HYMNS OF THANKSGIVING AND PRAISE IN HONOR OF THE BIRTH OF CHRIST

Christmas—the greatest festival in the calendar of the Christian Church—will be appropriately observed by the various religious denominations in Washington tomorrow with services of music and prayer.

Elaborate programs of music have been arranged by many of the choir leaders, and sermons of an appropriate nature will be preached from the pulpits. In a number of churches Christmas eve will be observed tonight, while the dawn of Christmas day will be greeted at sunrise tomorrow morning with prayer services and masses.

One of the most elaborate and picturesque services will be held tonight, beginning at 11:15 o'clock, at Mount St. Sepulchre, in Brookland. Solemn high mass will be said, after which there will be the usual stately procession to the grotto of Bethlehem, where two low masses will be said in succession, at the first of which holy communion will be given. Tomorrow morning masses will be said at 6:00, 6:30, 7:00, 7:30, and 8:00. At 9 o'clock the second high mass will be solemnized. In the afternoon at 3 o'clock vespers and the benediction will be given.

Among the Catholic Churches in the city proper the program arranged for the services at St. Aloysius is one of the most elaborate yet attempted in Washington at Christmastide. At the solemn high mass at 10:45 o'clock tomorrow morning Franz Liszt's far famed "Missa Solemnis" will be sung for the first time in Washington. Besides the regular church choir, under S. J. Kubel, the organist and director, there will be a number of additional voices, and a full orchestral accompaniment under the leadership of Sol Minster. The full program at St. Aloysius, as well as at the other Catholic and Protestant Churches of the city follow:

CATHOLIC.

ST. ALOYSIUS.

Early mass, 5 o'clock—Before mass, "There Were Shepherds Abiding in the Felds," Dudley Buck; mass, "St. Cecilia," Gounod; offertory, "Adeste Fidelis," Novello's arrangement.

Solemn high mass at 10:45 o'clock—Before mass, descriptive prelude, "Christmas Morn," (a) "The Mysterious Night; (b) "The Shepherds' Horn is Heard;" (c) "Morning Dawns;" (d) joyous refrain, "Adeste Fideles," Reginald Barrett; processional march, R. C. Stearns; mass, "Missa Solemnis," (Its first performance in Washington), Franz Liszt; offertory, "Venite Adoremus," Victor Hammerel; after mass, "Recessional," Mendelssohn.

Full orchestral service.

The members of the chorus are: Organist and director, S. J. Kubel; officiating organist on Christmas Day, Erich Rath. Quartette: Soprano, Mrs. Blanche Mattingly-Rogers; alto, Mrs. Margaret Nolan-Martin; tenor, Charles E. Myers; bass, Philip F. Gerry. Chorus: Sopranos, Cora E. Noyes, Josephine Phillips, Lillian Acker, Mamie Combs, Editha Bowman, Mrs. D. Lawrence, Mrs. A. Gumprecht; altos, Mary E. Triplett, Nellie O'Hare, Clara Kubel, Mary Lansdale, Mary O'Dea; tenors, Carl Xanten, James L. Duncan, Thomas H. Maxwell, George Q. Houlehan; basses, Daniel Milrick, Arthur N. Gardner, W. H. Parker, Ernest Kubel, Rudolf Schneider. Sol Minster, leader of orchestra.

ST. PATRICK'S.

On Christmas Day masses will be at 5, 7, 9, and 11 o'clock. The 5 o'clock and the 11 o'clock masses will be solemn high masses. The choir will be assisted at both services by a full orchestra. At the 5 o'clock mass the choir will sing Prof. Gumprecht's mass in honor of the Blessed Virgin, and at the 11 o'clock service Poniatowski's mass, assisted by a full orchestra. The 11 o'clock mass will be followed by solemn benediction of the blessed sacrament, which will close the services of the day.

5 a. m.—Orchestral prelude, "Christ is Born," R. Barrett; chourus, "Exulta Sion," Hammerel; mass, Messe Solennelle in F, in honor of the Blessed Virgin Mary, by Armand Gumprecht; offertory, "Adeste Fideles," Novello; communion, Adagio for orchestra, Nepkomm; after mass, "O Holy Night," soprano and tenor solos, Dudley Buck-Adam; postlude, grand processional from Feramors, Rubinstein.

11 a. m. mass—The music will be the same, with the exception of the mass, which will be Poniatowski's Grand Messe Solennelle in F. At the benediction, "O Salutaris," quartet, Dethin; "Tantum Ergo" in A, F. Riga. The choir will be accompanied at both masses by a full orchestra and organ, and will be augmented.

Soprano soloist, Mrs. Annie G. Fugitt; alto soloist, Elizabeth Tyler; tenor soloist, Melville Hensey; bass soloist, Charles Goodchild; organist, Arthur Mayo; first violins, Herman Rakemann, Sol Minster; director, Armand Gumprecht.

