

# Week's Social News

**I**F YOU ASK the average woman to name the native birds in this vicinity, she will begin blithely: "Sparrows, robins, and—ah—perhaps ending with turkeys. It is small wonder if city residents know little of anything but sparrows, for they now form a big part which has crowded out the other industries in the bird line. The other day a nice robin-red-breast was seen on a Jefferson avenue lawn tugging laboriously at a fine fat worm. It was a succulent worm and he was pulling it by degrees from the turf in order to not have a dissected worm. He tugged and tugged, and as it was imbedded closely in the sod the task was one of difficulty. Two sparrows hovered in the vicinity and when the robin had made the last effort and triumphantly pulled it clear, almost toppling over backward in the strain, the sparrows comely flew down and carried away the worm from his very bank. That idiot of a robin performed the same feat twice for those greedy little wretches, before he seemed to realize that he was working overtime, and the looker-on was forced to believe that robins are not intellectual in their tastes.

As regards the bird question, Mrs. J. Benjamin Dimmick has arranged an original plan of entertaining her guests at an "at home" next Wednesday, when Miss Elizabeth Putnam Moore will give a talk on "Our Native Birds." Miss Moore's charming manner of presenting a subject is well known in New York, and this particular topic will afford much pleasurable interest to the listeners on this occasion.

The greatest musical event of the spring season will be the concert on Thursday night next, when the world-famous Kneisel Quartette will be at the Bicycle club, under the auspices of the Free Kindergarten association. Possibly no cause would be of so much general interest as this, and surely few combinations of artists could arouse the enthusiasm which always attends the appearance of these celebrated musicians, who make up a quartette that Fritz Kreisler says has no equal on earth, that Paderewski declares to be the best of the age and Schumann-

Hink pronounces the most superb of the present day.

The programme on this occasion will be a notable one. It will include: Quartette ..... Haydn Etude in C sharp ..... Chopin (Cello Solo Given by Request) Quartette ..... Schmitt "Death and the Maiden" ..... Schubert

It has also been requested that Mr. Kneisel will give a violin solo.

The Free Kindergarten association has done a work for this city, the value of which cannot be overestimated. Had it not been for the energy and the courage of a few people in this community, hundreds and hundreds of the little children would be today leading lives more or less given up to vagrancy. They have had their feet started in a good way very early, through the gentle influence of the free kindergartens, and they are now beginning a useful career in the public schools, for they have learned to love school because of the happy surroundings of the kindergarten in their mere babyhood.

The association has a deficit in its expenses this year of several hundred dollars. This must be covered, and the concert is the only hope at present.

Miss Edith M. Norton had the distinction of appearing before the Brooklyn institute last week, when the press of that city made the most favorable comments of the talent of our young townswoman. Among other pleasant things, the Brooklyn Eagle said: "Miss Norton presented a pleasing and varied programme, and there were many people present who signified their enjoyment by hearty applause after almost every number. Miss Norton has a fine voice and has evidently had much training. She excels in representing a child, and one of the best selections she gave was James Whitcomb Riley's short and absurd "Doodle Bug's Charm," in which she succeeded in assuming and keeping the voice and manner of a child of four or five and even in the difficult accomplishment of giving the silvery laugh of a little child, with all its abandon."

All church circles are interested in the coming of Miss Ellen M. Stone, May

19, when she will appear at the Lyceum for the benefit of the Jackson Street Baptist church. Miss Stone will be entertained at the home of Colonel and Mrs. Rippe during her stay. It is probable that she will be tendered a reception at the Parish house previous to the lecture.

Miss Stone's declaration that the money she receives from her lecture tours is to go toward reimbursing those who contributed to her ransom, is a fact which appeals strongly to American sentiment. As far as known it is only Americans who seem to be thus burdened by their obligations. General Grant paid his creditors with the money earned from his memoirs during the days when he was slowly dying from a torturing disease. Mark Twain lectured and wrote to pay the debt made by the mistakes of others for which he felt an obligation. Miss Stone, alive after months of the most frightful peril, devotes her time and energies to repaying those who ransomed her life with their self-sacrifice.

Messrs. Mortimer B. Fuller and W. J. Torrey have returned from a two month's stay in Europe, where they had a delightful tour, which has been of much benefit to the health of both.

Miss Martha Powell, the charming young daughter of Mr. and Mrs. Thomas Powell, of Weston place, and Mr. Evan H. Evans, of Wayne avenue, were quietly married Thursday evening by the Rev. W. F. Davies at his home, 1705 Summit avenue. The couple were attended only by her cousin, Miss Annie Harris, and her uncle, Thomas Harris. They will make their home for the present at Weston place. Both are very popular young people, and many friends wish them much happiness.

