One dozen of the genuine JOHANN HOFF'S MALT EXTRACT gives as much strength and nourishment as a cask of ale, without being intoxicating. It is highly beneficial for use at meal time for convalescents, weak children and ladies, and as a general tonic for the weak and debilitated.

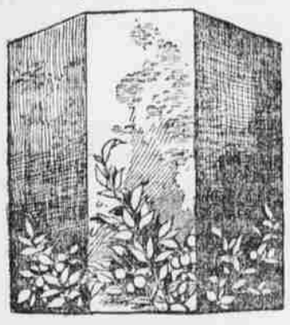
Insist upon the genuine JOHANN HOFF'S, which must have the signature of "JOHANN HOFF" on the neck label.

Eisner & Mendelson Co., Sole Agents, New York.

EASILY MADE SCREENS.

These Conveniences Can Be Concocted at Home at Small Expense.

Nothing is more generally useful than a screen. There was a time when screens were costly, but happily they can be had at the present for a comparatively small sum when elaborate and for very little money indeed if you choose to em-



SCREEN OF TEA CHEST MATTING.

ploy your leisure time and do a little work yourself. Bamboo frames and wooden frames are offered by every dealer, and as the panels can be easily fitted expense need be little more than they cost. Or, if you care to undertake the task, your carpenter will make pine frames for even less money, and you can cover them and attach the hinges yourself.

For the former sort the materials that can be utilized are almost too numerous to mention—linen, silk, denim and a host of other low priced fabrics. For the latter there are also linen and denim and the excellent tea chest matting as well.

The pine frames that require to be entirely covered call for something serviceable, and nothing is at once better and simpler than the tea chest matting, which costs nothing at all. It is used to wrap around matting of finer sorts, and the dealers are always glad to give it away. If you care to obtain some and try the experiment, order four thin frames of three inch pine strips in any size you prefer. Then cover each neatly, with the matting turned over to the under side, and line it with ordinary cotton flannel. Buy four good brass hinges and screw them on and finish all the outer edges of the panels with ornamental brass nails, and when all the mechanical work is done paint your design. The New York Herald, authority for the foregoing, advises if the screen is for the dining room fruit, such as a branch of growing oranges or red apples hanging from the bough, will be excellent. If for the sitting room or drawing room, some brilliant floral subject will be good. So long as you choose a subject with good rich color all will be sure to go well. The matting makes a perfect background and shows up over the simplest design with marvelous success.

Creamed Codfish.

Pick into small pieces, after soaking till soft enough, enough codfish to fill a pint bowl. Pour cold water over it and heat slowly to boiling; then pour off the water and replace with enough fresh boiling water to cover it. Cook slowly for a half hour or till tender; then if any water remains pour it off. Season with a spoonful of butter, a bit of pepper and a thickening of a tablespoonful of flour mixed to a paste in a pint of rich sweet milk. If more salt than remains in the fish is necessary, add it after tasting. Boil till it thickens slightly. This is nice dipped over toast or served with potatoes cooked dry and mealy and salted only. Potatoes may be cooked with the codfish and the whole seasoned as above. Peel the potatoes and slice into thick slices and add them to the fish after the first water is drained off and it is put to cook in the boiling water.

Luncheon Favors.

Luncheon favors should be chic, very unique, but need not be costly. Bonbon holders may be made at home, costing only a few cents apiece. Some pretty ones that figured recently at a luncheon were made as follows: The foundation, cardboard, had been cut and sewed in box shape. About this the popular crimped paper, in the giddiest of yellows, gracefully fell, forming odd little frills and points, these being scalloped at the edges. A few stitches here and there, and the charming nest for goodies was ready for loops and cunning twists of shining satiny ribbons. The bebe ribbon, bought by the piece, is quite sufficient for a full set of favors.

"Yes, yes," said the professor very thoughtfully, "some of those old mythological writers were very peculiar in the construction of their stories."

"As, for instance?" queried the doctor, throwing a femur at a rat on the book shelf.

"Why, that one about Leander swimming the Hellespont."

"As to how?"

"Well, the writer of that couldn't have made Leander the hero of the story if the magazine owners of that period had offered him a bonus of $1,000."—Detroit Free Press.

LATEST FASHIONS.

