

number of concerts with the greatest success. At this concert Kremer's "Altniederlaendische Volkslieder" will be heard with full chorus, orchestra, organ, and harp; with solos for baritone and tenor.

Coming Attractions.

Grace Van Studdiford in "Red Feather." Grace Van Studdiford's magnificent voice will be heard in the title role of DeKoven, Klein and Cook's romantic opera "Red Feather" at the Columbia next week.

"The Fadettes" and Vaudeville. Chase's program for next week will include the Fadettes Women's Orchestra, a celebrated American organization of talented women musicians, conducted by Mrs. Caroline B. Nichols; Edmund Day & Co., in Mr. Day's latest sketch, "The Sheriff"; Bert Howard and Leona Bland, in "The Stage Manager"; Paul Barnes, the eccentric comedian; and the aerial Shaws; Mr. and Mrs. Waterous, vocalists; Cookley and McBride, black face comedians; motion pictures of "The wonderful living fan."

Second Sunday Symphony. Next Sunday night at Chase's the second Sunday night symphony concert by the Washington Symphony Orchestra will be given, under the direction of the composer, Reginald de Koven. The scale of prices for that concert will return to the level popularized last season, 25, 50 and 75 cents for the reserved seats, and the advance sale will open at Chase's tomorrow.

"Superba." "Superba" with its clowns, its ballets, and its music and mystery comes to the Academy November 23 for an engagement of one week.

Model Now An Actress. Marjorie Thompson in "Twirly Whirly." Defends Her Former Profession.

Prominent in the company supporting Ross and Fenton, who come to the Lafayette Opera House next week in "Twirly Whirly," is Marjorie Thompson, well known as an artist model in New York city. Miss Thompson, prior to going on the stage, posed for most of the leading New York artists, and also has high standing in the Latin quarter in Paris, where she was much in demand as a subject for beautiful neck and shoulders.

Notes of the Stage. Sam Bernard's make-up as Hoggenheimer in "The Girl from Kay's" is almost a duplicate of the appearance of a well-known American journalist now in London, but the resemblance is quite accidental as the comedian never saw the writer.

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from Kay's, who is his companion, is disgusted. "Now, why do you do that?" she asks. "I sleep, and then I will be treated like ordinary people. It does not cost any more, as I don't give them anything when I go away."

To the Chorus Lady.

The following tribute to Rose Stahl appeared in "Judge" of November 5: With vim and dash You sing and flash And fill our souls with levity. Your fun, methinks, Fits care's dull chinks And quite promotes longevity. You are, don't fret, A whole sextette Of fun-bound femininity; And that is why The flowers fly Around in your vicinity.

New Belasco Theater.

David Belasco made contracts last Friday with Henry B. Sire for the tenancy of the Bijou Theater in New York city after Christmas. On December 24 May Irwin, in "Mrs. Black Is Back," will leave the Bijou, and on December 26 Mr. Belasco will present there David Warfield in "The Music Master"—moving that attraction from the Belasco Theater, where it has been extraordinarily successful. "The Music Master" will remain at the Bijou through the rest of the season.

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C. Hazelton's love play called "The Raven" is now on tour, and will come into New York in January. Henry E. Dixey will have a prominent part in "The Raven."

Henrietta Crossman is at present playing a four weeks' engagement at the Tremont Theater, Boston, in "Sweet Kitty Bellairs." She is drawing capacity houses.

Charles Ross, of Ross and Fenton, is a baseball crank, and on the occasion of the recent opening of Weber and Ziegfeld's company in "Higgidy Piggidy," sent Mr. Weber a telegram, which read: "Hope it is a home run with three men on bases."

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Mr. Drouet's crown prince, in Leo Dietrichstein's "The Last Appeal." It is said that Mr. Drouet, as well as Miss Anglin, will enjoy the biggest opportunity thus far in his historic career in the role of Lysander in "The Eternal Feminine."

Frederick Paulding was so injured by Miss Kenmark's using a real ax instead of a property one in Gismonda at the Alvin Theater, Pittsburgh, November 5, that there was no matinee the next day.

Election day was a record one in the attendance at New York theaters. No election returns were read from the stages except at the Savoy, Casino, and the lower-priced houses, but they were posted in the lobbies to be consulted between the acts.

Notes of the Stage. Sam Bernard's make-up as Hoggenheimer in "The Girl from Kay's" is almost a duplicate of the appearance of a well-known American journalist now in London, but the resemblance is quite accidental as the comedian never saw the writer.

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Alfred E. Aarons will present "A China Doll," by H. B. Smith, Robert Smith, and Aarons, at the Majestic to replace "Bird Center."

"The College Widow" will be the first play burlesque at the Weber Music Hall. Engagements are announced as follows: Helene Frederick, to succeed Louise Gunning in "Love's Lottery"; Trilix Friganza, to succeed Georgia Caine as prima donna of "The Shotgun"; Agnes Caine Brown, to succeed Flora Zabelle as prima donna of "The Yankee Consul"; Clara Bloodgood, to replace her part in the Amelia Bingham revival of "The Climbers," at the Princess this week.