Chorus—Sopranos, Mrs. Belle Cain, Jeanette Mudd, Madame Bourgeat, Carrie Wood, Mrs. J. E. Chapman, Mary Fox, Agnes Hoffman Mrs. P. C. J. Treanor, E. T. Linden, Catharine Cullen, Jeanette Mudd, Madame Bourgeat, Carrine O'Brien, Miss Smith.

Altos—Anna Treanor, Mrs. H. Lynch, Mrs. J. B. Wilson, Mrs. Wallace, Margaret Potter, Eva Fox, J. Wilkinson, Mrs. Ella Sommers, Mrs. Smith.

Tenors—Frank M. Parker, Stasius Meade, Charles Strahan.

Bassos, P. C. J. Treanor, A. Zappone, C. M. Kennedy, Maurice Clare, J. B. Wilson, Thomas Burroughs, jr., John T. Brosius, H. Thyson, C. F. Buckley, Mr. Smith.

SACRED HEART.

There will be solemn high mass, commencing at 12 o'clock midnight. Cornet solo, announcing Christmas morning; hymn, "O Holy Night," by Adolphe Adam; Kyrie, Gloria, Credo, Sanctus et Benedictus, and Agnus Dei, comprising Ed J. Biederman's Grand Solemn Mass in C; before the sermon "Veni Creator," La Hache; offertorium; Novello's arrangement of "Adeste Fideles," with violin prelude, Mrs. Bertha Lucas Stoddard, violinist. The solos will be sustained by Helene Wyman and Mesdames E. Goldsborough Goddard and Helen Donohue De Yo, sopranos; A. Rosalie Holberg and Marie Becker, altos; Ed J. McQuade and F. J. Mulhall, tenors, and George D. F. Rollings, R. J. Green, Joseph C. Murray, and Ken O. Dwyer, bassos, supported by a chorus of twenty-five voices. Prof. Erich Rath, organist; L. E. Gannon, baritone and director.

At the mass commencing at 10 o'clock a. m. La Hache's mass, St. Theresa. Offertorium, "Adeste Fideles," Novello; and at benediction "Il Natali," by Ch. Gounod. "O Salutaris," soprano solo, Mrs. H. Donohue De Yo; Invocation, "Heart of Jesus," soprano solo, Miss Helen Talty; "Tantum Ergo," Giorza, and "Glory to God," chorus, by Webb. The choir will consist of the following named vocalists:

Sopranos, Helene Wyman, Mesdames E. Goldsborough Goddard, and Helen Donohue De Yo, M. Estelle Cooper, Helen Talty, A. C. Kennedy, and Mrs. Sears; altos, A. Rosalie Holberg, Marie Becker, and A. Becker; tenors, Ed J. McQuade, Guila C. Callan, F. J. Mulhall and Joseph A. Gauges; baritone, L. E. Gannon; bassos, George D. F. Rollings, Ken. O. Dwyer, R. J. Green, Joseph C. Murray, and Charles W. Hancock.

At the solemn high mass at midnight the celebrant will be the Rev. Father McGee; the Rev. Father Carroll, S. M., deacon; the Rev. Edward Shea, sub-deacon. The Rev. Father McGee will preach.

ST. ANN'S.

Midnight mass will be celebrated in this church Christmas. A special musical program has been prepared by the choir under the direction of Katherine Lackey, organist. Generalli's Mass will be sung. "Adeste Fideles," Novello; "Noel," Adams. The soprano solos of the mass will be sustained by Susie E. Lewis, Ada Poore, and Minnie Lester; altos, Misses Martha Poore and Lillian Burke; bassos, A. J. Cummings; tenor, Joseph Tyson.

The choir will be assisted by Mrs. Clara Baker Smith, John A. Finnegan, tenor, and A. L. Murray, basso.

The second mass will be at 7:30 o'clock, and the last service will be the children's mass at 9 o'clock, when the music will be sung by the Sunday school.

A car will be waiting after midnight mass to carry passengers to Georgetown. The car leaving Thirty-second and M Streets at 11:30 p. m. will arrive at church in time for the mass.

ST. PETER'S.

At the 5 o'clock mass the choir will sing the following program:

"And There Were Shepherds," by Boex, soprano solo; Mozart's "Twelfth Mass;" "Veni Creator" by Don, soprano solo and male quartet. At the offertory, "Jesu Redemptor Omnium," by Giorza, trio and chorus. At the communion, "Adestes Fideles," quartet and chorus. After the mass, "Nazareth," by Gounod, bass solo and chorus. The choir is composed of the following: Sopranos—Mesdames Hinkel and Proctor; Misses McKenna, Ryan, Beuchert, McCormick, Fairfax, Biggins, Sullivan, and Walsh. Contraltos—Misses Baptiste, Mapes, Llufrio, Martin, Arendes, Bailey; Mesdames Baden and Golden. Tenors—Messrs. Golden, Price, Nelson, Beavens, Burns, Maguire, and Grau. Basses—Messrs. Broains, Middleton, Graham, Eckloff, McGirr, Radcliffe, Proctor, Dorsey, Arendes, and Germuiller. Organist, Anna R. Kearon. Directress, Hattie M. Ritchie. At 9 o'clock the mass will be sung by a male choir of selected voices.

