NEW MUSICAL COMEDY SCORES AT NATIONAL

"The Maid and the Mummy" a Popular Success. Needs Judicious Trimming.

"Eternal City" Well Acted---"King Dodo" a Hit --- Vaudeville and Other Bills.

A large audience, laughing almost incessantly, and applauding whenever it could make opportunity, testified last night at the National Theater to the popular favor of "The Maid and the Mummy." The critic looked on the offering with just the indulgence he has extended to a dozen other musical comedies and no more. But his associates in the theater, from the whistling boys in the gallery to the less demonstrative auditors in the front row of the orchestra chairs, were manifestly delighted.

Title and substance are not closely related in this work. There is much maid and little mummy. But the constituents of musical comedy, as they have evolved from about ten years' development, are all offered in abundance—a chorus of really beautiful young women, artistically and richly costumed; attractive scenery, illuminated by a dozen calciums; a long series of jokes, many of them new, an unusual number of them good, and nearly all of them subject to classification as "racing jokes," "divorce court jokes," and "poker jokes;" and a cast of half a dozen comedians and two or three charming women.

Local Gags and Good Music.

Book and lyrics are by Richard Carle, whose appearance in Washington last season as "The Tenderfoot" led local playgoers to anticipate very much what they are to receive. The dialogue is that of a man who has tried audiences and knows them well. It is interlarded with "gags." Everything local to the District of Columbia, from the new filtration plant to the theoretical somnambulance of Alexandria is levied upon for speech or song. And the audience likes it. Out of perhaps fifty such "gags" last night not one missed fire, and the jokes which had intrinsic wit or humor were received with comparative indifference. Mr. Carle has himself explained that the work is "neither a light or a comic opera, musical or farcical comedy, burlesque or extravaganza," and so it is not fair to look deeply into his plot. There is one, but it does not interfere with any of the local "gags." Mr. Carle also appears as the composer of three songs, none of them being in the least noteworthy.

The real music of the work is by Robert Hood Bowers, from whom discriminating theatergoers may anticipate much pleasure. Held down to the line of characteristic musical comedy by the librettist he has been able nevertheless to offer half a dozen ingenious and happy melodies, several admirable choruses, and a whole evening of splendid orchestration. It ought to be said that even Mr. Carle's three compositions are beautifully arranged. Whatever young Mr. Bowers does in the future—unless his limitations are sharper than even those of "The Maid and the Mummy"—will give pleasure to musician and amusement-seeker alike.

Two Washington Girls Shine.

In the cast two Washington girls are conspicuous—May Boley and Adele Rowland. The former supplies most of the feminine cleverness and the latter most of the beauty. Miss Boley's song, "The Baleslady," is worth the price of admission alone. It is "sixty laughs to the minute." Miss Rowland has rather a subjective role, wherein she wears pretty frocks, dances gracefully and sings sweetly. Both these Washingtonians were warmly greeted and heartily applauded.

The others in the cast are Richard F. Carroll, cast as an impecunious curio dealer; Edward Garvie, the pseudo mummy; George Beane, Louis Wesly, Edward Groh, Jesse Caine, old Mrs. Yeamans, and Janet Priest. The two last-named appear as a flirtatious old maid and an aspiring street urchin, and both are admirable.

"The Maid and the Mummy" should not be dismissed without these suggestions for its improvement: that it be shortened one-third; that half the encore stanzas be excised; that the number of men in the chorus be doubled, so that the bass can be heard more than once; that the performers be restricted to the stage, and the whistlers in the gallery be excluded. Without this repair work it seems to have succeeded in New York, and it may continue in favor in the "provinces." But Mr. Carle's next venture will pay the toll.

COLUMBIA.

Hall Caine's "The Eternal City" Extremely Well Acted.

The presentation at the Columbia Theater, last night, of Hall Caine's "The Eternal City" was a thoroughly enjoyable event in more ways than one. As a dramatic exploitation it was dignified to a degree; Mascagni's incidental music was a genuine treat for the lover of music, and scenically, it was entirely satisfying, for the local coloring which the proper setting of the play demands had been furnished with painstaking accuracy.

