

THE BUSKINED STAGE

The Last of the Carletons in Comic Opera.

The Artist Impresario to Take Up a New Line.

Emma Abbott Wears Six Pairs of Stockings on Her Pretty Feet.

Points on Plays and Players From Many Lands, With Notes on Music Thrown in the Scales.

Last Saturday the Carletons closed a very successful week at the Grand. The closing play was the Mikado, in which Carleton himself does the best bit of acting he displays in any role. It is said to think he will no more be seen flirting with handsome Miss Vincent as she sings the song descriptive of the pretended death of Nanki Poo. It is said that Clara Wisdom will no more be seen in her wonderful make-up as Katisha, and that Clara Lane will no more sing the moon song in this combination. Miss Lane will probably be heard again in some other company, and so will Murray. But Carleton, Wisdom, Vincent, Lane and Murray, that bright galaxy, come this way together no more forever. The disbanding of the company will indicate a great hole in comic opera in America.

News comes from an authentic source one of the most important moves in comic opera that has been contemplated within the past decade. It is the building of a theater in New York somewhat upon the general scope of the Casino, but without the beer garden feature of it, and is to be devoted to comic opera. It will probably be named The Carleton, after the well-known artist-impresario, as it is to be built for him by several of his friends who want to see his artistic methods employed where they can enjoy them at will instead of intermittently as at present. Mr. Carleton is a member of the leading clubs in New York, and for several years past has been urged to give his consent to such a project; but his love of independence and a modesty, which, dethroned him from assuming the control of such an establishment, impelled him to withhold it. When asked about it yesterday he seemed surprised that the Music and Drama had learned anything of it, and said it was too soon for him to discuss the matter, although he admitted that the project was being seriously considered, and would in all probability be carried out. At present the difficulty of securing a location in the fashionable up-town districts, at passably profitable figures, is causing a delay, but options on several suitable sites have been secured, and it is almost certain that before the next season is closed the Carleton will be opened.

The Hum waltz, which was made popular at Narragansett pier last summer by the Casino orchestra, has just been published. It is the work of Miss Harriet Estelle Eum, a pretty society girl and a skillful and prominent young composer of New York City. The waltz is dedicated to Mr. Archibald Watt, and is named after Mr. Watt's yacht, the Hum.

The latest novelty in instrumentations for the piano is a set of waltzes written by Prof. Walter A. Dolane, of Brooklyn, entitled the Commission. The composition is dedicated to William F. Ray, recently commissioned as lieutenant of the Thirtieth Regiment, N. G. S. N. Y., and in whose honor it is composed. The waltzes bear a very original musical rhythm.

Adelaide Moore makes her first appearance in Chicago November 2. Rose Coghlan is filling engagements in Omaha, Des Moines and Peoria. Lawrence Barrett has closed the most successful engagement he ever played in Chicago.

Sig. Campanini is said to have regained the full possession of his voice. American audiences will never forget that he was at one time among the greatest of Italian tenors, and his return to the stage, whether in opera or concert, will be hailed with delight by the lovers of bel canto. The veil that obscured his tones is said to have been removed. A successful operation has restored the beauty of his voice, and he now stands equipped with all his former powers and ready to resume his triumphs.

Miss Agnes Huntington has been the recipient of a long dispatch from Baroness Burdett-Coutts congratulating the fair songstress on the great hit she had made in New York. "I have read every one of the criticisms," says the baroness in her dispatch, "and I don't think I ever read more discriminating newspaper articles. From the bottom of my heart I am glad that your own country appreciates you as much as your adopted one." The baroness is a little bit mistaken about Miss Huntington's "adopted" country. The prima donna has never thought of changing her nationality. She is a full-blooded American and intends to remain so.

Ida Irohawk, a London juvenile actress, has been engaged by Fanny Davidson for the part of Octavia in Sardou's version of Cleopatra, which will be produced December 8th, at the Fifth-avenue theater.