The Seranton party which went with the Celtic tourists have kept up many pleasant social customs, among these being the celebration of birthdays. Mr. and Mrs. Cyrus D. Jones gave a beautiful dinner in Rome, not long ago, on one of these anniversaries, when a number of other Americans enjoyed their hospitality.

The Woman's Exchange is now the most attractive spot for enjoying a dainty luncheon to be found in the city. The lovely articles on sale and the pleasant surroundings add to the interest which people feel in this most worthy enterprise.

The first of a series of Saturday afternoon teas will be served this afternoon at the Country club by the entertain-

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ment committee. All members are expected to be present.

Miss Lou Williams, of 1004 Price street, entertained a large circle of friends last night.

Mrs. C. H. Welles entertained a small company of friends at a luncheon on Wednesday.

Miss Foster entertained at dinner last night.

### Movements of People.

Mr. E. L. Fuller is in Baltimore.

Dr. Jasso has returned from a two days' trip to Wayne county.

Mr. Jesse Jones, of Wilkes-Barre, was the guest of Seranton friends this week.

Mr. Clarence Gilmore will leave on Monday for an indefinite stay in New Mexico.

Mrs. J. A. Ladd, of Mohawk, N. Y., is visiting Mr. and Mrs. Lefroy Fowler, of Dunmore.

Mr. and Mrs. E. H. Lavell will go to California on Monday to be some time.

Mrs. John J. Keenan and daughter, May, have gone to Washington, D. C., to visit John J. Keenan, at St. Elizabeth hospital in that city.

Visitors to the Seranton Board of Trade yesterday were: H. A. Robinson, of Akron, Ohio, introduced by Luther Keller, and Dr. McInnes, of Philadelphia, upon invitation of Charles D. Sanderson.

### Musical Gossip.

The following is the programme for the Kneisel Quartette at Wilkes-Barre, May 9, when Arthur Hochman will play:

Quartette in D major ..... Haydn Solo for Piano—

(a) Rondo ..... Beethoven (b) Sonata ..... Scarlatti

Sonata for Violin and Piano ..... Bach (Without Arrangement) Mr. A. Schroeder.

Solo for Piano—

(a) Rondo ..... Tchaikovsky (b) Waltz Brilliant ..... Chopin (c) Grand Polonaise ..... Rubenstein

Quartette in G minor, op. 27 ..... Grieg

The following musical selections will be rendered at tomorrow's worship in the Second Presbyterian church:

**MORNING.**

Organ Prelude—Andante in A ..... Baliste Anthem—"Before the Throne of Glory" ..... Nevins

Offertory—Quartette, "The King of Love My Shepherd Is" ..... Shubley

Organ Postlude—Andante in A ..... Rink

**EVENING.**

Violin and Organ Prelude—"Adoration" ..... Borowski

Anthem—"Gloria" from Mozart's Twelfth Mass, Quartette and Chorus.

Offertory—Anthem, "Omnis the Lord of Glory" ..... Rathlett

Solo for Piano—

(a) Violin Obligato, Miss Allen (b) Organ Postlude—March in G major ..... Smart

The Berlin correspondent of the Musical Courier says that Arthur Schumann, or Wilkes-Barre, is one of Wilkes-Barre's star students and will make his debut in the fall.

"Pianissimo" was performed recently at Nihilsson by home talent. Much credit is due those who created the principal parts, which were given by Miss Florence Wilkins, Mrs. Lettie McKee, Miss Herbert, Mr. Kelly, Mr. Lewis, and the shields-leathers, Wm. Shields, director, and Mr. Walker, Captain Coonan.

An event of considerable interest among the musical people of the city is the reorganization of the choir at Ashbury Methodist Episcopal church, in Green Ridge. Prof. E. A. Festenauer has been elected organist and director, and a number of changes and additions have already been made. The singing for several Sundays has been unusually fine and much interest has been aroused among the members of the church and congregation. With the improvement which the choir is sure to make by practice and increased numbers, it will soon rank among the very best in the city.

The members at present are: Soprano—Miss Bessie Reel, Mrs. H. A. Benson, Mrs. E. N. Weaver, Mrs. Kemmerer, Miss Jessie Walters, Miss Ella Ingalls. Alto—Miss Minnie Walters, Miss Lydia Ingalls, Miss Grace Staehle, Miss Lillian Safford, Mrs. David Watkins. Tenor—Messrs. H. G. Martin, W. T. Leonard, H. W. Johnson, J. D. Main. Bass—Messrs. David Watkins, W. H. Treverton, E. N. Weaver, Dwight Safford, F. W. Guard.

The Catholic Choral club, nearly 100 members, will give a concert the latter part of May at the Lyceum, for the benefit of the Catholic Young Women's home. The choral club presents the best voices selected from the Catholic churches of Seranton, and is making fine headway, under their director, Mr. J. T. Watkins.