Helen Ormsbee, the understudy for Grace George in "The Two Orphans," had a chance to play the part recently and acquitted herself creditably. Mrs. Stuart Robson sang at the Fleda Club on November 6. This was her first appearance in public since her husband's death.

George C. Tyler called on the Etruria, November 12, to confer with Hall Caine regarding "The Prodigal Son" production. (Continued on Page Six, This Section.)

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AMUSEMENTS. AMUSEMENTS. COLUMBIA Washington's 1st Night Tomorrow One Week--Matinees Thanksgiving Day and Saturday A DRAMATIC NOVELTY.

FRANK L. PERLEY PRESENTS MARGARET ANGLIN IN A NEW LOVE-COMEDY BY ROBERT MISCH (ADAPTED BY AUSTIN PAGE) THE ETHERAL FEMININE WITH ROBERT DROUET AND 60 OTHERS. EXQUISITE SCENES. SPECIAL MUSIC.

NEXT WEEK. SEATS THURSDAY. RETURN OF GRACE VAN STUDDIFORD In De Koven, Klein & Cook's Comic Opera, "RED FEATHER" The Same Splendid Production That Was Seen in Washington Last Season. Sunday Evening, Nov. 27. CREATOR AND HIS ITALIAN BAND.

CHASE'S

THE LADIES' CLUB THEATER OPERA HOUSE ELEVATOR TO BALCONY. ABSOLUTELY FIREPROOF.

MONDAY AND WEEK An Extraordinary Thanksgiving Attraction WEBER & RUSH PRESENT Washington's Favorite Travesty Stars

ROSS & FENTON And Their Magnificent Musical Organization In TWIRLY WHIRLY

Resplendent Thanksgiving Attractions The Famous French Operatic Vocalists Le Basque Quartet Favorites in Every Foreign Capital. In the Grand Operas Condensed Glimpses of the Great Musical Masterpieces. APPROPRIATELY COSTUMED SPECIAL SCENIC SETTINGS ARTISTIC ENSEMBLE Vaudeville's Highest Plane Attained

Supplementary Stellar Novelty. Comedy's Greatest All-fance. In Their Happiest Humor in "The Botany Class" HOLCOMBE, CURTIS and WEBB The Leader in His Line STUART BARNES Extraordinary Engagement of the Noted ZENO, CARL and ZENO CRAWFORD & HANNING, the Eccentric Comedians, in a Hilarious Specialty. Ed Foster's Musical Comedy "Mike." Motion Pictures of "Driven From Home." Note—Chase's is the Only Theater Not Increasing Prices Thanksgiving Day Matinee. Next Week—FADETTE'S WOMEN'S ORCHESTRA, Edmund Day Co. n "The Sheriff," etc.

St. Patrick's Parish Dedication Week: MONDAY, NOVEMBER 21. 8:00 P. M.—FORMAL OPENING OF THE NEW CARROLL HALL. Lecture on Education by RIGHT REV. JOHN LANCASTER SPALDING. Introduction by WILLIAM T. HARRIS, Commissioner of Education. TUESDAY, NOVEMBER 22. 8:00 P. M.—ORATORIO by SENIOR CHOIR, "Legend of St. Cecilia." Words by Henry Chorley, music by Sir Julius Benedict. WEDNESDAY, NOVEMBER 23. 8:00 P. M.—AN OPERETTA by THE GIRLS OF THE SCHOOL. THURSDAY, NOVEMBER 24. 8:00 P. M.—A MINSTREL SHOW by THE BOYS. FRIDAY, NOVEMBER 25. 8:00 P. M.—A LECTURE, with Stereopticon Views, on the History of the Parish, by REV. CHARLES WARREN CURRIER. SATURDAY, NOVEMBER 26. 2:30 P. M.—ENTERTAINMENT by THE ORPHAN CHILDREN of St. Joseph's and St. Vincent's Asylums. Tickets and reserved seats can be had in Carroll ticket office every day, 10 a. m. to 12 m., and 4:30 to 6 p. m.

ACADEMY Monday and All Week MATINEES TUESDAY, THURSDAY (Thanksgiving Day) and SATURDAY ENGAGEMENT EXTRAORDINARY—THE BREAKER OF ALL RECORDS

HAPPY HOOLIGAN Funny Comedians Pretty Girls Gorgeous Scenery Novel Specialties Catchy Music Expert Dancers Startling and Bewildering Electrical Effects Next Attraction, HANLON'S SUPERBA

MOUNT VERNON, HOME AND TOMB OF WASHINGTON. STEAMER CHARLES MACALESTER, Daily 10 a. m. and 1:45 p. m. (Sundays excepted.) Through Sleepers to CALIFORNIA without change. Berth, \$8.50 Personally conducted, tri-weekly, the year around. A. J. Poston, Gen. Agt., 511 Pa. ave., 1705 12th st.

YSA YE THE GREATEST OF ALL VIOLINISTS, Columbia Theater Wed. Eve. Dec. 7 Orders for Seats now looking at T. ARTHUR SMITH'S, 1227 F St., in Sanders & Stayman's.