ST. JOSEPH'S.

Solemn High Mass will be celebrated at 5 o'clock a. m., when the following musical program will be sung by the choir, under the direction of the organist, Daisy Isabel Joyce.

"Kyrie," Weber's Mass in G; "Gloria in Excelsis," Farmer's Mass in B flat; "Veni Creator," soprano solo; "Credo," Cimorosa's Military Mass; Offertory, "Jesu Redemptor," Hammerel; "Sanctus," Marzo; "Agnus Dei," Weber's Mass in G; "Adeste Fidelis," Novello.

ST. PAUL'S.

In St. Paul's Church on Christmas morning, at the Solemn High Mass, the following music will be sung by a volunteer choir of thirty voices, and a quarter of instruments; Before the Mass—"O, Holy Night," Adams, soprano solo, Miss D. Riker. The "Kyrie," "Gloria," "Credo," "Sanctus," and "Agnus Dei," will be of Haydn's No. 2, and the "Benedictus," from Gounod's St. Cecilia. Before the sermon Mrs. J. L. Chase will sing the "Veni Creator," by Karst. At the Offertory, "Hac Nocte Cum Natus Est," Cagliero, Miss L. Smoot, Mrs. C. E. Dessez, and John Treanor.

At the Holy Communion—Novello's "Adeste Fidelis," by the choir. The solos of the Mass will be sung by Mrs. Oscar P. Schmidt, Miss Riker, Nita Albert and Mr. McCormick and C. B. Atchison.

The choir membership includes: Sopranos, Mrs. O. P. Schmidt, Mrs. J. L. Chase, Mrs. Shea, Mrs. Smith, Miss Riker, Miss Smoot, Miss Crow, Miss Ryan, Miss Cook, Miss Hunter, Miss Brookey, Miss Hall.

Altos, Mrs. C. E. Dessez, Mrs. J. Craven, Miss O'Hare, Misses Albert, Colclazier, Smith, Moriarty, Atchison.

Tenors, John Treanor, Jules Aveilhe, John J. Goddard.

Bassos, Messrs. McCormick, C. B. Atchison, H. Hall, Smith, Burke, McNamara. Organist, Mary Byrne. Director, John Treanor.

There will be a Solemn High Mass at 5 o'clock on Christmas morning. Father Mackin will celebrate the Mass and preach. The other Masses will be at 7, 9, 10, and 11. Benediction of the Blessed Sacrament will be given after the last Mass.

HOLY TRINITY.

On Christmas Day, at 5 a. m., solemn high mass will be sung at 5 o'clock. Celebrant, the Rev. J. F. X. Mulvaney, S. J., pastor; deacon, the Rev. William Brownrigg, S. J., of Georgetown College; subdeacon, Mr. H. Augustin Gaynor, S. J., of Georgetown College; preacher the Rev. Terrence Shealy, S. J., formerly of Georgetown College; master of ceremonies, Joseph Kuhn, assisted by Joseph Harrington and Ambrose Durkin; acolytes, Edward Kirby, and Charles Kuhn.

At 11 o'clock the Rev. Samuel Cahill, S. J., will be the celebrant, assisted by other Jesuit fathers, and mass will be followed by benediction of the most holy sacrament.

Following will be the musical program for the 5 o'clock mass: Mass in C, Edward Silas; "Adeste Fideles," Novello; "O Holy Night," Adam.

At 11 o'clock: Mass No. 3, "The Imperial," Haydn; "Adeste Fideles," Novello; "O, Salutaris Hostia," Pflenger; "Tantum Ergo," Edouard Silas.

The members of the solo quartette are Mrs. Rosa C. Pennabacker, soprano; Mrs. Edith McCoy White, contralto; T. E. Turpin, tenor; James J. Duffy, basso. Organist and director, G. H. Wells.

Chorus, Mary Kearney, Kitty Doering, Helen Doering, Miss Kengla, Josephine Sullivan, Nellie Sullivan, Mary Curtin, Annie Keleher, Dora Collins, Annie Murray, Messrs. William Dooley, Frank Rogers, B. J. Ford, and S. L. Owens.

ST. MARTIN'S.

High mass will be celebrated commencing at midnight Christmas morning at St. Martin's Church, corner North Capitol and T Streets, the Rev. Eugene A. Hannan, rector of the parish, celebrant.

The music, as prepared by Lucius F. Randolph, jr., conductor of the choir, will be as follows:

Before the mass, "The Angel's Song," Harry Rowne Shelley, tenor solo, Randolph; "Noel," Gounod, alto solo, Miss Miller; "Heavenly Light," Grace Murdock, mezzo soprano solo, Mrs. Fatt; "Choir Invisible," Carl Bohm, soprano solo, Mrs. Miller; "O Holy Night," Adam, soprano solo, Mrs. Kelser and chorus. Mozart's "Twelfth Mass" will be sung. At the offertory, "Jesu Redemptor Omnium," soprano, tenor, and bass solos, and chorus, Giorza; during holy communion, "Adeste Fideles," Novello arrangement, and after the mass "Nazareth," Gounod, baritone and alto solos, Mr. Heil and Miss Miller and chorus. Postlude, organ selection.