TAILOR MADE GOWNS FOR MORNING. SILK FOR AFTERNOON.

Favorite Materials and Styles of the Season. Covert Coating Furnishes a Popular Fabric For Tailor Suits—Tailor Gowns of Linen For Midsummer.

Fashionable women wear tailor made gowns in the morning, on the promenade and for traveling. In the afternoon the garment becomes a silk one, or crepon perhaps, or other soft stuff, made up in Frenchy effects. These soft falling materials are treated with exceeding grace, and the sleeves, which are all large and of the gigot shape at the top, are often gracefully ruffled on the arm, and the pannier style suits this soft ma-

DRESS OF MOIRE AND SATIN.

terial very well. Everything is trimmed with lace. A charming reception dress is trimmed with ecru lace, laid flat on black satin and decorated in the middle or bust with a large satin bow and a bunch of violets. The material of which the dress is made is moire antique, of course.

Covert coating is the popular material of the season for general morning wear, for boating and the like.

Every second gown you see which is marked "tailor made" is made of this fabric. It comes in every shade of fawn and in gray, while a novelty takes the tone of gendarme blue. Its most conventional form is of course the coat and skirt with strapped seams, worn over a silken blouse, but complete dresses are also made of it in a simple style. To grace such a dress as this it is necessary that the figure of the wearer should be beyond reproach—the slim waist, the slim hips, the chest moderate, are absolutely essential to its success. Every variety of the coat and skirt style needs some kind of blouse or shirt to complete it.

A smart bodice to wear with this sort of dress is of black satin, shirt style, with a box plait down the center of the front, fastening with jeweled pins or

TAILOR COSTUMES.

studs, and a neat little black satin tie at the neck. In very warm weather cambric shirts are worn made in shirting of various colors, with white linen collars and cuffs and boasting comparatively small sleeves, with but trivial fullness at the top, which in no way debars the correct demeanor of the coat sleeves beneath which they set.

For summer days are tailor gowns of new linen fabrics of sufficient body to make them up in jackets, coats and skirts without lining, and with strapped seams. These linens come in all white; also in many shades of browns, blues, ecrus and the like. White linen vests accompany suits of light or dark blue linen.

The style of hats best suited to her tailor clad ladyship are the toque, sailor and boat shaped hats.

GOWNS FOR SUMMER.

Linens of All Sorts Hold an Exalted Position—The Irish Flax Fabrics.

Among other novelties this season is the hopsack linen. Seen at a little distance, the hopsack linen has all the appearance of a rich thick silk, and yet it possesses all the hard wearing and washing propensities of an ordinary linen. The range of colors is exceedingly good, a soft gray blue being particularly artistic, a fact which is worthy of note, for a great drawback to the ordinary linens is the hardness of the coloring. Great care has been taken, however, to produce these linens in the most becoming shades. The new material is 37 inches wide, and it is quite sufficiently substantial to make up well without any lining.

A great variety of plain linens have been prepared, and among them there is to be found the real butcher blue, and why this most attractive material need be reminded of its disagreeable extraction by being labeled "butcher blue" when by another name 'twould sound more sweet is a matter for conjecture. For children's dresses and shirts a third light make of linen is to be recommended very strongly. This may be procured in blues and various other tones, a pretty brown being included in the range of colors. These materials are all made in fast colors only and are handmade by the Irish peasantry. For skirts and coats, tennis and boating dresses and covert coats for summer wear these fabrics are perfection, while the hopsack linen is quite worthy of taking its place among the smart materials which adorn our persons on great occasions, while it would equally adapt itself to the needs of the woman who yearns for a washing tea gown or robe de chambre of attractive appearance.

The galatea cottons, so long used for children's sailor suits, are this season added to the list of fabrics for adults and are being made up into gowns for yachting and country wear. They come in narrow stripes of white, alternating with blue, red, brown or black, and also in solid colors.

The old fashioned grass cloth or linen batiste of pale ecru and tan shades is made up in very chic gowns for midsummer wear. They are trimmed with heavy laces in points, medallions and insertions and are given a touch of color by a velvet stock and belt of nile green, turquoise blue, golden brown or pink.

