has done its duty.

Men appreciate this fact better than women. That is why a man can always appear well dressed with a small wardrobe, because every week or so he makes a change of suits and sends the one he has been wearing to the tailor, and never by any chance allows a wrinkle to become fixed in his suit.

Not all women's frocks can go to a tailor, but she can manage to change her clothes often enough to give them an entire rest. And it is real economy to do so.

Here is a practical plan for cleaning and pressing skirts: Brush them first, then whisk off with a clean brush dampened in ammonia and warm water.

Any stain can be removed if rubbed out at once with a mixture of equal parts of ammonia, alcohol and water.

After the skirt is thoroughly cleaned, brushed and dried, lay it on the pressing-table or board, pin each pleat down in the proper fold, cover the skirt with a piece of dark woolen goods, which has been previously dampened, and then press.

To remove dust from silk skirts, do not use a brush, but wipe them with a piece of velveteen, which will not wear the silk and will remove the dust very much more satisfactorily than a brush.

Silk or ruffled skirts should be fitted out with tapes sewn on the lower ruffles, by which they may be hung upside down. This prevents the skirt from sagging and the ruffles from drooping.

Gowns of delicate material should be put away in long boxes or drawers, each skirt being folded in pleats, into which it should fall when being worn.

The bodies should be stuffed with tissue paper, also the sleeves and trimmings lined out with the paper.

Wash frocks should always be put away in trunks, boxes or drawers, whether they have been worn or not, for in hanging they grow stringy, are more easily affected by dampness, and lose their freshness before they are worn.

DRAPING A SMALL WINDOW.

With a Little Care It Can Be Made to Look Much Larger.

By the use of draperies in cretonne, silk, or any preferred material, a small window can be so treated that it can be made to look very much larger, the result being an immense improvement to the room.

For fall and winter use a room always looks much more cozy and habitable when draperies in some artistic material are used at the windows, and when the window is a small, narrow one, if the straight side curtains are set on a wide pole and allowed to hang part-



Prettily Draped.

ly over the wall of the room, the effect of a wide window is given. If the window is rather low the rod holding the valance can be placed above the woodwork of the window, as in the illustration.

The window pictured was hung with curtains of linen taffeta in tones of green and mulberry, the fabric exactly matching in pattern and coloring the frieze of the room, the side walls of which were plain green. Inner curtains of ecrú net trimmed with a simple pattern in lace braid were set close to the sash.—Beatrice Carey.

Belts of Suede. Each season brings forth something new in suede articles, either gloves, shoes, belts or handbags. Just now, for they are deserving of it since the belts attract considerable attention, they are neatly made, not too wide, and are finished with beautiful oval buckles, rather flashy, it is true, yet nicely adapted for ashirwaist costume. The colors are numerous, so one has no difficulty in selecting a shade to exactly match or nicely harmonize with the dress skirt.

COATS HAVE QUIANT EFFECTS.

Special Features Show Them Off to Great Advantage.

Nothing could be quainter than some of the coats contrived with cloth for some of the smart tailored frocks. Although the empire vest is a dainty feature of these coats, the general empire effect is gradually giving way to other models, particularly the semi-cutaway designs, with fronts smartly rounded away and finished with several rows of stitching or a binding of elegant silk braid.

Redfern shows a tailored gown in very dull mauve cloth, the skirt having two broad box pleats on either side of the front, the pleats beginning just above the knees. Across the top of these are stretched two straight bands of the cloth, finished at either edge with large buttons covered with mauve moire circled in dull gold braid.

The coat is piped with modern brown moire, a rather queer sounding combination, but an effect beautiful to look at. The pipings outline stitchings of the cloth, which follow the curved lines of the coat, and the empire vest is made entirely of the brown moire, with handsome metal buttons stitched down either side. The shoulders are long in effect, and one might describe the sleeves as a series of cuffs, for they are stitched with bands of cloth, secured only at the lower edge, each standing out beyond the outside seam, cuff-like, with a large button setting off each band. At the wrists there is a wider piping of brown than appears anywhere else on the coat, and the sleeves have sufficient novelty about them to suggest the coming of winter.

TEA POT HANDLE HOLDER.

Made of Quilted Silk, Six by Four Inches Square.

"To be mistress of oneself, though china fall," is not more difficult sometimes than to keep one's temper when a hot tea pot handle is burning one's fingers; in fact, sometimes one is almost tempted to drop the tea pot, even at the risk of breaking the cups beneath.

It is a good plan, therefore, to have at hand a neat little contrivance for holding the handle of the tea pot without burning one's fingers, some such holder, for instance, as may be seen in the accompanying illustration.

