

LOS ANGELES HERALD.

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FIVE CENTS.

AMUSEMENTS.

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DRESS A LA MODE.

Madame Le Vanway's Spicy Weekly Letter.

Plastic Applique a Stunning Fad in Trimming.

A Lot of Information as to What and What Not to Wear.

Fashioners Beginning to Appear Again. Bracelets and Many of Them the Correct Thing.

There's something new in—something fearfully and wonderfully new. It's plastic ornamentation. The little I have seen of it is very artistic, and speaks volumes in its praise.

When you want a new gown that will astonish the neighbors, just get one plastic applique, just as you'd get your drawing-room wall plastic applique. You will find it's charming.

There's a woman lecturing on love, and life and death, and a few such simple little subjects, who wears these sort of things, and they say she's stunning. But then she's a pretty woman, which makes a difference. She has her gowns decorated from these plastic models to suit her subject.

For example, when she speaks of love her gown is aglow with Hymen's torches and interesting things like that. I wonder what kind of a gown she wears when she talks of divorce? You will hear more anon about this. Picturesque idea, isn't it? Gives such a scope to the fervid imagination.

Panniers are in; only creeping, though. I don't think they'll be able to walk much before the leaves begin to fall. They're not bad for a very tall, very slight figure. Not half bad. But they're ugly unless the wearer is tall and slight.

The Medici collar has seen its last days. It's a pity, too, for of all fashions fit for this coast climate, that was the best. The wind couldn't blow it away from your throat, and the fog couldn't creep into your neck, when you wore a Medici. But such are the griefs of women. Just as a good sensible idea takes possession of us, fashion stamps her tyrannical foot and says "adieu."

Bracelets are the thing nowadays. Lots of bracelets, not loose bangles, but good, tight, handcuff looking bands that don't make a large hand look smaller by any means. However, what's the use of modes if they are not to be followed. If I had large, bright pink hands, I would think I would draw attention to them in any such thoughtless way as that.

Full purses are always in style, but they must be big, walletish affairs now.

It's time for the summer crop of weddings, isn't it? Some of the gowns are ripe now, and I will tell you something about them.

The Marguerite bridesmaid is quite the prettiest thing of the season. She must be gowned in white, of course—pure, soft, snow-white; is there anything of wide-eyed marguerites to carry. A girl that doesn't look tempting enough to eat, when she's a marguerite bridesmaid, ought to get her to a nunnery without an hour's delay.

The snowdrop maid of honor is a dear delight, too. Her gown can be of very delicate green, just the tender green of a new leaf, or it can be white. But it must be fine and soft and clinging, and there must be a fine girdle of snowdrops, not a wide belt, fate forbid! Just a dainty line of the blossoms, and then any girl with nice black hair knows how to make herself look perfectly infatigating with a little crown of white flowers.

Since Cleopatra came flowers are the thing for the hair. That is, when one's Cleopatra style of gown is beautiful, but it does not do for brides or their attendants. Why not? Oh, well—because. Simply because—bridesmaids should look as if they had never heard of the old serpent of the Nile; never heard the faintest whisper of her.

White stockings are dawning upon a reluctant populace. They are. There's no use trying to deny it. They're of silk and embroidered. Always something suggestive of the lanky down east country school girl about them, though, isn't there? Or of a flunky, who brings on the letters in a comic opera.

Parasols are decorated with knots of my lady's favorite flower. Right on to the top if you please, and on to the handle, too, be it known. Flowers can never be in bad taste any more than water and air. That's one thing about natural things. They do wear well. Complexions, for instance.

There are some of the prettiest traveling cloaks that were ever invented. Long, graceful things, light as feathers and as shakable as a naughty child. Never wrinkle, never tear, never hold out. They are of thin surah, pongees, etc. Most of them are black, and they are very smart, brightened with a bit of gay color.

"Button, button, who's got the button?" Every one, every one in the wide, wide world, and they're all on the same gown. Every one is sprinkled with them. They are moderate in size, just now, but hearken to the voice of

the prophet. They'll be saucers soon. Then they'll disappear, see if they don't. MME. LE VANWAY.

