MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

Coleridge-Taylor Reception.

Coleridge-Taylor will leave Washington on next Wednesday to fill engagements in Philadelphia, Boston and Chicago.

Arrangements have been made for a public reception to the composer to be held on Tuesday night in Odd Fellows' Hall, M Street, between Sixteenth and Seventeenth Streets, from 7 to 8:30 o'clock.

A special musical program will be given at St. Patrick's Church today, when the series of ceremonies marking the dedication of the new school buildings will begin. High mass will be sung at 11 o'clock.

Mr. Gumprecht, organist and director of the choir, has engaged an orchestra of twenty pieces to assist in the program which will include Haydn's Third Mass and Hummel's "Alma Virgo," at the offertory. The processional and recessional will be played by the orchestra and organ.

John Duffey Leaves Cast.

John Humbird Duffey has resigned his position in the support of Mme. Schumann-Heink. Mr. Duffey is now considering an offer to go to London to join the "Vicar of Wakefield" Company.

Oratorio by Choir.

One of the most important features in connection with the dedication ceremonies to be held at St. Patrick's Church this week is a concert arranged for Tuesday night by the choir of the church under the direction of the organist, Armand Gumprecht.

The program will consist of the reading of Sir Jules Benedict's "Legend of St. Cecilia," an oratorio which is classed among the best compositions of its nature. The work is ambitious, but extremely attractive in its theme and presents a series of interesting and student-like numbers.

In anticipation of this performance the choir has been rehearsing for many weeks and much earnest effort has been spent in preparing the work for a flawless reading. Mr. Gumprecht is particularly pleased with the work of the choir and promises a most interesting recital.

The solo parts of "The Legend of St. Cecilia," are unusually beautiful and the composition throughout is dramatic and full of color. Mrs. Annie Grant-Fugitt, soprano; Miss Mamie Grant, contralto; Melville Hensey, tenor, and Charles Goodchild, bass, will assume the solos and an orchestra of twenty pieces, supplemented by an organ and piano, will furnish the accompaniment. The recital will be under the personal direction of Mr. Gumprecht.

Mrs. Shade Coming Home.

Mrs. Ivy Herriott Shade has retired from the cast of the opera in which she has been appearing in support of Mme. Schumann-Heink and will shortly return to her home in Washington. Mrs. Shade recently sang for Charles B. Dillingham, the well-known manager, and gave a series of songs best suited to her voice.

Miss Cryder's Novel Idea.

Miss Mary Alsop Cryder has started a novelty here which will provide a special kind of music for entertainments in private houses, musicales, concerts, etc.

"Le Cantori Napolitani" is the name of the new organization, and the object is to give Neapolitan songs and music as sung and played by the singers in Naples and Venice, Italy.

Miss Cryder brought the music for this purpose from Naples, where she had one of the best companies of singers to sing and play for her, and give her valuable information. The organization is under the sole management of Miss Cryder, and the music is under her personal supervision. Another feature of this company is that they will appear in Italian fancy costume.

Mlle. Jeanne Nuola, soloist of the company, is a well-known and talented singer, of European reputation, with a lovely soprano voice and charming personality. She belongs to a well-known old New York family, her real name being Jennie Effingham Lawrence. Her nom de theater, "Mademoiselle Nuola," is an ingenious adaptation of the name of her birthplace, New Orleans, La.

William Edward Todd, jr., who heads the instrumentalists, is well and favorably known as a fine musician.

The organization includes Mademoiselle Nuola, soprano; a mandolin quartet, consisting of two mandolins, a violin and guitar, of which William Edward Todd, jr., is the solo mandolinist.

Program at St. Mary's.

Since the advent into the choir at St. Mary's Catholic Church of Mrs. Helen Donohue DeYo the personnel of the quartet has been complete, and excellent results are expected from the choir under Mr. Rath.

Durand's mass has been prepared for today with "Te Precor, O Pater" at the offertory. Vespers will be sung at 4 o'clock in the afternoon with psalms from Marzo's vespers, No. 3; "Salve Regina," quartet and chorus, Smith; "O Salutaris," Saint-Saens, a trio for soprano, contralto, and baritone; "Tantum Ergo," Riga.