The following musical selections will be rendered at the morning and evening services tomorrow at Elm Park church, under the direction of J. Alfred Pennington, organist and choir master:

**MORNING.**

Organ—Cantabile in B flat ..... Doshayes

Chorus—Anthem—"O Jesus Thou Art Standing" ..... Shepard

Organ—Andante Expressive, from Sonata in E flat ..... Burk

Soprano Solo—"Redemption" ..... Stultz

Mrs. Kara H. Connell.

Gloria in Excelsis ..... Chant

Organ—Fugue with Chorus ..... Merkel

**EVENING.**

Organ—Andante in A minor ..... Merkel

Chorus—Magnificat in D minor ..... Venzel

Organ—Offertory in F ..... Gullmunt

Duet—"At Last" ..... Brown

Mrs. Lenore Thompson and Mrs. Kara H. Connell.

Chorus—Hymn—"In My Name Will There" ..... Davis

Organ—Agitato from Sonata in D minor, Rheinberger

Mr. Watkins' Recital chorus will meet for rehearsal next Monday evening. Mr. Watkins is preparing the "Fest of Adonis" by Adolph Jensen, and "Fair Ellen" a Cantata by Max Bruch, for his June recitals. The success of the former recitals were so pronounced that these final efforts are looked forward to with much pleasurable anticipation.

Miss Jessie Bristley, a pupil of the J. T. Watkins' vocal school, will sing at the Elm Park Sunday school tomorrow afternoon.

Miss Irene Kann has returned from her much-needed vacation and is again hard at work at her studies.

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**DOMESTIC SCIENCE.**

While it is an undeniable fact that nearly all the old axioms and adages that regulated the daily conduct of our respectable forefathers had their foundations in truths born of experience, it is certain that the progress of fifty years ago most excellently well is not of necessity applicable to every corner of today. Take for example those time-honored axioms:

"Early to bed and early to rise makes a man healthy, wealthy and wise"; "Plough deep, while sluggards sleep, and you shall have corn to sell and to keep"; and "The early bird catches the worm."

It is undoubtedly true that with the majority of people, and in the majority of occupations, better work can be done in the early part of the day than in the closing hours. In the morning the mind is clear, the nerves steady, the muscles elastic, the heart courageous. But who am I that I should say "Because I love my day new born my work is such that I can push it to much better advantage than later, and it is no hardship for me to rise with the lark and the milkman, that my neighbor must do the same?" His occupation may be entirely different, his temperament the opposite of mine, and his inherited proclivities all in the other direction. We are not all built on the same plan. His best work may all be done at the tail of the day, and that better than mine of the early hours.

One thing, however, is certain: The hours for sleep should not be curtailed. If necessary keeps one up at night arrangements should be made whereby the deficit may be made up in the morning. The rules governing each household should be elastic enough to fit the circumstances of individual members.

It goes without saying, however, that other things being equal it is much easier for the housekeeper of the family to have a uniform rising and breakfast hour and thus early enough to avoid the rush of excitement liable to crowd in later. This is especially true in the summer, when as the sun climbs higher, ambitious begins to flag. All household duties are much lighter if taken in the cool of the day. The baking and ironing, the sweeping and cleaning are only fun in the early morning hours, but by noon they become an incubus of dread.

While the light continental breakfast of coffee, rolls and possibly an egg grows in favor among families where the members all remain at home and can have a substantial luncheon at noon, it cannot be wisely adopted where there are growing children off for school or men and women with hard physical or mental exercise ahead of them. For such, a substantial breakfast is a necessity. Sassi's housekeeping's all right," said a young fellow on a New Mexican cattle ranch, whose steer had lately come out from New York to keep house for him. "It's a dandy thing to see a woman 'round, and the shank looks fierce with all the pretty things that a woman knows how to fix up, but when she thinks a fellow can ride thirty or forty miles of a morning on an egg and a cup of coffee she don't know what she's talking about."

Here again circumstances alter cases. What is all right and much to be preferred in the household is all wrong in another, and each housekeeper has to solve her individual problem.

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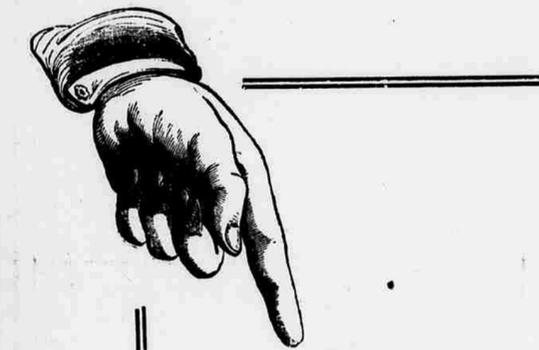
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