Diamonds Discovered in British Guiana. Another source of diamond supply has just been found in British Guiana, where Mr. Kaufman, a gold mine owner, recently collected 638 stones. He sent them to an expert in London for analysis, who declared 638 of the specimens to be diamonds of the purest water. It is thought that the discovery opens up a new and unrivaled source of prosperity for the colony.

To Build a New Temple. A lamentable state of decay characterizes the cradle of Buddhism, the spot under the sacred botree at Buddhagaya, India, where Gautama attained Buddhahood. The pilgrims who crowd to the spot have damaged the statues and ruins by breaking, and also by daubing them with colors. Now pious Buddhists propose to found a new temple.

The button hunter is said to be the latest terror of the celebrities. This style of collector is reputed to be in the habit of dogging his victim's steps and surreptitiously removing a button from his coat.

Among the Ranches. NEWS NOTES ABOUT SOUTHERN CALIFORNIA PRODUCTS.

The Number of Irrigation Districts Formed—Results of Fruit Growing. Strawberries and Blackberries—High Rates on Fruit, Etc.

There are thirty irrigation districts now organized under the Wright act, representing a total acreage of 1,764,600. Bonds have been issued to the amount of \$10,442,000. The following are the districts:

Table with columns: Area, Bonds Issued. Lists districts like Turlock, Stanislaus county, Colusa, etc.

RESULTS OF PRUNE GROWING. Thomas Holmes, of the eastern part of the county, in a letter to the Lordsburg Southern Californian, thus estimates the cost and proceeds of a seven-acre prune orchard he put out six years ago:

Table with columns: Description, Amount. Lists costs for land, water, labor, etc.

There is a magnificent showing of fruit on the blackberry vines set out last spring by W. E. Ferguson, of Glendora. There seems to be a perfect mass of fruit from end to end of each symmetrical row. He will have about a thousand pounds a day during the season, which are already sold to a Los Angeles man, who virtually has control of the crops of this variety in this vicinity, there being only two other fields of this kind, one at Alhambra, and one at Banning, Cal.—[San Gabriel Valley Argus.]

One of our strawberry shippers pays from \$100 to \$150 a day for expressage on his fruit. It is easy to see that the express company is making the money. Our growers should unite and demand better rates. A move is on foot, however, to ship by the carload to canneries. We hope the arrangement, which is nearly completed, will prove a permanent advantage.

Horticultural Commissioner Jones is receiving frequent inquiries regarding a brown beetle which feeds upon the tender shoots of deciduous fruit trees, and is particularly fond of the foliage of the prune. Mr. Jones, writing on the subject, says:

"It's habit is to feed upon the foliage in the night and it is seldom found on the tree in daylight. If you find the foliage of your trees being destroyed and can find no insect on the tree, look at the ground near the roots. You will find little depressions in the dry soil and you will find the beetle, which will be of snuff-brown color, from three-eighths to five-sixteenths of an inch long, with six legs. The remedy is to spray the foliage with Paris green, one tablespoonful to two gallons of water."—[San Diego Sun.]

Will Be Given Away. Our enterprising druggist, R. W. Ellis & Co., who carry the finest stock of drugs, perfumery, toilet articles, brushes, sponges, etc., are giving away a large number of trial bottles of Dr. Miles' celebrated Restorative Nervine. They guarantee it to cure headache, dizziness, nervous prostration, sleeplessness, the ill effects of spirits, tobacco, coffee, etc. Druggists say it is the greatest seller they ever knew, and is strictly reliable. It is a complete cure of nervous or organic heart disease, palpitation, nervousness, etc. Fine book on "Nervous and Heart Diseases" free.

PLAYS AND PLAYERS

News and Gossip About the Mimic World.

The Fakir at the Los Angeles Tomorrow Night.

Off With the Old Love, On With the New.

Companies Which are Billed to Appear Here—Professionals Who are About to Marry—Personal Notes.

Lots of people like them or they would soon vanish from the stage. Critics may solemnly damn them, people may call them rot, and everybody will admit that they are nothing but nonsense, but the musical-farce-comedy with its jingles and black stockings and impossible plot is here, and is growing in popularity.

