

THE HOME, ITS PROBLEMS AND ITS INTERESTS

DAINTY HAND EMBROIDERED HOSIERY NOW IN VOGUE

With the Dainty Vari-Colored Footwear the Plain Patterns in Stockings Look Out of Place.

In all the shops dainty hosiery is being displayed in new patterns of widest variety. Never have silk stockings been woven in finer mesh, or embroidered and insertions been designed more attractively. A very charming design is that of a flight of tiny pink butterflies over the instep on black silk hose of diaphanous texture.

Another new and pretty pattern is the single rose, full blown and of a vivid red, placed just over the instep. Black silk, always the most popular stocking, offers the only suitable foundation for embroidery in color. Other shades of hosiery are embroidered in self-color or with only a slight change for contrast.

An exquisite pair for evening wear are of gold colored silk, with instep insertion of delicate cream colored lace. Bronze colored hose, not brown, but genuine bronze of shimmering silk, may be had with a loop pattern of fine open-work. These are suitable only for wear with bronze slippers.

Rather smart for wear with black lace gowns are the black silk with wide insertions of daintiest black lace. A pretty pattern to be worn with dancing slippers comes in all shades to match one's gown and has an open-work "boot." So very filmy are these that one might draw both stockings at the same time through a finger ring. Favorite designs on black silk hosiery are the sprays of rosebuds in pink and red, or blue forget-me-nots with tiny green leaves, Empire wreaths and bow knots are also very much used.

Charming and dainty are these designs in self-colored embroidery on very sheer silken hose.

Each season seems to bring a thinner quality of silk or lisle to the front. The finest gauze, which was formerly used only in summer or for dress occasions, does dainty duty for the young woman whose purse will stand the strain that her hosiery refuses to bear.

In quite the worst possible taste are

the stockings with embroidered initials, and, of course, the two-toned hosiery is never worn by smart people.

A young woman with a modest income should confine her choice to black stockings, with one or two pretty open work designs for wear indoors with dainty slippers. Open work hosiery for general wear is an extravagance which will make fearful inroads upon the income.

Some girls who are clever with the needle have learned to refoam silk stockings, an accomplishment that is of really practical value, but only the seamstress who is deft of finger dare attempt such a delicate task. She whom generous nature has endowed with a too ample supply of feet should eschew white hosiery whenever possible. Even with dancing frocks of white it were better for her to cover up the pedal extremities with a slipper of black patent leather or black suede, wearing stockings of the same tempering hue.

Only the blessed damozel who flaunts a tiny "number two" may wear a pretty white silk stocking and a white lisle slipper with impunity. Another word of warning to the young woman whose ankle measurement includes an inch or two not set down according to the Venus de Milo rule: Let her beware of choosing stockings which have embroidery about the ankle. The effect is always "thickening." Nothing so effective as a plainest black silk or lisle of a sheer grade.

In selecting stockings it is well to buy a half size larger than one is supposed to wear, not only for the comfort, but for the economy, since they are less apt to break out quickly if ample room is allowed for the foot. Lastly, be sure to have your stockings always smoothly held in place. Wrinkled stockings are almost as great an offense against neatness as is a down-at-the-heel shoe. A woman who has a very beautiful collection of silk stockings finds a good substitute for the havoc-making garter in inch wide silk ribbons which she sews to her corset and then slips through a plastic loop attached to each stocking. The ribbon is then tied in a bow at the side of the knee.



Chic terra-cotta cloth matinee cloak for miss. The trimming consists of stitched fancy-shaped bands of the same and silk cord ornaments. A terra-cotta velvet picture hat trimmed with white tips and chiffon add to the effectiveness.

DAINTY FANCY LEATHER APPOINTMENTS FOR DESK

Desk appointments, stationery, and the fittings which smart folk find necessary to letter writing, are being made in grades of extravagance unknown to our most extreme ideas a few years ago. All the appointments upon the modern writing table now must match, or at least they must be of the same wood, metal or leather.