This little holder is made in quilted silk, measuring six inches by four, lined with plain silk and bordered with a frill, and it might be further adorned at each corner with small ribbon bows. The color of the silk should be chosen to suit the tea service.



The Holder.

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PURPLE FAD IN PARIS.

Brightest of Hues Find Favor in the French Capital.

A mention of purple is justified by the fact that this color in the brightest of hues seems a fad in Paris at the moment. There are entire costumes of it, large hats and coats of it, and everything about the toilette is purple.

It is as if mourning for fashion were royally mourning for something departed, as indeed they are—"we are mourning the hasty departure of a too-short summer," as some one put it in one of the smart attelers the other afternoon.

There is nothing unusual about this new vogue, however, for Paris often goes mad over a color, usually a difficult one; but then complexions and hair do not matter in a land that owns the best parfumeurs and coiffeurs in the world.

A number of exquisite silk frocks in purple are stamped with motifs of cloth. They are perfect works of art, besides being strikingly original; but, alas, originally nowadays means endless patience in ordering new cloths, and endless coin, to use a forceful bit of American slang.

Purple seldom appears in the striped materials, but is used effectively for pipings, being especially smart upon light gray, white or even pale blue.

A Bright Idea.

It was a quick-witted bachelor girl who discovered that bamboo porch curtains made an ideal partition in the large room she was obliged to use for both sitting and sleeping apartment. Two upright curtain poles secured to the floor and a half dozen screw eyes in the floor helped to hold them secure, and a doorway was constructed out of oriental cotton cloth. The screens allowed of better ventilation than was possible with drapery.

Chinese Silk Pajamas.

A little pair of blue Chinese silk pajamas "brodered with cherry blossoms is cunning enough to knock all the "nighties" out of business.

Otter Put Up Fight.

A young man named Tom Barker was boating on the Eden at Kirby Stephen, Eng., recently, when he saw an otter in the water and struck at it with his oar. The otter jumped into the boat and attacked him, but Barker, after a severe tussle, killed it. The otter was a female and his family was nesting in the neighborhood.

ANSWERS TO CORRESPONDENTS.

Madame Merri Helps Many Readers with Practical Suggestions.

For the Fifteenth Wedding Day. Will you kindly send me your suggestions for the fifteenth wedding anniversary? LACKSPUR.

All of the anniversaries have appeared in the department. Some day we will repeat them. In the meantime send me a self-addressed stamped envelope and I will forward you the required information.

A Farewell Luncheon.

I want to entertain for a friend of mine who is going away. I want to entertain about 24 people, and have not a dining room large enough to give a luncheon for so many, so will you please suggest a farewell party to be given in the afternoon. I want quite elaborate refreshments. CODY.

As your dining room is limited as to space why not serve a luncheon at small tables scattered throughout the room. That is about the only way you could have elaborate refreshments. Have attended some beautiful affairs of this kind.

Another Name for a Shower.

A girl friend is very soon to marry and we wish to give her a kitchen shower, but as everyone in this town has gone "shower" mad and worn the name to frazzles we pine for a new name. We fancy a shower by any other name would be far "sweeter" and so we ask you to kindly suggest some other. PHILLYS.

My dear, I think it would be just about as difficult to find another name for a wedding as the word "shower" has become inseparable from affairs given for brides-to-be. I fail to think of a substitute.

An Autumn Luncheon.

Dear Madam—You have been so kind and helpful to me before will you kindly assist me in planning a luncheon. I want to entertain twelve ladies. My idea is to use autumn leaves. Please tell me some pretty way to use them. B. T. M.

Your idea is a good one. Use the leaves for decorations and scatter over the table cloth. The place cards may be leaf shape, colored with paint or some of the crepe papers come in autumn leaf design. They are lovely when cut out and suspended over the table by invisible thread.

For a Smoker.

Please Mme. Merri, send me a form of invitation for a "smoker." What entertainment is most in vogue. Should it be a game? What sort of refreshments, beverages and decorations should I have?—Marie.

The "smoker" invitations are written in the name of a man for whom the affair is given, with day, date and hour, the word "smoker" in the lower left-hand corner. This shows the guests that there will be no ladies present.

As to the game of cards to be played, it depends entirely upon the man and his guests. Of course, at present everything is "bridge," though many play whist, euchre and five hundred. The decorations should be very simple, bowls and vases of nasturtiums, asters, geraniums or carnations. Men are proverbially fond of red carnations.

I should serve a herring or anchovy canape first, potato salad, sandwiches, coffee and chocolate ice cream. The drinks, if you have any, I should leave to the man in the case. He will know just what to have and how to serve it.

Regarding a Book of Entertainments.