One of the newest is called The Fakir; names don't matter in this style of dramatic productions; probably The Missionary, or The Stone on the Road, or The Monkey and the Parrot, or A Cold Day for a Brass Monkey, would fit it just as well. But that does not matter. The Fakir will open at the Los Angeles theater tomorrow evening. The performance is well spoken of, and simply claims to be a laugh generator. There are some clever people and a lot of pretty girls in the company. The cast is:

Table with columns: Name, Role. Lists actors like Seth Cooper, Max Arnold, etc.

What's the use of asking if marriage is a failure? Nobody appears to be able to get enough of it. Particularly is this the case with theatrical people. They are forever getting married and unmarried and sometimes remarried, and often don't bother a bit about the formalities of parson and ring.

Now we have three stars of magnitude, each of whom has trod the primrose path of wedded dalliance until it debouched into the divorce court.

The best known of the trio in Los Angeles is Margaret Mather. Though she did make a sweet maidenly Juliet there was always an indication about Margaret of domesticity; possibly this was suggested by her rather maternal amplitude between her throat and her waist. She married a pretty musician who, for several seasons, led the opera house orchestra under Manager Wyatt, who is in declining health. His successor in Miss Mather's affections is said to be Mr. Otis Skinner, who has been her support during the past season; the chances are that hereafter their positions will be reversed—the supporting him. They are both in Europe, but the announcement is made that Miss Mather will continue to appear at the command of Otis Skinner. Otis may think so now; but if half is true of what has been told of Miss Mather's independence, Mr. Skinner will very soon after the honeymoon carry the satchel as humbly as do most men who are known as their wife's husband.

The others of the two mentioned are Rose Coghlan and J. K. Emmett. Mrs. Coghlan will also become the support of her present support, Mr. John T. Sullivan. He is a fine actor, an excellent manager and a well-liked man. Mr. C. G. Edgerly, who used to be Mr. Rose Coghlan, is also to marry again, but not an actress this time.

Jo Emmett a short time ago gave his wife half his property, wrapped up in a decree of divorce, and then he fell in love with a girl in a company named Helen Sedgwick, a daughter of Commodore Brady and a sister of that shapely bluesquer, Irene Perry. She is now in England with Emmett, and it is said they will be married. It is not known whether Miss Sedgwick has taken the leap matrimonial before or not.

The Owls will produce T. W. Robertson's comedy-drama, Caste, on Tuesday evening, June 2d. In addition to the old favorites, the club will introduce Mrs. Minnie Hance Owens, Mrs. Vera M. Beane, and everybody's comedian, Tom Barnes. Miss Gertrude Foster, the clever learning lady, will be seen for the first time in an emotional part, and those who have seen the rehearsal say that her success in this line is assured. Mr. Lehman will portray the drunken father in a way that has gained for him thousands of admirers among the theater goers.

NOTES. Louis Harrison is again on the road with a Pearl of Pekin company.

Jos. R. Grismer and Phoebe Davis will produce the Octoroon next season.

Manager Harry Williams, of the Waifs of New York company, was formerly city editor of the Chicago Herald.

W. J. Gilmore's big company, playing Twelve Temptations, are due at the Grand the second week in July.

Manager Charles H. Yale is seeking to rejuvenate the Sea King by having the score and libretto rewritten.

Joseph Grismer has purchased a new play by William Haworth, called Ferncliff. It is founded on war events.

Amy Ames introduces in the Waifs of New York her singing specialties which made her famous in Tin Soldier and Natural Gas.

Al. Hayman has purchased a controlling interest in the Tabor Grand, at Denver. This completes his chain of theaters from Los Angeles to Chicago.

The Abbie Carrington Opera company played the Rose of Castile at Helena, Mont., without chorus or orchestra. Music and Drama call it "an anomaly."

May Howard having amassed a fortune, as the head of the leg show for years, has decided to forsake the fishy

phase of the drama, and will star next season in a farce-comedy.

Henry Miller, the lachrymose, has been engaged to play Leicester by Marie Wainwright, in her new play, Amy Robsart. There must be some people who think he can act.

The New York Dramatic News states that Lizzie Derious Daly closed with the Fakir company at Kansas City, yet she is billed for tomorrow night's performance of that company.

The Juch Opera company were stranded in St. Louis last week. Too much Locke is the key to their situation. They will Seymour of the same kind of luck if they stick to him.

