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135 WYOMING AVE

PERSONAL.

Charles Lee, of Glenburn, spent yesterday in this city.

Mr. and Mrs. Percy L. Cole, of Honesdale, are in the city.

Miss Mary B. Burke, of 318 Penn avenue, is visiting friends in Philadelphia.

S. Spencer Chapman, of Philadelphia, and Jesse B. Thomas, of New York, are at the Wyoming.

John H. Brooks, of Pinceton, is enjoying a part of his vacation with some of his college friends in the west.

Mr. and Mrs. S. Norris Craven, of Germantown, and H. B. Young and nephew, of New York, are at the Wyoming.

Dr. John O'Malley is visiting friends in Pottsville. During his absence Dr. Walter Reedy will attend to his practice.

Mr. and Mrs. Joseph McNally have returned from their wedding trip, and are receiving the congratulations of their many friends.

F. D. Melhnish, formerly a Montrose merchant and now engaged in the furniture business at Canton, Ohio, was in the city last night enroute for Montrose.

Henry J. Anderson, vice president of the Lackawanna Trust and Safe Deposit bank, will spend his two weeks' vacation on a fishing trip. After enjoying the angling at Mt. Pleasant, he will take a trip down the Delaware river to the Bloomingrove club house at Lackawaxen.

NORTH END BRIEFS.

[The North End office of the SCRANTON TRIBUNE is located at the Lewis Drug Store where subscriptons, advertisements and communications will receive prompt attention.]

The members of the Father Whitty Bugle corps have received their new bugles from New York.

Mrs. Charles Halstead, of Oak street, has gone on a visit to Lenoxville, where she will spend a few weeks.

Miss Agnes Stevens, of Lenoxville, is visiting Miss Blanche Hallstead, and will remain over the Fourth of July celebrations.

Lewis S. Richards, of Priceburg, has won the medal valued at $500 in the oratory competition at Wacco university, Texas.

Martin O'Neil, of the Third ward, was taken to the Poor farm yesterday, being certified by Drs. Dunne and Sullivan to be insane.

George Berlroom, of Providence, will start for Europe early next week. Mr. Bertroom is undertaking the trip for the benefit of his health.

J. R. James has just completed the painting of Archbald's block of West Market street, and a great change has been wrought in the appearance of the buildings.

The funeral of Silas Knight will take place from his residence, 1327 Meylert avenue, Green Ridge, today at 2.30 p. m. Interment will take place at Forest Hill cemetery.

Among the permanent visitors recently arrived in Providence are a little son to Dr. and Mrs. Sullivan, of Wayne avenue; a little daughter to Mr. and Mrs. David Rilse, of 510 Leggett street; son to Mr. and Mrs. J. Garvey, 1221 Stanton street, and the same to Mr. and Mrs. Patrick Cullen, of West Market street.

The Rev. R. P. Williams preached an excellent sermon at the Welsh Congregational church last evening in the presence of a large congregation. The reverand gentleman took his text from Romans VIII, 8, and gave an erudite discourse upon the history ond object of the chapter, and based the remarks of his serman upon "the failure of the law and the success of the gospel in saving med from sin." The sermon was a logical discourse throughout and was absorbingly listened to by his hearers. The Rev. R. S. Jones, D. D., assisted in the services.

Buy the Weber

and get the best. At Guernsey Bros.

THE FALL OF BABYLON

Something About the Dramatic Oratorio That Will Be Seen at Frothingham.

IT WILL EXEMPLIFY HISTORY

Preparations for the Production Have Entailed an Immense Amount of Labor—Those Who Will Assume the Leading Roles—Names of the Members of the Sacred Music Society. Everything Ready for Tonight.

One of the most ambitions efforts on the part of local musicians will be the production of the dramatic oratorio, "The Fall of Babylon," by the Sacred Music society at the Frothingham theater tonight and tomorrow night. For weeks the hundreds who will participate in it have been drilled with unwearying patience by Tallie Morgan, the conductor, and John T. Watkins, who assumes one of the leading roles. Their task has been a monumental one which only those who have watched the rehearsals or participated in them, can appreciate.

Their efforts have been crowned with success, however, as the work of the different choruses on the stage of the Frothingham theater will demonstrate. It was necessary not only to impart to the members of the choruses, as well as the principles, a proper conception of the work, but to give instructions in acting, for the oratorio is intensely dramatic. With the principals no trouble whatever was found. They are all fine vocalists, who have repeatedly appeared before the public and know what is required of them.

