

PLAYS AND PLAYERS.

DRAMATIC NEWS NOTES AND COMMENT.

Opera, Drama and Concert This Week. Gossip About the Columbia Company. Local and Outside News.

The production of Cavalleria Rusticana, at the Los Angeles theater last week, marked a musical era in the minds of those who heard it. On first hearing, it is suggestive of Wagner's music, because, as reflection at once shows, it is devoid of any reliance on melodies. The author has taken the second step in the evolution of music from an article de luxe to an art. Wagner took the first step, a giant's stride, it is true, but one which he could not repeat. Mascagni started where Wagner stopped, and has doubled his distance.

The themes of opera writers have been, as a rule, based on such grand or impressive subjects as to lend a fictitious aid to the music; and the climax of this was reached by Wagner. Mascagni has taken the contrary course. His book is slight; it is simply a pitiful little village story. A story that every police reporter in the country has had come under his knowledge time and time again. A gay young buck, a betrayed girl, a flirting wife and a revengeful husband. There is the whole libretto. All of the characters are commonplace people of low degree; there is nothing particularly elevated, heroic or noticeable about their personalities.

Yet Mascagni puts the story of their lives and their loves in music, and the result is an opera that startles the world. A grand opera in one act! How has he done it? By sheer force of a unique power of musical expression, by shutting his eyes to musical precedents and constructing methods and resorts to suit himself.

The concert to be given at Turner hall on Friday next, the 27th inst., promises to be the musical event of the season. Fabri-Muller has not been heard here for nearly ten years, but the older residents remember with pleasure the great success he achieved at that time in Trovatore, Martha and other grand operas.

The numbers for this occasion are all of unusual excellence, as may readily be seen by a glance at the programme, which is to include the following named artists, who are to assist Muller: Miss Ellen Beach Yaw, who has already achieved success among our musical people, and to whom it is always a pleasure and delight to listen.

Mr. Albert Hawthorne, our young California basso, who has not been heard here since his return from San Francisco, where he was remarkably successful in grand opera.

Mrs. Masac, as a concert pianist, has made an enviable position for herself in our city.

Among the other participants are Mr. Willhartz and Mr. Franz Bierlich, who are too well and favorably known to require comment.

The programme will be rendered as follows: Romanza (piano and cello) Hans Huber Prof. A. Willhartz and Mr. B. Bierlich Song—The Mithras, Hon. Henric Aria—Lucia, Miss Ellen Beach Yaw, Donizetti Romanza—Non E Ver, T. Mattel Jacob Mueller.

Piano Solo—Rigidoletto Farnes, Liszt Mrs. M. Masac. Recitative and Lied—An Den Abendstern, Wagner Jacob Mueller.

Aria—Tu Fai la Superba, Fesch Miss Ellen Beach Yaw. Piano Solo—Rigidoletto, Raff Mrs. M. Masac.

Romanza—Stella Conditenda (with cello obbligato), Robandi Mr. B. Bierlich and Jacob Mueller. Song—Lives Sorrow, Shelly Grand Duo—It Returns, Nicolai Miss Ellen Beach Yaw and Jacob Mueller.

The San Francisco Examiner of Saturday published the following dispatch: FOXSEA, Nov. 20.—Mrs. Melbourne McDowell, better known as Miss Fanny Davenport, has closed a contract for buying 300 acres of mountain and level land in this section, and will make a ranch home there for herself and husband. The locality is in Fulton's cañon, in Orange county, eighteen miles southwest from Pomona, and only a few miles from the famous house of Madame Modjeska, in Santiago cañon. It is the intention to spend about \$9000 in buildings on the place.

Her agent says that Miss Davenport is growing tired of constant stage life and longs for retirement to her own home. She wants to live a life similar to that of the landed gentry in rural parts of England.

No actress is better qualified than Miss Davenport to be a gentleman of leisure.

It is rumored that the Columbia Opera company is more or less agitated by internal dissensions, and that Manager Ogden will possibly give up his connection with the enterprise. Manager Ogden can stand that, but the letter that he has written to the company, in which their engagement was announced before it commenced, and the leniency with which the company has been treated by the press is almost entirely due to the exertions of the manager and the regard in which he is held by newspaper men. Without him at the head of the affair, the result can easily be foreseen.

The members of the Columbia Opera company yesterday afternoon enjoyed an extremely little picnic at Main street garden. After indulging in a good and substantial champagne dinner, the whole party, consisting of Miss Nina Bertini, Miss Olga Eseler, Mme. Garsodely, Mr. Joseph Rubo, Mr. William Foran, Mr. Joseph Hirschbach, etc., moved to the bowling alley, where a bowling match took place. The lucky winner was Miss Nina Bertini, scoring 217 points to Miss Eseler 214, and Mme. Garsodely's 211 points.

Why Columbia anyway? At the matinee performance of Martha on Saturday, the singers used four languages, and there is hardly one of the company who can speak English correctly, and probably not an American even in the chorus. Columbia indeed. Babelia would be better.