The choir comprises the following singers: Soprano, Mrs. Nellie B. Kelser, Mary McMahon, Mrs. Mary J. Miller, and Lucille Edwards; altos, Annie Miller, Mrs. Eva Fatt, and Margaret Torrens; tenors, M. P. Connelly, William H. Sardo, and L. F. Randolph, jr.; bassos, Edward L. Heil, Charles B. Mellon, and Thomas B. Ranney. Thomas W. Davis, organist.

ST. MATTHEW'S.

Solemn high mass will be celebrated at 11 o'clock.

The music at the Christmas late mass will be sung by the full choir and will be as follows: "Kyrie," "Gloria," "Credo," "Sanctus et Benedictus," and "Agnes Dei," from Gounod's "Messe Solennelle." At the graduale "Viderunt Omnes," arranged from Silas for quartette and chorus; "Veni Creator," Harry Rowe Shelley; baritone solo and quartet; offetrory, "Adeste Fideles," Novello. After the benediction will be given, "O Salutaris," Gaston Dethier, quartet; "Tantum Ergo," Dethier, full chorus; "Laudate," Gregorian; "Recessional," organ.

Sopranos—Margaret and Katie Aylmer, Mrs. Walter Wilmarth, Misses Kate Latham, May Hemmick, Mrs. Edward Fletcher, Mrs. James Williams, Helen Lawyer, Anna Manning, Ruby Mims.

Altos—Mabel Owen, Mary Morris, Frances Bishop, Mrs. Earl Carnahan, Loretta Griffin, Lena Richardson, and M. Martin.

Tenors—Michael Peters, Dr. E. R. Stitt, T. H. Maxwell.

Bassos—W. Silas Sheetz, E. H. Dennison, Charles Harris, Wilson Young, N. C. Statham, Charles Druckenmiller, Robert Howard, and W. A. Graham. Organist, Jennie Glennan.

ST. AUGUSTINE'S.

There will be a solemn high mass at midnight, Christmas Eve. The celebrant will be the Rev. George A. Dougherty.

The other masses will be all low masses at 5 o'clock, 6, 7, 8, 9, and 11. A short sermon will be delivered at all of these masses. Christmas music also at the 5, 9, and 11 o'clock masses.

The musical program will be a follows: "Adeste Fideles;" Marzo's mass; "Veni Creator," Loretz; "Alma Virgo," offertory, solo and chorus, Hummel.

Solos will be sustained by Mrs. Martina Irving, Mrs. Gertrude Thom, Julia Benjamin, and Mrs. Julia Inloes, sopranos; Mrs. Lavina Lofton, Carrie Johnson, and Regina Taylor, Contraltos; J. Jackson and V. De Vaul, tenors; W. T. Benjamin and Edward Hubbard, bassos.

Choir: Mesdames Martina Irving, Gertrude Thom, Anna Swann, Lavina Lofton, Julia Inloes, Victoria Bowman, Phoebe Broughton, Susie Greene, Sallie Summers, Lulu Prater, Lelia Wilson, Misses Julia Benjamin, Annie Thomas, Martina Spriggs, Mamie Lacy, W. T. Benjamin, J. J. Jackson, V. DeVaul, William Smith, J. F. Parker, Edward Hubbard, Bernard Middleton, George Chase, Mrs. J. Esputa-Daly, director; Bernardin Smith, librarian.

ST. STEPHEN'S.

The first solemn high mass will be at 5 o'clock on Christmas morning. Father Caughy will be celebrant of the mass, and will also preach. There will be an unbroken succession of low masses until 9:30.

The second solemn mass will be at 11 o'clock, at which Father Caughy will preach.

Mass will be celebrated at 5 o'clock. The following program will be rendered: Processional, "Adeste Fideles"; mass, Haydn's No. 2; offertory, "Noel," Adam; communion, 'cello solo.

At the 11 o'clock mass the program will be under the direction of Eleanor Gillen, organist, as follows: Processional "Adestes Fideles;" mass, Silas, in C; offertorium, "Noel," Adam; members of quartet, A. Mae Rogers, soprano; Mrs. Virginia Wetzel Maher, alto; Thomas Fitzgerald, tenor; William Clabaugh, bass. Chorus—Sopranos, Mrs. Walter Wilmarth, Mrs. Shepherd, Henrietta Wetzel, Margaret Dyer, Marguerite Dumaine, and Anna Griffin; altos, Mrs. Mary Gillen, Misses Cora Trodden, Keenan and Walsh; tenors, John Weidman and Dr. Frank Rice; bass, T. W. Gross, Carl Reid, Charles F. Johnson.

ST. DOMINIC'S.