DRILLING THE CHORUSES.

With the members of the chorus the task was much more difficult. It is the first public appearance on a stage for many of them and they had to be taught not only the words and music, the proper phrasing, but also had to be schooled in fitting expression of face as well as of voice. An idea of acting and grouping to achieve artistic stage effects had also to be imparted. J. Frank Seigel was in charge of drilling the choruses for the marches which was no inconsiderable task.

The "Fall of Babylon" has to do with the events that occurred at the close of Belshazzar's brief reign in the year 538 B. C., at the time when the Jews had been captives for seventy years. These Jewish captives had their own local rulers, or governors, and enlivened the feasts of the heathen captors with their music and song. At this time Cyrus, King of Persia, had been for years besieging Babylon with no immediate prospect of success. Nabomdas, father of Belshazzar, was King of Babylon, but, with his army, had left the city to fight the Persians, placing his impetuous and unholy son, Belshazzar, on the throne with Nitocris, the queen mother, as coregent in his absence.

THE FEAST OF BELSHAZZAR.

The annual festival in honor of the Babylon deities had come and Belshazzar had determined to give a feast surpassing anything of the kind prior thereto. The high noon of the feast came. All hearts were bounding, all spirits joyous. The king descended from his throne, drank in the most public manner, and then impiously called for the holy vessels robbed from the temple at Jerusalem by his grandfather, Nebuchadnezzar. This sacrilege was regarded as the worst of crimes; but inflamed by wine the king would not be restrained. Then, over against the seven-branched candlestick from the temple, appeared the fingers of a mysterious hand that wrote strange words upon the wall which none could read.

The revelry was hushed. "The cup fell from the king's hand. His knees smote together. His glaring eyeballs are fixed on the wall before him, as beholding some horror from which they could not turn away. A thrill of terror pierces through every soul," and shrieks of alarm are mingled with cries to Baal, and the king loudly commands that the Astrologers, or Magi, be brought to read the writing. The Magi, of whom Daniel was once made chief, "were counsellors of the sovereign, administrators of justice, and educators of the heir apparent to the throne. None could occupy the throne who were not so trained by the Magi. It was the proper name for priest among the Persians. They worshipped fire and water. Baal was their God. Their priests were conversant with the secrets of nature, spirits, genii and angels." Such were the men whom the king summoned. They came, but were dumb.

DANIEL IS CALLED UPON.

Daniel, formerly high at the court under Nebuchadnezzar, in the new regime had gone into obscurity, perhaps sharing the bitter fate of his despised and persecuted fellow exiles, watching and waiting for the day when the Lord should have mercy on his people and restore Israel to the land of their fathers. It was over thirty years since Daniel had stood before Nebuchadnezzar. He was now ninety years old, and so long had been his obscurity that Belshazzar had forgotten him; but the virtuous and regal Nitocris remembers him and suggests that he be called. He came and declared the hidden meaning to be that the king is weighed in the balance and found wanting, and that the kingdom is divided and given to the Medes and Persians. The promised reward is at once given to Daniel who was made third ruler of the kingdom, which was the highest office in Belshazzar's gift, he himself being second ruler.

While this was transpiring at the palace Zerubbabel had found his way to the camp of Cyrus; between whom the opinion is ventured that a secret and serviceable league existed, and Cyrus was thus kept informed of all that passed in the city. Acting by the command of God, through an angel, and by the advice of Zerubbabel, Cyrus marched into the city by way of the river gates, burst into the palace with a band of Persians and slew Belshazzar on the scene of his impious revelry.

Soon afterward, led by Zerubbabel, the Jews returned to their own land, by command of Cyrus, and Babylon finally fell into such complete decay that scarce a trace of it remains

THE CAST OF CHARACTERS

Those who will assume the leading roles in the oratorio are: Belshazzar, king of Babylon, Joseph P. Burns, Wilkes-Barre; Nitocris, Queen Regent, Mrs. Joseph O'Brien; Daniel, prophet of Israel, John T. Watkins; Antonia, queen of Belshazzar, and Jewish Princess, sister to Zerubbabel, Miss Sadie Keiser, of Wilkes-Barre; Zerubbabel, governor of the Jews, W. D. Evans, of Carbondale; Shelomith, wife of Zerubbabel, and Zertina, lady of the court, Miss Annette Reynolds; Cyrus, king of Persia, P. H. Warren; Festus, lord chamberlain, Edward Bowen; Atolis, lady of the court, Miss Lydia Sailor; Chief Magi, David C. Richards; Gobryas, general of Cyrian army, Harry Lathrope; Gadates, general Cyrian army, H. H. Barnes; Babylonian Capt, king's guards, Charles O'Malley; Myra, child of Zerubbabel, Miss Phoebe Smith; Executioner, D. S. Beemer; Jailor, F. W. Guard; Court Jesters, Clarence Florey, Miss Macy Hall.