The quartet is as follows: Mrs. Helen Donohue DeYo, soprano; Miss Nellie O'Hare, contralto; Al S. Fennell, tenor, and Frank A. Rebstock, baritone and director. Eric Rath is now the organist at St. Mary's.

Miss Unschuld's Lecture.

One of the extremely interesting musical features of last week was the illustrated lecture on the ninth symphony of Beethoven, by Miss Marie von Unschuld, president of the University of Music, at the university in H street northwest.

Miss Unschuld has made a deep study of the works of this celebrated master and has won distinct recognition for her fine interpretation of many of his compositions. She is, therefore, particularly adapted to giving a thoroughly interesting description and analysis of his motives.

In selecting the ninth symphony for a lecture Miss Unschuld chose a work which is of vast interest to music lovers, and the very charming delineation of his fine theme conception and the mysteries of his deep methods of composition were admirably told by Miss Unschuld.

Later in the season Beethoven's works will be given at a chamber music recital by the Unschuld Piano Quartet. This concert is set for December 5 in the ballroom of the New Willard, and will be the second recital in the chamber music series. The program will be as follows:

L. v. Beethoven—
Sonata, A major, op. 47.....Kreutzer
Piano and Violin.
Two Scottish Songs
For Alto, with accomp. of Piano, Violin and 'Cello,
Miss Clara Drew, Alto.
Piano Trio, D major, op. 70, No. 1
Geistertrio
Septett, op. 2, Violin, Viola, Cello, Double Bass, Paul Pfarr; Clarinet, J. L. Vanpoucke; French Horn, H. V. Wacker; Bassoon, H. P. Werres.

Legion of Loyal Women.

A successful and enjoyable concert and dance was given on last Wednesday evening in Masonic Temple by the Legion of Loyal Women. The affair was under the management of Mrs. Florence Donohue, who engaged a number of well-known local entertainers to contribute to the program.

Among the interesting selections was a group of compositions played by the Lafayette Mandolin Club under the direction of George L. Thomas. Mr. Thomas also gave several excellent mandolin solos. Guy Collins, a well-known reader of Washington, gave a number of clever character sketches.

Mrs. Helen Donohue DeYo, one of Washington's conspicuous soprano soloists, sang in excellent style Mascheroni's "'Till Death," with violin obligato by Miss Minna Heinrichs. Mrs. DeYo was compelled to respond to an encore, and gave Edith Dick's "Spring Song." Miss Heinrich's violin solos, Joseph H. Wiley's songs, and the singing of Mrs. William T. Reed were among the interesting selections on the program.

The ever genial and popular George H. O'Connor captivated the audience, as usual, in a group of his dialect songs, and Miss Evelyn Niles gave two monologues. Miss Alma Ebert and Eric Rath acted as accompanists to the singers.

De Pachmann Friday.

Vladimir de Pachmann, the eminent Russian pianist, who will be heard here for the first and only time this year, on Friday afternoon next, at the Columbia Theater, is regarded as the ideal player of Chopin. De Pachmann's art is most sincere. The superficial hearer might be forgiven for thinking it is all very obvious and very easy; but in truth his is a most complex and carefully studied art. The subtle variations of tone and tone-color give his playing a wonderful charm.

The program for Friday will be as follows:

Sonata in A (Turkish March Sonata)
Mozart
Theme and variations, menuetto, Alla Turca.
Liedohneworts, G major, op. 62, No. 25.....Mendelssohn
Der Vogel ak Prophet, G minor, from op. 82.....Schumann
Warum? D flat major, from op 12
Schumann
Moment Musical, op 94, No. 3....Schubert
Serenade, "Hark, Hark, the Lark, (Shakespeare).....Schubert-Liszt
Rondo Brilliant, op. 62, E flat (A Henselt's air).....Weber
Nocturne, F minor, op. 55, No. 1..Chopin
Berceuse in D flat, op. 57.....Chopin
Etude, A flat, op. 25, No. 1.....Chopin
Deux preludes, op. 28, Nos. 23, 24..Chopin
Mazurka, op. 50, No. 2.....Chopin
Troisieme Sherzo, C sharp minor, op. 39.....Chopin

Recital at Pro-Cathedral.

