

Reading for the Home

It's an all important thing at this time of the year. Good stories go far to make the fireside attractive.

By combining with other great newspapers we shall present to our readers day by day during the winter new stories by the greatest living story writers. Here is a list of our contributors:

A. CONAN DOYLE	AMELIA BARR	MARY E. WILKINS	RUDYARD KIPLING
HAMLIN GARLAND	JEROME K. JEROME	OPIE READ	THOMAS HARDY
MARGARET DELAND	SARAH GRAND	THE DUCHESS	HARRIET PRESCOTT SPOFFORD
S. R. CROCKETT	DAVID WECHSLER	HOWARD FIELDING	HENRY HARLAND (Sidney Lusk)
FRANK R. STOCKTON	BRANDER MATTHEWS	MATT CRIM	RUTH McENERY STUART
FLORENCE WARDEN	JULIAN HAWTHORNE	MAXWELL GRAY	ROSA NOUCHETTE CAREY
BRET HARTE	SARAH ORNE JEWETT	QUILLER COUCH	EDWARD MARSHALL
Mrs. ALEXANDER	BARRY PAIN	Mrs. LYNN LINTON	RICHARD MALCOLM JOHNSTON
	ELIZABETH STUART	PHELPS WARD	

There will be a Thanksgiving story by Sarah Orne Jewett entitled "In a Country Practice"
 A Christmas story by Mary E. Wilkins entitled "Serena Ann—Her first Christmas-keeping"
 A thrilling war story by A. Conan Doyle entitled "The Medal of Brigadier Gerard" the best short story Dr. Doyle has written.
 A pathetic love story by Tho's Hardy, title: "The Spectre of the Real," Etc.

AMUSEMENTS.

THE FROTHINGHAM.
 Tuesday Evening, OCT. 30.
 FIRST GRAND CONCERT OF
 The Frothingham White Concert Series
 BY THE
BOSTON LADIES' SYMPHONY ORCHESTRA

10 Soloists, Miss Nellie B. Chandler, Conductor, and the following Special Artists:

Miss Annette Reynolds, Prima Donna Contralto.
 Miss Stollberg, From New York, Soprano.
 Mr. Hollman, From New York, Tenor.
 Miss Gertrude Holyoke French, Violin.
 Miss Ella Mouser, Viola Virtuosa.
 Miss Florence E. Beckett, Flute Virtuosa.
 Miss Gertrude Packard, Cornet Soloist.

A Special Programme of Instrumental and Vocal novelties will be offered.

PRICES 50c. No Extra Charge for Reserved Seats in Advance.

Diagram now open at Box Office.

ACADEMY OF MUSIC.
 Monday and Tuesday, OCTOBER 29 AND 30.
 THE FAMOUS
HANLON BROS.
 Grand Fairy-Like Pantomime Spectacle
Fantasma!
NEW TABLEAU, STICKS, & TRICKS.

Including the Great Hilliard Match, Large and Strong Company, Gorgeous Transformations.

Sale of Seats Opens Friday, Oct. 28.

ACADEMY OF MUSIC.
 WEDNESDAY, OCTOBER 31.
JOLLY NELLIE McHENRY
 And Her Circus-Comedy.
A NIGHT AT THE CIRCUS

The Wild Man of Borneo.
 The Human Xylophone.
 The Honest Lawyer.
 The Colossal Clown.
 The Only Fast Jumper.
 The Man Who Walks on His Ear.
 All Under One Canvas, in One Ring.
 Something New in Comedy.
 Cleverly Executed Specialties.

Sale of Seats opens Monday, Oct. 29.

ACADEMY OF MUSIC.
 THURSDAY, NOV. 1.
 THE COMEDIANS,
 Hoyt's
TIM MURPHY,
 Former
GEORGE RICHARDS,
 Thru
EUGENE CANFIELD.
 Comedians
 Presenting the New Comedy.
LEM.: KETTLE

IN SUPPORT—Dorothy Sherrill, Clara Thayer, Lorraine Drake, Ned Stringham, Clarence Handyside, George Macomber.

Sale of Seats Opens Tuesday, Oct. 31.

ACADEMY OF MUSIC.
 FRIDAY, NOV. 2.
 THE GERMAN SINGING COMEDIAN,
Charles T. Ellis
 In a Grand Scenic Revival of
 the German Comedy-Drama
CASPER, THE YODLER

Plenty of Good, Solid Fun.
 A Good Company.
 Hear Ellis' Own Sweet Songs

Sale of seats opens Wednesday, Oct. 31.

THE FROTHINGHAM.
 Return by Universal Desires.
 TWO GRAND FESTIVAL CONCERTS,
 Saturday Afternoon **NOV. 3** Saturday Night

MR. GEORGE B. CARTER,
 Accompanist, in a
PIANO AND SONG RECITAL

Of the most Classic and enjoyable order, for the benefit of the
HOME FOR THE FRIENDLESS

At Y. M. C. A. Hall
THURSDAY EVENING, NOV. 1st.
 A WORTHY CHARITY.
 A GRAND ENTERTAINMENT.