The choruses will be as follows: Chorus of maidens, queen's attendants, twelve young ladies; chorus of priests, wise men of Babylon, twelve baritones; chorus of Jews, captives in Babylon, 250 voices; chorus of Babylonians, of King's court, 100 voices; chorus of soldiers, the Cyrian army, 100 voices.

MEMBERS OF THE SOCIETY.

The Sacred Music society which is producing this oratorio is composed of the following persons:

Alvernia Albee, Jennie Albee, Ina M. Arnt, Mrs. Fred J. Amsden, Mrs. J. M. Atherton, Carrie Adams, Nellie Atkinson, Annie Adams, Mrs. A. J. Atkinson, W. M. Ackerman, Mrs. E. F. Altemose, Grace Arnold, A. J. Atkinson, Burt Armburst, Edwin C. Armburst, Harry Armburst, Harry Acker, Estelle, Barber, Mamie Berry, Mary Bushnell, Jennie E. Bass, Kittie Brown, Dorothy Bloomer, Rosa Blatter, Miss I. Bittenbender, Eva M. Brown, Jennie Barnes, J. Sallie Bevans, Cora M. Butcher, Bertha Boughtin, Mary Bartron, Lulu E. Butts, Josephine H. Bush, Mrs. A. L. Brooks, Lillie Brooks, Ida Bryant, Mrs. Barclay, Mrs. R. Brown, Mrs. Josie M. Brown, George A. Brown, William Berghause, Hobart H. Barnes, Harvey J. Blackwood, G. S. Baskerville, E. W. Bryant, W. S. Bartlett, Minnie Boyce, Edwin Bowen, M. W. Biesecker, D. S. Beemer, Mrs. B. A. Coffman, Bertha Carpenter, Irene Cowles, Bertha E. Conger, Daisy L. Miller, Deina Miller, Mary McCracken, Mima Miller, Mrs. Ida Mitchell, May Mitchell, Martha McIntyre, Frances Metcalfe, Mary McCole, Mrs. G. F. Millet, Mrs. M. E. Martz, Blanche Martz, Lizzie Morgan, Mrs. George Myers, W. F. Myers, E. W. Miller, Patrick McGuire, Henry Miller, jr., Alex McDonald, Kittie Maynard, Ira Mitchell, Verna Mitchell, Eva McKergin, Maggie McCracken, Evan Miles, Mamie Nyman, Mary C. Neuffer, Carrie P. Neuffer, Mrs. Annie L. Nolan, Mrs. Evangelyn Nicol, E. Nelson, Mrs. Edward Nelson, Maud Powers, Mattie Potter, Olga Pittack, Sarah Parfrey, Cora Preston, Hattie Palmer, Lillian Perry, Anna Place, Lura Pickering, Margaret Torrey, Nettie Vernoy, Mamie Vegiard, Nellie Vangorder, Mrs. M. E. Vegiard, Howard Vail, Charles E. Vegiard, Lillie Walter, Mary Wirth, Gertie Williams, Mrs. George Walter, Rebecca Walker, Lillie Warner, Belle Widenor, Julia Wyandt, S. M. Winebrake, Carrie Warren, Lottie Wickenhofer, Lizzie D. Wolfe, Mrs. Ike Williams, Fannie Webster, Grace Webster, F. P. Wyandt, Agnes Williams, Ella Walter, Mrs. R. E. Walter, Mrs. West, Mrs. Wallace, D. V. Wint, Mrs. D. V. Wint, R. D. Williams, Silas P. Walter, Simon Ward, W. E. Whitman, J. J. Williams, Arthur A. Weinshenk, Tracy Witt, Samuel Watkins, George E. West, E. F. Whittemore, Charles A. Whittemore, George Wirth, Phil Warren, Walter Webster, Theodore Zeigler, Margaret Palmer, Chlstine Peacock, Mrs F. H. Price, Mrs. Clara Palmer, Gertrude Peet, George H. Palmer, George T. Palmer, Henrietta Pontus, Charles Potter, Earl M. Peet, Bert Potter, C. F. Pross, Harry Pitchford, M. J. Padden, Martha Pittack, Curt Powell, Florence Robertson, Margaret Rodham, Meta Rodriguez, Lulu Rice, James M. Roberts, Clarence J. Rozelle, Agnes G. Riley, Allan A. Ramsay, Anna Rose, Grace Rose, Mrs. D. L. Renniman, Eva Robacker, Mrs. Dr. Roberts, Mary Samuel, Nora E. Sturdevant, Jennie Schanz, Lizzie Simpson, Jessie E. Seamans, L. C. Schultz, Ida E. Smith, Bertha Smith, Carrie Stone, Nellie