Preceding the regular evening prayer service tonight at the Pro-Cathedral Church of the Ascension, Twelfth and Massachusetts Avenue, there will be a harp and organ recital given by Miss Alice Eckhardt and H. H. Freeman.

The program will begin at 7:30 o'clock and will continue until 8. During the offertory the "Adoration," from the second part of Gaul's oratorio, "The Holy City," will be played and at the close of the evening service Miss Eckhardt will play the voluntary, unaccompanied by the organ.

Unity Club Will Entertain.

Invitations have been issued by the president and other officers of the Unity Club to a lecture and entertainment to be given on Tuesday evening, November 22, at the Riggs House.

The Rev. Edward Bagby will deliver an address on "The Ideal Woman," and a musical program will be given under the direction of Mrs. Henry Hunt McKee.

Among the singers who will participate in the entertainment are Mrs. Hollingsworth, Mrs. G. Atkins, Miss Daisy Harrison, Miss Bessie Bessie Harrison, Miss Carson and Miss Ullman.

Melba in Washington.

The coming of Mme. Melba and her concert company to Washington is being pleasantly anticipated, and this event promises to be a repetition of the success which attended the appearance of this great singer here a year ago. Mme. Melba has a host of friends and admirers in Washington and she is sure of a hearty greeting upon the occasion of her appearance at the National Theater next Tuesday afternoon.

Associated with Melba are Ellison Van Hoose, tenor; Charles Gilibert, baritone; Ada Sassoli, harp; Llewella Davies, piano, and C. K. North, flute, all of whom contributed to the success of Mme. Melba's concert here a year ago.

Mme. Melba's selections have been made with rare good taste and will serve to show her abilities as a concert artist in both dramatic and coloratenr work. She will be heard in the concert aria by Mozart "Il Re Pastore," the "Ah fors e lue" from "Traviata," and an Ardita waltz.

Mlle. Sassoli, the young Italian harpist who created such a sensation here, will contribute a number of her most brilliant solos, and Messrs. Van Hoose and Gilibert will be heard in both solo selections and duets.

Mme. Bishop to Assist.

Madame Ginevra Johnston-Bishop, the noted soprano, will assist the choir of St. Matthew's Church at the morning service today.

Violinist Ysaye Arrives.

Ysaye, the celebrated violinist, arrived in New York on Monday, and was met by a large delegation of musicians.

Ysaye was escorted to the Cafe Martin, where a reception was given in his honor. The artist will remain in New York for a few days, and will then begin his concert tour, which brings him to Washington on the afternoon of December 7.

The violinist's local appearance is to be under the management of Miss Mary A. Cryder.

A prominent musician, in speaking of Ysaye recently, asserted that he is not only the greatest violinist living, but he is absolutely the foremost artist living. One cannot properly form a conception of the high regard in which this marvelous artist is held until one visits Brussels, where he lives, and observes the salutations which Ysaye receives, not from a favored few, but from the whole populace.

His big heart and gracious personality have been factors that give him such a place in their hearts. But it is unquestionably "Der Meister," as they call him, that has gained and will always hold this reverence for his genius.

The interest and help he has given promising pupils and needy people is little known, because it is always done in a quiet, unostentatious manner calculated to keep the knowledge of the kind deed known only to two people—the donor and the recipient of the gift or favor.

Mme. Camp at St. Michael's.

Mme. Hugli Camp will sing the offertory this morning at the Church of St. Michael and All Angels.

Tonight there will be no sermon, but a song service will be given in place of the regular service. The music will be under the direction of the organist, Mrs. Henry Hunt McKee, and will be as follows:

Violin solo, Miss Carson; anthem, "Seek ye, the Lord;" "Magnificat," Field; "Nunc Dimitis," Holden; offertory anthem, sung by C. S. Carter; anthem, "Hear Us, O, Father," Dudley Buck; "Rock of Ages," Mrs. G. Atkins; Praise, Ye," from "Attila," Misses Daisy and Bessie Harrison, and Mr. Carter; Handel's largo for violin, Miss Carson; chorus, "Calvary;" "Quis est Homo," from Rossini's "Stabat Mater," Mrs. Hollingsworth and Mrs. Atkins.

