THE BUSKINED STAGE

Little Puck Plays at the Los Angeles.

The Clemenceau Case Comes Next at an Early Day.

Nym Kringle on the Cruro-Mania Plays of the Day.

Some Other Points on Plays and Players From All Parts of the Country Collected From Many Sources.

Farce-comedy, as it is called, seems to be perennial on the American stage. In the shape of Frank Daniels's Little Puck it will be the attraction at the New Los Angeles theater, for four nights, beginning Thursday, December 11th. This piece, from the pen of Archibald Clavering Gunter is one of the best of its class, possessing, as it does, some fiber in plot and more than the ghost of an idea. The story is taken from one of Anstey's fanciful novelettes, and the principle character, Mr. Packingham Giltedge, has been absorbed by Mr. Daniels in his happiest and most complete manner. Packingham is drawn on very different lines from Old Sport, by which, in one of Hoytesque conceits, first aroused the attention of the public. But dealing with that he did it all the justice the creation demanded, quite as much in its way, as he invests the more elaborate study of the matter-of-fact stock broker in Little Puck, who occupies his own body and afterwards that of his son Billy.

The same company that supported Mr. Daniels during his long run at the New Park theater, New York, accompanies him in this, his third visit to the Pacific coast, including the pretty and vivacious little woman and conscientious actress, Bessie Sanson, who has been identified with several of his farce-comedy successes. In this she plays Miranda Savage, Dr. Savage's daughter, in love with Billy. The farce-comedy which almost aspires to be called the straight article, is clean and wholesome in tone, and will be freshened and enriched with entirely new songs, music, dances, and specialties, from the newest operas and burlesques.

The reopening of the California Dime museum and theater Saturday was a decided success, and hundreds of people thronged both the theater and museum. The excellent system of handling such a vast crowd was due to the former experience of Manager Doyle, who thoroughly understands the art of entertaining and pleasing the public. That it is a bona-fide family resort, the number of ladies and children who besprinkled the audience would attest, and the show gave thorough satisfaction.

A correct dramatization of Alexandre Dumas's great work, the Clemenceau Case, will be placed on the boards of the principal theaters, in the large cities of this country. The company engaged for its interpretation, it is said, will excel, in point of excellence, any company that has been organized in this country, and the author of the Clemenceau Case will be given that credit which is his. Special scenery has been prepared, and all that excellence which has characterized previous productions by J. M. Hill will be found in connection with this one.

The New York Sun says: The matured opinion about Mrs. Carter seems to be that she has missed a great success, not because she lacks talent, but because she has fallen short of the popular expectation in the matter of beauty. Her face in repose is not unattractive, but it loses much of its charm when she begins to speak. The teeth of this latest aspirer to fame as a society star are very prominent, and Mrs. Carter has a way of drawing her lips tightly over her teeth and grimacing as she talks in a fashion that is apt to divert the mind of the spectator from the lines of the play. Perhaps this is rather a good thing, as the lines of the play are monstrously stupid, but it does not aid Mrs. Carter in her struggle for fame. She is slender build and not ungraceful.

Tonight popular, honest little Emma Abbott opens a season of opera at the Baldwin, San Francisco, after an absence of three years from the coast.

Abbott opera this year is said to be quite out of the usual course of English opera, of larger proportions and real magnificence of staging. It is recorded that at the close of last season Manager Pratt declared it to be his determination to prepare and put on the present season the grandest and most richly caparisoned opera the country has seen since the days of the refulgent but disastrous American grand opera, and from all accounts he has kept his word.

The repertoire announced is attractive. It presents a wide range of opera—heroic, tragic, romantic, brilliant and so on to the almost pastoral simplicity of Martha and Bohemian Girl. For the two weeks at the Baldwin it is:

Ernani, Bohemian Girl, Chimes of Normandy, Rose of Castile, Il Trovatore, Masked Ball, Martha and Fra Diavolo; Anne Boleyn, Norma, Bohemian Girl, Masked Ball, Ernani, Romeo and Juliet, Anne Boleyn and Bohemian Girl.

Margaret Mather is a very busy woman at present. Between her acting and the rehearsals of Jeanne d'Arc, which are in progress daily, her time is entirely taken up. The new scenery for the production of Jeanne d'Arc by Homer Emens and Harley Merry, is nearly completed, and they promise to surprise the public with the beauty of their work. M. Barbier's play is a succession of historical pictures. There are six of them, all elaborate, carefully costumed and historically correct. The first scene shows the home of Jeanne d'Arc at Domremy; the second is at Chinon; the third picture illustrates the bank of the Loire, dividing the French and English armies; the fourth shows the coronation of Charles VII. in the cathedral of Rheims, with bishops, priests, acolytes and censer bearers. The last tableau is in the old market place at Rouen, where the maid of Orleans is bound to the stake and burned. Miss Mather will play the part of Jeanne d'Arc, which was originally acted by Sarah Bernhardt in Paris. The play will be produced first at the Fifth-avenue theatre, New York, tonight.

