



SATURDAY, DECEMBER 31, 1910.

RETURN OF PLAID.

Resumes Its Position as Favorite For Children's Dresses.

By Far the Most Economical Material For General Wear, as It Is Strong and Does Not Show Stains.

The old favorite plaid is again here. It has one reliable point in the popularity accorded to different fabrics—after short rests this satisfactory material holds up serenely and successfully takes its wear through a season.

The covered surface is dirt defying, it is effectively allied with plain ma-



terials in a dress, and it gives a smart trimming for velvet, cloth or silk. For little girls plaid is always good style. When trimmed with plain collar and cuffs or with one toned bands of contrasting color it can be made distinctive and modish. In Paris some of the finest coats and dresses are exploited in paid by the leading houses that make children's garments.

Among the styles on this line frequently seen are brown plaid coats. The texture is usually rough, with a stripe of blue. A deep collar, forming a hood at the back, is of plain blue serge. A silk tassel hangs from the hood, and the coat fastens in front with one large bone button.

Another idea, suitable for a girl from fourteen to twenty years old, is a suit of plain blue serge trimmed with blue and green plaid. This forms a deep sailor collar and supple revers edged with a band. Turned back cuffs and a broad band on the skirt are used to complete the idea of the touch of plaid. Here is a practical idea of trimming last year's suit. Purchase a remnant of plaid and use as suggested. The entire appearance can be altered by the introduction of this favorite material.

Browns and greens form the smaller plaid for the young girl in the military suit which is here illustrated. The jacket buttons at the side under braid ornaments and by hooks and eyes under the flap at the top. This braided effect is repeated on the skirt. A small collar and straight cuffs are of plain brown cloth. With this is worn a military hat of velvet, turned up in three sections and ornamented with a plaided fan of gold tissue.

A last suggestion is a combination of two remnants, which always hold a message of hope for home dressmakers. Scotch plaid is used with a band of plain blue on the lower part of the skirt and outlining the yoke and sleeves. The jacket worn with this one piece frock is of plain dark blue serge trimmed with a plain collar and with an insertion of plaid on the outer edge of each cuff. The jacket is short, the revers large, and the whole costume gives an effect of a tailored suit, but it can be made at home.

Paris sends these plaid suggestions to America with her sanction. It is for you to follow along the many colored way—just for a reliable and becoming change.

To Clean Irons.

When irons begin to grow rough and smoky rub them well on a board on which has been sprinkled a little fine salt. This will prevent them from sticking to starched articles and will make them quite smooth. It is a good plan to rub each iron on the board before putting it back to heat, so that no ironing will remain to be burnt on. When starching starched things rub the flats over with a cloth slightly moistened with paraffin before using. It makes them slip over this surface like magic.

To Clean Embroidery.

Dip a camel's hair brush in spirits of wine and brush all over the em-

brodery until it is quite clean. The brush should be frequently rinsed in some spare spirits in another glass to remove the dirt. The embroidery need not be taken off the garment or piece.

BLACK AND BLUE.

Combination is Extremely Popular and is Becoming to Both Old and Young.

Black combined with royal or natter blue is to be very popular this season. The great advantage of this mixture of colors is that it is becoming alike to fair and dark women, whether young or of advancing years, and it is always more or less in favor.

Models of the great houses are often simple in design, the reason of their artistic effect resulting from the disposition of trimming, so that a woman of moderate income, but unerring taste, can work wonders by planning out her own frocks. For afternoon wear a bit of gold in addition wonderfully enlivens a dress and is generally becoming to the complexion. Gold embroidery and lace are immensely in vogue.

If a black house dress be chosen soften it with a line of blue at top of the collar or several rows of chain stitch in gilt thread. A gold dangle collar at the base of the throat or a turquoise or aquamarine pendant makes all black less trying and removes the suggestion of mourning. Unrelieved black is not, as a rule, becoming, and least of all to the woman past her first youth. Turn, therefore, to the touch of blue.

The Umbrella.

A badly rolled up umbrella, besides looking unsightly, does not wear half so long as it ought to. The process of rolling an umbrella is very simple.