On Thanksgiving Day a service will be held at 11 o'clock, when the musical selections will be largely made up of compositions of Dudley Buck. The solos will be sustained by Mrs. Hollingsworth, Mrs. Atkins, Mrs. A. B. White, Miss Daisy Harrison, Miss Bessie Harrison, Mr. Carter, and Mr. Hulling.

Unschuld Piano Quartet.

Through arrangement with the Board of Education, Miss Unschuld, president of the University of Music, will give a series of chamber music recitals by the Unschuld Piano Quartet for the benefit of public school pupils, including those of the various high schools.

This plan has been generously indorsed by members of the board, and the first concert will be given on the morning of December 3. The recitals are to be given regularly throughout the year and will be known as the "Young People's Matinees."

Symphony Promenade Concerts.

The Washington Symphony Orchestra will, on next Wednesday afternoon at the Columbia Theater, begin a series of popular afternoon concerts, when the audience, in addition to a carefully selected program, will be served with a cup of tea.

This novel idea will probably appeal very strongly to the feminine contingent of Washington, and the concerts will be known as the "Promenade" series.

The management has concluded to give these afternoon concerts for several reasons. First of all, it is generally known that many persons are compelled to miss the regular symphony concerts through various motives, and again many of these same people are not able to attend the popular Sunday night concerts by the orchestra.

So, in order that music lovers generally may be afforded an opportunity to hear a first-class orchestra give its recitals it was decided to institute a new series and give the concerts at what is generally understood to be popular prices.

In order that no one will be kept away because of high admission price the management will charge 25 cents for the Wednesday concerts.

Those who attended the first regular concert on last Friday had an opportunity to note the great improvement in the orchestra, and the result of better acquaintance among the players. The fact that this fine organization will play a series of programs at such rates should readily enlist the interest of all classes of music lovers.

Mr. de Koven has also decided to give five afternoon concerts this season, in addition to the regular series of symphony concerts announced previously. They are to be in the form of lecture-recitals, Mr. de Koven talking of the music and then illustrating with symphonies and smaller numbers played by the Washington Symphony Orchestra.

These concerts are to take place on December 16, January 5, and 26, and February 9 and 23, at 4:30 o'clock at the Lafayette Theater, and are intended for students of music, the children and teachers of the public schools, and all others interested in the study of great musical masterpieces.

Mr. de Koven has discovered that there is a substantial desire here among the young folks to know more of the standard works of musical literature. It is a matter of common recognition that few people in the average concert audience are properly prepared for hearing and assimilating symphony music, and more than one book has been written on the subject, "How to Listen to Music."

The general subject to be treated in these five educational concerts is comprished in the topic, "The Five Periods of the Symphony," and one concert will be devoted to each of the periods. The subject for the first one of the series, on December 19, will be the pure classic period, a Bach suite, and probably the first prelude of Bach, and short numbers by Boocherini and Scarlatti.

The Washington Symphony Orchestra enters into its fourth season—an incorporated organization of fifty of the best musicians in the country—engaged on a salary—thus creating for Washington a permanent orchestra which is the sixth organization of its kind in the United States. As regards its orchestral equipment Washington now ranks with Boston, Chicago, Cincinnati, Pittsburg, and Philadelphia.

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Society

(Continued From Fifth Page.)

themums, and her maid of honor, Miss Avery, the groom's sister, wore a gown of blue mousseline, and carried yellow chrysanthemums.

The bridal party marched to the strains of Mendelssohn's beautiful wedding march into the parlors, which were handsomely decorated with palms and chrysanthemums, where the ceremony was performed by the Rev. Weston Bruner, pastor of the Fifth Baptist Church.

After the ceremony and reception a collation was served, after which the happy party left for a trip to the East.