Meeting Mr. Willard a few nights ago, I asked him why he sedulously avoided taking a call after an act, but instead presented a series of pictures, pendant from the tableaux that prefaced the fall of the curtain, says a writer in the Mirror. "For the same reason," said he, "that I do not acknowledge a reception when I come on. I believe in consistency, and I don't think it's good art to step out of the picture."

"But you come before the curtain when there is a call at the end of the play."

"Ah, but that's another thing altogether. When the performance is finished, my duty to the author is done. Then I can, without impropriety, appear in my own proper person and enjoy the pleasure of responding to the approbation of the audience. I assure you, it is no ungracious motive that prompts me to substitute tableaus for calls."

Mrs. Kendal's advice to her brother and sister professionals, given in her address before the Goethe society recently, was sound and sensible. And what she said of the attitude of a portion of the press toward the stage was equally timely and true. The furtherance of dramatic art depends largely upon the newspapers, which have the power either to uplift the stage or to degrade it. There was never a period when the influence of criticism upon the character of plays and acting could be more beneficially exerted than this period of ours. There was never a period when actors had it more in their power to increase the esteem and the social standing of their honorable profession.—Mirror.

The professional matinee of Poor Jonathan at the Casino, to which not alone New York actors, but those playing in all adjoining cities, Newark, N. J., Brooklyn, etc., were to be invited, is not to take place. When asked for an explanation regarding the matter, Albert Aronson said: "The matter is very simple indeed. The capacity of the Casino is about 1,500. It was our intention to give a professional matinee at which every actor in town could be present. We meant well, but we reckoned without our host. Whether it is because there is an unusual number of actors in town or not, I do not know, but up to Saturday night we had no less than three thousand four hundred and sixty applications for seats. On Monday morning there was another big stack of letters. No matter what we do, we are sure to offend half the people who have written to us. So rather than do that, we will not offend any, and the performance will not be given."

The secret of Marie Wainwright's big production for the next season is revealed. Miss Wainwright and her manager, Julian Magnus, have for the last six months been making elaborate preparations for the presentation of Amy Robsart, which was one of the most successful plays of Adelaide Neilson's repertoire. The version by Andrew Halliday was secured from T. Henry French, and this has been rewritten to suit modern stage requirements. Arrangements have been made with A. M. Palmer for a six-weeks run at Palmer's theater, beginning September 7, 1891. The route has been booked and long engagements will be played in the large cities. Richard Marston will paint several of the most important scenes at Kenilworth and in Queen Elizabeth's court. The cast, which is very long one, will include several metropolitan favorites.

The National Conservatory of Music of America has added to its faculty as professor of violin Madame Camilla Urso, who is particularly interested in conservatory work. It is well known that according to the rules of the Paris conservatory boys only were admitted to its violin classes until the great talent of Camilla Urso was recognized by Auber, the director, since which time the conservatory has opened its doors to all girls of promise.

Nym Krinkle in the New York World has this to say of the cruro-mania shows now so common:

There was no meaning to the exhibition. But hundreds of similar "shows" have run for years without meaning. There was no sense in it, but Evangeline kept the stage, with nonsense. What was the matter with it?

The matter was this. It was foolishness without fun. It was beauty without charm. It was music without voice. It was wit without unction. It was restlessness without sport. Recklessness without abandon. A cut-and-dried procession of smirking women who have been educated to believe that all the public cared for is an exposure and not an exposition.

Burlesque at this low and vulgar condition is tiresome. Let that remarkable discovery be noted.

As the theater at the present stage of social development offers the only opportunity for men to discover how women are built, burlesque, properly hedged by a stage manager, may have its advantages. But even in this view of the case it is necessary that the women shall be built. In the interest of popular ideals, one must protest against the wholly unwarranted carelessness which these exhibitors display in making up the necessary womanliness. The disproportion between legs and arms goes on apace. The arms get thinner and the legs get bigger, and nature as a rule does not associate the consumptive arm with the plethoric leg.

What is needed at this moment is a reformatory movement for the better distribution of pads. Every burlesque company ought to have a board of equalization.

