

WOMEN DECORATORS.

THERE IS ONE IN CHICAGO WHO HAS ACHIEVED SUCCESS.

Mrs. Beney's Views on Beautifying the Home—Expensive Furnishings Not a Necessity—The Correct Use of Materials the Main Thing.

The development of the art of household decoration has opened to women one of the most delightful and suitable professions that in these days of woman's work can attract the time and talent of the sex. To transform barren, often ugly, rooms into attractiveness is a truly feminine task. All women are supposed to have some aesthetic taste, or at least to love beauty even if they are so unfortunate as to lack all power of creating it for themselves.

Must be an artist. The decorator should be born an artist. So important has this art of decoration become that even the housekeeper's skill is measured less by her ability to buy roasts than by her faculty for metamorphosing gaudy furniture into art studios, or with a few judicious bits of cheesecloth or cretonne, evolving a charming and artistic wall or window. In recent years many of our dry goods stores have added what are called art departments, where are displayed all sorts of aesthetic fancies for home adornment.

How to Trim a Hat. For trimming hats the velvet or silk roses are much in vogue. They are easily made—after one knows how. You must conclude how large a rosette you want, and widen or narrow your material to suit the size. The rosette most favored is just about the size of a rose, and the material, cut on the bias, is folded to be an inch wide. The strip is then gathered and drawn into shape, it being fastened in that way on a circle of wire. Sew it securely, and do not attempt to plait it so that it must be gathered. One, two or three rosettes are used, and the number usually decides the size. An eighth of a yard of velvet, cut on the bias, will make one medium sized rosette, and this seems to be that best liked. Amateurs usually err in over trimming a hat or a bonnet, so, as soon as you are ready to put large buttons on arrange as those of velvet, do not commit this fault. If you cannot see the really good styles in any other way, then look at them in the milliner's window. Read her art, and marking it, learn and outwardly imitate. Chapeaux "just tossed" together always look what they are, and the one with proper consideration and time has been shown to be the one that approaches the nearest to being "a love of a bonnet."

Next I look around for desirable bases of decoration. A mantel is one, the bare wall opposite another. Then follow corners, and last of all furniture. My chief effort will likely be the mantel. In selecting material my greatest care must be not to take anything which has become passe or out of style for a woman will quickly detect old ideas. It may be a charming bit, but if it has been used the season before no one will have it. A striking offender in this respect will be as objectionable as if my work were out of tone. When the mantel suits me I attack a corner. So few women know how to treat a nook. It is the easiest thing in the world to overdo here. If handled perfectly when finished it will be as beautiful as a painting.

WHAT CARLSBAD IS. Eugene Field's Caustic Description of the Famous Watering Place. Carlsbad is a spot. It is a streak between hills in Bohemia. An ancient tradition says that it was discovered by a dog. That dog is now dead. Hence has arisen the saying, "They tried it on the dog."

Limits of Natural Vision. The limits of vision vary with elevation, conditions of the atmosphere, intensity of illumination and other modifying elements in different cases. On a clear day an object one foot above a level plain may be seen at a distance of 1.31 miles; one ten feet high, 4.15 miles; one twenty feet high, 5.83 miles; one 100 feet high, 13.1 miles; one a mile high, as the top of a mountain, 95.23 miles. This allows 7 inches—or, to be exact, 6.99 inches—for the curvature of the earth, and assumes that the size and illumination of the object are sufficient to produce an image. Five miles may be taken as the extreme limit at which a man is visible on a flat plain to an observer on the same level.—St. Louis Republic.

How a Town Got Its Name. Many persons have wondered where the word "Anacortes" came from. A gentleman from Victoria, who was lounging in the Spokane lobby one evening, said it was named after the town site owner's wife, Anna Cortes, now Mrs. Boman. Mr. Boman made \$20,000 selling Anacortes town lots.—Spokane Falls (Wash.) Globe.

Here and Hereafter. Dobb's—Forsworn cigars again? Blobs—Y'es. Nothing in this world shall make me s'od. Dobb's—Good boy! Stick to it, and may nothing make you smoke in the next world.—Pittsburg Bulletin.

language except your language. Your language he speaks a leedle. For bowing to you and for speaking your language a leedle you have to pay the portier a florin a week. He also has the prerogative and inalienable right to charge you two kreutzers for every newspaper that comes to you by post.

If you kick he will simply put a snaffle on you. The fish that swim in Carlsbad creeks have many names, but they are one. If you eat him as the trout you pay one florin; if as the sole, seventy-five kreutzers; if as the zander, fifty kreutzers. You take the name and pay your money.