The story of the play is sufficiently familiar from the reading of the novel and the former presentation of the piece here, two years ago. The company interpreting it this week is in its essential components eminently satisfactory. Edward Morgan in the character of David Rossi, portrayed, as before, a strong, interesting personality, being especially happy in delineating salient characteristics by intellectual methods, rather than by those adventitious aids to which a less accomplished actor might have recourse. Thus also the finished art of Frederick de Belleville caused him to give a convincing, powerful picture of the crafty, utterly unscrupulous minister, Baron Bonelli. One is so accustomed to expect nothing but the best from this sterling actor that his best comes as something a matter of course.

New Personalities in Cast.

There were three new personalities in the cast—Janet Waldorf as Roma Volonna, Frank C. Bangs as the Pope, and W. E. Bonney as Bruno Roco. Miss Waldorf was a stranger to Washington audiences. With a decidedly pleasing personality she combines rare elocutionary excellence. She speaks her lines with a distinctness all the more delightful because it is rare even among the better actresses. She is to be commended also for abstaining from rant in the heroic situations and from becoming maudlin in those that call for the expression of the softer sentiments. There is no need to institute a comparison with Viola Allen, who was seen as Roma two years ago. Miss Waldorf is a good actress, albeit not a great one. The chief blemish in her acting is a lack of convincingness; one is never permitted to forget the actress in the character she represents.

Frank Bangs is always a welcome visitor on any Washington stage. He has been so long identified with dramatic events here that he seems like one of us. There are few, if any, more accomplished actors. The training he got in the days when manysidedness was the sine qua non of actors and actresses stands him in good stead now in his riper years. His art is mellowed by invaluable experience, and intensified by the rare gift of a refined intellect and singular personal charm. His picture of the Pope was like an exquisite cameo, so clear cut and thoroughly lifelike.

In W. E. Bonney the audience found an actor of much strength. He gave a most satisfactory delineation of the Italian artisan and revolutionist whose devotion to his friend and whose faith in his wife no calumny, however artfully presented, could undermine. The other minor parts were in conscientious hands.

LAFAYETTE.

"King Dodo" Scores a Decided Hit. Opera Will Sung.

King Dodo needs no fountain of perpetual youth to keep him before the fun-loving public. When he appeared last night at the Lafayette in the person of Charles W. Myers a crowd which filled every part of the theater greeted the jolly monarch and laughed with him as heartily as when his highness intrusted his personality to William Norris or Raymond Hitchcock. Gen. Robert Shaw Oliver, the Assistant Secretary of War, and many other prominent persons were in the audience.

Margaret Burnham, who was formerly a well-known Washington church singer, has the role of Angela, the king's ward, in the production. Miss Burnham sang well and was received with much enthusiasm. Her friends remembered her with several handsome bouquets, which were passed over the footlights to her while she was singing "Diana," one of the hits of the opera.

Cora Williams was an attractive Annette and sang "The Tale of the Bumble Bee" with a swing which won repeated encores. George Damerel, as Pedro, made an ideal lover and sang "When You at Last Are Mine" in a manner calculated to set the hearts of matinee girls fluttering. Elvia Crox Seabrooke was a stately and effective Queen Lil. Frank Wooley was funny as Mudge, the court historian, of "Look In the Book and See" fame. Emmalyn Lackey sang the role of Piola well, and the minor parts were in capable hands.

CHASE'S.

Boys' Orchestra and Other Good Vaudeville Numbers.

A good bill is presented at Chase's this week for the benefit of the patrons of vaudeville, two or three acts which are not so good being more than balanced by several that are up to high standard. The Boys' New York Symphony Orchestra, George W. Day, Mary Dupont, and Mayme Remington and her "Bungle Booloo Babies" are sufficient in themselves to repay one for attending Chase's this week.

The New York boys play well. Their work is modest and they do what they attempt. Their selections, which are changed daily, cover a wide range, and the most pretentious of them are executed correctly and with reasonable power.

George W. Day is one of the best burnt cork comedians ever seen in Washington. He got the audience with him at the start and kept them, with a mixture of songs, jokes, and philosophical utterances on current politics. He was recalled so vigorously that he was forced to come out and modestly confess he was not prepared for an encore.

"A Leap Year Leap" is a lively little skit, well acted by Mary Dupont and Willard Hutchinson, in which the efforts of an attractive young maiden triumph over the bashfulness of her lover until in sheer desperation he is forced to propose, but not until the girl has thrown herself at his head over and over again.