Stuart Harold, well known on this coast, will alternate with Tagliapietra, the leading baritone roles in the English Opera company at the Grand opera house, New York.

Lewis Morrison is now on his way to this coast, where he will play a long engagement in Faust, under Hayman's management. He will be at the Grand the first week in September.

During his engagement in San Francisco, Herrmann had a half page advertisement in the Chinese papers. This is the first time that a theatrical announcement has ever appeared in them.

Charlie Reed and William Collier, the twin stars, in the latest farce-comedy, Hoss and Hoss, will be seen on the coast during the summer of '92. Of course they will spend a week at the Grand.

The Lilliputians will follow the Men and Women at the Baldwin in San Francisco. After playing there four weeks they come to the Grand for a week. The company numbers eighty-two people.

Thomas I. Seabrooke will be remembered as the plumber in the Tin Soldier company both engagements it played here. He is to be the star in Bill Nye's comedy, The Cadi, to be put on next fall.

Mme. Janauschek is only 64 years old, but she has announced her permanent retirement from the stage, and denies any rumor that she has been studying ballet dancing with a view of entering that profession.

Ramsay Morris, author of the Tigress, which was produced here last season by the Grismer company, is business manager of the Men and Women company. Al Morrissey, last here with Palmer's company, is the manager.

One of the features of the Ibsenian play recently produced in Boston, under the patronage of Mr. Howells and some of his followers, consists of the leading lady opening the bosom of her gown and giving the breast to a baby.

Marcus Moyer announces that in '92 he will have a New York theater of his own; "it will be away up town," and he might have added that the chances are that after running it for a short time, he is likely to be "away up."

New York critics, almost as a unit, held that Oscar Wilde's play, Guido Ferrante, when Barrett produced it last winter in New York, was a literary as well as a dramatic success. Miss Minnie Gann is announced, will star in the play next season.

Mabel Fenton, the actress who was so severely burned in her dressing room in Patterson, N. J., a short time ago, was at one time in the Club theater, in this city. Later she was connected with Herrmann's vaudevilles when they appeared at the Los Angeles theater.

In consequence of his name recently appearing among the Cleveland celebrities, Martin Lehman has received several tempting offers from the "black art" brigade. Among them, one to appear as Uncle Tom in a tent show to go over from this city early in June. When it was learned that he would have to double as a canvasser, he had to refuse on account of the versatility he would have to display.

The average American theater-goer would think it an attempt to swindle him if on entering a play house he was asked to pay for a programme, yet such is the almost universal custom in England and on the continent. In London the opponents of the fan system recently went to a party to Wilson Barrett's theater, the Olympic, and attempted to take their programmes by force, but were ejected. They then issued a bill bearing a list of theaters at which no fee was charged, and called upon patrons of the drama to boycott all others.

Stuart Robson says in speaking to a reporter about the future of The Henrietta in London: "A friend who was present at the first night of the play in London writes to me that the truth is they took The Henrietta wrong and first they seem to misunderstand the comedy element. When Van Alstine says that he will give Bertie five hundred thousand dollars, and Bertie, agast at the magnitude, cries 'Father!' Van Alstine says 'Not a cent more!' In America we think the 'not a cent more' is a very funny line, but the Englishman says: 'Well I should think not! Isn't that enough! Egad.'"

Two Ways. Jack—How is it you keep in such good spirits all the time? Harry—I think how miserable I should be if I had a toothache.

Jack—What do you do when you have the toothache? Harry—Think how happy I should be if I hadn't.—Harper's Bazar.

A Mutual Bond. Mrs. Bingo (to the minister)—Won't you have another piece of pie? The Minister—Thank you, no. Tommy (who has been warned not to ask twice)—I guess we are both in the same boat.—Life.

He Was Up in Lions. The Fat One—What would yer do, Billy, if dat Lion was ter break loose? The Lean One—Id get behind yer. He wouldn't grab at a bone when he could get meat.—Life.

The Nadeau Hotel is being painted with Sherwin-Williams paint. F. E. Mathews, agent, cor. Second and Main sts.

Horse blanket and buggy robes at Fry's saddle-horse house, 315 N. Los Angeles street.

Illustration of a man and a woman.

Illustration of a man and a woman.