The doctor is autocrat in Carlsbad. What he says must go. If you fall ill he says it is because you are not obeying his orders. If you fare well he says, "I knew it would be so." When he assures you that you are making weight you must take it for granted that if the scales tell you differently, it is the scales. As any doctor, you may depend upon it that the doctor who tells you to leave Carlsbad until your wallet at least has been reduced in weight.

A Hindoo God. The famous Hindoo god, Lingam, is now owned by an English gentleman of culture named Spencer, who paid \$13,000 for it at an auction sale in London in 1888. This curious relic stands but 12 1/4 inches high. Small as it is, it is worth its weight in first water diamonds. The base is of solid gold, and around it are set nine gems which were used as charms—a diamond, ruby, sapphir, chrysoberyl, cat's eye, coral, pearl, hyacinth, garnet, yellow sapphire and an emerald. Around the apex of this pure gold and gem studded pyramid is a plinth set with diamonds.

On the apex is a topaz 1 10-16 inches in length and 9-16 of an inch in depth, shaped like a horseshoe. In the center of the horseshoe the great chrysoberyl cat's eye stands. When Bahador Shah, better known as "Bad Shah," the last king of Delhi, was captured and exiled to the Andaman islands his queen secreted this god, and it was never seen again until recent research discovered and brought it to the British capital, where it was disposed of to Mr. Spencer, as above mentioned.—St. Louis Republic.

How to Keep Your Bodice in Good Shape. Blouses may come and go. Coat basques may have the same experience, but the trim, well fitting postilion basque is always in good form if it fits well. A basque that fits well is one that is not too tight to impede the movement of the arms, and is one that does not need to be closed with a shoe button. The wise woman who wants to keep her basque in good shape puts on her bonnet before she assumes it. Then, before any fastening begins, the inside belt should be drawn together, and it isn't the best thing to have the belt very tight, for that does not make the basque fit closer and does make the drawing of it together more difficult. By the by, no matter how you may be tempted to put large buttons on your bodice, remember that only small ones are considered good form. There must be a great many of these, so that the possibility of the opening standing apart even an inch between them does not exist. You think people don't have such ill fitting basques? Just wait till the next time you get into a street car and be satisfied that this is the truth.—Detroit Journal.

Sunday on Boston Common. One of the most striking things in the sight which is presented by Boston Common on Sunday afternoon. It is coming to be a grand rendezvous for cranks of all sorts. The Salvation army holds its meetings here; there are lectures on the faith error on the single tax, on socialism and on Socialism, with all varieties of orators, who must speak or die of inward indignation. There is a mixture of hymns, of turfed eloquence, of wild declamation, of argument, which it would puzzle the editor of a prize conundrum column to make head or tail out of; the singing of psalm tunes and the chanting of holy embolisms; and the waving of gospel banners, the smoking of tobacco and the sound of Strauss waltzes from the band stand. It is wonderfully orderly for such a motley gathering, but, souls of the Puritans! what would the godly forefathers say could they but return with earthly eyes to behold the spectacle!—Chicago Tribune.



Safe from harm—everything that is washed with Pearlina. It is well to have washing done easily, but nothing is saved unless it is done safely. Pearlina separates the dirt from anything that is washable—clothes, paint, dishes or hands—without harm and with little work. All that it needs is a trial; all that you need is Pearlina.

Beware of imitations which are being peddled from door to door. First quality goods do not require such desperate methods to sell them. PEARLINE sells on its merits, and is manufactured only by JAMES PYLE, New York.



Some Children Growing Too Fast become listless, fretful, without energy, thin and weak. But you can fortify them and build them up, by the use of

SCOTT'S EMULSION OF PURE COD LIVER OIL AND HYPOPHOSPHITES OF LIME AND SODA. They will take it readily, for it is almost as palatable as milk. And it should be remembered that AS A PREVENTIVE OR CURE OF COUGHS OR COLDS, IN BOTH THE OLD AND YOUNG, IT IS UNEQUALLED. Avoid substitutions offered.

Advertisement for W. L. Douglas's \$3 shoe for gentlemen, featuring an illustration of a man's face and a shoe.

W. L. DOUGLAS \$3 SHOE FOR GENTLEMEN. Fine Calf and Laced Waterproof Grain. The excellence and wearing qualities of this shoe cannot be better shown than by the strong endorsements of its thousands of constant wearers.

