

The strength of Cleveland's baking powder comes from pure cream of tartar and soda only.



To have the best results REMEMBER, the oven should not be too hot, and it is not necessary to hurry the dough into the oven.

Norman & Moore FIRE INSURANCE, 120 Wyoming Ave.



No Oriental opium-scented linen frayed, fretted and worthless, but returned fit for wear, ironed with care, and all of it there.

ACKAWANNA THE LAUNDRY, 208 Penn Ave. A. B. WARMAN.

A GREAT SALE



BABY CARRIAGE ROBES, Rugs and Sweepers for the Holiday Trade.

WILLIAMS & McANULTY 127 WYOMING AVENUE.

CITY NOTES.

Pay your Poor Taxes and save cents. Scranton Lodge, No. 23, Knights of Pythias, held a smoker last evening in Odd Fellows' hall on Wyoming avenue.

the year in Lackawanna county, to be presented at the next meeting of the association, which will be held in Harrisburg, Dec. 26, 27 and 28.

Leon Sharp, aged 25, employed on the Delaware, Lackawanna and Western railroad, was taken to the Moses Taylor hospital yesterday suffering from severe injuries to his left hand.

A loss of \$100 was sustained in promoting the recent symphony concert in Scranton and Wilkes-Barre. There is a consensus of opinion in both cities that it would be a great loss to the musical world if the excellent orchestra organized by Professor Hemberger should now be disbanded.

At a meeting of the Woman's Christian Temperance union yesterday afternoon Mrs. D. B. Hand, presiding, an interesting review of the year's work was given by Mrs. A. F. Yost.

A meeting of the members of Division No. 7, Ancient Order of Hibernians, Board of Erin, last night, to conduct a entertainment at their hall in Scranton, was held on Lackawanna avenue the evening of New Year's Day.

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A meeting of the joint streets and bridges committee of city councils was called for last night to award the contract for the superstructure of the Linden street bridge.

Palat's Milwaukee Beer, cool and sparkling, at Lehman's, Spruce street.

MANSFIELD LAST NIGHT.

His Finished Delineation of the Character of Beau Brummell. Richard Mansfield appeared at the Academy of Music last night in "Beau Brummell," which was written by Mr. Mansfield and Clyde Fitch.

KILLED ON THE RAILROAD.

James Martin, of Avoca, Mangled and Dragged by Freight Train. An accident happened at the Moosic depot on the Delaware and Hudson railroad at 7:30 last evening which resulted in the death of James Martin, of Avoca.

SICK OF HIS OWN SLIME.



The Editor of the Times after an illness of a week is again upon the 'burning deck with his baggage' filled with ammunition for the political enemy.—Scranton Times, Dec. 10

WHAT MANSFIELD THINKS

Greatness Can Yet Be Achieved in Shakespearean Roles.

PUBLIC MUST CHANGE, HOWEVER

Why Our Foremost Actors Produce Plays That Treat of the Past—Mansfield's Advice to Bronson Howard—His Opinion of Actor Henry Irving.

Richard Mansfield, who appeared at the Academy of Music last night in "Beau Brummell," has for years been one of the most notable figures in theatrical circles in America.

"I believe that an actor may yet achieve greatness in Shakespearean roles. But it will be only when a change comes over the popular idea of the actor and his art, when the characters of Shakespeare are recognized as human beings, and their human interpretation is recognized by the people as the only true one."

"My conception of the character of Richard was not accepted. And yet I believe now, as I believed then, that I was right. I endeavored to take Shakespeare out of the library shelves, if I may use the expression, and humanize them. They were men, and because they spoke lofty sentiments in beautiful language why should they rant and declaim them?"

"But even the declamatory Shakespeare once so dear to the public mind, fails to draw unless produced with a tremendous spurge."

"What is to blame?" "The public does not want it, and as I say, the revival is only a possibility of the future. The people have to be dragged into the theater. They do not go because they are fond of an actor, or out of friendship for him. That is all nonsense. If I put the effort of my life into a character, and at the cost of physical and mental exhaustion portray the part with all of the power that God has given me, the people will not come to that account. If I put a lot of houses on the stage, march in some soldiers, and burn a lot of gunpowder, they are a deal more likely to pack the house. Suppose you unite an idyllic play, interesting in story, symmetrical in construction, perfect in characterization, unapproachable in literary style, but devoid of sensations, or mechanical effects. A melodrama, roughly hewn on conventional lines, with an old stock plot, impossibly constructed, provided there is sensation, machinery, a tank or what not—the melodrama will run a year where your idyl is lucky to live a month."