Seigle, Mrs. Harry E. Spencer, Lottie Snyder, Rebecca Scheppelmann, Jennie Seigle, Rena Schultz, Miss M. Shephard, Lizzie A. Simpson, Katie Stetter, Mattie Sickener, Mamie Schanz, Mame Swartz, E. Ersula Stark, Agnes Schanz, Fred Petry, Nettie Stone, Mrs. E. F. Swartz, Guy Sanborn, Lizzie Shahlheber, Yettie Strackbein, Charles Shaffer, John Stoeber, Harry Slack, Edward S. Smith, Henry P. Stevens, Edgar Stratton, Harry Sellers, Alton E. Swartz, Edward S. Smith, Mrs. Snover, Marie M. Thomas, Blanche I. Thomas, Lizzie Thomas, Tillie Thomas, Esther Thomas, Miss H. C. Taylor, Helen Turnbull, Jennie L. Thompson, Mrs. J. B. Teets, Jessie Turnbull, Isabell Turnbull, W. H. Thomas, H. E. Thayer, E. G. Trimby, Elsworth Thomas, Howard Beidleman, Frank Beidleman, Lena Clark, Nellie Clark, Lizzie Carlyon, Bertha Curtis, May Call, Mrs. H. Clayton, James D. Cook, Mrs. J. Custard, Mrs. Hattie Carr, Fred L. Carpenter, W. F. Capwell, Maurice Church, James E. Conboy, Gertrude Connor, Effie Callender, Miss Cleveland, Lillian Dunn, Lizzie H. Davis, Frances Dolph, Jessie Davis, Mrs. O. Dubler, B. F. Dunn, Mrs. B. F. Dunn, William Dunkerly, J. W. Dreyer, Jessie Dentke, John Davis, Blanche L. Dolph, Lizzie Davis, Ettie Davis, D. B. Dorsey, Miss A. Penman, J. R. Davis, Louisa Evans, Miss B. Edington, Louisa W. Erwin, Mamie Evans, Ida M. Eden, Mrs. N. M. Eicke, Wm. Eichstedt, Nettie Eber, Lizzie Jones, Laura Johnson, E. W. Jackson, Wm. Jenkens, Sadie Kann, Minnie A. Kenyon, Lizzie Kossman, May Kennedy, Mary Kossmon, Jessie Kellow, Anna Keller, Mrs. F. T. Knauss, Wesley E. Kimble, Chas. H. Klein, Geo. J. Kossman, E. L. Keene, E. M. Keene, John Kerr, John Krebs, Mrs. W. P. Kennedy, Caroline Klotz, Theresa Kiesel, William Kellerman, Anna Kiesel, Mrs. Frank Leslie, Flora Levi, Grace Lutts, Louisa Lutz, Lydia Lutz, Margaret Langguth, Katie Langguth, Matilda Langguth, Willie Long, Frank Leslie, Mrs. H. Ledsham, Miss M. Mitchell, Pearl Miller, Edna Moyer, Ida Morey, Jennie Morgan, Bertha McVey, J. M. Elliott, Jennie Evarts, Agnes Evans, Margaret Evans, J. F. Emick, L. A. Evans, Mrs. L. A. Evans, Myrtle N. Fischer, Flossie Frank, Emma Fetherman, Dora C. Fischer, Belle Tolemie, Emma Frank, Edward M. Frear, Mrs. G. E. Frutchey, Charles Fischer, Lydia Fischer, Anna Fischer, Samuel Finberg, Edward Finn, C. M. Florey, Jacob L. Fetherman, Cuetta Foster, Arthur Foote, Rachel Gill, Mamie Grier, Victoria Gruener, Henrietta Gruener, Clara Gardner, Rosa Getz, Lottie George, Mrs. F. W. Guard, John S. Gyr, Mrs. W. S. Glaze, Mrs. A. Goucher, Emil Greenwald, Ida Gruener, Mrs. H. T. Goodwin, M. C. Gibbons, F. W. Guard, Frank W. Grau, Mrs. B. Gordon, Blanche Howe, Mamie Hetzel, Dora L. Haag, Leah Howell, Cora Harvey, Lizzie Hein, Emma E. Hausser, Annie Heckler, Elizabeth Hazelton, Hannah M. Hurn, Edith E. House, Anna M. Hines, Agnes Harvie, Cora Haldeman, Macie Hall, Carrie M. Hall, Mrs. S. J. Haussee, A. R. Hollenback, Fred C. Hausser, Arnold Huber, Edith Haskin, Mrs. A. J. Harber, Mrs. A. R. Hollenback, Mrs. F. J. Hedrich, Lida Hand, Fred E. Hillier, Frank W. Hallock, Alfred J. Harber, Percy W. Henry, Walter Harrison, Earl E. Hollister, F. J. Hedrich, Estella Howard, Mary Hazleton, J. S. Hutchison, Grace Jenkins, Eunice Jeffrey, Mabel Jewell, Bertha Johnson, Blanche Jenkins.