If the exhibition of the female figure is an essential and allowable part of public entertainments, why should there not be an effort made to improve the female figure on scientific stock-breeding principles? Of course I don't know that this has not been done, and Mr. Ned Rice may have a stock farm somewhere for supplying the amusement market with burlesque fillies.

I only know that in a scientific age, when sentiment has to give way to practical improvements, it would be a very good plan to keep the stage exhibit up to the shop window exhibit, which offers us at every step the classic Venus and the divine Diana.

Manager Augustus Pitou has already begun preparations for an elaborate production of Mavourneen, Jessop and Townsend's new romantic Irish drama, in which W. J. Scanlan will be seen at the Fourteenth-street theater next fall.

Messrs. Abbott & Teal have purchased Harry Paulton's three-act comedy, Niobe, and intend to give it a run in New York city during the winter. Mr. Paulton has returned to London. He is engaged to play principal low-comedy parts at the Globe theater.

Patti Rosa recently played in Atlanta and was presented by the Rifles, the swell military company there, with a diamond-studded badge. Miss Rosa is an honorary member of the Rifles. The presentation was made by Col. Calhoun, ex-mayor of Atlanta, and a nephew of John C. Calhoun.

The Deacon's Daughter was on all last week with Annie Pixley at the Grand opera house, New York. Miss Pixley will sing some new songs and display several gowns, which are described as gems of the dressmaker's art.

Booth and Barrett closed their successful engagement in Philadelphia November 22d. They and their company are now in Boston for a two weeks' engagement.

Pick Out!

You need an overcoat. Buy one for $10, $12, $15, $18. Remember Mullen, Bluett & Co.

FARMERS' ALLIANCES.

They Are Growing Like Summer Weeds in California.

P. T. Durfy of Monte Vista was in the city yesterday. He was a delegate to the Farmers' alliance meeting at San José, and returns very much interested in the present and future of the order. He says President Cannon is in Los Angeles now, and that new alliances are being formed right and left, while the membership is increasing with marvelous rapidity. Organizers are out all over this lower country forming new alliances at many points.

Mr. Durfy thinks the future of the organization depends mostly on maintaining its purity of elements and of purpose. One of the great troubles is to keep the membership confined strictly to farmers, to those who are directly interested in the cultivation of the soil in some shape. The great success of the organization is attracting attention, and all sorts of combinations seem anxious to get into the new order. Many labor organizations are coming to the door to make inquiries as to terms of affiliation, and the Nationalists are asking for direct admission. While the labor people are practical, their interests are not by any means identical with those of the farmers, and the Nationalists are mostly theorists. To let in all sorts of people means to complicate the aims and workings of the organization. Antagonisms and divisions, misunderstandings and strife will ensue.

As it is desirable to keep the membership free from entangling alliances, so it is to preserve the order from the interference of the old political parties. Mr. Durfy regrets the introduction of the contest over the Lodge force bill in the National Alliance at Ocala, Florida. That he regards as a sectional and purely political question, involving the Democratic and Republican party interests mainly. He thinks the alliance should keep aloof from all such questions of a political nature, and confine itself entirely to such matters as concern the organization and the direct interests of the members. The Alliance ought to advocate the election of men from either party who will pledge themselves to further the interests of the farmers.

The above is a free report of a general conversation, and not to be taken as reflecting the sentiments of the speaker as a verbatim report would.

PUT IT ON THE ACE.

How Charlie Gassen Dropped $150 in a Bet.

Charlie Gassen won no end of boodle in bets made that Martin Aguirre would not be the next sheriff of Los Angeles county. That is where Charlie had a great head. A month later Gassen was nominated for councilman in the Third ward. He was full sure of his election, although Major Bonsall had beaten him two years ago. Charlie took a certain Democrat of this city severely to task for opposing him, and said young Democrat retorted: "I oppose you because you can't be elected." This raised Gassen's dander, and after some discussion a bet of $150 a side was agreed upon, and the money put up—$300—in a sealed envelop, with the terms of the bet. That is where Charlie had the big head. The money was raked down yesterday by the said young Democrat, who saw what was going to drop.

The Secret of Success.

R. W. Ellis & Co., druggists, believe that the secret of success is perseverance. Therefore they persist in keeping the finest line of perfumeries, toilet arcicles, cosmetics, drugs and chemicals on the market. They especially invite all persons who have palpitation, short breath, weak or hungry spells, pain in side or shoulder, oppression, nightmare, dry cough, smothering, dropsy or heart disease to try Dr. Miles' unequaled New Heart Cure before it is too late. It has the largest sale of any similar remedy. Fine book of testimonials free. Dr. Miles' Restorative Nervine is unsurpassed for sleeplessness, headache, fits, etc., and it contains no opiates.