"Why do you, Mr. Mansfield, and the other foremost actors of the day, produce plays which treat of the past, whose color is historical and must be bookish? Why do you not portray phases of contemporary life?"

"Drama of Today Wanted. 'Why doesn't some one write a drama of today worthy of production? Bring me a play of today and I shall be only too happy to produce it. There is more pathos, comedy and tragedy in a walk through one of our streets than would serve to inspire a dozen plays, could the man arise to divine and paint it all for the stage. Our dramatists write only for the hour. Their work will be utterly forgotten when they are gone. I once asked Bronson Howard why he did not try to do a permanent work. 'I have to live,' he replied. 'But you'd live longer if you wrote one great play.' The attempted portrayals of contemporary life are written from the standpoint of the garbage heap. I do not want to act from the top of a garbage heap. I would not be seen in 'The Second Mrs. Tanqueray.'"

"Speaking to you, personally, would you prefer to portray modern life as against the historical characters which make up your repertoire?"

"Yes; for I see larger possibilities in modern life. I had hopes at one time that Ibsen was going to prove the coming dramatist for the interpretation of today. But he is too petty, and uses a sledge hammer to drive carpet tacks. Yet a great man may arise tomorrow to catch the spirit of the modern and dignify it into permanent dramatic literature."

"To change the subject, you remember, of course, the controversy between M. Coquelin and Henry Irving as to the actor's attitude toward his art?"

"Takes issue with Irving. 'Yes, very well. Irving's doctrine is that an actor surveys his art at all times and that he never loses himself in the part which he interprets. This was his attitude in arguing with Coquelin, and neither man covered the whole question. As a matter of fact, in dramatic matters, I never agree with Mr. Irving. I believe that the actor must lose sight of his own personality in his part. This directly opposes Mr. Irving. For the time the actor should be the man he portrays and no part is beneath his dignity. I endeavor to throw aside my identity and to feel, think and move as the character must have felt, thought and acted, as determined by the careful study which creates my interpretation. For example, in my new play of 'Napoleon Bonaparte,' I re-

member that Napoleon was a Corsican and spoke with a slightly foreign accent all his life. Some of the dramatic critics have noticed a peculiarity in my accent, but none of them have discovered the reason."

"Would you undertake, then, to play any part, according to your conception of theatrical art?"

"Yes, indeed. I have played 'Koko' and tried to be an thoroughly a low comedy Koko as I was ever the courtly Beau Brummell. I would be as satisfied to interpret five lines in a play as to be the leading man. This losing of self is so complete with me that after a performance the physical exhaustion is very great and I talk for an hour to get back my mental and physical balance."

"To strike off on a new tack, has an American actor a fair chance to get the reward of his genius?"

"About the English actors. 'No, and the main opposing force is the foreign actor. The English actor is welcomed with wild enthusiasm, and directly his hands are taken up by 'society' and dined and feted at nautical. The papers are full of stories about his habits, his mode of living, and his movements are chronicled in absurd detail. When he appears on the stage the theater is crowded at advanced prices, while his American confrere, often a far better actor, is playing across the way to a begrudging account of empty boxes. All this is applicable only on the hypothesis that this country is a colony, and holds the belief that anything English is superior. I have often thought that it would have been better for me, as a matter of business, to have invented a peculiar sort of Mansfield, and played that Mansfield in every one of my productions, instead of endeavoring to sink my identity in the character I assumed. Had I done so I would simply have followed the example of my American confrere, the English actor who has carried home fortunes showered on him by American play-goers."

"At All Souls' Chapel. Bazaar Was Opened There Last Night by the congregation."

The bazaar of the congregation of All Souls' church began last evening in the chapel on Pine street, near Adams avenue. It will be continued this afternoon and evening.

A large variety of useful, fancy and domestic articles suitable for Christmas gifts are on sale. The young people have a fancy candy booth and light refreshments are served. A most enjoyable time was had by those who attended last night.

"SHEERER'S DESERTED WIFE. She Has Asked the Court to Grant Her a Divorce."

Mrs. Carrie Sheerer has applied to court for a divorce from her husband, Ward Sheerer. The papers in the case were filed yesterday by Attorney D. J. Reedy.

The couple were married on May 24, 1886, and lived together until July 7, 1891, when it is alleged Sheerer deserted his wife. They have not lived together since.