The majority hold it by the handle and keep twisting the stick with one hand, while with the other they twist and roll the silk. Instead of this they should take hold of the umbrella just above the ribs of the cover. These points naturally lie evenly with the stick. They should be kept hold of and pressed tightly against the stick, and then the cover should be rolled up. Holding the ribs thus prevents them from getting twisted out of place or bending out of shape, and the silk is bound to follow evenly and roll smooth and tight. If an umbrella is rolled in this same fashion until it is old enough to look rusty it will look as if newly bought.

A DAINTY NEGLIGEE.

Many Inexpensive Ways of Copying This Simple and Attractive Little Dressing Sack.

A charming model for a dressing sack is pictured here, and, while it is effective, the construction is so simple that even inexperienced persons need not hesitate to attempt it.

To copy it for the average woman in materials twenty-seven inches wide three and one-quarter yards will be needed.

Of goods thirty-six inches wide two and one-quarter yards will be sufficient.

Developed in this style for autumn and winter wear, cashmere, albatross, henrietta, French flannel or challis

will be satisfactory. When a material less expensive is wanted flannelette, cotton crepe or wool and cotton mixtures may be used.

The yoke and sleeves are cut in one, and to the lower edge of the yoke is joined the piece that completes the waist.

This is done by means of an ordinary seam that offers an outline for trimming. A broad collar and a tie at the waist finish the garment.

There are several inexpensive and easy ways that this jacket may be trimmed. For example, bias bands of material piped with a contrasting color or arranged to outline the edge of the sack, collar, sleeves and yoke would be inexpensive ornamentation.

Bands of soft silk edged with feather-stitching and worked with French knots would be exceedingly pretty on dainty light colored goods. On dark materials bands of Persian in rich oriental colors would be pleasing, or bands of plain material in a matching color could be elaborated with a little handwork.

A negligee of china silk or crepe de chine would be attractive if trimmed with frills of soft lace and the yoke outlined with - band of the silk.

At the Racetrack.

"Why did you scratch that horse?" "Because I have an itching for pain."

COMBINATION UNDERWEAR.

A Very Large Variety of Soft Materials is Available For Making These Highly Popular Garments.

Combinations in underwear were once the privilege of the rich alone, but now such pretty things can be purchased in quite moderately priced grades, which, especially in this "tubular" season, most of us are willing and anxious to avail ourselves of.

The corset cover and drawers combination is by far the most popular. The drawers have deep yokes, to which are attached large circular frounces, thus providing enough skirt stuff and lace to admit of the omission of the short underskirt. Often the drawers are slashed at the sides and finished with narrow wash ribbon.

Corset covers of this sort are made rather full, gathered in at the waist line or in the tight fitting style favored by stout women. This combination is often made in all over English eyelet embroidery, which allows the corset cover to be made in one piece and the embroidery pattern to extend the entire length of the drawers frounce.

The corset cover and drawers combination is made also with a deep yoke and a frounce, the latter on the skirt this time. This model is popular with women of slight build. Under the same head comes the princess slip, which is by no means confined in use to the lingerie princess gown. On the other hand, its employment of darts and gores in the skirt makes it suitable for wear with any tight fitting skirt.

For the princess slip the favorite materials are lawn, batiste and china silk. The waist and skirt are often elaborately trimmed with lace, embroidery and ribbon.

Three piece models are infrequent because of the tightness of the styles, but are sometimes adopted by slender women. Chemises are still in favor, especially in soft finished materials, in a plainly embroidered French cut model. Some, of course, are made elaborate by means of lace edging and insertion.

For all these combination garments soft, sheer goods are chiefly in favor this season. Batiste, nainsook, china silk, cotton crepe, soft finished cambric, handkerchief linen and Persian lawn are all seen. Lace and hand and piece embroidery are all popular as trimmings.

The Bath Robe.

It is getting cold enough now to think of the new bath robe that serves many women in place of a kimono in winter.

Blanket material is, of course, a favorite. It is cut perfectly plain without trimming and is fastened with a heavy cord and tassel at the waist. Gray, blue and garnet with white or black are popular shades.

Ripple edgeworn is another staple material, sometimes trimmed with soutache braid or with applique designs in broadcloth.