We have organized a Book club, but have not been federated. We make it more of a social meeting than study and will give you information as to where I could get a book on different ways of entertaining, etc.—J. P. L.

Names of books, authors and publishers or addresses are not permissible in this department. I will be glad to tell you of the book you desire if you will forward me the necessary stamped envelope, self-addressed. I think you will find it just what you need for your club.

A November Wedding Gown.

Will you please tell me what to get for a November wedding dress. Something inexpensive in white wool that could be worn all winter and spring. Also how to make it. I am 16 years old and do my own sewing.—Marjorie.

It would seem to me, my dear, that a wedding gown should be the last thing for a 16-year-old girl to be contemplating, but as I do not know the circumstances, I suppose I must judge. White wool challis, brillantines, serge, and what they call tafetas are all good. These materials are much worn all through the winter and as you do your sewing, why not make up an elaborate lingerie gown?

New Millinery Models.

The millinery of the moment shows as much eccentricity as at the beginning of the season; the front brim has a tendency to get even narrower. Hats are worn slightly raised and farther back on the head. The recent mode of wearing the mushroom shape tilted over the face has disappeared—this style of hat is still worn, but at a different angle, so that the trimming being all in the front, it now presents a totally different appearance.

Caused by Kissing.

Eva—Do you consider kissing deleterious to the health? Jack—I don't know. I kissed a girl one time and black spots came before my eyes.

Eva—Gracious! Was it heart disease?

Jack—No; she wore a veil.—Chicago News.

CIVILIZED.

See the Woman! She has step-ladder, corkscrew heels on her shoes and has squeezed her feet into a pair several sizes too small; and she looks as if she was going to fall forward and be deformed some more. She is having a continuous struggle with the law of gravitation.

She has a steel frame about her upper part and has compressed her waist so that it looks like the small end of a funnel, and she can hardly breathe, and her internal anatomy has shifted quarters, and there are several jobs ahead for the family doctor. And she doesn't know why she feels "poorly" most of the time. She is plined, tied, laced and braced.

She uses cosmetics, hair dyes, paints, powders, belladonna to brighten her eyes, and all manner of false and uncomfortable things are on and about her from head down.

She has rings on her fingers, bangles on her wrists a chain about her neck, and many trinkets on her breast, and her blood has to struggle for circulation.

She has birds' and sky-colored plumes and feathers on her hat, and she wreathes many colors.

She is not what she was created, but is what she has created. Is the Woman a Savage? No—she is the Power of Civilization.—Henry Waldorf Francis, in Life.

Disillusion. The American contractor stood at the base of the great pyramid and looked at the venerable monument in disgust.

"It's a big pile, all right," he said; "and it might do well enough for

Egypt, but if a man in the United States should turn out a job of stone work like that the papers would roast him from Hoboken to Hegewisch."

Turning away disappointed, he consoled himself by taking a ride on a camel, which animal he found fully up to all the descriptions he had read of it.—Chicago Tribune.

Surprised.

"Oh, Mr. Friend, you surprise me!" said the New York girl to the Pennsylvania young man who had just kissed her.

"Then you didn't expect me to kiss you?"

"Oh, yes, I did! But you made so much noise! I always thought the Philadelphians were so quiet about everything!"—Yonkers Statesman.

No Horseshoes.

Postmaster—Yes, stranger, the crowd of old fogies that loaf around the postoffice are bitterly opposed to the automobiles. They are afraid that in time they will displace the horse.

Drummer—What of that?

Postmaster—What of it? Why, where are they going to get any horseshoes to play quilts when the boss becomes extinct?—Chicago Daily News.

Encouraging Him.

Mr. Crimsonbeak—I am discouraged! I don't think I'm any account in this world!

Mrs. Crimsonbeak—Oh, don't say that, John. I was reading only yesterday that somebody had said that the normal human body has in it the iron needed to make seven large nails.—Yonkers Statesman.

Bob Hampton of Placer

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Houston Chronicle—The story is decidedly the best Mr. Parrish has written, and the popularity of his former volumes in connection with the excellence of this latest will make it one of the widely read novels of the day. In this story he has, perhaps, reached the summit of his art.

The Little Rock Gazette—This is one of the strongest, most virile stories of the year. The author has had several successes. This latest should eclipse them all.

The Portland Oregonian—Mr. Parrish can rest assured that in writing this military tale he has created a true American novel on rational lines.

Chicago Daily News—The best and strongest story in the line of succession from Mr. Parrish's pen. The story in complication and characterization is wonderfully clever, the elements of suspense remarkably sustained, while its atmosphere of mystery is as strong and its purpose as deep as any that ever entered the most subtle, calculating mood of Sherlock Holmes.

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