Fountain Pens, Gold Pens and Pencils at REYNOLDS BROS.

Leather Traveling Cases, Collar and Cuff Boxes. PRATT'S BOOK STORE.

Do not forget to attend the auction sales now being conducted at Presman's, corner Penn avenue and Spruce street. Bargains are secured at every sale.

"Why do you, Mr. Mansfield, and the other foremost actors of the day, produce plays which treat of the past, whose color is historical and must be bookish? Why do you not portray phases of contemporary life?"

"Buy the Weber and get the best. At Guernsey Bros. Engraved Cards at REYNOLDS BROS.

ORANGES, CONFECTIONS AND NUTS. FINEST GOODS, LOWEST PRICES, EVER QUOTED. WHOLESALE AND RETAIL. Call or Write for Prices.

E. G. Coursen 429 LACKAWANNA AVENUE.

THE CELEBRATED SOMMER PIANOS. At Present the Most Popular and Preferred by Warehouses: Opposite Columbus Monument, 305 Washington Av. Scranton, Pa.

BEST SETS OF TEETH, \$3.00. Including the painless extracting of teeth by an entirely new process.

S. C. SNYDER, D. D. S., 135 WYOMING AVE.

THE FIRST CHURCH MARKET

Opens Today in the Armory and Continues Until Friday Night.

AN EXTENSIVE UNDERTAKING

The Dingy, Barrer Drill Hall Has Been Transformed Into a Place of Cheer and Attractiveness—Well Known Women in Charge.

The most extensive function ever attempted by a Scranton church will begin at 4 o'clock this afternoon in the armory on Adams avenue, where the Market of the First Presbyterian church will be conducted until Friday night.

For several months a staff of officers, chosen for their executive ability from among the women of the church, has been planning for the market.

The magnitude of the affair and the thousand and one details which had to be considered have been shown in the scenes of activity in the armory for several days. In order to transform the barren interior into a place of cheer and attractiveness a small army of carpenters, mechanics, electricians, decorators, florists and others have been hard at work and when this afternoon the doors are opened to the public, will be seen the creditable result of the preparation.

Evergreens, laurels and draperies have been used in the general decorations of the large drill-hall and the booths have some especial style of ornamentation in color, design and flowers.

Arrangement of Booths. Along the northern side of the hall, to the left of the entrance, are situated in the order named the flower, art and household booths. To the right are located the paper and candy and the doll booths and in the center is the large octagonal shaped booth where fancy articles will be sold.

A large space occupying the whole of the lower end of the hall will be used for the dining room and kitchen. An orchestra will be located on the main floor between the central fancy booth and the dining apartment. The general decorations of the interior have been arranged with articles furnished by and under the direction of the Globe Warehouse. The draperies of the fancy booth are loaned by Kerr & Stebbins and were hung by that firm.

To enumerate the articles on sale in the different departments would be impossible in limited space, but according to the officers each booth will display articles complete in kind and quality at prices insignificant and high, but such at a fair market value. The flower booth will be in charge of Miss Emma Richmond and will contain all manner of cut and potted flowers and boutonnieres.

An Art Booth. Mrs. Frank E. Platt will preside over the art booth, which will exhibit among other attractive novelties a collection of bas-reliefs, medallions and panels, oriental articles, Bokhara ware and hand-painted china. At the household booth, in charge of Mrs. A. H. Coursen, articles implied by the name of the booth will be sold. Mrs. E. B. Jermyn and Miss Anna Matthews will manage the paper and candy booth and Mrs. C. R. Parke will be in charge of the doll booth. Mrs. N. Y. Leet, with Mrs. W. F. Halstead as her first assistant, will superintend the business of the fancy booth.

Following is the list of executive officers, well known to those familiar with the market argues for its success: President, Mrs. James McLeod; vice-president, Mrs. J. Koon; secretary, Miss Catharine Winton; treasurer, Mrs. D. E. Taylor.

Executive Committee—Mrs. A. M. Decker, Mrs. A. E. Hunt, Mrs. E. H. Kingsbury, Mrs. F. E. Platt, Mrs. C. H. Parke, Mrs. Milton Blair, Mrs. C. L. Frey, Mrs. W. F. Halstead, Mrs. James Arnold, Mrs. Isaac Post, Miss Jessie Blair.