A distinctly attractive desk outfit is being shown in morocco leather of a delicate violet hue mottled in white. Eleven pieces complete the set. There are a rack for stationery, a tiny gilt clock in a case having spring doors which, when open, show a padded lining of white satin; also a twine box, a stamp box, a mailing scale, an address book, lettered in violet and gilt edged, a calendar, a pen and ink tray, blotter, and the desk cover itself, which is an entire morocco skin dyed the same dainty shade, and a fashionable substitute for the colored blotting paper pad. This set would be exceedingly effective in a violet room. Sixty-five dollars is the price at which the violet set is sold, for only one leather is more expensive than morocco, and that is levant, in which the finest books are bound and which exceeds morocco only slightly in popularity.

The high price of the violet morocco need not deter a girl of moderate means from having a matched desk set if a little ingenuity is brought to bear on the matter. Cheap sets of wood or metal may be purchased and decorated at home by covering them with cretonne or silk to match one's room. Girls who have talent as amateur artists can paint patterns upon linen or art canvas and cover the set with these.

Engagement pads may be bought and covered to correspond, and a magazine cover might be added to the "fittings." The weighing scale, penholder, stamp box, and cord receptacle can all be treated similarly, and a very pretty set will be the result of a distinctly inexpensive. Extra pieces for the desk set might be added, as, for instance, a book rack covered to match, and a blotting pad, the triangular corners of which might be made to correspond with the other pieces by covering them.

Another pretty outfit which is to be used with mission furniture is an arts and crafts design in silver and enamel on copper, with small shiny metal and calendar and paper rack to match. Stationery in desks so fitted shows marked changes. The reign of the square envelope is said to be at an end. Only the oblong shape is used for any sort of correspondence, and these in the larger sizes, with a distinctly suggested, are chosen by the daintiest young women as favorites for letter writing, while the smaller sizes are used for brief notes. Correspondence cards are in good taste, though some people object to their bulkiness. The envelopes shown with a silver edge and one's monogram stamped in the same color in the middle is a notable flap on all envelopes must be used if you would be smart. Square flaps are not seen in the best shops. Thin papers are not much used except for foreign correspondence, but they are correct for such use.

The quality used for wedding invitations is being cut into the proper sizes for note and letter writing. Linen lawn and organdie survive, but are gradually being forced out by the heavier grades, which are seen with a rough and sometimes a smooth surface.

It is best to select a heavy paper in a large size for letter writing. Pronounced colored paper is in very bad taste, though blue and gray are still permitted. A new shade of color, yellow, which will probably be approved by those who go in for things ultra. For men's use, the English bark, note or granite bond, is in best taste. This is very good looking if stamped in vermilion.

The fad for stamping the back of letter paper still obtains, though it is not a matter of fashionable import. One may have the monogram or address wherever it is best liked. Stamping on the back of the sheet began first in commercial houses for convenience in copying letters. By many persons it is believed to be much the easier way to handle and read correspondence.

One may have monogram paper for writing to one's intimates, and another die with the address for more formal letters. A new, and pretty idea is the illuminated monogram, which is of course hand illuminated and costs about five cents a sheet or more if additional colors are used. Stamped in gold and illuminated in two colors it gives a very beautiful result, and the illumination is done by an artist, the colors being laid on with a brush.

There is a free choice of "stamping

ground," one might say, in the matter of crests and monograms. It does not seem to matter where the monogram is stamped nor where the address is placed. Independence is left to the purchaser. When monogram and address are used in combination, the former takes the center of the page, while the latter is shown on the right hand side a little below. Where the address takes up several lines, the town and State are at the left hand upper corner, taking two lines, while the right hand corner is used for the house name or title of the country place.

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Children's Fine Ribbed Black Cotton Hose, in large and small rib, extra heavy double headed, and toe; warranted fast color; 25c value. Special, 3 for 50c.

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Made of excellent quality, in good washable shades of navy blue, gray, also the black and white, in neat stripes and figures, that have been selling for \$1.48, \$1.25; full front, with fancy pointed yoke, stylishly trimmed with braid; full-width skirt, finished with deep flounce; size 34-46. Special price..... **79c**

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Violet Sachets.