Four little negro boys appear on the stage with Miss Remington in a singing and dancing act, costumed in the elaborate Broadway "coon" style. Their singing is good, their dancing better, and their amusing antics best of all. Miss Remington's act was given hearty applause by the audience.

The Misses Lucie and Viate, in a slack wire act; Wood and Berry, singing and dancing comedians; Mlle. Albertine Melich, with her trained parrots, which are very entertaining, and the vitagraph, complete the bill. The first night audience was a gratifying one, there being no vacant seats.

ACADEMY.

"Dealers in White Women" a Genuine Thriller.

The presentation of A. H. Woods' melodrama, "Dealers in White Women," at the Academy of Music last night, was witnessed by an audience which crowded the playhouse to the door. In fact some time before the curtain went up on the first act, the "standing room only" sign was posted.

As might be expected, the plot is not strong. The story is of the nefarious traffic in white women carried on by Dr. Salsya, a Hindoo. The scene is laid in New York city.

From start to finish there is plenty of action in the play. The comedy part of the performance is presented pleasingly by Harry Fields as Isle Cohen. Laurence Underwood as Barney Barnton, the cracksman; John Fenton, as Kane O'Hara, a detective, and eBatrice Lieb, as an adventuress, gave excellent presentations of their parts. Clara Knott O'Hara, a detective, and Beatrice Lieb, heroine, and both as the hero's sweetheart and as a victim of the dealer in white women, sustained her part well.

LYCEUM.

Bob Manchester's Cracker-Jacks Present a Real Good Show.

Bob Manchester's Cracker-Jacks are at the Lyceum this week and give the best show that has been there this season, and as good as any that has been seen there in several seasons.

The show is one of the burlesque marvels of the age in that it is interesting and laughable throughout, and yet there is not a sign of a Hebrew or Irish character.

Sam J. Adams, in his witty monologue and strong recitation from "Shore Acres," was the star of the olio, as he has been in many other olios.

The work of Bob Van Ostea in the burlesques was much better than that usually seen. He was ably supported by Carl Anderson, whose impersonation of the jovial sport was excellent.

GENTRY'S SHOW.

Trained Animals Prove Attractive Drawing Card.

Boys and girls, attention!

Gentry Brothers' Trained Animal Show is in town. It reached the Capital yesterday, and will hold forth for the remainder of the week at Fourtenth and W Streets northwest. Every afternoon and evening the company animal acrobats will appear in comedy roles.

Throngs of children, accompanied by their parents, attended the opening performance at the grounds yesterday. What they saw was a display of animal intelligence, a panorama of marvelous feats, and an exhibition of novelty acts that made their juvenile hearts throb with delight—their youthful eyes open with amazement.