Supper Served Each Night. A conspicuous feature will be the 6 to 8 o'clock supper which will be served according to a different menu each evening; that for tonight is:

Turkey Cranberries Dressed Cabbage Celery Rolls Olives Pickles Cake Canned Fruit Tea Coffee

An admission of 10 cents will be charged for entrance, and supper will be served for 25 cents.

Excelsior Diaries for 1895. REYNOLDS BROS.

CZARINA BUCKLES THE LATEST FAD.

Now is the Time to Look for Your CHRISTMAS GIFTS

W. W. Berry THE JEWELER,

Has a larger stock of Novelties than ever before. RIGHT UP TO DATE, with everything new

NEW STORE 417 LACKAWANNA AVE

A. E. Rogers, Jeweler 215 LACKAWANNA AVENUE,

Is receiving daily all the latest novelties in JEWELRY AND SILVER LINE FOR THE HOLIDAY TRADE

When in need of something late in the jewelry line call and see Rogers' stock before making your final selection, as he can show you the latest and a large assortment to select from.

HE WAS A GREEN RIDGE MAN

And said he was standing on the corner of Penn and Lackawanna avenues and saw a crowd moving up street and followed out of curiosity, and they carried him right into the store with the green and gold front—Woolworth's.

Why Do People Go There In Such Crowds?

Simply because there is where they find the greater variety of Holiday Goods in town at the lowest prices.

G. S. WOOLWORTH

219 LACKAWANNA AVENUE. Green and Gold Store Front.

SCRANTON CASH STORE.

23 lbs. G. Sugar, \$1.00 31 lbs. C. Sugar, 1.00 Fresh Eggs, per doz. .18 Choice Mixed Candy, lb., .07 Choice Mixed Candy, 4 lbs., .25 Mixed Nuts, .09

Mixed Nuts, 3 lbs., .25 Peanuts, 3 quarts .10 Walnuts, per bushel, .60 Butternuts, per bushel, .60 Almonds, per pound, .15 Sweet Florida Oranges, .13 Sweet Florida Oranges, 2 doz. .25 Per Box, 1.90 Tangeriens, per dozen, .15 Per Box, half size, 1.75 Malaga Grapes, per lb., .20

Fine Chocolates Bon-Bons, French Sugars, Taffys, French Fruits, Nut Candles, Butter Cups, Etc., Etc., in excellent quality and great variety. We are unquestionably headquarters this year in this line of goods.

F. P. PRICE, Agent

BI HATS AT DUNN'S

At Greatly Reduced Prices to make room for entirely new stock of FALL - AND - WINTER - GOODS

BANISTER'S SHOE STORE

Will be open evenings during the month of December until 8 o'clock.

COME IN

We can suit you in Shoes and will deal lightly with your pocketbook.

BANISTER'S, Corner of Lackawanna and Wyoming Avenues.

More Cloaks

to select from in our store than five ordinary stocks; in fact we have too many Cloaks, and as the season is advancing rapidly we must reduce our stock or carry over a great many garments. We have therefore decided to reduce our prices now, giving you stylish, well-made, good fitting Cloaks at February prices, which means about one-third off. "A word to the wise is sufficient." Buy your Cloaks at our store. Almost forgot to mention that we have just received a handsome line of Umbrellas, mounted with beautiful handles of Silver, Gold, Dresden, Ivory, bone, etc., any of which would make a desirable Holiday Present.

BROWN'S BEE HIVE, 224 LACKAWANNA AVE.

JACOB BOLZ

(OPEN EVERY OPENING.)

\$50,000 WORTH OF FURS

Will be sold for less than they cost us to manufacture them. We guarantee everything satisfactory.

CLOAK DEPARTMENT

We are offering Ladies' Tailor-made Coats regardless of cost.

MILLINERY DEPARTMENT

We are selling goods below cost. Come and look through our stock and see for yourself.

Have Your Furs Repaired by the Only Furrier in the City.

J. BOLZ, 138 WYOMING AVENUE

House Coats AND Smoking Jackets

Fine Tricot Cloths In Colors Brown, Blue and Garnet

FOR ONLY \$4, \$5 AND \$6 BETTER ONES AT \$8, \$10 AND \$12, And as High as \$20.

ASK TO SEE THEM.

POLLINS & HACKETT 220 LACK AVE.

Clothers, Hatters, & Furnishers.

OSLAND'S

128 WYOMING AVENUE.

GLOVES At Greatly Reduced Prices to make room for entirely new stock of FALL - AND - WINTER - GOODS