Next Thursday evening at the Grand opera house in this city the Cleveland minstrels will appear. The New York Sun says of the show: "Last night an audience that crowded every part of the spacious Grand gave testimony in emphatic volume to the worth of a burnt cork troupe which, coming to us under a familiar title, developed surprises in its entertainments and introduced new and good performers as its entertainers. The Cleveland colossal colored carnival minstrels had won welcome from last night's house before the first part was finished, and it was a tribute uncommon, no less significant, that every ensuing number on the programme to the finished held undiminished the numerous spectators. The new show, in short, was a success, and a substantial one. It will be seen in New York often henceforth, that is certain, for last night's outcome of its metropolitan debut meant much."

This is the way a New York critic compares the old and new style of realism. After speaking of the old he says: "How different the piece de resistance of Mr. Arthur's play—Blue Jeans. That episode in the sawmill, which shows the peril of Perry Bascom when he is being borne insensate before the slide to the whirling teeth of the buzzsaw, beats anything that was ever done in former productions with a similar purpose in view. Even after June has rescued Bascom from the impending destruction, the spectator cannot overcome the sen-

sation of horror which has held him until then, for the cruel, whirling steel remains buzzing its teeth in the wood on which Bascom reclined, showing the danger and wounds he had so narrowly escaped. This is perfect realism, and could not have been obtained by all the playwrights on earth without the aid of the mechanics, of whom so little is ever written and on whom praise is so seldom bestowed. Let us take another example of modern realism and compare it with a kindred piece of alleged realism of a previous theatrical period. This example is found at the Union Square theater in Mr. Neil Burgess's production of The County Fair. I mean the racing scene, in which you have the steeds straining every nerve to win, urged by their jockeys and flocked with foam, thundering over the track laid down for them by the mechanics. The horses are real, the jockeys are real, the running, whipping, spurring and foam flecks are real, and the race itself is real.

This is the way New York raves over two lovely Spanish danseuses: As the people learn of the beauty, the sympathetic and cultivated voice and arch-like dancing of Otero, the triumph of the Spanish dancer grows more and more pronounced. Well-known clubs and ladies high in society go to the Eden Musee night after night to see her. Every seat is sold before 8 o'clock in the evening, and the demand for seats from the leading hotels is proof that the fame of Otero has reached visitors from out of town.

Carleton's first appearance in pantomime will be made at Koster & Bial's tomorrow night in a burlesque, entitled The Dumb Girl of Seville. Besides this interesting novelty, the programme will be of unusual excellence. Marie Lloyd, the English comic singer and dancer; F. W. Dale, musical artist; the Tissots, tableaux vivants; Eddie Silbon, wire walker, and King and Grapervine, gymnastic specialists, will appear. There will be a crowd at Koster & Bial's this evening.

There is nothing prettier in boots than Emma Abbott's feet. She is called the queerest, best customer in the boot and shoe business. If the cantatrice is going to be married in opera she orders "a few white slippers"—twenty pairs, as a rule. All the rest of the order is for boots—light top button boots made on a No. 2 B last. They are made to measure always. The women have their shoes made for their feet. Miss Abbott has hers made for her dresses—a pair for each.

When she is to be measured for a new stock of shoes she brings a sample for each order and wears never less than three pairs of stockings. The last time she had on six pairs and ordered fifty pairs of shoes to wear in her new opera.

Miss Emma Abbott is an economist. She saves herself all the exertion possible. She finds that it takes less time to pull off than put on stockings between the acts. And so when she has to change her boots, off comes a pair of stockings. This process of shedding hosiery is continued until the play is over.

Within a short time it is stated that a reorganized Hendrik Hudson burlesque company, headed by Anna Boyd and Louis Harrison, will resume its tour under the management of W. W. Tillson. The authors are now at work changing the burlesque to suit the abilities of Miss Boyd and Mr. Harrison. Pauline Harvey, Charles Mack, Harry Standish, E. J. Randolph, Estella Mortimer and Belle Thornadyke will be in the cast.

The eastern press will not learn that Clara Morris is not a new star on the Pacific coast. The New York Star recently said: "Tomorrow night Miss Clara Morris makes her first appearance in Portland, Oregon, at the new Maquam opera house, opening in Camille. Her tour of the far west, where she had never before been seen, is proving to be very successful." Miss Morris has already played two engagements in San Francisco and one in Los Angeles, at the Grand.