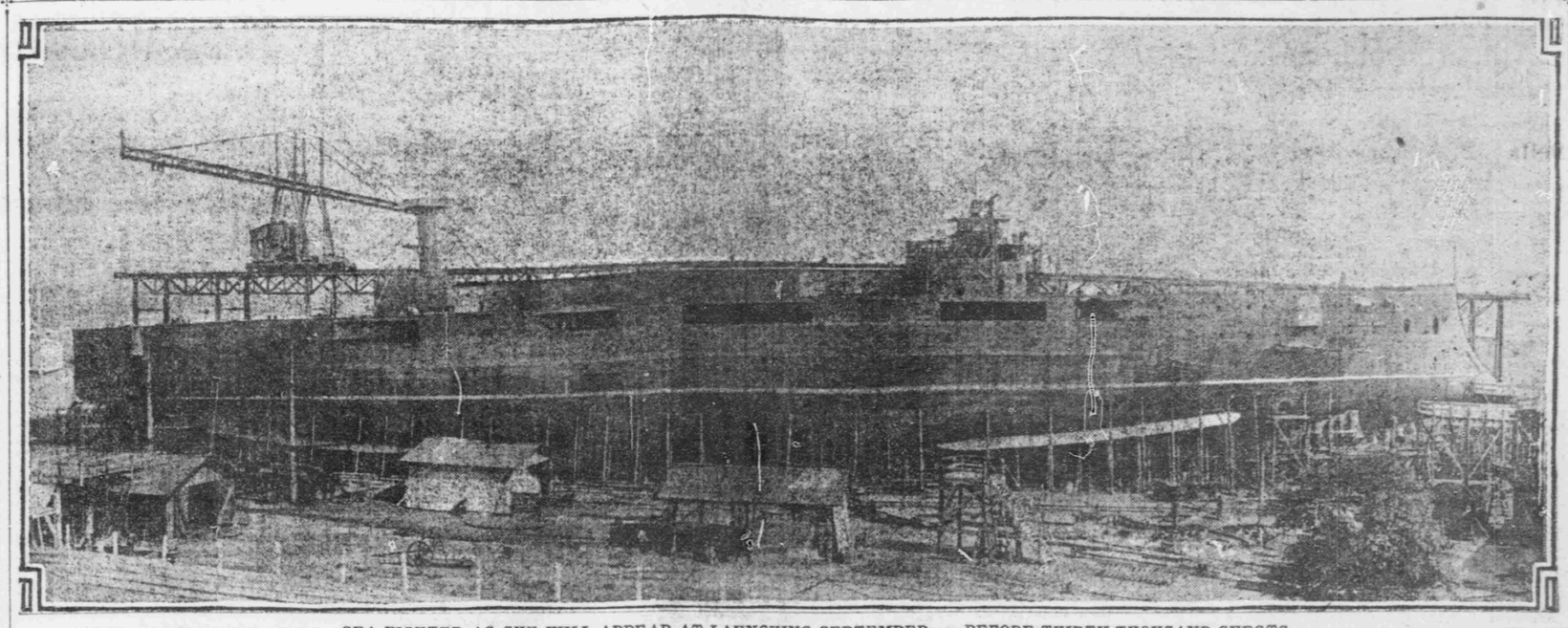
First of all there was a drill of all nations, in which 100 Shetland ponies took part. Then came the military drill, scenes in camp life, and such a rapid succession of comedy sketches and hair-raising feats that the audience was constantly kept on edge.

The antics of the Snyder family were bombastic. That is, they made the spectators bombastic. They exploded with laughter. The Snyder family consists of Mr. and Mrs. Snyder, Uncle Tom, and the twin babies. They make their appearance in a carriage, driven by Big Jack, a monkey, who is also an expert horseman. Jack thinks he is about the best ever in the way of a cabby. He executes several feats of equestrianship that would put a horse show dandy to blush, but brings his drive to a disastrous ending. In trying to negotiate a turn just a little beyond the impossible, he spills the occupants of the carriage, and great confusion reigns.

"Little Budge" performed the cakewalk in a manner to shame a Southern darky, while the Brute Opera Company is a worthy rival of any human musical comedy organization.

The company is made up of half a dozen ponies, which have bells attached to their heads, by the movements of which they play "Home, Sweet Home" and "Suwanee River." The elephants present a sketch entitled "The Elephants' Restaurant," in which the big animals appear as customer, waiter, and proprietor.

UNCLE SAM'S NEW AND POWERFUL BATTLESHIP CONNECTICUT



SEA FIGHTER AS SHE WILL APPEAR AT LAUNCHING SEPTEMBER 29 BEFORE THIRTY THOUSAND GUESTS.

MARINES WATCH THE CONNECTICUT

Keep Off Vandals and Those Bent on Mischief.

WINE FOR THE LAUNCHING

The Naval Constructor, William H. Baxter, Has Charge of Work. Vast Responsibility.

NEW YORK, Sept. 20.—As a precautionary measure against accident or vandalism, two squads of marines were placed last night on guard around the new battleship Connecticut, at the navy yard, and the vessel will be illuminated every night until the launching on September 29.

The big ship rests on the ways, which have been greased, and the upsetting of a single block of wood might send her plunging into the basin unchristened and uncheered.

In the fear that some malicious or mischievous person might creep into the yard and send the ship splashing into the water ahead of time the construction department of the navy yard has asked to have her guarded.

Wine Dealers Disappointed.

Rear Admiral Frederick Rodgers, commandant of the navy yard, disappointed the agent of every wine house in the city by refusing all offers of a bottle of wine to be used at the christening of the battleship.

Wine will be used at the launching, and the bottle has been bought, but the label has been washed off, and only a few officers ever will know what brand will be used.