Dimity gowns are again in order, as are those of pique swiss and organdie muslins. Very effective piques have ribbed stripes of dark blue and white only a quarter of an inch wide. These are made with a round waist jacket and deep volant, cut circular and open up the back. The open fronts have the revers and sailor collar now in vogue, with an extra white pique collar buttoned on invisibly. Pique blazers, cut short and full in the back, button only once on the bust, are rounded below to show a vest or shirt and have a notched collar stitched near the edge. Curved slit pockets are on the sides.

Notes For Piano Teachers.

I found that many teachers made the mistake of giving the pupils too much in a lesson. Instead of taking one point and making it perfectly clear to the pupil, they confused the latter with a multitude of details, and the consequence was that the pupil did nothing intelligently and well, writes Perlee V. Gervis in The Etude. He says:

I was surprised to find so many teachers using the Mason "Touch and Technic" with the hand and arm in a state of great rigidity. Unless the muscles can be kept devitalized, one would better leave the two finger exercise alone, as it may be productive of more harm than good, owing to the fact that the contracted muscles are exceedingly liable to strains.

One teacher had been playing for years with not only the forearm, but the upper arm to the shoulder as rigid as iron. He had been studying all the time with good (!) teachers—at least teachers of reputation as musicians. He could not play three pages of a piece containing perfectly easy finger work without becoming exhausted. I was obliged to forbid him the use of the piano entirely (for he could not even play legato) and go back to the most elementary work on the Virgil Clavier before I could secure the free action of the fingers, with the hand and arm in a devitalized condition.

Bathing Apron For Mothers.

Wherever there is an infant there ought to be a bathing apron. The best one for the purpose is a double flannel one, with a piece of rubber cloth between. Take two yards of soft flannel, scantily gather one end of flannel on a band and sew four buttons on the band. Extend the ends of band sufficiently to button around the waist; also gather the other end of flannel scantily and face. Work four buttonholes in the facing to correspond with buttons in the band. Work buttonholes in one end of rubber cloth, button this to the band, then fold up the lower half of the flannel and button this to the band also. When necessary to launder, the rubber cloth can easily be removed. Flannel is preferable to any other goods for such aprons, as it readily absorbs moisture and is not cold and clammy to the touch when wet, as is cotton goods.

Fashion Notes.

Lace is being used as an edging for bonnet strings and for veils.

Gold embroideries are in vogue.

The great feature of all headgear this season is lace, and the general effect of a short curtain of lace hanging over the back hair is rather pretty.

Among the many novelties of the season are entire gowns of black braid made over colored silk.

Checked Louisine silks, soft and firmly woven, are revived for summer gowns and are usually of changeable tints.

Every woman who has a fine gold chain cut into segments by pearls attached to her person takes great care to show it.

Green sticks are the latest fad in sunshades. The handles are extremely ornate.

The most distracting thing in the way of French petticoats is one of palest blue and gold shot moire antique, flounced with lace and trimmed with ribbons.

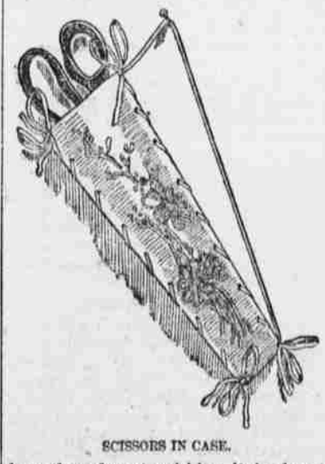
The newest chemises and knickerbockers are of finest white cambric trimmed with black lace. The black lace is very becoming to the skin.

A novelty for summer is hopsack linen.

Walking dresses are made ground length and only long or trained for evening and dinner toilets. The skirts are very simple, but nearly all have a slight loop or drape, generally on the left side or in front.

Case For Scissors.

In fine needlework the scissors are an important accessory. These need to be sharp and easily opened and shut. To



SCISSORS IN CASE.

keep them from tarnishing it is almost necessary to place them in a case when not in use. Following is a scissors case described by The Delineator:

Two sections of cardboard are covered with colored faille silk and joined with narrow ribbon, the ribbon terminating in loops and ends at each upper and lower corner. The outer section is embroidered in a floral design, and a ribbon is arranged by which the case can be conveniently suspended.