Christmas at St. Dominic's Church will be observed as follows: Solemn high mass and sermon by the Rev. T. P. O'Rourke, O. P., at 5 o'clock. Low masses at 6, 7, 8, 9, and 11 o'clock. Benediction of the blessed sacrament after the 11 o'clock mass. The choir, under the management of Miss Bischoff, the organist, has prepared a program which will sustain the reputation for talent which St. Dominic's choir has maintained in the past. The following are the names of members of the choir:

Sopranos—Nellie Burke, Mrs. Mollie Wright Bishop, Angela Healy, Camilla Fitzgerald, Mamie Kirby, Clara Robison, Annie Kelly, and Mary Brahler; altos, Margaret Coleman, Bernie Fitzgerald, Mrs. Sis, Bridget Holden, Margaret Archer, Josephine Albro, and Mrs. William P. Keneally; tenors, Joseph Gauges, A. S. Condry, G. A. Wintermeyer, Timothy Broderick, John Robison, and C. E. Berger; bassos, Linwood B. Taylor, Joseph Germuller, Joseph Healy, Stanislaus Lynch, and William P. Keneally; organist, Barbara Bischoff.

On Christmas morning they will sing "O Holy Night," soprano solo and chorus, Adam. Kyrie," "Gloria," Credo," Sanctus et Benedictus, and "Agnus Dei," La Hache's "Messe de St. Patrick," "Veni Creator," male quartet. Kreutzer will be sung by Joseph Gauges, A. S. Condry, Joseph Healy, and Linwood B. Taylor. Gradualle "Exulta Sion," Hammerel. Offertory, Novello's "Adeste Fideles." The music at the benediction after the 11 o'clock mass will be "O Salutaris," Wiegand; "Tantum Ergo," Faure.

CHURCH OF THE NATIVITY.

Two masses will be celebrated on Christmas Day. One at 5 o'clock a. m. and the other at 10:30 a. m.

Clara Moran, the organist, and the choir will sing the Christmas music.

The church will be beautifully decorated with flowers and foliage.

IMMACULATE CONCEPTION.

The following musical program will be sung at Immaculate Conception Church Christmas morning: Early mass, 5:30 o'clock. A choir of eighty boys and men will sing "Kyrie," "Gloria," "Credo," "Sanctus, "Benedictus," and "Agnus Die," from H. W. Howard's mass. At the offertory, "Adeste Fideles." At communion, "And There Were Shepherds," Millard. After mass, "Angels Bending," Anon. The mass to be sung at this service was written by Harry Wheaton Howard especially for the boys of Immaculate Conception School, and sung by them for the first time last year.

Solemn high mass at 10:30 o'clock. The regular choir will give the following program: Before mass, Adams' "Cantique de Noel," J. C. Howard. At mass, "Kyrie," "Gloria," "Credo," "Sanctus," and "Agnus Dei," from Haydn's mass No. 2. Offertory, "Adeste Fideles," Novello. At benediction, "O Salutaris," soprano soloo. "Tantum Ergo," F. Riga.

The choir of Immaculate Conception Church is composed as follows: Bessie F. Hickey, Katherine A. Mullaly, and Blanche Young, soloists; Mrs. J. T. Byrne, Lizzie Carpenter, Mrs. M. J. King Clark, Mamie J. McNeale, Mrs. J. B. Flynn, Mamie A. Killigan, Mary A. King, Garrie McGill, Mary Mangan, Annie and M. Nelligan, Mrs. William N. Pumphrey, Genevieve Saffell, Mrs. H. G. Seitz, and Jessie Walling, Maurice Collins, W. H. De Lacy, James H. Frsyth, Martin Grant, William J. Hickey, J. C. Howard, Mr. McKnight, Charles B. Mallon, George P. Mangan, and Thomas Sullivan. J. B. Flynn, librarian; Harry Wheaton Howard, organist and director.

ST. JOHN'S.

Midnight mass will be celebrated on Christmas, and will be the only service for the day. The pastor, the Rev. Father Rosensteel, will then go to Brightwood, where he will celebrate two masses.

On Christmas Day the organist, Miss Marguerite Fennell, and the choir will give La Hache's mass in D, with "There Were Shepherds Abiding," as prelude; Cagliero's "Hac Nocte" at the offertory, and the "Adeste Fideles," at the close of the mass.

EPISCOPAL.

CHURCH OF THE INCARNATION.

The Rev. W. Tayloe Snyder, rector. Christmas Eve, 11:30 p. m., high celebration of the Holy Eucharist; processional hymn, "O Come, All Ye Faithful;" Hall's communion service in G; hymn, "While Shepherds Watched Their Flocks by Night;" "Benedictus and Agnus Dei," Stainer; Hymn, "It Came Upon the Midnight Clear; offertory anthem, "'Twas Night in Old Judea," Davison, solo, H. P. Hoover; "Nunc Dimittis," Stainer; recessional hymn, "O Little Town of Bethlehem." Christmas Day, 7:30 a. m.—Celebration of the Holy Eucharist. 11 a. m. morning prayer, sermon and Holy Eucharist. Processional hymn, "Hark! the Herald Angels Sing;" "Venite and Glorias," Randall; "Te Deum," Juan Alzamora; "Jubilate," Green; hymn, "Hark! What Mean Those Holy Voices;" offertory anthem, "There Were Shepherds Abiding in the Field," Barnes; hymn, "Thou Didst Leave Thy Throne and Thy Kingly Crown;" Hall's communion service in G; "Benedictus," "Agnus Dei," and "Nunc Dimittis," Stainer; recessional hymn, "Angels from the Realms of Glory."