Mr. Henry T. Finck has returned to New York to his musical duties after a summer spent among the Japanese, where he has been studying the original elements of musical culture. He comes back to find that his publishers, the Messrs. Scribner, have had to issue a new edition of his very thorough and interesting book, Chopin and Other Musical Essays—a work which shows its author to have a deep insight into the mystic and the poetry of the great Polish composer.

SEAMAN IN THE SOUP.

Pasadena Has a Knife a Mile Long for Him.

PASADENA, Oct. 26, 1890. EDITORS HERALD.—In the Sunday issue of the Tribune I find the following account of the Republican rally in this city Saturday evening:

"Yesterday the Pasadena band spent the afternoon parading the town, and as a result everybody learned that Senator Bowers and Superintendent Seaman were to be on hand in the evening. At night the grand stand was crowded and the visiting statesmen accorded a hearty welcome. Mr. Seaman gave a stirring address on the state and national issues, and some good reasons why people should vote the Republican ticket. He was repeatedly applauded. Altogether the meeting was like all others which have been held in the home of the nominee—stirring, enthusiastic and full of suggestiveness to Democrats."

Now, permit me to say, first of all, that the meeting was indeed an enthusiastic one, and that several rousing and able speeches were made. Mr. Seaman, however, was conspicuous by his absence. Why? He was one of the advertised speakers, and everybody expected that he would be present. It is the general belief that he was given a hint that he would make more votes for himself by staying at home. It is thought that he concluded that "discretion is the better part of valor," and failed to keep his appointment here. The fact is that the people of Pasadena have not forgotten the famous "school muddle" here, nor the part which Seaman took in so engineering matters as to finally defeat the wishes of the majority of the voters. The files of the Los Angeles papers for the first six months of 1888 contain many articles on the school fight and furnish many reasons why, as several Republicans have said, "Mr. Seaman ought not to receive a single vote in this city." I am "agin you" on the rest of the ticket, but with you for school superintendent.

YOUNG REPUBLICAN. A Pleasant Sense of health and strength renewed and of ease and comfort follows the use of Syrup of Figs, as it acts in harmony with nature to effectually cleanse the system when constive and for sale in 50c. and \$1.00 bottles by leading druggists. Our Home Brew. Philadelphia Lager, fresh from the brewery, is available in all the principal saloons. It is served promptly in bottles of 1/2, 1 and 2 quarts. Price 10c. and 20c. Also street. Telephone 91.

AN ALASKA CANOE.

An Interesting Addition to Detective Smith's Curios.

Detective Will Smith of the Southern Pacific company, was recently presented with an interesting addition to the collection of curios which adorn his office at the Arcade depot. It is a toy canoe made of skins, in which are seated the figures of three seal hunters. They are clad in the costumes peculiar to men of their calling, and the canoe is equipped with all the spears and paraphernalia of seal hunters. The thing is constructed with great fidelity to detail and is a most interesting object. It was presented to Mr. Smith by Colonel "Jim" J. Mellus.

How Severe Colds are Broken Up in Montana.

From the Virginia City (Mont.) Madisonian. When we find a medicine we know to possess genuine merit, we consider it a duty, and we take pleasure in telling the public what it is. Such a medicine we found Chamberlain's Cough Remedy, last winter, when the gripe was prevailing. We are satisfied that we warded off several attacks that were threatening by the use of this syrup, and we have since relieved, in a few hours, severe colds, and in the course of two or three days, entirely broken them up by its use, as we have several of our friends to whom we have recommended it. It is all that it is represented to be by the manufacturers. If you have a cough and want to stop it, Chamberlain's Cough Remedy will do the work. For sale by C. F. Heinzeiman, 222 N. Main street; John A. Off, Fourth and Spring, and all leading druggists.

WELL'S HAIR BALSAM. If gray, gradually restores color; elegant tonic dressing. 50c. \$1.00 60 size per paid by express for \$1.00. E. S. HILLS, Jersey City. ROUGH ON TOOTHACHE. Instant relief. 15c.