When it was authoritatively announced that wine would be used at the launching there was a deluge of offers from the wine agents to have their particular brand used. Some of the agents offered to furnish free all the wine that would be served at the collation, which ordinarily follows a launching. Rear Admiral Rodgers refused all of these offers and decided that there would be no wine served at the launching.

Ten Anxious Days.

Naval Constructor William J. Baxter, who is in charge of the launching, will never spend ten more anxious days—until the next affair of the kind—than the ten just passed. There is always more or less of a chance that something will go wrong, and he has put in his spare time drilling the men who will work around the battleship today.

Naval Constructor Baxter is the only man in the construction department at the local yard who has had any experience with the launching of large men-of-war, and the Connecticut will be one of the largest two battleships afloat, her sister ship, the Louisiana, having been launched at the Newport News yard last month. For this reason Naval Constructor Baxter has had charge of all the details about the launching, and he realizes that he will be held responsible for all mishaps.

New Material Used.

Unlike the material used at the other ship yards, all the work used at this launching is new. It has been necessary to construct a new crib and sliding ways. The latter are in their place, and between them and the permanent ways has been spread 15,000 pounds of launching grease. The crib has been built the entire length of the boat and oak wedges are in place to lift the great mass of steel from the supports on which she has been resting since the day the keel was laid.

Naval Constructor Baxter's bridge has been erected at the bow of the boat, and the stern will be in communication with him by telephone. All the scaffolding has been taken away.

CITIZENS DEMAND SCHOOL BUILDING

Brightwood Park Association Takes Up Subject.

ASK EIGHT-ROOM STRUCTURE

Facilities Out That Way Overtaxed. Half-Day Sessions the Rule—Will Petition Commissioners.

The first regular meeting of the Brightwood Park Citizens' Association for the season was held last evening, and the subject of schools was thoroughly discussed.

The first session of the public kindergarten had been held in the same hall during the day, and the association takes to itself considerable credit for its share in bringing about its establishment. For two or three years past there has been a private kindergarten in the park, but this year it becomes a part of the public school system and the children may attend free of charge. It is expected that as soon as it is known that the school exists its numbers will be largely increased.

The association also declared its desire for other additions to the school facilities. Frank J. Metcalf called attention to the fact that in the year 1900 Brightwood School was the only school along Brightwood Avenue between Whitney Avenue and the District line, and since that year schools have been built at Takoma and at Petworth containing twelve rooms, and at the beginning of this present school year every room will be occupied.

Brightwood School Crowded.

The Brightwood School building is crowded so that the first and second grades must use the same room, one in the forenoon and the other in the afternoon. There is, therefore, need that action be taken at once looking to the erection of a new building, and as Brightwood Park is the only thickly settled center in this vicinity, there is the proper place for the new school, and it was recommended that the Commissioners insert in their estimates for the next fiscal year an amount for the purchase of a site and the erection thereon of an eight-room school building.

The reading of a communication from the Commissioners to the effect that the sidewalk asked for some months ago on the east side of Brightwood Avenue was not of sufficient necessity to be laid without the request of the property owners brought out a strong protest to this decision, and the unanimous opinion of the association, as voiced by Mr. Walsmith, was that the request should be repeated and urged.

The matter of the postal advantages of the neighborhood was discussed at length, and it was voted that the change to free delivery had been a retrograde movement and the re-establishment of a local office would be very desirable.

The election of officers for the ensuing year resulted in the re-election of the president, W. McK. Clayton; vice president, Dr. George B. Heinecke, and secretary, Frank J. Metcalf. The treasurer, W. S. Detwiler, having moved away, Homer Smith was elected to that office, and A. M. Condra was elected sergeant-at-arms.

At the close of the business refreshments of cake and sherbet were served by Mr. Vanhorn, in evidence of his appreciation of the successful efforts of the association in procuring the kindergarten which will occupy his hall.

COURTS MUST DECIDE THE ASPHALT DISPUTE

The courts must decide whether the Venezuelan government has the right to dispose of asphalt which it has taken from the mines of the New York and Bermudez Asphalt Company.

A vessel loaded with asphalt from the American company's mines in Venezuela arrived in New York Sunday. The company has made no additional protest to the State Department concerning the arbitrary action of President Castro and his advisers.