On Thursday evening Mr. McKee Rankin will commence the three nights' engagement at Mr. Wyatt's Los Angeles theater. Mr. Rankin has played a very successful engagement in San Francisco. He will appear here in The Canuck and The Runaway Wife, supported by his daughter, Miss Phyllis Rankin.

The Columbia Opera company will play this, tomorrow and Wednesday evenings, giving Cavalleria Rusticana

the first and last nights, and Martha on Tuesday evening.

DUNLOP'S NOTES. Ada Lewis, the Tough Girl in Reilly and the 400, is to marry James Wright, a San Francisco merchant, about Christmas.

Charles E. Locke and the Emma Juch Opera company are not stranded as reported, but they are on the "ragged edge" all the time.

George S. Knight visited New York last week and promenaded Broadway with his mother. Physically he is in good health, but he did not recognize old friends.

Enterprising Manager Jacob Litt, has left his successful You Yonson company in San Francisco, and is on his way to New York to push preparations for the production of The Ensign.

Tony Pastor is becoming a very rich man. The business done at his pretty little house has been very large. Last week he bought another four-story house on No. 49 West Ninety-fourth street.

Alexander Salvini's talents are not exactly like those of his father. He is more nearly a successor to Charles Fechter, or to what Fechter would have been had he learned to speak English as his mother tongue.

Clark S. Sammis is getting a good deal of free advertising out of the magnificent failure of his two stars, George Barrett and Miss Eastlake. Before Barrett began his tour, Sammis laid great stress on the fact that "George" was a good fellow, and very popular. Now he complains that the disaster was due to Barrett's good fellowship and love of a good time. It works both ways.

And now they say that Lillian Russell is soon to marry William Sanford, son of the millionaire carpet manufacturer of Amsterdam, N. Y. If she does, it will be her third venture on the sea of matrimony, which has been very boisterous for the fair nightingale, who is not alone the best singer America has produced, but one of the prettiest specimens of womankind ever created.

Theater parties promise to be more popular this season than ever in large cities. One of the prettiest parties of the Chicago season was called a "violet party," and consisted of thirty-three couples, each lady wearing a violet-trimmed hat, a spray of violets in her corsage and each carrying a violet fan.

It was as unique as it was beautiful, and has been largely copied in other cities. During the engagement of Salvini at Chattanooga, where he opened his present southern tour, a rose party was one of the features of the occupants of the boxes and one that was greatly admired. The fact is a pretty one and one that makes theatergoers thoroughly enjoy themselves for the novelty of the situation and the pleasure of social companionship between the acts.

Augustin Daly has got himself rather disliked in certain literary circles in London. His crime is that he has presumed to turn the Poet Laureate into an advertising medium, and want of taste is something English people never forgive. As a matter of fact the much talked of Tennyson comedy was written years ago and neither Ellen Terry or Mary Anderson would tackle it, despite the obvious advantage of being able to advertise a play by Tennyson.

The fact is, like all great men, Tennyson has his weakness and it takes the form of thinking himself a great playwright, and the artist Daly has not failed to take advantage of this weakness, and has "spoofed" the laureate to his heart's content. The visits of Daly and Ada Rehan to Los Angeles, (Lord Tennyson's country seat) to discuss the production, have caused intense amusement to the initiated who know how impossible are these Tennyson's plays for stage purposes. There is, however, no question of the established success of Ada Rehan in London, and in that miserable play, The Last Word, she has made a positive triumph. She can stay in London so long as she likes, and she could not choose a more propitious period, as there is not a theater in London (outside of Mrs. John Wood's) where it is an actress (there are lots of star actors) who is the acknowledged "draw," for even Ellen Terry has to share the honors of the lead at the Lyceum with Henry Irving.

DISTRICT LODGE MEETING. The Quarterly Gathering on Saturday of Good Templars.

The District lodge of Los Angeles county, I. O. G. T., held the regular quarterly meeting in Odd Fellows' hall at Pasadena on Saturday, District Templar Albert P. Shuman presiding. The attendance was large, the spacious hall being crowded. This is the largest lodge of the order in the state. The officers for the present year are as follows: D. C. T., Albert P. Shuman, Los Angeles; D. Coun., L. T. House, Redondo; D. V. T., Miss B. Bond, Pomona; D. Sec., C. Anderson, Los Angeles; D. Treas., W. H. Lloyd, Los Angeles; D. S. J. T., H. Rowland, Santa Monica; D. M. J. T., Palmer Ashton, Pomona; D. M. J. B. Rush, El Monte; D. G., Mrs. A. Gray, Los Angeles; D. A. S., Mrs. Nellie H. Gleason, Los Angeles.

The forenoon was devoted to degree work, passing on credentials, and initiation. About twenty new members were added to the District lodge.

Grand Vice-Templar Mrs. M. G. Wright was present, and installed the remaining officers for the District lodge, Mrs. H. H. Matlock, chaplain, and Mrs. N. H. Gleason, D. A. S.

