

"BELLS ON HER TOES."

And Milady Makes Music Whichever She Goes.

A New Fad Sifted by Gotham's Society Girls—Sweet, Silvery Chimes on Their Slippers—Sleighbells on the Instep.

The latest fashion, which enables a woman to make a noise in the world, is the wearing of bells.

At a recent dance of the younger set, given at Sherry's, New York, one of the many debutantes attracted more



TINY CHIMES.

than her share of attention, for, in the promenade, and more noticeably in the whirl of the dance, a faint musical tinkling of bells marked her movements and beat time to the rhythm of her step.

None of the many male admirers that flocked around her could discover the source of the mysterious chimes, till a twinkle of her white kid slipper exposed the puzzle. A tiny gold bell was fastened to her instep and its tongue kept up a continual prattle, calling attention to its fair owner.

At one of the large Broadway jewelry stores a New York Journal reporter learned that bells for ball slippers have been worn abroad, especially in France, for years. Here, however, they are such a decidedly novel importation that they are very hard to find. This difficulty will, of course, exist only for a very short time, as the immediate demand will create a rapid supply.

There is room for a variety of tastes and a variety of expenditures, in purchasing these miniature tintinnabulations. It is possible to get them in tin and cheap metals as low as eight cents a dozen. These come in many colors, green, red, gold, blue and white, and can be adapted to any costume.

But, of course, it will never do for swearer people to wear anything so cheap, and nothing but sterling silver or eighteen-carat gold will find its way to the instep of society.

At present the silver or gold bells of the more expensive grades will have to be made to order, but this will only



SLIPPER BELLS.

add a new charm to them, and the additional cost will be trifling. Cheaper grades of bells can be secured at the large drygoods stores, at agencies for theatrical properties and at novelty stores in general.

The miniature church bell is preferable, though very pretty effects may be gained by strings of tiny sleigh bells. If only one bell is used, it is sewed securely to the instep of the slipper. Clusters of bells should be strung on silk cord or small ribbons. The above illustrations will suggest many ways of fastening the bells to the slippers so as to secure sufficient sound and enough artistic effect.

So now it can once more be said of the society princess that:

With rings on her fingers,  
And bells on her toes,  
She shall make music  
Wherever she goes.

HINTS FOR THE COOK.

Is beating the whites of eggs for meringue or frosting, do not add the sugar until the egg is stiff.

When there is not time to lose a cake, remember that its appearance may be greatly improved by dredging the top with a little powdered sugar.

Always keep a jar of cracker dust on hand for breading, or else save up all pieces of bread, and once a month dry them in an open oven, then place them in a bag and pound until fine.

For rabbit pie the rabbit should be cooked as for stew, the gravy thickened, and the whole put into a deep dish and baked with a top crust and strips around the sides, as for steak pie is made.

Here is the correct way to stone raisins: From the raisins from the stems and then put them in a bowl. Cover them with boiling water and let them stand for two minutes. Pour off the water, open the raisins, and the seeds can be removed quickly and easily without the usual stickiness.

Rabbit may be stewed in the same manner as chicken in fricassee. It should always be cooked in stock and have a strip of salt pork cut into dice to flavor it properly. The English add spices in which mace is the predominant flavor, but care must be exercised in the use of this, for it is objectionable to many.

Rabbits may be prepared for roasting in much the same manner as poultry. Then stuff it with sausage meat and a dressing made of parsley, bread crumbs, or whatever you would prepare for a turkey or chicken. Sew the rabbit together, place strips of bacon over the back and bake in a moderate oven, basting frequently. It should be served with red currant jelly and a nicely browned gravy.

The Qualities of Age. A rather impertinent scientist has discovered that the only instances in which he finds correct dates given by women in regard to their ages is when they are under 25 or over 85. At these periods of life, according to this Frenchman, they may be trusted. He is a court officer, and his evidence is deduced from experience with female prisoners. Such, he asserts, invariably give their ages as 20, 30, 40 or 50, and on these premises he works out the conclusion that a woman wants to keep in the decade behind her actual age.

period, but through a lingering sense of honesty keeps as near the line as she can.