Violet sachet remains the favorite, and it is not difficult to make. Take seven and one-half ounces of Cyprus pink and four ounces of powdered orris and one-eighth ounce of coriander seed, one ounce each of mace, violet, ebony and a quarter of an ounce each of cassia, cloves, musk seed and santal wood, all of course, powdered. Mix thoroughly and put into a glass jar tightly sealed for two weeks to blend the odors. Another delicious violet is made of half a pound of orris root, powdered; six ounces of rosewood, half a pound of calamum aromaticum, a quarter of a pound of yellow sanders, three ounces of gum Benjamin, half an ounce of cloves and the same of cinnamon. Mix together, the ingredients, of course, being powdered.

Gold Plate at Windsor.

Comparatively few people realize how magnificent is the display of gold plate at Windsor Castle, plate which is only brought forth on gala occasions. Several of the objects are presents received by the late Queen on the occasion of her diamond jubilee; that from the Kaiser being a vase about a yard in height with a medallion of Queen Victoria and the number sixty in Roman numerals. Other jubilee gifts are the two huge flags, the combined offering of the Coburg and Connaught princes and princesses. Then there are half a dozen large gold salvers to adorn the sideboard, made for George IV by Flaxman, says "Victoria and Albert," the same monarch owned the huge pure gold cup which also finds a place on the royal sideboard. There are many large candelabra with spreading branches and a very beautiful centerpiece representing a fountain, together with several other pieces of gold plate, equally handsome in design and workmanship. All these valuables are locked away in a strong room and are only brought out when some ruling sovereign pays King Edward a visit.

Good Habits.

Good physical and mental habits will make a clean, healthy, happy man or woman. Make it your business to be healthy and strong—to be full of good cheer and hope, and you will find after awhile that you won't have to try, but that heavy double headed, and toe; warranted fast color; 25c value. Special, 3 for 50c.



A MID-WINTER HAT.

This is a sort of "between-seasons" in the millinery world, and one sees fur hats and stunning creations of straw and flowers displayed in one show case. The latter, however, have patronage only among the more fortunate who will spend the balance of the cold days in Southern climes. Among the winter hats is where the bargains are to be found, as all have been marked down to one-half former prices.

The above stunning model was bought for a song. Pale blue in color and of unusual shape, with medium crown and rolling brim, it had as decoration a gorgeous scarf of white liberty silk and a long blue plume which trimmed left side and rested on the hair at back.

Electric Light Shades. Fans and Gloves.

One of the prettiest shades for an electric bulb is a large iris or orchid blossom. Sketch a pattern of the leaf from a flower or trace and enlarge from a book illustration. Then fold crepe paper and cut so as to make five or six petals. Each petal is lightly caught to a wire that runs up the center of a petal like the midrib of a leaf. This flower can be bent to entirely cover the light or left partly open.

The shade that would do nicely for either gas or electricity is made on a wire frame in petal shaped segments that grow narrow at the top. For gas they should not be decreased in size too much, for the opening at the top has to be large enough to fit over an ordinary glass shade or a burner shade. On these petals the silk is pleated down tightly. Three rows of fancy millinery braid of the same color edge each petal. Where the petals join the border stands up in a ridge. There is a ruche of the braid around the top.

To Improve Looks.

Rub a soft cream over the skin after the daily bath, introducing a little rouge, very carefully applied to the cheeks and tips of the ears, then use powder on the face and throat alike. The eyebrows may be touched up not only with a soupcon of brown, but a little ointment. A blue pencil will bring blue veins where nature forgot. Pale lips require a little red. All this because it is impressed on the modern woman it is her duty to be beautiful. The Queen.

Chain of Roses at the Brim.

A novel form of treating a felt hat at present is with a chain of roses all along the brim, and this is very effective when the hat in question is carried out in the deeper colors, such as the wine and dahlia shades and the myrtle and hunter's green.

To Clean Taffeta.

The professional method of cleaning taffeta silk is to first sponge with gasoline, then sponge the second time with white castile soap and gasolene. Lastly sponge with clear gasolene and hang up until dry out of the reach of fire or artificial light.

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