Mr. and Mrs. Avery will be at home to their friends after December 1 at 2705 Twenty-fourth Street northeast, Langdon.

Braving the superstitions of Friday, Miss Daisy Elliott, the daughter of Brig. Gen. George F. Elliott, commandant of the United States Marine Corps, and Mrs. Elliott, will be married to Lieut. Harold Reisinger, U. S. M. C. Miss Minona Donn, will be maid of honor for Miss Elliott, and Capt. Henry Leonard will be best man.

Chit-Chat.

Mrs. Sheridan will entertain a dinner party tonight in honor of General and Mrs. Frederick Dent Grant, the house guests of General and Mrs. Gilespie.

General Chaffee will entertain at a breakfast today in compliment to Lieutenant General Lowendelf and Major Count Schmettow.

Mrs. Blount, of Georgetown, will go to Cuba, accompanied by her family, early in January, and will spend the rest of the winter on the island. She expected to go earlier but decided to keep to the old custom of having all of her family about her in her beautiful home, "The Oaks," at Christmas time. Her sons will, as usual, have a number of their friends during the holidays also. During the college days of the Blount boys, the fine old estate presented a lively scene at Christmas, as each boy came home from school with a party of friends all his own, and frequent entertainments were given for them.

The Honorable and Mrs. John W. Foster entertained the Anthropological Society at their home in Eighteenth Street last evening. Tomorrow afternoon Mrs. Foster will be hostess at a tea in honor of Mrs. Grant.

Dr. Carl J. Mess and wife have returned from their wedding trip, and will be at home to their friends after December 5 at 1913 North Capitol Street.

Miss Pauline Morton will entertain a party of young girls at luncheon Tuesday, November 29, thus returning some of the many compliments shown her by the young society girls of Washington, who have welcomed her with open arms.

Secretary and Mrs. Morton will introduce their daughter formally to society at a tea Saturday, December 17, from 4 to 7 o'clock. The event will be as brilliant as possible for an afternoon affair, and society in general will be invited.

The Chilean minister and Senora Walker-Martinez will introduce their daughter, Miss Elisa Walker-Martinez, to society at a tea December 9. Miss Martinez is an exceedingly attractive girl, and has lived in Washington quite long enough not to be at all a stranger here.

Aside from the deeply scientific lectures and papers for presentation before the National Geographic Society in this city this winter a series of popular lectures have been arranged which appeal to society people generally. Ex-Secretary of State John W. Foster, who never fails to be interesting will give a lecture on "China," November 25, and December 9 Baron Kantaro Kaneko, of the house of peers of Japan, will give a lecture on his native land, when again diplomats and society people of serious turn of mind will sit with the scientific people as an audience.

Captain and Mrs. Hutchins have given up their home, 1314 Nineteenth Street. Mrs. Hutchins will spend the winter at the Grafton, and Captain Hutchins will take command of the battleship Maine.

Mrs. Bostwick, wife of Lieut. Commander F. M. Bostwick, U. S. S. Eagle, is residing for the winter at 1828 Jefferson Place.

A fashionable tea and sale will be held at the George Maulsby Memorial Home, Third and C Streets northwest, Thursday, December 15, from 3 to 7 o'clock. Mrs. John Poor and Mrs. Raewell have the tea table; candy table, Mrs. Grosvenor, Miss Jackson; Miss Edyth Miller, flower table. There will also be a fancy table, and a table of the articles the boys have made.

Lieut. John M. Hudgins is at his home, 1217 New Hampshire Avenue, on three months' sick leave. He was recently detached from the Kearsarge and from duty as inspector of wireless telegraphy of the North Atlantic fleet.

Dr. Carl J. Mess and wife have returned from their wedding trip and will be at home to their friends after December 5 at 1913 North Capitol Street.

Mrs. B. H. Warder and the Misses Warder will leave Washington and sail from New York for Europe December 13. They will spend the winter abroad. Miss Alice Warder is now the guest of Mrs. Hewitt at Lenox.

Misses Anna Neili McLain and Ada McLain, of Lumberton, N. C., are visiting Miss Zoe Beall, at 34 B Street northeast.