"GRANNY'S POCKET."

That is the Name of the Novelty Working so Popular Just Now.

"Granny's pocket," as it is called, is being carried by all workers in needlecraft, whether their vocation is the darning of socks or the weaving of silken spider webs upon lustrous bits of satin or bloomy velvets.

The idea of this cleverly devised workbag is borrowed from a Parisian bonbon bag which was presented, with a cargo of toothsome dainties, to some fair one, who, after she had filled the pretty trifle of its sugary contents, was supposed to wear it at her side as a receptacle for sewing materials.

Since the granny pocket has made its debut upon this side of the water, however, its duties have been slightly altered. In selecting this novelty as a gift, the donor fits it out with needles, a gem of a thimble, the finest as well as the tiniest of scissors, along with many more sewing necessities; and so the granny pocket, minus chocolate and conserves, becomes altogether a sewing pocket.

It is sometimes a decided piece of luxury, made of blossom-strewn satin, with silken lining, lacy cascades and fluttering ribbons, but for those who are seeking prettiness and practicality at a low price, china, sateen or one of the gaily plaided ginghams is selected, as it makes up very effectively.

The cut of the granny pocket is very similar to that of a bib apron. The lower part of the bag is given a slight



stiffening of cardboard; it is gathered in with drawstrings near the top, like any ordinary bag, and the upper part is the bib form. Flutings of ribbon or the material garnish the edges and bib-part of the bag, and there are loops of ribbon at the top by which it is secured to the side of the wearer.

Two tiny pockets attached to the front are designed to hold the needles, thimble, cotton and scissors when not in use, while the pieces of work are tucked out of sight inside.

Mother finds the granny pocket a useful affair, which enables her to have her sewing in compact form close at hand; the young lady of the household considers it just the daintiest stowaway for her bits of embroidery; and even the small girl, whose expensive doll family calls for countless gowns and wraps and hats, follows in the lead of mamma and big sister, and snuggles her scraps and materials into a miniature granny pocket—Golden Days.

MAKING RAG CARPET.

Durable Floor Coverings Which Cost But Little Money.

Making rag carpet is by no means a romantic occupation, but it is, just the same, a very useful one, and, carried to a successful issue, provides the house with articles that are in some respects quite as good, if not better, than a reasonable amount of money could purchase. They are better, because one is not afraid to use them, and economical, because they consume the bits and scraps that would otherwise clutter the closets and tickle corners, and the carpet may be as pretty and tasteful as the patience and ingenuity of the maker may please.

Sometimes it is worth while to dye rags for rugs and carpets, but this is not always necessary. White and light colors, contrary to well-accepted theories, are much more desirable than dark. They show less and last not at all, are more easily kept clean and may be washed with perfect impunity.

To make practical and simple rags, cut up cloth into half-inch wide strips, taking pains to make them as even as possible. Sew them end to end strongly, and with care make them smooth and even as may be. Put all colors separate, making a ball of each sort. When this is done, begin by crocheting with a large hook either a long strip or a circle, according to the shape of the rug desired.

It is well to work back and forth rather than round and round, as in the latter case the rag is more likely to curl up at the edges. Crochet one color after another to make stripes, and finish off with a border of something bright, red being the best.

If carefully handled, strong and durable floor coverings may be made in this way. Silk can be cut or torn into strips and wrought into curtains or draperies of various sorts, or very pretty and delicate foot cushion coverings can be made in this way, or rugs to spread over the couch or to cover the feet when one sleeps—N. Y. Ledger.

Vaseline Makes Hairy Faces.

Vaseline should never be put on the face, as it will produce a growth of hair very quickly on the smoothest skin. If the hairs are very stiff and coarse the electric needle may be necessary. But the continued use of pumice stone and cream will give wonderful results if persevered in for a few months.

To Improve the Complexion.

To improve the complexion one should keep the pores of the skin open. Wash the face and ears with very hot water and then put in sufficient cold water to make it tepid for the body. The face should be washed in hot water at least three times daily.

It Did Not Pay.

Rural Raggies—This idea of being perlitic ter folks ain't what it's cracked up ter be.