Chamois may be substituted for the silk if it is so desired, but either silk or chamois will keep the scissors bright.

Spring Cinghams.

We have placed on sale our line of Ginghams for the coming spring and summer. Finer Goods, More Tasteful Colorings and Lower Prices than ever before, are what will recommend them to our patrons.

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Good Men Deserve Good Clothes

SO

DO GOOD BOOKS

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Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.20, 9.15, 11.30 a. m., 12.50, 2.00, 3.50, 5.00, 7.25, 11.05 p. m. Sundays, 9.00 a. m., 1.00, 2.15, 7.10 p. m.

For Atlantic City, 8.20 a. m.

For New York, Newark and Elizabeth, 8.20 (express) a. m., 12.50 (express with Buffet parlor car), 3.30 (express) p. m. Sunday, 2.15 p. m.

FOR MAUCH CHUNK, ALLENTOWN, BETHLEHEM, EASTON and PHILADELPHIA, 8.20 a. m., 12.50, 3.30, 5.00 (except Philadelphia) p. m. Sunday, 2.15 p. m.

For LONG BRANCH, OCEAN GROVE, etc., at 8.20 a. m., 12.50 p. m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a. m., 12.50, 5.00, p.m. Sunday, 2.15 p. m.

For Pottsville, 8.20 a. m., 12.50 p. m.

Returning, leave New York, foot of Liberty street, North river, at 3.10 (express) a. m., 1.10, 1.30, 4.30 (express with Buffet parlor car) p. m. Sunday, 4.30 a. m.

Leave Philadelphia, Reading Terminal, 9.00 a. m., 2.00 and 4.30 p. m. Sunday, 6.27 a. m.

Through tickets to all points at lowest rates may be had on application in advance to the ticket agent at the station.

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For New York and Philadelphia, 8.00 a. m., 12.10, 1.25, 2.38, 4.16 and 11.30 p. m.

For Honesdale (from Delaware, Lackawanna and western depot), 7.00, 8.50, 10.19 a.m., 12.00 m., 2.17, 5.10 p. m.

For Carbondale and intermediate stations, 5.40, 7.00, 8.30, 10.10 a. m., 12.00 m., 2.17, 3.25, 5.10, 6.20 and 9.35 p. m.; from Bridge Street Depot, 2.03 a. m., 2.15 and 11.35 p. m.

Fast express to Albany, Saratoga, the Adirondack Mountains, Boston and New England points, 5.40 a. m., arriving at Albany 12.45, Saratoga 2.20 p. m., and leaving Scranton at 3 p. m., arriving at Albany at 8.50 p. m., Saratoga, 12.55 a. m., and Boston, 7.00 a. m.

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MAY 13, 1894.

Train leaves Scranton for Philadelphia and New York via D. & H. R. R. at 8 a.m., 12.10, 2.38 and 11.35 p. m. via D., L. & W. R. R., 6.00, 8.08, 11.20 a. m., and 1.30 p. m.

Leave Scranton for Pittston and Wilkes-Barre via D., L. & W. R. R., 6.00, 8.08, 11.20 a. m., 1.30, 3.55, 6.07, 8.50 p. m.

Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V., 6.40 a.m., via D. & H. R. R. at 8 a.m., 12.10, 2.38, 4.16 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 3.55 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 8 a.m., 12.10, 2.38, 11.35 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a. m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 9.07 a.m., 12.10 and 11.35 p. m., via D. L. & W. R. R., 8.08 a.m., 1.30 p. m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 9.07 a.m., 12.10, 9.15, 11.35 p. m., via D. L. & W. R. R. and Pittston Junction, 8.08 a.m., 1.30, 3.55 p. m., via E. & W. R. R., 3.41 p. m.

For Elmira and the west via Salamanca, via D. & H. R. R. 9.07 a.m., 12.10, 6.15 p. m., via D., L. & W. R. R., 8.08 a.m., 1.30 and 6.07 p. m.

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Express for Easton, Trenton, Philadelphia and the South, 5.15, 8.00 and 9.55 a. m.; 12.55 and 3.50 p. m.

Washington and way stations, 3.55 p. m.

Tobyhanna accommodation, 6.10 p. m.

Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.15 a. m. and 1.24 p. m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a. m.