So great was the demand for seats all of yesterday that the society decided by an unanimous vote last night, to give another performance on Saturday night, the diagram for seats opening this morning at 10 o'clock. The admission to the gallery for the three performances has been placed at 25 cents, which will be the means of crowding this part of the house.

Scranton's Business Interests.

THE TRIBUNE will soon publish a carefully compiled and classified list of the leading wholesale, banking, manufacturing and professional interests of Scranton and vicinity. The edition will be bound in book form, beautifully illustrated with photogravure views of our public buildings, business blocks, streets, etc., together with portraits of leading citizens. No similar work has ever given an equal representation of Scranton's many industries. It will be an invaluable exposition of our business resources. Sent to persons outside the city, copies of this handsome work will attract new comers and be an unequalled advertisement of the city. The circulation is on a plan that cannot fail of good results to those concerned as well as the city at large. Representatives of THE TRIBUNE will call upon THOSE WHOSE NAMES are DESIRED in this edition and explain its nature more fully.

Those desiring views of their residences in this edition will please leave notice at the office.

NEWS OF WEST SIDE

Annual Commencement Exercises of St. Patrick's Parochial School.

THEY WERE LARGELY ATTENDED

Class of Five Graduated from School. Medals Conferred Upon Them. Exercises in Detail—Marriage of Miss M. J. Anderson to Edward C. Smith—James Casey Arrested for Selling Liquor Without a License.

[The West Side office of the SCRANTON TRIBUNE is located at 113 North Main avenue, where subscriptions, advertisements and communications will receive prompt attention.]

Large, indeed, was the crowd that filled the basement of St. Patrick's church yesterday afternoon to witness the commencement exercises of St. Patrick's parochial school. The spacious auditorium was decorated with choice cut flowers and draped with bunting. Chains of green leaves were wound around the supporting pillars. Three large paintings filled in the space at the back of the large platform. They were the work of Edward J. Hurst, one of the pupils. Seated in a large chair in the centre aisle was Right Reverend Bishop O'Hara, of Scranton, and surrounding him were Rev. Fathers Whelan, Dunn, Golden, McNally and Enright. The sisters occupied the seats in the front row. The exercises opened with a song of greeting by the young children, arrayed in white costumes, and was beautifully sung. The accompanists were Misses Annie Haggesty, R. Conway and Mame McHugh. Then the graduates of '94, namely, Misses Catherine A. Gibbons, Anna F. Haggarty, Mary F. Arthur, and Edward J. Hurst and Thomas J. McNamara, appeared, and the salutatory was given by Edward J. Hurst.

The medals, consisting of an engraved gold piece attached to a blue silk ribbon and the present of Father Whelan, were then conferred upon the successful students. A song, "What the Robins Told Me," was rendered in an excellent manner by the pupils; accompanists, J. McDonough and Misses Loretta Fahey and M. Taylor. The Misses Harrity, Arthur, Gibbons, Sullivan, Conway, Moran, Fahey, Jordan and Taylor gave a piano selection entitled "Tyroleinne Varies," using the three instruments which were on the stage. The feature of the day was the juvenile operetta, with Miss Anna Haggerty as accompanist.

