

Gathered in the World of Melody

Interesting Notes Concerning Musicians at Home and Abroad.

FIRST SYMPHONY CONCERT

Classical Music to be Rendered by Local Talent—New Song by a Scranton Composer—Pauline Glidden-Chapman and the Ladies White Orchestra.

The first copies of "Darling Helene," the new song by Edward A. Niven and George Noyes Rockwell, were placed on sale at the city music stores this week.

There's a name I recall 'Tis the sweetest of them all 'Tis dear gentle name of Helene, The blossoms that grew In the fields that she knew Mourn sadly for gentle Helene.

The announcement of the date of the first concert by the symphony orchestra, which will occur on Friday evening, Nov. 23, will be received with pleasure by music lovers in this city.

The second entertainment of the Frothingham series will take place on Monday evening, when the Ladies' Orchestra will be assisted by Fred Emerson Brooks, the California poet-humorist.

It is well known that theatrical talent was hereditarily in the Wagner family and simply reached its climax in Richard Johanna Jachmann-Wagner, who died on Oct. 16, aged 96, was a daughter of Richard's brother, Albert, the dramatic tenor.

Johann Strauss was thrown into a state of nervous exhaustion and insomnia by the excitement attending his jubilee, so that his physician had ordered a period of absolute rest for him.

Another by phenomenon—this time a violinist—has reached these shores in the person of Juanito Manen, the 10-year-old "Sarasate of the Twentieth Century."

From every direction come prophecies for a specially brilliant season in the musical world, New York anticipates a remarkable season of Italian and French opera to begin this month and a season of German opera to begin

In February. These operatic organizations will afterward visit Brooklyn, Boston, Chicago and St. Louis. In the large centers permanent orchestras are also contemplating their respective seasons.

Pauline Glidden-Chapman, the celebrated cornetist, who will appear at the Frothingham on Monday evening at the entertainment given by Fred Emerson Brooks and the Ladies' orchestra, is a resident of Oneida, N. Y.

Eleanor Mayo, the prima donna, who delighted Scrantonians as the Princess Bonnie this week, is a daughter of Frank Mayo, the well known actor. Miss Mayo was educated in a convent at Elmira.

Statements made last week that the Ladies' White orchestra would return to Boston, it seems, was somewhat premature. The orchestra concluded its engagement at the Frothingham on Saturday evening, but the members, with the exception of the leader, Miss Chandler, and Miss Packard, cornetist, were engaged by Manager Laine.

Siegfried Wagner is now in London conducting Wagner concerts in Queen's hall. The Catholic choir under Haydn Evans is rehearsing Sullivan's cantata, "The Prodigal Son," which will be produced during the coming winter.

The fad among the great singers will have a castle in some mountainous region. Mme. Patti set the example with her castle in Switzerland, and now Mrs. Calve has purchased a castle in the Province of Aveyron.

The last Richter concert in London, at which Beethoven's choral symphony was given at the Albert hall, Richter will give four extra concerts this month. The tickets for the forthcoming Wagner-Motil concerts in London have almost all been sold.

Fanny Bloomfield Ziesler is scoring tremendous success abroad. After one performance of Rubinstein's concerto, she was recalled six times. She has recently given two concerts in Copenhagen at the highest price ever paid for a first engagement.

"Carmen" has been played in Paris 90 times in twenty years at the Paris Opera house. Barlot was also in the cast, and according to a Paris journal he has sung in every one of those 90 performances, a fact without a precedent.

Very few musicians know that Haydn ever wrote any operas, but he did write two or three short ones, which, however, are never performed. The other day a Viennese musician found a hitherto unknown Haydn opera among the papers of Prince Esterhazy. It is said to be melodious, full of humorous points, and there is a chance of its being produced in Vienna.

Mr. Seld, conductor, will probably have the most successful season in its whole history. He has written and conducted at Berlin a symphonic legend for orchestra, which is well spoken of by the critics, although it is somewhat out of form and orchestration. As a pianist he is much admired, and as a conductor, too, he has shown himself a real interpreter and not a mere time-beater.

News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

THE LILY WILL WRITE A PLAY

Mrs. Langtry Thinks That She Can Improve Upon the Modern Scribblers. There's Nothing So Good as "Rob Roy"—The Kennells Unveiled.

One of the happiest features of current theatricals is the energetic manner in which the American people have taken to the Kennells. The slop, broad and illimitable attraction of these fourth or fifth rate traveling Britons was enough to disgust all decent audiences from the start, and we have never quite forgiven the United States for having been so easily taken in.

IN LOCAL THEATERS.

"Wang" comes to the Academy of Music for tonight and a special matinee at 2:30 p. m. this afternoon. The company in its entirety is a superior one. The scenery is the most gorgeous that money can purchase, and if there is anything in the royal palace, it is here.

A rattling good show called Austin's Giganteans, with his famous "Living Pictures," will be at Davis theater all next week. We predicate this declaration on the glowing reports contained in the daily press.

Captain Harry Ford of the United States army, is the namesake of the actor, which is interestingly noted in Joseph R. Glimmer in "The New South," which is announced for its farewell presentation in this city at the Academy of Music next Monday night.

"McKenna's Flirtations" the roaring comedy, which is old to most theatergoers in this city, says the Lowell Era, was nevertheless amusing, inasmuch as new people appeared in the two leading parts.

"The House on the Marsh" company got filled up with malaria, says the Buffalo Express, and died a natural death. It is instanced by a New Yorker that in the very Scotch opera "Rob Roy" there is nothing Scotch but Miss Flora MacNicol. She is the only performer on the stage who has a drop of Scotch blood in her veins.

Where the stars were this week: Alexander Salvini, Spokane, Wash.; Ada Rohan, Chicago; Denman Thompson, Middletown, Conn.; John Drew, New York city; Joseph Jefferson, Philadelphia; Julia Marlowe, Chicago; Ollis Skinner, Houston, Tex.; Roland Reed, Chicago; Rhea, London, Ont.; Richard Golden, Rockland, Mass.; Robert Mantell, St. Louis; Robert Hillard, Syracuse; Sol Smith Russell, Cincinnati; Thomas W. Keith, Denver; Della Fox, Chicago; De Wolf Hopper, New York; Dorothy Morton, Utica.

Showmen are a bashful lot. There is a manager named Budd. He is just now traveling through Cincinnati with a brass band and some real actors. When he reaches a town he completely covers up the street names on the buildings and lamp posts with such titles as "Budd street," "Budd avenue," "Budd place," and "Budd square."

Richard Mansfield has signed Jane Stuart. May Howard is to appear in comic opera. Fanny Rice will produce "Three Pairs of Shoes."

William Wolf has been engaged for a part in "A Milk White Flag." Rose Coghlan will soon produce a new emotional play called "Nemesis."

The Paris Grand Opera pay roll carries 76 names and calls for \$800,000 annually. Annie Russell will be in the cast of "The New Woman" in New York city. The cremated remains of Annie Pixley have been brought from Europe for burial.

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