Don't buy stale roasted coffees, when you can always find it fresh from the roaster at H. Jevne's, 136 and 138 North Spring street.

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DELIGHTFUL COMPLEXION EFFECTS. May be produced by the use of MRS. GRAHAM'S EUGENIE ENAMEL and ROSE BLOOM. The complexion and color are made perfect, and the complexion and color are made perfect, and the complexion and color are made perfect...

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SALE OF BONDS.

Anaheim Irrigation District, Orange County, Cal.

Notice is hereby given by the Board of Directors of Anaheim Irrigation District that said board will, at its office in the city of Anaheim, in the county of Orange, State of California, on the

6TH DAY OF JANUARY,

In the year 1891, at 2 o'clock p. m. of said day, sell to the highest responsible bidder, for cash, in gold coin of the United States, bonds of the said district to the amount of one hundred thousand dollars being part of an issue of bonds aggregating the sum of six hundred thousand dollars. That sealed proposals for the purchase of said bonds will be received at said board, at their office, till the day and hour the proposals are to be opened. Said board will open the proposals at which time said board will accept the highest responsible bidder; but said board reserve the right to reject all bids, and will in no event sell any of said bonds for less than ninety per cent of the face value thereof. Said bonds are dated the first day of January in the year 1890, and bear interest at the rate of six per cent per annum, payable semi-annually. Any interest accrued between said date and the date of the sale and delivery of said bonds shall be credited, before delivery, on the first maturing coupons attached to said bonds. Secretary of said board, J. F. GARVINER.

Anaheim, Cal., August 5, 1890. 10-23-20t

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If you wish to sell or buy Second-Hand FURNITURE, CARPETS OR TRUNKS.



Be sure and give us a call. We have in stock a large variety of goods too numerous to mention all of which we offer cheap for cash, or will sell on installments. W. P. MARTIN & BRO., 10-19-3m 451 S. Spring st., Lock box 1921.

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L. M. Brown, 132 N. Spring street, Los Angeles, is the agent of the company in this city, who will give further information on application either in person or by letter. 10-9-1m

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NOTICE.

TO THE HON. FRANK P. KELLY, ESQ., District Attorney of Los Angeles County, State of California: Please take notice that I will on the 15th day of November, 1890, or as soon thereafter as the same may be heard, apply to the Governor of this State, in the manner provided by law, for a pardon of the crime of which I was convicted, to-wit: Man-slaughter, in the Superior court of said Los Angeles County, on the 30th day of October, 1888; and for which I was sentenced to nine years imprisonment in the State prison. Dated, October 8th, 1890. 10-10-1m A. R. H. WOLFF.

LINE OF TRAVEL.

Los Angeles, Pasadena & Glendale R'y

Table with 2 columns: Leave Los Angeles for Pasadena, Leave Pasadena for Los Angeles. Times listed from 7:00 a.m. to 11:30 p.m.

Running time between Los Angeles and Pasadena 30 minutes.

Table with 2 columns: Leave Los Angeles for Glendale, Leave Glendale for Los Angeles. Times listed from 6:40 a.m. to 6:00 p.m.

Running time between Los Angeles and Glendale 30 minutes. Add 5 minutes for Verdugo Park time.

Table with 2 columns: Leave Los Angeles for Altadena, Leave Altadena for Los Angeles. Times listed from 8:45 a.m. to 4:00 p.m.

Running time between Los Angeles and Altadena, 55 minutes.

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LA CHAMPAGNE, Saturday, August 16th, 9 a. m. LA NORMANDIE, De Kersabiec, Saturday, August 23d, at 10:00 a. m. LA BOURGOGNE, Franguel, Saturday, August 30th, 4:30 a. m. LA BRETAGNE, De Jousselin Saturday, September 6th, at 10:30 a. m. For freight or passage apply to No. 3, Bowling Green, New York. Tickets for sale by all railroad and steamship offices in Los Angeles. J. F. FUGAZI & CO. vts. 5 Montgomery square, San Francisco 429-1f

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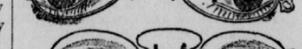
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