The personnel of the parish choir is as follows: Soloists, Margaret Dobbins, soprano; Mrs. Exnicios, alto; Harry Bell and H. P. Hoover, baritones; Lowrie Farnham, bass; James G. Traylor, tenor. Chorus—Mrs. Graff, Mrs. McNamee, Misses Armstrong, Bause, K. Bell, Bowling, Davis, Dick, L. Flather, Freudenthal, Haywood, Metzger, Ruff, Wild; J. Bright, DeLos, Hollingsworth, C. Kerr, S. Kerr, Latimer, Schwarz, Stelle, Wilkins. Organist, Rilla Dickinson; assistant organist, Katherine Bell; choirmaster, James G. Traylor.

ST. MICHAEL'S AND ALL ANGELS.

The Rev. William R. Turner, rector. Services at 7:30 and 11 a. m.

At the 11 o'clock service, besides the usual hymns, the following program will be sung:

Prelude; "O Thou That Tellest Good Tiding to Zion," Handel; "Venite," old chant; "Glorias," Howard; "Te Deum," Woodward in Eb; "Benedictus," Barrett in G; offertory, "There Were Shepherds Abiding in the Field," Dudley Buck.

The choir includes Dr. Gabriel F. Johnston, choirmaster; Mildren Johnston, organist; violinists, Charles L. Frailey, G. A. Camp; crucifer, William McKim.

Soloists: Carrie F. Burkhart, soprano; Mrs. Charles W. Eliason, contralto; C. H. Soran, tenor; W. W. Rich, bass.

Sopranos: Mabel Chism, Mrs. Spear, Develden Brennerman, David Carrol, James Carrol, Leslie Conover, Henry Easton, James Fowle, Kraft Pitcher, Walter Harris, Winfield Scott.

Altos: Miss Ball, Tench Marye, Gray Rutherford, William Rutherford, Darwin Sprague, Lee Petit Warren, Jack Bailey.

Tenors: Howard Butterworth, Arthur Thomas, Glenn Morse.

Basses: Joseph Butterworth, Percy Smith, John Maury.

ST. PAUL'S.

St. Paul's Church, Rock Creek Parish, the Rev. Charles E. Buck, rector.

Morning: Processional, 53; "Venite," No. 80, hymnal, W. Crotch; "Gloria Patri," Dudley Buck, B flat; "Benedictus," Stainer, in D; Introit Hymn, "Sing, O, Heavens," Simper; "Kyrie," Sullivan; "Gloria Tibi," 410, Anon.; hymn 49; "Gloria Patri," Stainer; Offertory Anthem, "And There Were Shepherds," Trench; Offertory Sentence, "Praise God;" Recessional, 55.

Holy Communion: "Sanctus," Eastman; "Gloria in Excelsis," old chant; Hymn 228; "Nunc Dimittis," Clare.

Soprano, Miss Fisher; alto, Mrs. John D. Burgess; tenor, Alex Mosher; bass, George Rollins; organist, W. E. Middleton.

ST. LUKE'S.

St. Luke's, First and Madison, Rev. Owen Meredith Waller, rector—Christmas, 6 a. m. and 11 a. m., communion services and anthem. Chorus, solo, baritone, "The Birthday of a King," W. H. Fossett. Quartet (male), "God Is Love," Messrs. Goodrich Godman, Fossett, and Carter. Solo, soprano, "The Shepherd King," Helen E. Bell. Chorus, "Hark! Hark! My Soul" (soloists, Misses James and Murray, Mr. Fossett), choir. Hymn 549, "Once in royal David's city, congregation. Solo, tenor, "The Master," M. A. Goodrich. Octet, "I'm a Pilgrim," Misses Murray, Bell, James and Harper; Messrs. Goodrich, Godman, Fossett, and Carter. Solo, soprano, M. Erma Weeden. Solo, contralto, "A Dream of Bethlehem, E. A. Harper. Chorus, "Gloria," choir. Prayer. Amen (seven fold). Recessional.

The members of the choir follow: Soprani, Misses Murray, Sumner, Duvall, Parks, Tossett, Weeden, Albert, Mayer, Costin, Hutchins, Murray, Lawson, Albert, Lewis, Brady, Bell, Mrs. Tossett; contralti, Misses James, Collier, Harper, McKinney, Hyman, Mrs. Braxton; tenori, M. A. Goodrich, L. M. Godman, Dr. J. T. Walker; bassi, W. H. Carter, Mr. Yarborough, W. H. Fossett, Mr. Norwood, L. L. Jones. Visitors, Miss Tibbs, Miss Polen, Miss Goodrich, Mrs. Hamilton. Ushers, Dr. Napper, Berkeley Waller, Joseph Murray. C. C. McKinney, organist; Lucy Moton, pianist; Dr. Mamie Williams, violoncello; Dr. F. T. Walker, choir master.