Turkish toweling in extra thickness is seen in the brighter colors, and fleece-down and flannelette are not unknown. Many of these are faced or piped with bands of satin in contrasting colors, which give them a smartness they would otherwise lack.

For Blunted Scissors.

When your scissors become blunted and require sharpening, take an ordinary knife, upon which place the scissors as if in the act of cutting. By drawing the steel along the blades in this manner several times you will bring your scissors again into good condition.

THE SHORT COAT.



The short coat, so many of which are in the box style, is one of the most popular of this season's models, and the length thirty inches is the one most used. The model shown is gored to the shoulders. The long lines thus obtained add much to the general effect. Two sections in each front, a plain back and two side backs, with the underarm gore, make up the garment. The sailor collar is on everything this year, and a very handsome addition it makes to this coat. The sleeves are the two seam coat model, slightly gathered in the armhole and finished with a plain cuff. Any of the heavy mannish materials, serge, chevrot or broadcloth, would be suitable for the coat, and the collar may be made of the same and trimmed with braid or made of satin or velvet.

PREVENT MILK FEVER.

May Develop Even After Precautions Have Been Taken, and Regular Outfit For Treatment Should Be on Hand.

To a great extent it is possible to prevent milk fever by using care in drying the cow, providing she is han-

died to and through the parturition period in a most careful manner. No large amount of milk should ever be left in the udder when the cow is dried off.

An excellent precaution against milk fever is to give the cow a pound of epsom salts in a half gallon of warm water a day or two prior to freshening. If the salts are given in the form of a drench great care should be taken not to strangle the cow. It is much safer and more advisable to use a probang (a long tube made for the purpose by veterinary houses), which will carry the medicine direct to the stomach.

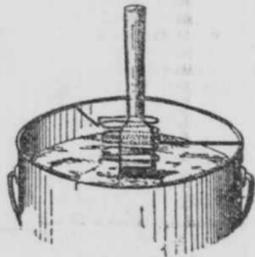
But no system of prevention has yet been learned that is absolutely certain to guard off milk fever at all times and under every condition. Cows that give a large flow of very rich milk may and often do have milk fever even when every precaution has been taken. The only safe method of handling milk fever is to use the precautions above outlined and then have on hand a milk fever outfit, so that if the precautions fail the cure may be administered at once. The outfit consists essentially of a thin tube for insertion in the teat and a rubber bulb to squeeze the air through the tube, with some filtering attachment to purify the air thus pumped into the udder.

There was a time when 98 per cent of the cows which were attacked with milk fever died. At the present time, by the use of the simple air treatment, at least 98 per cent of the cows having milk fever may be saved if the air is pumped into their udders in a clean manner and thoroughly before the case has reached advanced stages. So simple is this treatment and so certain it is a cure that dairymen are now enabled to feed their cows much better during their resting period before freshening and as a result have their cows in so much better condition of flesh, stamina and strength stored up that they are enabled to secure much better work from their cows than they were in the past, when it was necessary to keep the cows in a poor condition to eliminate the danger of losing them from milk fever.

KEEPS PAINT BRUSH WET.

Arrangement of Wire Drawn Over Top of Pail Will Keep the Brush Submerged.

The accompanying drawing illustrates a very simple device adapted to suspend a brush in a paint pail so that



Wire Holds Paint Brush.

the bristles will be submerged in the paint and thus be prevented from drying.

It consists of a wire frame adapted to be supported on the top of the pail and bent back upon itself a number of times to form fingers, between which the paint brushes may be secured at any point desired.

Fit the Cow For Winter.

More than at any other season the milk cow now needs a plentiful supply of feed. She is preparing to go into the winter season and should do so in her best physical condition. It is much easier and more profitable to keep an animal in good condition than it is to put her in such condition.

DAIRY NOTES

Milk or cream that has become warm should never be poured back into the bottle of cold milk.

What filth is dissolved in the milk will remain to soil it and injure the flavor and keeping qualities.

The percentage of fat in the milk of a cow is evidently fixed by two things—viz, breed and individuality.

With the year around dairying good stables are necessary, where the cows can be fed and milked in a comfortable place.