Tickets at leading stores, but NOT sold by personal solicitation.

Diagram opens at Guernsey Bros', 324 Wyoming Avenue, Wednesday, Oct. 30, at 9 a. m.

AMERICA'S GREATEST Living Lecturer,
Joseph = Cook
 Frothingham Theater, Nov. 1
 Get Seats at Box Office Now, PRICES—75c., 50c. and 25c.

MISS MARIE LOUISE BAILEY,
 America's Greatest Pianiste, and also by appointment Pianiste to the King of Saxony; and
MISS NINA RATHBONE,
 Soprano Soloist of the Seidl Concerts;
MR. GEORGE B. CARTER,
 Accompanist, in a
PIANO AND SONG RECITAL

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INNES and FAMOUS NEW YORK BAND
 Best in the World.
 60 of the Best Musicians Obtainable, presenting "Trip to the World's Fair," and the greatest historical musical spectacle,
WAR AND PEACE

The event of the present season, with the assistance of
 Miss MARTHA G. MINER, Soprano;
 Miss LOUISE ENGEL, Contralto;
 Mr. C. C. FARRINGTON, Tenor;
 Mr. H. H. IMANO, Bass,
 Marching Troops, Veterans of the U. S. A., Fire and Drums Corps, etc., etc., etc.

Famous - Artillery - Accompaniment.
 Complete battery of rapid, electro-firing artillery, in perfect time with the music.

PRICES—Matinee, 25c., 50c., 75c. Night, 25c., 50c., 75c. and \$1. Seats on sale Wednesday 9 a. m. at box office.

DAVIS' THEATER
 ONE WEEK COMMENCING OCTOBER 29.
 Matinee Daily at 2.30 P. M.
THE MARKOE
 BIG
UNCLE TOM'S CABIN CO

Positively the Best Production of this Grand Old Play ever produced in this city. The World's Greatest Toy.

DAISIE MARKOE.

The Grand Noonday Street Parade. The Beautiful Midget Pony, "Tiny." The Perocious Bloodhounds. The Greatest Toys.

Prices—No Advance, 10c., 20c., 30c.

NEPOTISM IS UNPOPULAR.

Yet There is a Good Deal of It Practiced at Washington.

From the Washington News.

Making the rounds of the press is a statement, supposed to have a tinge of romance in more respects than one, of the possibility of the United States minister to China retiring and of his son being appointed his successor. The statement has something of the character of a fable of public sentiment, but it also directs attention to what appears to be a rapid growth of a practice contradictory of the underlying principle of American political institutions that there should be nothing of a hereditary feature about office holding. In the earlier days of the republic, in spite of a remarkable revolution it was hard for the holders of it to be displaced. In the latter days of wide diffusion of information and education and of opportunities for participation in active political life there is absolutely no excuse for the shadow of a great name being the reason for the appointment or election of anybody to public office. But the last few years has seen this advanced as the reason for the selection of one man to the presidency, the appointment of others to important diplomatic positions and of the choice of sons as successors to their fathers in congress. The history of the Bayards, of Delaware, of the Carrolls, of Maryland, the Wines, of Virginia, and the Breckinridges, of Kentucky, furnish illustrations of the power of historic names in wooing voters, not always infallible and not always productive of the best results to the country or the state, and the recent suggestion of a ticket by two historic names in a presidential campaign is an example of the ends to which some people will go in this direction.

The tendency nowadays, though, does not concern so much elective offices as those filled by appointment. Under the administration since the war the practice of appointing to office one's relatives, immediate and distant, gave the word nepotism a decidedly unpleasant sound. But if the blue book, the rolls of West Point and Annapolis, the diplomatic list and the pay-rolls of congress should be carefully studied, it would not be surprising to discover that, with the head of the administration is singularly free from the charge of nepotism, the administrative departments and other branches of the government are full of glowing instances of persons holding office because of their kinship with others having the appointing power, or with those who formerly drew salaries from the government, and if the truth could be revealed, it might be found that many offices were created for the express purpose of providing for some relative at the public expense. The trouble is not that the incumbents may not be just as competent as if they were not the sons or nephews of persons who have attained high positions in the government, and not that they are to be blamed for accepting positions, which they would have no possibility of holding were they not fortunate in paternity, but it lies in the fact that public men can bring themselves to be honored by the employment of their kinsfolk to the exclusion of others.

An aristocracy of office-holding is not democracy in its broad or narrow sense; against it true Americanism revolts, but that it is not more prominent in Washington and in the channels flowing from the capital is probably not because there are not persons of the privileged class to fill the offices, but because as yet public opinion has not developed such consciousness on the subject as to permit the practice to be unlimited.

CONCERNING WOMEN.

Mrs. C. P. Huntington has the costliest rags in this country, and Mrs. Marshall Roberts Victorian the best collection of pearls.

Mrs. Jefferson Davis lives in the north. It is said, because she has been literally "at home" in Mississippi by visitors and sightseers.