EMMANUEL.

The Rev. W. G. Davenport, rector; organist and choirmaster, Gaston D. Wilkins.

Sopranos—John Anderson, George Anderson, Willie McLaughlin, Samuel Frazer, John Cook, Ramond Filluis, Misses Simpson, Fillius, Davenport, Shatz, Gray, Hardy and Mrs. Green.

Altos—Wallace Johnson, Willie Cook and Misses Mary Tolson and Ella Weigel.

Tenors—Arthur Simpson, Milton Fillius, and Whitney Hall.

Basses—William Scantlebury, Aaron Tolson, J. W. Tolson, jr., and William Brown.

Soloists—Raymond Fillius, Mrs. Green, and Mrs. Scantlebury.

Morning prayer—Processional, "Christmas Awake," Wainwright; "Venite," W. Crotch, in C; "Glorias," Wilkins, in C; "Te Deum," Fields, in D major; "Jubilate," Cross, in E flat major; "Credo," Simper, in E flat major; hymn, "Adeste Fideles," Novello; offertory, "Rejoice in the Lord," Hollis in D major; recessional, "It Came Upon the Midnight Clear," Willis.

Communion service—Introit hymn, "Here O My Lord," Dearle; "Kyrie," "Sursum Corda," "Gloria Tibi," "Sanctus," Simper, in E flat major. Communion hymn, "Draw Near and Take the Body of the Lord," Sullivan; "Nunc Dimitis," Carmall, in A flat major; "Gloria in Excelsis," Simper, in E flat.

GRACE.

The Rev. Charles F. Sontag, rector. Christmas Day services at 6, 7:30, and 11 a. m., and 4 and 7:30 p. m.; seats free at all services; strangers cordially welcome.

ST. ANDREW'S.

"Venite," in E flat, Dudley Buck; "Gloria Patri," Nos. 2 and 3, Danks; "Gloria in Excelsis," Schnecker; "Te Deum," D, Dudley Buck. "Jubilate," Patten; offertory anthem, "Christmas," Shelley. The choir quartet is composed of Mrs. Alfred T. Gage, soprano; Mrs. John Roberts, alto; John L. Apple, tenor, and F. C. Schaefer, basso assisted by a chorus of thirty voices under the direction of Mr. Apple. Organist, Fulton B. Karr.

CHURCH OF THE EPIPHANY.

The following program under the direction of Virginia Powell Goodwin will be rendered at the Church of the Epiphany, at the 11 o'clock service Christmas morning. Processional hymn, No. 51, "Venite," Dudley Buck, in E flat. "Gloria Patri," Danks; "Te Deum," Baumbach, E flat; "Jubilate," Holden, No. 4, in G; hymn No. 57, "Gloria Tibi," Garrett; Hymn No. 53, offertory, "Sing, O Heavens;" "Sanctus," Cooper; hymn 228, "Gloria in Excelsis," old chant, "Recessional," hymn No. 58.

The members of the choir are Misses Halley, Foster, Casey, Givaudan, Hautz, Evans, Colyer, Pollock, Page, Allen, Cruikshank, Ford, Berner, Farnham, Jones, Ware, Cartrell, Erney, Ridgley, and Noble. Mesdames Humphrey, Anderson, Logan, Lloyd, Clapp, Johnson, and Clement. Messrs. McRoberts, Boyd, Adamson, Caldwell, Stearnes, Forgueran, Lloyd, Summy, Cross, Logan, Clatterburg, Hooe, Humphrey, Farish, Clement, Young, and Dr. Gartrell. O. D. Swett, organist.

ST. MARK'S.

At 11 o'clock, at St. Mark's Church, the choir of forty men and boys will sing the numbers. The soloists will be: Charles F. Roberts, baritone; George Cressy, soprano; Francis Woodman, soprano, and Henry Jaeger, alto; morning service in D, Woodward; communion service in C, Monk; introit anthem, "When Jesus Was Born in Bethlehem," Cruickshank; offertory anthem, "There Were Shepherds," Vincent.

GRACE, GEORGETOWN.

The Rev. Dr. Pettis, rector—Services: The Christmas Day services at 8 a. m. and 10:30 a. m., and Sunday school celebration, 8 p. m.

ST. MATTHEW'S.

The Rev. J. M. E. McKee. On Christmas Day there will be services appropriate to the festival, with sermon and holy communion, the music being led by the vested choir, at 11 a. m.; all seats free; strangers welcomed

METHODIST.

Mount Vernon Place Church South, the Rev. Forest J. Prettyman, pastor.

Waugh Church, Third and A Streets northeast, the Rev. G. E. Maydwell, pastor—Special Christmas music at morning and evening services.