When cows are given less food than they require for maintenance and production the milk production must suffer or the cow.

A cow should have at least six weeks vacation between milking periods. If she is milked constantly she will not last long.

A nervous cow is preferable to a stolid one. The chances are that she will give more and better milk than her dull, mopey sister.

It is of supreme importance that the dairy stock should be handled gently. Wild and intractable animals are usually the result of hard handling.

Consistent Theory.

"Don't you believe the husband is the head of the house, and should have the final say?"

"Certainly I do."

"Then why don't you come out in the open and say so?"

"Because my wife won't let me."

Now They're Fussy.

"A St. Louis girl wore men's clothing in order to escape suitors. I would never do that!"

"You would never need to, dear."

Long Engagements.

"Do you manage to keep a new cook long?"

"Oh, yes; we have kept one hour at a time."

LATEST STYLES.

The Problem of Blouses to Go With Tailor Mades.

Gauze Generally Being Used to Veil Fabrics—Dull Gold Highly Popular For Hats as Well as Dresses.

The blouse for tailor suits seems to play a great part in the wardrobe of the fashionable woman this season. No matter what kind of jacket is worn, when it is removed a dainty, pretty corsage or blouse must show itself, and with many of the jackets that have directoire revers the front of the blouse



is much in evidence and therefore must always be presentable. Afternoon frocks are all made in one, the old style our grandmothers found so convenient, and as a consequence need no other finish.

These blouses are made with a tiny transparent gauze over white mouseline covered with laces or figured net in which are run gold or silver threads. When women invest largely in blouses the garment has much handwork in the way of embroidery on the second layer, or even the third or outside layer is touched with embroidery, but the softest and prettiest effect has the outside almost bare save for soutache.

The sleeves of the kimono shape are one with the shoulder, the seams being under the arms and the blouse opening in the back. Many women are still wearing their lingerie waists and have slips of different colored mouseline to slip over a white blouse.

A great deal of lace is put on evening robes—venetian, milan and rose point—all imitations if one does not care to pay a handful of money, and imitations are almost as exquisite as the real lace. These laces are so threaded with gold or silver that the effect is like jeweled or chiseled work. Then a great deal of dark fur is used on evening dresses in very narrow bands, and skunk is preferred. As with afternoon frocks, there is no longer any armhole.

Handsome blouses are being made of black mouseline over black satin. The shape is severely plain, and on the inside or second layer of the mouseline there is a quantity of embroidery done with dull gold. The emplacement or yoke is of the softest white lace, and the effect is most gratifying.

There is nothing really new in the little gown pictured, and yet in a good shop patronized by well dressed Americans and French the dress has had great success. It is rather graceful. The long lines are just what the Frenchwoman is seeking. The dress makes a woman appear young. The material is ratine, of that dye so much sought in Paris the past years known as taupe or mouse color. The revers, trimming on sleeves, belt and piece running down the front are of satin in a darker tone.

The plaiting of the skirt runs to the back width only. The effect of the back is very pretty, being nothing but a big double box plait, commencing at the waist. Ratine is so soft and rich that it does not need trimming, and really the best finish is stitching. While beautiful and seductive, no matter what color is used, the cutters are honest enough to advise their customers not to invest in more than one gown. Ratine spots with rain; it soon loses its velvety finish, and wear makes it thicken.

A color that is more or less used in millinery this season is lapis lazuli, or a dull gray blue. There are all blue velvet or beaver hats for morning wear, and very charming they are. To be modish this color must be so blue that it is almost black. It goes, then, with the navy in dress goods, for never was navy blue so black as it is this winter.

The hat in the picture is of velvet the shade of the trimming on the gown—a dark taupe. The quills are of the exact tone; also the enameled buckle. The fur is chin-chilla, which is sometimes used as a special order to go with a gray dress.

What He Had Done.

"I'd be ashamed to beg if I was a big, healthy-looking man like you," said the sarcastic woman. "You ought to look for a job of some kind. Have you done anything at all during the past year?"

"Yes, ma'am, I hev," answered the husky hobo, meekly. "I jist finished dot'n' thirty days, ma'am."

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