Dr. and Mrs. Copeland have returned to the city from their wedding journey, and Mrs. Copeland will be at home Tuesday at the Rockingham.

Autumn Plays at Local Theaters

(Continued from Third Page.)

tion and to make arrangements for the homecoming of Eleanor Robson. The present plan is that she is to arrive on December 22, and give a "welcome home" matinee in New York before appearing in St. Louis on December 26.

Maurice Grau has quite recovered his health, and announces that he will return to this country next year and give a series of concerts of scenes from the great operas, with the de Reszkes and Litoinne in the casts.

Mary Irwin states that she will leave a sum of $100,000 to found a National Theater in New York when in years and interest it accumulates to $5,000,000. The price of admission is never to exceed $1 for one person.

Agnes Duren, of the Irving Place Theater Company, sailed for Germany last Tuesday. Her departure, it is said, was unexpected by Director Conried, who engaged her in Hanover last summer for the entire season at the Irving Place.

Madame Schumann-Heink has furnished a room with all the many toys that delight children and made it a present to the Home for Crippled Children.

At a recent meeting of the Shakespeare Society of New York Edward H. Sothern was elected to the life membership made vacant by the death of Wilson Barrett, who had been a member since 1882. Mr. Sothern accepted the membership in a graceful letter, which was ordered incorporated in the society's minutes.

Madame Modjeska will make her first appearance in vaudeville at Hammerstein's Victoria, New York city, on December 19, probably in a condensed version of one of the plays in which she has won fame in the past.

Mrs. James Brown Potter produced her new play by the Rev. Mr. Phillips and called "For Church or Stage," November 12, at the Savoy Theater, London. Mrs. Potter's reception was hearty, but that for the play was mixed.

Israel Zangwill, author of Cecilia Loftus' play, "The Serio-Comic Governess," arrived in New York recently, where, during its run at the New Lyceum Theater, he witnessed his play for the first time. Mr. aZngwill is much interested in the Zionist movement, and while in America will deliver a series of lectures on the subject. His bride, who was Edith Ayrton, the English authoress, accompanies him.

Olga Nethersole opened her London season at the Shaftsbury Theater, London, Monday, November 14, with Mrs. Craigie's "The Flute of Pan," which was disappointing.

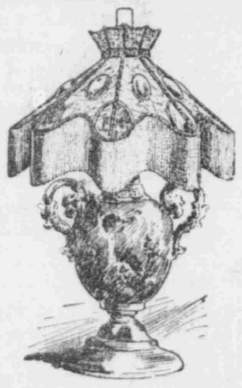
May Sylvie, formerly a member of Mrs. John Drew's company at the Arch Street Theater, Philadelphia, and of Augustin Daly's company, has been admitted as a permanent guest at the Actor's Fund Home on Staten Island.

Foster Lardner, who is now playing Vladimir Simonsin in Wagenhals and Kemper's production of Tolstoy's "Resurrection," has been engaged by that firm to originate the leading juvenile role in their new play for Blanche Walsh, "The Woman in the Case," by Clyde Fitch, to be produced in New York in January.

Wagenhals and Kemper are negotiating for the lease of the Murray Hill Theater for a permanent home for their stars. If they secure the house Blanche Walsh will be the first attraction in Clyde Fitch's "The Woman in the Case."

"It Happened in Nordland" is the name decided upon by Hamlin, Mitchell and Fields for the new musical play by Glen MacDonough and Victor Herbert, with which the new Lew Fields Theater will be opened on November 29. In the cast besides Lew Fields and Maria Cahill will be May Robson, Bessie Clayton, Rosemary Glosz, Marion Draughn, Billie Norton, Pauline Frederick, Maida Athens, Indiola Arnold, Harriet Forsythe, Josephine Karlin, Susan Parker, Diva Marelda, Harry Davenport, Joseph W. Herbert, Julius Steger, Harry Fisher, Joseph Carroll, Frank O'Neill, and sixty others.

"The Climbers," which has already been played in America, Great Britain, Canada, Austria, and South Africa, has been sold for production this season in Germany, Sweden, and Denmark.



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