COSTUMES OF THE CHILDREN.

The costumes were made to represent dragon flies, fire flies, hornets, etc., which made the production very spectacular. The king of the dragon flies was Edward Clarke; first herald, James Mullen; second herald, James Gibbons; third herald, Mortimer Hogan; leader of the fire flies, Miss Belle Flannagan; culprits, Frank McHale, and Misses Jordan and Cannon; naturalist, George Stuckart.

The five graduates again appeared and gave a recital. It was an excellent piece of work, each saying in turn what study they preferred, and then defending it by stating its advantages. Sciences, represented by Miss Gibbons, won the day. This young lady spoke earnestly and yet exhibited all the traits of an elocutionist. Her voice and her manner were convincing. The "Pas Redouble" was rendered on the piano by the following: Misses Sullivan, Galligher, O'Boyle, Fagan, Kelley, Cawley, Mullen, Cusick, and Master J. McDonough. Miss Mabel Mullen was the youngest of the players, being only 8 years old, yet she carried the first part of the piece in a manner which would have done credit to a much older person. The bow and arrow drill followed. This was given by about fifty boys attired in colored sashes and was a novel feature.

The next and most beautiful feature was a cantata, "The Ivy Queen." About 100 young maidens arrayed in snowy white costumes marched on the stage and surrounded a handsome throne which was intended for the queen. The first selection rendered was "Come, Come." The solo part was taken by Miss Katie Gibbons, a sweet alto singer. "Spring Time Will Go" was then beautifully sung. Addresses on the ivy as a plant which is ever the same were made by several of the young ladies.

THE CAST OF CHARACTERS.

The dramatis personal of the affair was as follows: Queen, Miss Mary Gaugan; Maid of Honor, Miss Maud McHugh; Little Joy Maid, Miss Loretta Fahey; Maidens of Address, Misses Lillian Sullivan, Lillian McDermott, Rose Conway, Mary Arthur, Nellie Donnelly, Annie Haggerty and Winnie Filan. Reader, Miss Kate Gibbons; heralds, D. McHugh, J. Gilroy, C. Regan and T. McGraw.

The closing feature was the assembling of 200 young girls on the stage, when Miss Anna Haggarty gave the valedictory. The five graduates occupied the centre. Miss Haggarty spoke in kind and loving words of the care of the teachers and the parental eye of the priests. At the conclusion of this able address, Rt. Rev. Bishop O'Hara made a short address to the children in which he said: "On this occasion I feel a happiness after watching the proceedings. You leave the care of the good sisters and have the eye of God to watch your future life. You were first sent to St. Patrick's parochial school. This was to fill your minds with knowledge for a brilliant future. You have still the path open to you. Little ones, look well before you, and in going through life be sure and do the will of your Heavenly Father." The farewell chorus was sung. The accompanists were Misses M. Larkin and McCormack. This closed the commencement, which was one of the most successful ever held by the school.

ANDERSON-SMITH NUPTIALS.

Ceremony Performed at the Home of the Bride's Parents.

A very pretty marriage was solemnized last evening. The contracting parties were Miss M. J. Anderson, daughter of Mr. and Mrs. M. W. Anderson, of North Sumner avenue, to Edward C. Smith, of Bellevue. The ceremony was performed at the home of the bride's parents at 8 o'clock in the parlor, which was elegantly decorated with ferns roses and evergreens.

The wedding march, "Bridal Chorus," from Lohengrin was sweetly played by Miss M. E. Robinson, of Providence. The young couple were received by Rev. D. C. Hughes, pastor of the Jackson Street Baptist church, who tied the nuptial knot under an arch of evergreens. The bridesmaid was Miss Annie E. Anderson, sister of the bride, and the best man was John W. Anderson, her brother. The bride was attired in a cream albatross dress trimmed with lace and silk and carried a handsome boquet of roses. The bridesmaid wore cream cashemere with satin trimmings. After the ceremony the guests sat down to an excellent wedding supper, and the young couple were the recipients of many rounds of congratulations. They will go to house keeping on this side.

The bride is a very popular young lady and stands high in social circles. The groom is an industrious young man, being employed as a machinist for the Delaware, Lackawanna and Western company. Those present were James Williams, Mr. and Mrs. Alexander Weightman, Mr. and Mrs. John Smith, Mr. and Mrs. James Wilson, Mrs. Sarah Robinson and daughter, M. E. Robinson, of Providence; John T. Richards, Mr. and Mrs. M. W. Anderson, Miss Annie E. Anderson, Joseph Anderson, Edward, Emily and Isabella Anderson.