Binghamton and way stations, 12.37 p. m.

Nicholson accommodation, at 4 p. m. and 6.10 p. m.

Binghamton and Elmira Express, 6.05 p. m.

Express for Cortland, Syracuse, Oswego, Utica and Richfield Springs, 2.15 a. m. and 1.24 p. m.

Ithaca, 2.15 and Bath 9 a. m. and 1.24 p. m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and intermediate stations, 6.00, 9.55 a. m. and 1.30 and 6.07 p. m.

Nanticoke and intermediate stations, 8.08 and 11.20 a. m. Plymouth and intermediate stations, 3.50 and 8.52 p. m.

Pullman parlor and sleeping coaches on all express trains.

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.

NEW YORK ONTARIO AND WESTERN RAILWAY

SCRANTON DIVISION.
In Effect January 28th, 1894.

North Bound.					South Bound.		
209 Local Pass	207 Local Pass	205 N Y Day Exp	Stations (Trains Daily, Except Sunday.)	202 Local Pass	204 Local Pass	208 Oil City Exp Day Ex
		P M	Arrive Leave			A M
....	....	7 25	N. Y. Franklin St.	....	....	7 35
....	....	7 10	West 42nd street	....	....	7 50
....	....	7 00	Weehawken	....	....	8 00
P M		P M	Arrive Leave	A M		P M
8 20	....	1 15	Hancock Junction	6 00	....	2 05
8 10	....	1 00	Hancock	6 06	....	2 11
7 58	....	12 50	Starlight	6 18	....	2 24
7 51	....	12 52	Preston Park	6 25	....	2 31
7 45	..	12 47	Como	6 32	....	2 41
7 38	....	12 33	Poyntelle	6 40	....	2 50
7 33	....	12 25	Belmont	6 45	....	2 58
7 22	....	12 13	Pleasant Mt.	6 55	....	3 09
f7 19	....	f12 09	Uniondale	f6 58	....	3 09
7 05	P M	11 59	Forest City	7 10	A M	3 19
6 51	5 32	11 44	Carbondale	7 24	9 45	3 34
6 48	5 27	f11 40	White Bridge	7 27	9 48	f3 38
f6 43	f5 22	....	Mayfield	f7 32	f9 53	f3 43
6 41	5 20	11 33	Jermyn	7 34	9 56	3 45
6 35	5 14	11 28	Archbald	7 40	10 02	3 51
f6 32	5 11	f11 25	Winton	7 43	10 05	3 54
6 29	5 07	11 21	Peckville	7 48	10 10	3 59
6 25	5 03	11 17	Olyphant	7 52	10 15	4 04
6 21	5 00	11 15	Dickson	7 54	10 17	4 07
f6 19	4 58	f11 13	Throop	7 56	10 20	4 10
6 15	4 53	11 10	Providence	8 00	10 24	4 14
f6 13	f4 52	....	Park Place	8 02	10 27	4 17
6 10	4 50	11 05	Scranton	8 05	10 30	4 20
P M	P M	A M	Leave Arrive	A M	A M	P M

All trains run daily except Sunday.

f signifies that trains stop on signal for passengers.

Additional trains leave Carbondale for Scranton 1.10 and 6.15 p. m., arriving at Scranton 1.55 and 7.00.

Leave Scranton for Carbondale 6.50 and 8.30 arriving at Carbondale at 7.36 and 9.15 p. m.

Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pass. Agt.
W. Pittcroft, Div. Pass. Agt. Scranton, Pa.

ERIE AND WYOMING VALLEY RAILROAD

Trains leave Scranton for New York and intermediate points on the Erie railroad at 6.35 a. m. and 3.24 p. m. Also for Honesdale, Hawley and local points at 6.35, 9.45 a.m., and 3.24 p.m.

All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at 5.25 p.m. and arrives at Scranton from the Lake at 8.40 a.m. and 7.55 p.m.

Trains leave for Wilkes-Barre at 6.40 a. m. and 3.44 p. m.

THE DICKSON MANUFACTURING CO.
SCRANTON AND WILKES-BARRE, PA., MANUFACTURERS OF
Locomotives and Stationary Engines, Boilers,
HOISTING AND PUMPING MACHINERY.
General Office, SCRANTON, PA.