The afternoon was given to miscellaneous business, hearing of reports, etc. The evening to entertainment and sociability, the programme being as follows: Music by the Tropic Band. Recitation, Mrs. M. B. Bond. Vocal solo, Miss M. Barber. Instrumental solo, Mrs. Jennie Sanderson. Vocal solo, Mr. Geo. Wheeler. Vocal solo, Mr. Warren. Reading, Lodge Deputy of Pasadena. Recitation in German, Mr. Hyman.

The District lodge of Los Angeles county is the largest lodge of the order in California. There are at present twenty-one lodges in this jurisdiction, and all were represented at this meeting except three.

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GEORGE KENNAN.

HE TALKS ABOUT SIBERIA AND THE EXILES.

Over Half a Million Expatriated People. Instances of Cruelty—Railroad and Agricultural Possibilities of Russia.

Mr. George Kennan, the Russophobist, who is to lecture soon in this city, on Siberia, is in San Francisco. The Examiner of Saturday contains the following talk with him by a reporter:

Mr. Kennan is a man of medium size, slightly inclined to spareness, and with his face just a little thin. He appears to be about 45 years of age. His eyes are black, and at times flash, as he grows interested in his theme. He talks pretty fast, and he shows that nervous energy which prompted him to undertake his labor and dangerous trips through Russia.

One of them was from St. Petersburg to Minnsinsk, in the valley of the Yenisei, Eastern Siberia, involving a trip by sledge of over 8000 miles. During his trip he secured more than fifty pounds of manuscript matter, and pictures and documents from political exiles. He also bore letters from exiles to other exiles, as well as government passports. Much of the matter in his possession was as dangerous as dynamite. He was frequently searched, yet by circumstances strangely fortunate, he managed to get through without detection.

"There are now about 700,000 of the exiles," said Mr. Kennan. "They occupy the most desolate regions of Siberia, and are scattered far and wide in colonies over those wastes. About 18,000 or 20,000 are exiled every year. Of course the vast majority are low criminals, not political exiles. The latter number only about 3 per cent of those that are exiled. This, however, is something terrible to contemplate, especially as the political offenses in numberless instances amount to mere suspicion. Women are also exiled in large numbers, and there is a fearful brutality about it all that is terrible.

"There are very few exiles on the Siberian coast, opposite Bering sea. They are kept more in the interior. The reason is that if they got out on the coast they would escape in whaling and other vessels. The government looks out for that."

In far Eastern Siberia, at Minnsinsk, 3200 miles from St. Petersburg, lives a learned political exile, N. M. Martinof, a graduate of the University of Kazan. His wife is also exiled with him. When they went out there three years ago Mr. Martinof, who had a great taste for science, made botanical and other collections, and gradually interested other exiles thereabout, till now the collection is the most noted in Eastern Siberia and is known as the Minnsinsk museum.

It is a gathering place for all the exiled exiles of that colony.

"I had at the special invitation of Mr. Martinof called several times at his home," said Mr. Kennan, "and had drunk tea with himself and wife and discussed the sufferings of the exiles. Mr. Martinof had again invited me to come on another evening, and I had made preparations to do so when I met him and he told me that Mrs. Martinof was sick. In fact, that she was soon to become a mother, and that the visit must therefore be postponed.

"Word was also sent to the Russian authorities that Mrs. Martinof, because of the illness, would be unable to appear and sign the register, as is required once a week of all exiles.

"The next day after the word was sent Mrs. Martinof was persuaded by her husband to walk a few steps before their door. Her suffering was keen. They had just but stepped outside the door when they were seen by one of the authorities, and promptly came an order from headquarters that the lady must appear at the office some distance away and sign the book.

Two alternatives were presented. One of journeying at once to sign the roll and endangering her life by so doing and that of her child, the other of having the child born in prison, probably there to die, as might also the mother. This, as well as countless other instances, might be recited to show the studied cruelty of the brutal persons in charge of the exiles.

The great Siberian traveler had much of interest to say concerning the railroads now under way and projected. Ex-Governor Gilpin, of Colorado, is now in Denver interesting himself in a mighty enterprise to construct a road from Vancouver down the shores of the British Columbia and Alaska mainland to Bering sea, and from there over the Bering straits and down through Siberia.

Mr. Kennan talked about it. "I don't think it is feasible," said he. "To British Columbia and Alaska, all right; but down through Siberia, no. There isn't anything to warrant it. There is no business. And it would cost immense sums. What is the use of building such a road if it won't pay? It wouldn't pay for years and years in the future.

"In Siberia there are hundreds and hundreds of miles where there is not a stick of timber. You first strike an Arctic desert and after that a stretch of say 500 miles where there is no timber, except in the valleys of the rivers.

"Then there is another serious obstacle. Much of the distance is covered with moss, which freezes to a depth of about a couple of feet. It would be hard to build a road over that; but the most serious difficulty would be encountered in the mountains beyond. It would not be justified in our time.

"But as to the transiberian railroad of which General Amelkoff is chief engineer, that is an enterprise that is all right. It cuts through an immense wheat country. It will produce wheat equal to the Manitoba country. There will be plenty for the road to do there."

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