Although the State Department will consider any request which the company may make, it is believed that the courts, and the courts alone, have the right to interfere with the sale of the asphalt which has been wrongfully taken from the American corporation.

New York dispatches announce that the asphalt brought to this country is being discharged from the British vessel, Kennett. The asphalt was shipped by Ambrose H. Carner, the American whom President Castro had named receiver for the asphalt company.

NO BONUSES FOR WORKMEN

English Federation Condemns American System.

DENOUNCED AS PERNICIOUS

Decision of Engineering and Shipbuilding Trades Called Another Blow at British Industry.

LONDON, Sept. 20.—After an inquiry lasting several months, the Engineering and Shipbuilding Trades Federation, which comprises twenty-four trades unions, has issued a report totally condemning the premium or bonus system, which was imported from the United States by an agreement between the Amalgamated Engineers and the Employers' Federation.

The system worked excellently in many engineering shops, including the royal dockyards, for which reason the employers sought to extend it to other trades.

Federation Antagonized.

The Engineering and Shipbuilding Trades Federation stepped in at this point and said that it must examine the system before it was adopted. A committee was appointed for this purpose, and it has now unanimously denounced the system as an adaptation of the most pernicious and most degrading condition of employment in modern industrial history, namely, the taskwork system.

The report says:

"It has absolutely nothing to recommend it. It creates jealousy and ill feeling in the workshop, and causes endless bickering and misunderstanding. It has been the cause of more men being discharged than any strike that has ever occurred in the history of the engineering and shipbuilding trades. It prevents men whose waning physical powers unfit them for the closest and hardest labor from obtaining employment except in the busiest times."

Wants Old Method.

The committee furthermore unanimously condemns any system of wages paying except by the hour or, when mutually arranged between workers and employers, by piecework. It strongly urges the societies connected with the Federation to do their utmost to prevent the adoption of any premium or bonus system.

The "Daily Mail," in an editorial, ironically headed "No Hustling," greatly regrets the decision of the Engineering and Shipbuilding Trades Federation. It says that it must strike another blow at British industry, and weaken the country's position in the struggle with more alert and more enlightened competitors.

The trades unions concerned have set their faces stubbornly against a system which attempts to put a premium on energy and capacity, which is the rule and which produces the best work in the United States, preferring to reduce all labor to one dead level. It warns the unions that while they are taking this retrograde position other nations are capturing British trade.

MONEY PAID AFTER 17 YEARS.

BRIDGEPORT, Conn., Sept. 20.—Otto Lehmann lent $500 seventeen years ago to a chum in Germany, with which to go in business. Yesterday he received from him a gold certificate for $560 in payment.

MARRIAGE LICENSES.

Maurice D. Murphy, 26, and Annie McNamara, 23.

George H. B. McComb, 25, Cranford, N. J., and Beulah M. Wallace, 24, Rochester, Pa.

Wesley A. Knight, 22, and Daisy Shackelford, 22, both of Stafford county, Va.

Harry P. Hollidge, 22, and Lillian C. Krause, 21, both of Brightwood Park.

Richard A. Jimney, 25, District of Columbia, and Mamie Hawes, 23, Loudoun county, Va.

Archie R. McCalley, 33, and Bessie C. Wells, 21, both of Richmond, Va.

William G. Widmayer, 31, and Anna M. Schrader, 26.

Singleton Anderson, 25, and Annie Henson, 21.

Robert Frazier, 21, and Alice Butler, 24.

Roger J. Cullinane, 29, and Lizzie F. Whelan, 27.

Riley A. Sweet, 32, and Annie E. Ellis, 26.

Jefferson Roya, 31, and Martha Butts, 31.

Frederick C. Suero, 32, Catonsville, Md., and Araminta S. Belt, 27, Baltimore.

Cured of Lame Back After Fifteen Years of Suffering.

"I had been troubled with lame back for fifteen years, and I found a complete recovery in the use of Chamberlain's Pain Balm," says John G. Bisher, Gillam, Ind. This liniment is also without an equal for sprains and bruises. It is for sale by all druggists.

DEER PLENTY IN NEW YORK STATE

More Have Been Seen Than in Twenty Years.

HUNTING FEVER IS NOW ON

Gunners Shoot at a Calf by Mistake. Venison Is a Drug.