Union Church, Twentieth Street, near Pennsylvania Avenue northwest, the Rev. Page Milburn, pastor—Christmas morning prayer meeting Thursday, 6 o'clock.

Ryland Church, Tenth and D Streets southwest, the Rev. Alex Bielaski, pastor—Services Christmas morning at 7 o'clock.

Epworth Church South, corner Seventh and A Streets northeast, the Rev. W. S. Hammond, pastor—On Christmas evening at 8 o'clock the choir o fthis church will sing Stuart's oratorio, "The Nativity;" seats free; all are invited. The choir consists of the following: Van A. Potter, leader; Mrs. Samson, organist; Miss Alice Yingling, pianist; Samuel T. Klawans, violinist; sopranos, Ethel Chaney, Bernice Comer, Vola Chaney, and Mrs. J. Moffett; altos, Julia Hill, May Warren, and Nellie Burt; tenors, J. N. Stair, Mr. Goodson, and Mr. Barr; bassos, Mr. Potter, Mr. Trumbull, John Stair, and L. P. Boteler.

PRESBYTERIAN.

The choir of the First Presbyterian Church, Four-and-a-half Street northwest, under the direction of George Lawrence, Ernest Sparks, organist, will render a special program of Christmas music next Sunday morning. The program is as follows: Christmas anthems, "And There Were Shepherds," Millard; "Christmas," Shelley, and the "Hallelujah Chorus," from Messiah, Handel. On Sunday evening there will be a "musical evening with the choir," when the following elaborate program will be sung.

Organ voluntary; anthem, "There Were Shepherds Abiding in the Field," Tours, soloist Mrs. George Lawrence; duet, "Songs of Praise the Angels Sing," Miss Stelle and Mr. R. Cox; anthem, "Hark, Hark, My Soul," Shelley, soloist A. E. Hazleton; contralto, Mrs. George Lawrence, Miss Painter, Mrs. Gertrude Meyer, Edna Barnette, and Mrs. Charlotta Marshal, soloists; solo, "Hark, Hear the Hosts of Heaven Sing," Perry, Mary Faulkner; anthem, "Christmas," Shelley, soloists Marie Dodd, Mrs. Charlotta Marshall, female and mixed chorus; offertory solo, "Hear Us, O Father," (violin obligato), Marie Dodd and Mrs. Lawrence. Address by pastor. Anthem, "O, Holy Night," Adam, soloists Marie Dodd, Mr. George Lawrence, and chorus. Anthem, Paltas, "See Now the Altar," Faurre (arr. Buck); organ postlude.

The members of the choir are as follows: Sopranos, Marie Dodd, Virginia Steele, V. E. Painter, Edna Barnette, and Mesdames Angela Shackleford, George Lawrence, Ophelia Hart, Lillian Williams, Anna Rose, Gertrude Meyer. Altos, Mesdames Charlotta Marshall, Rosalie Goulding, Julie Stagton Hunter, the Misses Goebel, A. E. Hazelton, Mills, Cunningham, Watt. Tenors, George Lawrence, Archie Wieser, H. H. Harding, J. A. Barnes, J. H. MacWhorter. Basses, Mr. Chapman, Randall Cox, Charles Kelly, E. W. White, J. Edgar Smith, R. C. D. Graffenried, jr.; D. E. Nach, G. M. Gerhamer.

The Church of the Covenant, Connecticut Avenue, N and Eighteenth Streets, the Rev. Teunis S. Hamlin, D. D., pastor.

Christmas service tomorrow from 11 to 12 o'clock. Ralph Wells' Teachers' class, noon.

MISCELLANEOUS.

New Church, Sixteenth and Corcoran Streets northwest. On Christmas Day at 11 o'clock, morning service, with holy communion, "Adeste;" "Sanctus," arranged from Gounod; chant: "O Zion, That Bringest Good Tidings;" anthem, "Awake; Put On Thy Strength," Schnecker; "Benedictus," Gilchrist; "Blessed Is He Who Cometh," Gounod; offertory solo, "Come Unto Him," from the "Messiah," Miss Gibson; chants in the liturgy of the holy communion; antecommunion hymn, "Draw Nigh and Take." Choir quartet: Miss Gibson, soprano; Mrs. Ralph P. Barnard, contralto; Mr. Reiman, tenor; William Shuster, bass and leader; Maud G. Sewall, organist.

Church of the Reformation, Rev. W. E. Parson, D. D., pastor. Services at 11 a. m.

The choir will render the following numbers: "Festival Te Deum," No. 7, Dudley Buck; "There Were Shepherds," Millard; "O Holy Night," Adam; Contralto solo, "Night of Nights," Vandewater.

Quartet—Soprano, Mrs. Gertrude Dana Brockway; contralto, Mrs. Margaret Koontz Holland; tenor, George Nellis; bass and director, Dana C. Holland; organist, Minnie Alton Bailey.

A special feature will be an orchestra under the direction of Henry Stopsack.

The orchestra consists