LITTLE WEST SIDE NEWS NOTES.

Robert J. Bauer was at Hartford yesterday.

Mr. and Mrs. Thomas Pollock, of Chicago, are visiting friends here.

Mrs. P. H. Fuller and son, Arthur, are visiting relatives at Glasgow, N. J.

J. A. Thomas, of North Hyde Park avenue returned yesterday from Richmond, Va.

Miss Edna Williams, of South Main avenue, is the guest of friends in Wilkes-Barre.

The First Welsh Congregational church will run an excursion to Lake Ariel on July 12.

Mrs. A. B. Eynon and family, of Hyde Park avenue, left yesterday for Lake Winola, where they will spend the summer.

The young people of the Plymouth Congregational church ran a successful excursion to Lake Ariel yesterday. Several car loads of people left the city and they report a most enjoyable time.

James Casey, of Fourteenth street, was arrested last evening by Constable Timothy Jones on complaint of John R. Thomas, who says Casey keeps a "hole in the wall." This case is a cross suit caused by Casey having had Thomas arrested. Casey was given a hearing before Alderman T. T. Morgan, and was held in $300 bail to appear at court.

Why Roast in the Sun?

The above is the question that is interesting the public at present, and it is hard to answer when we think of that fine, shady spot, Laurel Hill Park, which is so near Scranton and so convenient to the street cars. There is no doubt but that the greatest amount of amusement seekers on the Fourth of July will be wending their way to this resort, especially when we consider that the Caledonians will be there and hold their usual old relisble games on that day. Don't forget the above facts and go to the only real shady spot near the city. **

Beadle & Woerz's and Ballantine's Ales are the best. E. J. WALSH, Agent, 32 Lackawanna avenue. * *

CHINA HALL

We have *REDUCED* prices on *BABY CARRIAGES*, as our stock is too large. You can buy a good Baby Carriage for the price of a cheap one.

For *Wedding Presents* or Furnishing for Summer Cottages, we have a full and complete line.

Lamps, Dinner and Toilet Sets, Etc.

WEICHEL & MILLAR

116 Wyoming Ave.

Homestead

CORN, PEAS, SUCCOTASH, LIMA BEANS,

$1.50 Per Dozen

HOME JERSEY CREAMERY BUTTER

In 3 and 5 lb. Pails.

Eggs received Daily from the Home Poultry Farm.

C. DITCHBURN,

437 Lackawanna Ave.

A. W. JURISCH

435 SPRUCE STREET

BICYCLES AND SPORTING GOODS.

Victor, Gendron, Eclipse, Lovell, Diamond and Other Wheels.

SCIENTIFIC HORSE SHOEING

AND THE TREATMENT OF LAMENESS OF HORSES.

To these branches I devote especial attention every afternoon.

Office and forge at the BLUME CARRIAGE WORKS, 115 DIX COURT, SCRANTON, PA.

DOCTOR JOHN HAMLIN

Graduate of the American Veterinary College.

You Need Them

And a visit to Martin & Delany's will bewilder you at their immense stock of thin goods. Just the stuff to keep you cool.

Our novelty in summer goods is a Nobby, Long-cut, Double-breast Blue and Black Serge Coat. The proper thing for tennis.

Martin & Delany

Custom Tailors and Clothiers,

WYOMING AVENUE.

DO NOT FAIL TO VISIT

THE Fashion

This week, as we have made an extra effort to give you Special Values.

MILLINERY

All our $3 and $4 Trimmed Hats, cut to . . $1.98

All our $5 and $6 Trimmed Hats, cut to . . 2.98

All our $8 and $10 Trimmed Hats, cut to . . 4.93

200 pieces Satin Striped Lawn, with colored figures, worth 15c., cut to . . . 10c.

150 pieces Black Satin, with small colored figures, worth 18c, cut to . . . . . 12½c.

SPECIAL We have a small lot of those Embroideries, bought at Bankrupt Sale, to close at less than HALF VALUE.

THE LATEST

The "Victor" Sash

We have 'em in both stores; all sizes, cloth and silk.

Christian, The Hatter

412 SPRUCE ST.

206 LACKA. AVENUE.

It's a Great Shock

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