Boot and Shoe House, Sole Agents for Los Angeles, 129 WEST FIRST ST. LUMBER YARD CLARK & HUMPHREYS DEALERS IN ALL KINDS OF LUMBER

YARD: San Mateo and Seventh-street Bridge. General Business Office—125 West Second St. P. O. Box 1235. Telephone 178. Kerekhoff-Cuzner MILL AND LUMBER CO., WHOLESALE AND RETAIL.

WESTERN LUMBER CO. YARD: Corner Ninth and San Pedro Streets. LUMBER of all classes can be had at this yard. J. M. Griffith, President. H. G. Stevenson, Vice-Pres. and Treas. T. E. Nichols, Sec'y. E. L. Chandler, Supt. J. M. GRIFFITH COMPANY, Lumber Dealers and Manufacturers of DOORS, WINDOWS, BLINDS, STAIRS, Mill work of every description. 934 N. Alameda Street, Los Angeles. jul 11

Lines of Travel. Southern Pacific Company. IMPORTANT CHANGE OF TIME. SUNDAY, SEPT. 28th, 1890. Trains leave and are due to arrive at LOS ANGELES (ARCADE DEPOT), Fifth street, daily, as follows:

Table with columns: Leave For, DESTINATION, Arr. From. Lists various routes to Banning, Colton, Deming and East, El Paso and East, Long Beach, Long Beach and San Pedro, Ogdon and East, Portland, Or., Riverside, Riverside, San Bernardino, San Bernardino, Redlands, San Fran. and Sacramento, Santa Ana and Anaheim, Santa Ana and Anaheim, Santa Barbara, Santa Monica, Santa Monica, Tustin, Whittier.

Local and through tickets sold, baggage checked, Pullman sleeping car reservations made, and general information given upon application to J. M. CRAWLEY, Asst. G. Pass. Agt., 200 S. Spring St., cor. Second. CHARLES SEVIER, Asst. at Depot. A. N. TOWNE, General Manager.

Southern California R'y Co. "SANTA FE ROUTE." IN EFFECT SUNDAY, JUNE 1, 1890.

Table with columns: Arrive, Los Angeles, Leave. Lists routes to Overland, San Diego Coast Line, San Diego Coast Line, La Brea Park & Pasadena, La Brea Park & Pasadena, La Brea Park & Pasadena, Pasadena, San Bernardino, Pasadena, Riverside and San Bernardino, Duarte, Duarte, Duarte, Santa Ana, Santa Ana, Santa Ana, Redondo Beach, Redondo Beach, Redondo Beach, Redlands and Montone, Redlands and Montone, Redlands and Montone, San Jacinto, Escondido, Escondido.

Daily, except Sunday (Sundays only). ED. CHAMBERS, Ticket Agent, First Street Depot. CHAS. T. PARSONS, Spring Street, 129 N. Spring Street, Depot at foot of First Street. 123

Pacific Coast S. S. Co. GOODALL, PERKINS & CO., GENERAL MANAGERS, San Francisco. Steamship routes embrace lines for Portland, Ore.; Victoria, B. C., and Puget Sound, Alaska, as well as coast points.

SOUTHERN ROUTES. Time Table for Sept., 1890. LEAVE SAN FRANCISCO. For Fort Harford, S. S. Santa Rosa, Sept. 1, 10, 17, 25 and Oct. 3. For San Pedro, S. S. Pomona, Sept. 5, 13, 21, 29, and Oct. 7, 15, 23, 31. For Redondo, S. S. Los Angeles, Sept. 3, 11, 19, 27 and Oct. 5. For Way Ports, S. S. Eureka, Sept. 7, 15, 23, and Oct. 1. LEAVE SAN PEDRO. For San Francisco, S. S. Eureka, Sept. 3, 12, 19, 27 and Oct. 5. For San Diego, S. S. Pomona, Sept. 7, 15, 23, and Oct. 1. LEAVE SAN PEDRO. For San Francisco, S. S. Santa Rosa, Sept. 5, 14, 21, 29, and Oct. 7. For Port Harford, S. S. Pomona, Sept. 9, 17, 25, and Oct. 3. LEAVE SAN PEDRO AND REDONDO. For San Francisco, S. S. Eureka, Sept. 2, 10, 18, 26 and Oct. 4. For Way Ports, S. S. Los Angeles, Sept. 6, 14, 22, 30 and Oct. 8. Cars to connect with steamers leave S. P. R. R. depot, Fifth street, Los Angeles, as follows: With the Santa Rosa and Pomona at 9:25 o'clock a. m., with Los Angeles and Eureka going north, at 5:10 o'clock p. m. Passengers per Los Angeles and Eureka, via Redondo, leave Santa Fe depot at 5:25 p. m. Plans of steamers' cabins at agent's office, where berths may be secured. The company reserve the right to change the steamers of their days of sailing. For passage or freight as above or for tickets to and from all important points in Europe, apply to W. FARRIS, Agent, Office, No. 124 West Second st., Los Angeles.