Kate Field declines to consider bicycle riding by women "immodest and asserts that to her the question, from a moral point of view, is positively ridiculous.

It is announced that Mrs. Charles Pratt, of Boston, has written a novel which will make its appearance shortly. Mrs. Pratt is a granddaughter of the famous lawyer and advocate, Rufus Choate.

Fanny Davenport is a believer in the horse shoe superstition and always carries with her a shoe worn on Mount Tallac, California. She has worn for fifteen years a silver scarfpin in the shape of a horse shoe.

Miss Pauline Whitney loves to write French poetry and does so very well indeed. She has contributed to all the leading French periodicals and is much amused when a French paper refers to her as "the daughter of one of the ex-eminents of America."

Miss Edith Rockefeller has a fancy for pianos. There are five in her New York home. She likes them in wood to match her boudoir or in rosewood, like the drawing room. She plays beautifully and is indulgent the fancy for her heart's desire.

Miss Consuela Vanderbilt is just 18 years old. She is a brunette and accomplished in everything necessary for the modern maiden to know. She waltzes divinely and tiptoes through the stately century grand dame.

Mrs. George W. Childs has arranged for the building of a palatial mansion in Washington. The house will be a decided ornament in that city of splendid houses, and it is fair to suppose that Mrs. Childs' hospitality will be up to the high standard set by her husband.

Miss Helen Carroll, the very rich sister of Royal Phelps Carroll, has not spent her summer abroad in vain. Cablegrams announce her engagement to a "really and truly" Bavarian count. Miss Carroll is a devoted disciple of Wagner's music, and every year she attends the Bayreuth musical festival.

RAILROAD TIME-TABLES

Central Railroad of New Jersey.
 (Lehigh and Susquehanna Division)
 Anthracite coal service, insuring cleanliness and comfort.
TIME TABLE IN EFFECT MAY 20, 1894.

Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.25, 9.15, 11.30 a.m., 12.50, 2.30, 3.50, 5.25, 11.55 p.m. Sundays, 9.00 a.m., 1.30, 2.15, 7.10 p.m.

For Atlantic City, 8.20 a.m., 12.50, 2.30, 3.50, 5.25, 11.55 p.m. For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.50 (express with Buffet parlor car) 2.30 (express) p.m. Sunday, 2.15 p.m.

For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.50, 2.30, 3.50 (except Philadelphia) p.m. Sunday, 2.15 p.m.

For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.50 p.m.

For Reading, Lehigh and Harrisburg, via Allentown, 8.20 a.m., 12.50, 2.30 p.m. For Pottsville, 8.20 a.m., 12.50 p.m.

Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.20 (express with Buffet parlor car) p.m. Sunday, 4.30 p.m. For Philadelphia, Pottsville, Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday, 6.27 p.m.

Through tickets to all points at lowest rates may be had on application in advance to the ticket agent at the station.

J. H. OLHAUSEN, Gen. Pass. Agent.

DELAWARE AND HUDSON RAILROAD.

Commencing Monday, day, July 30, all trains will arrive at New Lackawanna station as follows:

Trains will leave Scranton station for Carbondale and intermediate points at 7.45, 8.45, 9.30 and 10.45 a.m., 12.50, 1.30, 2.25, 4.00, 5.10, 6.05, 9.15 and 11.35 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.35 and 10.40 a.m., 12.04, 1.17, 2.34, 4.40, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Pottsville at 9.24 a.m., 12.04, 1.17, 3.40, 5.55 and 7.42 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 7.44, 10.15 and 11.55 a.m., 1.10, 2.14, 3.25, 5.30, 6.38, 7.30, 9.50 and 11.16 p.m.

Del., Lack. and Western.
 Trains leave Scranton as follows: Express for New York and all points East, 1.40, 2.50, 5.15, 6.30 and 10.55 a.m., 12.55 and 2.50 p.m.

Express for Easton, Trenton, Philadelphia and Buffalo, 12.10, 2.15 a.m. and 1.21 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.
 Binghamton and way stations, 12.27 p.m.
 Nicholson accommodation, at 4 p.m. and 6.10 p.m.
 Binghamton and Elmira Express, 6.05 p.m.

Express for Cortland, Syracuse, Oswego, Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.

Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and intermediate stations, 5.30, 8.35 a.m. and 1.30 and 6.07 p.m.

Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and intermediate stations, 3.30 and 3.52 p.m.

Pullman parlor and sleeping coaches on all express trains.

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 235 Lackawanna avenue, or depot ticket office.

NEW YORK AND WESTERN RAILWAY.

SCRANTON DIVISION.
 In Effect Sept. 16th, 1894.

North Bound.		South Bound.	
Local	Pass	Local	Pass
205	203	201	202
Scranton	Scranton	Scranton	Scranton
11:30	11:30	11:30	11:30
12:30	12:30	12:30	12:30
1:30	1:30	1:30	1:30
2:30	2:30	2:30	2:30
3:30	3:30	3:30	3:30
4:30	4:30	4:30	4:30
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6:30	6:30	6:30	6:30
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