AMUSEMENTS.

NEW LOS ANGELES THEATRE.
H. C. WYATT, Lessee and Manager.

Tuesday Evening, December 9th, 1890.

GRAND BENEFIT CONCERT!

For the St. Paul's Hospital building fund, under the musical direction of

MR. J. H. BRENNER.

SOLOISTS.

Mrs. R. M. Lancaster, pianist, of San Bernardino.
Mrs. Modini-Wood.
Miss June Reed, violinist, Pasadena.
Mrs. J. S. Owens.
Mrs. E. L. Swain.
Sig. Modini-Wood.
Dr. J. W. Jauch.
Arend's orchestra and a host of volunteers.
See programmes. 12-8-td

POTOMAC BLOCK,
BROADWAY, NEAR SECOND STREET.

Saturday, Dec. 13th, 11 a.m. to 10 p.m.,

THE DOLL'S WEDDING.

A life-like representation of Dollie's marriage ceremony. The bride and groom in full dress, clergyman in canonicals, pages, guests, etc., all in appropriate costumes, forming one of the most unique and beautiful groups of elaborately dressed dolls ever seen in this city.

Do not miss the opportunity of seeing this exquisite tableau, which is given by the Young Ladies of Immanuel Presbyterian Church in connection with their sale of

DOLLS, DOLL CLOTHING, APRONS AND FANCY ARTICLES

for the holidays.

Cakes and refreshments will be served throughout the day and evening. 12-8-td

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Grand Musical Programme.
Elocution, Dramatic Specialties, etc.

Citizens and strangers equally welcome.

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The Most Magnificent and Popular Resort in the City.

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BY THE
CELEBRATED PHILHARMONIC SOLOISTS
Every Night from 8 to 12.
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ADMISSION, - - - - 15c., 25c. and 35c.

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NEW ATTRACTIONS WEEKLY.
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Cancer of the Nose.

In 1875 a sore appeared on my nose, and grew rapidly. As my father had cancer and my husband died of it, I became alarmed, and consulted my physician. His treatment did no good, and the sore grew larger and worse in every way until I had concluded that I was to die from its effects. I was persuaded to take S. S. S., and a few bottles cured me. This was after all the doctors and other medicines had failed. I have had no return of the cancer.

MRS. M. T. MABEN.
Woodbury, Hall County, Texas.

Treatise on Cancer mailed free.
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No Saturday Matinee.

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BIG COMEDY COMPANY!

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"LITTLE PUCK!"

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Seats now on sale. 12-3tf

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....OF THE....
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Will be held in the Dr. Zahn Block, 431, 433 and 435 S. Spring st., Los Angeles, Cal.,

DECEMBER 9th, 10th, 11th and 12th.

This will be the finest Exhibition of Poultry and Pet Stock ever held in California, and will be the attraction of the season. Do not fail to attend.

Admission, 25c. Tickets for sale at the bookstores and news-stands, and by members of the Association. Doors open all day and in the evening. 12-3-10t

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The Quartette will be assisted by Miss Lura Barden, the talented dramatic and humorous reciter, and by Miss Vina J. Skoog, the popular accompanist.

Wednesday evening, December 10. Course ticket, ten nights, $3.50. Single admission, 50c. Reserved seats, 75c. 12-7-3t

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Class for beginners, ladies and gentlemen, Monday and Thursday evenings, from 8 to 10 p. m., commencing Monday, Dec. 29, 1890.

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SATURDAY EVENING, DEC. 13, 1890.

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Everything New in Museum and Theater.
For full particulars, see descriptive bills, programmes, etc.
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Ten thousand feet new maple floor; 1000 pair pin roller and ball bearing skates. Grand opening fete nights, Thursday, Friday and Saturday, December 4th, 5th and 6th. Exhibitions of fancy, fast, trick, acrobatic and comic skating and bicycling will be given. Change of programme nightly. Admission free to the galleries. Skating, 25c. Saturday forenoons, 10 to 12, children's grand complimentary matinee; admission free, skating 10c. Special department for new beginners. 11-27 1m

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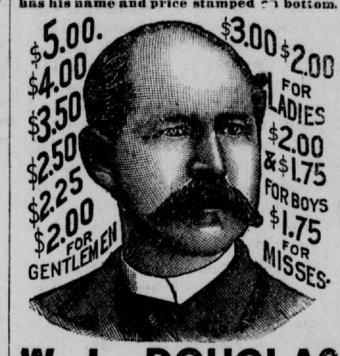

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$5.00 Genuine Hand-sewed, an elegant and stylish dress Shoe which commends itself.
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11-1-6m

TEACHERS' EXAMINATION.