THE MEMORY MANTEL.

How to Use All Kinds of Souvenirs in Decorating.

The Clever Idea of a Wide-Awake Southern Belle—Gives Favors and Other Trifles Employed to Good Advantage.

What have the girls done with the German favors, dance programmes, menu cards and other souvenirs of last season's outing at seashore, lakeside and mountain resort?



IN ONE GIRL'S ROOM.

ery belle and provides far better use for the mementoes of a season's triumphs than the careless tucking away in boxes and out-of-the-way nooks.

This southern belle put together a German favor mantel in her own private snugery at a summer resort, and those who saw it began at once to treasure up like baubles until the homeward fitting, when they were to be brought out and assigned a decorative part.

This memory mantel alluded to blossomed with Old Point Comfort and White Sulphur Springs trophies. The drapery which furnished the background for the odd assortment was of snowflake Swiss, through which the palest of water-green silk gossamer and glistened. The drapery arrangement was exceedingly simple, being almost foldless in order to show to the best advantage the knick-knacks. The silk-lined Swiss was simply stretched from corner to corner above the white enameled mantel, and caught in the center with two of the German favors—tiny bolting-cloth parasols, such as a dragon's wing, and flecked with beach jewels, in the form of Old Point moonstones.

Each corner was adorned with gaily-tinted ribbons tipped with silver bells. Fantastic clown heads, satin slippers, ivory wishbones, silver horseshoes, sweetmeat baskets, jockey caps and whips, banjos, mandolins and violins in miniature, along with a dozen other fancies, dotted the crisp white drapery. Around even the tiniest of these favors hovered pleasant memories of past gayeties, and more than one bit of sentiment was interwoven with the novel jumble.

This was purely a German favor mantel. But the notion could be carried out in half a dozen different directions. A "lucky" girl, one of those always stumbling over curiosities, like Mrs. Whitney's "Leslie Goldwaite," and which she wishes to handle in an original manner, can build herself a marine mantel. There would be the lovely seaweeds which she has brought home, in offerings of green and brown for festooned corners, and pink-lined bits of shell work to stud the drapery.

A vacation among the hills has yielded to more than one girl very delightful possibilities for such a mantel. Somebody in an idle hour has carved her a birch-bark offering; some one else brought an offering of lichens and other forest treasures—baldy pine cones, big cones and birds' nests, and, if she has a spice of barbarity in her nature, she has even treasured up the rattlesnake's skin as a startling eye-catcher.

The memory mantels offer pleasant employment for a stormy winter day in disposing of the pretty souvenirs to one's boxes and drawers, and the odd decorative piece will furnish many a merry little dish of gossip for the feminine spirits who have the entrée to the favorite den.—Dorothy Maddox, in St. Louis Republic.

How to Take Care of Rings.

"Don't wear your rings under gloves unless you remember to have them thoroughly examined twice a year," is the advice given by a jeweler. The constant friction wears out the tiny gold points that hold the stones in place, and unless strict attention is paid to them they become loose in a very short time. Small purses of suede leather are made on purpose for rings, or any soft pouch of silk or chambray may be used to place the rings in when desiring to carry them around with one. They should never be put into the ordinary pocketbook, as the rubbing against coins is also bad for them. Diamonds can be cleaned at home to look as well as when done by a jeweler if only a little trouble is taken. They should be thoroughly cleaned in alcohol and then dried in boxwood sawdust. Fine sawdust is too oily for this purpose.

to His Shoe.

Little Boy—I found out what it was in my shoe that was hurtin' my foot.  
Mother—What was it?  
Little Boy—A corn.—Good News.

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The Flour Awards. CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co., in the great Washburn Flour Mills, Minneapolis. The committee reports the flour strong and pure, and entitles it to rank as first-class patent flour for family and bakers' use.

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Seal Sacques. Seal Sacques, 36 inches long, w. 47, \$12.00. Seal Jackets, 28 inches long, w. 47, 12.00. Seal Jackets, 24 inches long, w. 47, 12.00. Astrakhan Jackets, 24 inches long, 12.00.

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