SARANAC LAKE, Sept. 20.—The reported scarcity of deer, due, it was said, to the weather last winter, does not seem to be borne out by the facts, for results so far show that deer have not been so plentiful for twenty years. Saranac Lake is the metropolis of the Adirondacks, and the number of deer being brought into town is surprising even the natives.

One butcher alone in this place has received, cut up, and served to his customers eight large deer during the past twelve days. Venison is plentiful, and the other butchers have an ample supply for their customers.

The deer shooting fever is responsible for some queer antics on the part of amateur hunters. A party recently started out from Tupper Lake and had not gone far from the village when they imagined that they already saw a deer, so they blazed away. The animal did not run nor fall. After wasting considerable ammunition the hunters got near enough to discover a badly frightened calf.

As soon as the deer season opens and the guns begin to go off the deer leave the vicinity and to seek the thick woods, making a tramp of eight or ten miles necessary to get them. One of the finest specimens was brought into Saranac Lake recently by George H. Smith. It had a splendid pair of antlers and weighed 180 pounds.

PURSE NOT RETURNED, BUT FAMILY CARED FOR

James Haslan, commander of the Homeward Bound Rescue Mission, saw the article in yesterday's Times in regard to the loss of a pocketbook by Mrs. R. M. Bradford, containing money which was to have been used for the purchase of a bed for a destitute family. Mr. Haslan immediately wrote The Times, offering to donate a bedstead, mattress, and bedding.

Inquiry develops this morning, however, that provision has been made for the proverty-stricken family, and while much gratitude is expressed for Mr. Haslan's offer, it will not be necessary to accept it.

Mrs. Bradford hasn't yet received any word concerning the purse, but is hopeful that the finder will return it when circumstances of the loss become known.

TRAMPS BURN A BARN.

YORK, Pa., Sept. 20.—Tramps set fire to the large barn of Levi Myers, near Glenrock, early this morning. The barn and all its contents, including fourteen head of cattle, were burned. Loss, $4,000.

EVA TANGUAY NOW A STAR.

Miss Eva Tanguay, petite and comely, will be with us next week at the Columbia Theater, and the "strenuous" little comedienne is coming to Washington as a fullfledged star with a big supporting company of fun-makers who will assist the clever Tanguay in the first District of Columbia presentation of that musical comedy hit entitled "The Sambo Girl."

Miss Tanguay will, in all probability, receive a warm welcome in this city, where she has built up a following who insist that in her particular field of footlight endeavor she has no equal on the American stage of today.

Miss Tanguay's support is said to be a particularly fine one, containing among its list of principals many players of note, and a chorus who have repeatedly been commended for their intelligent interpretation of the musical score of this latest musical play from the pens of Gustave Kerker and Harry B. Smith.

BEEF CONTRACT VOID WHEN CONTRACTOR DIED

An opinion from Corporation Counsel Duvall to the District Commissioners holds that the contract for furnishing beef to the District, awarded to Thomas T. Keane, cannot be executed with the T. T. Keane Company, which organization took up Mr. Keane's business shortly after his death.

Keane died soon after the contract was awarded to him. When he died, says Mr. Duvall, the contract became null and void. The District may, if it sees fit, enter into a new contract with the new company.

BATES HITS POST SCHOOL AND MILITARY INSTITUTION

In his annual report, just submitted to the War Department, Maj. Gen. John C. Bates, commanding the Northern Division, says post schools, maintained for enlisted men, according to regulations, have not been a success.

He advises that hereafter they be conducted as night schools, with permission for any soldier to attend who desires.

General Bates criticises the so-called military instruction in many of the colleges and universities in his division and suggests that the school authorities be given to understand that officers cannot be detailed to institutions where students are not required to give much time and attention to military science.

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The BEST HOT WEATHER MEDICINE
Cascarets
CANDY CATHARTIC
10c. 25c. 50c.
THEY WORK WHILE YOU SLEEP
All Druggists
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PREVENT ALL SUMMER BOWEL TROUBLES

Woman's Nature

Is to love children, and no home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical hour with apprehension and dread. **Mother's Friend,** by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." $1.00 per bottle of druggists. Book containing valuable information mailed free.

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CASTORIA For Infants and Children.
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