NOTICE IS HEREBY GIVEN, THAT THE semi-annual examination of teachers will be held in the assembly room of the Normal School building, corner of Grand avenue and Fifth street, beginning on Monday, December 22, 1890, at 10 o'clock a. m.

All teachers now holding temporary primary grade certificates granted upon primary grade certificates from other counties, and all applicants for certificates, must be present at the beginning of the examination.

All teachers now holding temporary grammar grade certificates, and all teachers whose certificates are about to expire, must file their applications for permanent certificates, or for renewal, with the secretary of the county board, on or before December 18, 1890.

By order of the County Board of Education.
11-23-30t-d&wky W. W. SEAMAN, Sec.

NOTICE OF DISSOLUTION OF PARTNERSHIP.

TAKE NOTICE—THAT JOE P. TAGGART and John D. Bosch, heretofore carrying on business as co-partners at Nos. 311 and 313 New High street, Los Angeles, Cal., under the name, style and firm of Taggart & Bosch, have this day dissolved partnership, and hereafter the said business will be carried on under the name of J. P. Taggart & Co., who will collect all bills due the said firm and assume all liabilities of the late firm.

Dated at Los Angeles, Nov. 25, 1890.
JOE P. TAGGART,
JOHN D. BOSCH.
Express copy. 11-26-1m

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The importance of perfect-fitting glasses is self-evident to every intelligent reader. Ill-fitting glasses cause discomfort, injuries, partial or total loss of sight. Beware of the ignorant jewelers; they are frauds posing as opticians. We guarantee you a thorough, reliable and perfect scientific fit at lowest prices. Eyes tested free. Call and see.

S. G. MARSHUTZ, Scientific Optician,
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We carry also a full stock of artificial eyes.

Steel and Iron Water Pipe, Well Pipe and Iron Tanks.
Agents for the PELTON WATER WHEEL.
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Teeth Filled Without Pain.

Gold Crowns, the best, $5.00 and up.
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Silver or Amalgam Fillings, 50 cts. and up.
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Artificial Teeth, the best, $3.00 and up.
Teeth extracted without pain.
Teeth extracted free of charge from 8 to 9 a.m.

NOTHING BUT FIRST-CLASS WORK DONE.

DR. PARKER,
Cor. Broadway and Third st..
(Entrance on Third st.) 10-28-2m

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The Gem of the San Gabriel Valley.

Only Three Miles from City Limits of Los Angeles.

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SAN GABRIEL WINE CO.,
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10-26tf Or to M. D. WILLIAMS, Ramona.

IN THE SUPERIOR COURT OF THE County of Los Angeles, State of California.

In the matter of the estate of George Wilshire, deceased.

Notice is hereby given that Thursday, the 11th day of December, 1890, at 10 o'clock a. m. of said day, at the court room of said Superior Court, Department Two thereof, corner Franklin and New High streets, in the city of Los Angeles, county of Los Angeles, and state of California, has been appointed as the time and place for hearing the application of George P. Wilshire and Alexander McDonald, praying that a document now on file in said court, purporting to be a copy of the last will and testament of the said deceased, and the probate thereof in the sister state of Ohio, duly authenticated, be allowed and recorded in this court, and that letters testamentary on said will be issued to said George P. Wilshire and Alexander McDonald, at which time and place all persons interested therein may appear and contest the same.

J. M. MEREDITH, Clerk.
By M. J. ASHMORE, Deputy.
Dated November 28, 1890. 11-30-12t

NOTICE OF CONSOLIDATION.

TO WHOM IT MAY CONCERN—NOTICE IS hereby given, that the Los Angeles and Glendale Railway Company; the Los Angeles, Pasadena and Glendale Railway Company, and the Los Angeles Terminal Railway Company, have consolidated and amalgamated all their capital stock, debts, property, assets and franchises in the manner required by law, into a new company called "Los Angeles Terminal Railway Company," and that such consolidation will go into effect in one month after the first insertion of this notice in this paper.

Dated November 27th, 1890

T. B. BURNETT, President, } Los Angeles & Glendale Railway Co
WM. WINCUP, Secretary, }
B. F. HOBART, President, } Los Angeles, Pasadena & Glendale Railway Co.
T. B. BURNETT, Secretary, }
B. F. HOBART, President, } Los Angeles Terminal Railway Co.
T. B. BURNETT, Secretary, }
11-29-30t