S. G. V. Rapid Transit R'y. Leave Los Angeles from No. 9 Arcadia street, opposite Baker block, for Alhambra and Monterey. WEEK DAYS. Forenoon, 7:40-8:00. Afternoon, 8:00-8:05. Returning—Leave Monrovia for Alhambra and Los Angeles, Forenoon, 7:00-9:05. Afternoon, 1:15-4:15. SUNDAYS. Leave Los Angeles for Alhambra and Monterey, Forenoon, 8:40-9:00. Afternoon, 4:40-5:00. Returning—Leave Monrovia for Alhambra and Los Angeles, Forenoon, 8:00-9:00. Afternoon, 9:00-9:00. INTERMEDIATE STATIONS BETWEEN TERMINAL POINTS, BEGINNING AT LOS ANGELES: Soto Street, San Marino, Bala, Ramona, Sunny Slope, Chapman, Arroyo, Lake View, Arroyo, Wilson's Peak and Sierra Madre. Buses for the above points connect at Baldwin's station with trains leaving Los Angeles at 11:00 a. m. and 3:00 and 5:00 p. m. JOHN BRYSON, SR., F. Q. STORY, a-l-3a President, Gen. Manager.

Compagnie Generale Transatlantique. FRENCH LINE TO HAVRE. COMPANY'S PIER (NEW) No. 424. North river, foot of Motion street. Travelers by this line avoid both transit by English railway and the discomfort of crossing the Channel in small boats. LA CHAMPAGNE, Saturday, August 16th, 10:00 a. m. LA NORMANDE, De Kersabiec, Saturday, August 23d, at 10:00 a. m. LA BRETAGNE, De Kersabiec, Saturday, August 30th, at 10:00 a. m. LA BRETAGNE, De Jouselin Saturday, September 6th, at 10:30 a. m. For freight or passage apply to A. FORGET, Agent, Tickets for No. 3, Bowling Green, New York offices in Los Angeles. J. P. FUGAZI & CO., 145 Montgomery street, San Francisco. 123-11

Lines of Travel. Los Angeles, Pasadena & Glendale R'y. Leave Los Angeles for Pasadena. Leave Pasadena for Los Angeles. 7:00 a. m. 8:00 a. m. 8:45 a. m. 9:00 a. m. 9:30 a. m. 10:00 a. m. 10:30 a. m. 11:00 a. m. 11:30 a. m. 12:00 p. m. 12:30 p. m. 1:00 p. m. 1:30 p. m. 2:00 p. m. 2:30 p. m. 3:00 p. m. 3:30 p. m. 4:00 p. m. 4:30 p. m. 5:00 p. m. 5:30 p. m. 6:00 p. m. 6:30 p. m. 7:00 p. m. 7:30 p. m. 8:00 p. m. 8:30 p. m. 9:00 p. m. 9:30 p. m. 10:00 p. m. 10:30 p. m. 11:00 p. m. 11:30 p. m. 12:00 p. m. 12:30 p. m. 1:00 p. m. 1:30 p. m. 2:00 p. m. 2:30 p. m. 3:00 p. m. 3:30 p. m. 4:00 p. m. 4:30 p. m. 5:00 p. m. 5:30 p. m. 6:00 p. m. 6:30 p. m. 7:00 p. m. 7:30 p. m. 8:00 p. m. 8:30 p. m. 9:00 p. m. 9:30 p. m. 10:00 p. m. 10:30 p. m. 11:00 p. m. 11:30 p. m. 12:00 p. m. 12:30 p. m. 1:00 p. m. 1:30 p. m. 2:00 p. m. 2:30 p. m. 3:00 p. m. 3:30 p. m. 4:00 p. m. 4:30 p. m. 5:00 p. m. 5:30 p. m. 6:00 p. m. 6:30 p. m. 7:00 p. m. 7:30 p. m. 8:00 p. m. 8:30 p. m. 9:00 p. m. 9:30 p. m. 10:00 p. m. 10:30 p. m. 11:00 p. m. 11:30 p. m. 12:00 p. m. 12:30 p. m. 1:00 p. m. 1:30 p. m. 2:00 p. 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