

THE HOME, ITS PROBLEMS AND ITS INTERESTS

COMING SHIRT WAIST

It Will Be of Linen and Hand Embroidered.

There is no doubt at all about the coming shirt waist. It will be linen, and it will be embroidered. One may spend \$5 apiece for her shirt waist, or \$50, but she will get the same style, if not the same quality. For \$5 a good linen, lightly embroidered in the front, and perhaps also on the cuffs, may be had. For \$50 a waist of fine Japanese linen, embroidered all over in a design of iris or chrysanthemum, the embroidery so perfect that long after the blouse has been discarded, bits of the embroidery may still be used for trimming purposes. It is offered in an exclusive shop. The patterns unmade of these two typical waists cost about half, perhaps a little more than half, what is asked for the made-up waist. Very pretty shirt waist patterns come boxed for \$3.00 and \$4.50.

All of these lovely embroideries have somewhat impaired the popularity of lace, it is still used to a great extent. The surplus waist is seen on many house dresses, and for this model lace can hardly be supplanted. The lace blouse gown is in pastel green chiffon taffeta with an almost invisible check. This was made with a surplus waist with a glimpse of soft French lace. The surplus was trimmed with two rows of inch-wide black velvet ribbon, two little bows of the velvet skirt where the surplus joined. The skirt was laid in side plaits stitched flat part of the way, and was trimmed above the hem with two rows of the velvet ribbon. A narrow crushed girdle of velvet was provided. The sleeves ended at the elbow tight undersleeves of lace extending to the waist.

A Faded Pansy.

She entered the car demurely, her eyes cast on the ground. The long chain of beads, with the cross swinging from it, made a little rattling noise as she gathered her many black robes around her to sit down. A face that had known sorrow and was arrived at peace was framed in the white folds that lined her bonnet and turned back over her throat. It was a quiet face, pleasant to look at.

She opened her prayer book, turning the pages to find the place where it was written in Latin what she should read that day.

And between two of the fluttering pages lay a dead flower, a pressed and faded pansy, put there a long time ago that it seemed but a faint, frail spirit of a flower—perhaps like the heart-story which it typified.

A little, dead, pale flower, emblem of past joys, past hopes, past dreams. Strange thing to nestle in the prayer book of a sister of some stern, austere order.

Folded away between prayers, where her fingers touched it, an old physician passed, it lay, like the silently treasured ideal of a past forever gone.

The Cause of Bad Temper.

"The idea that thin persons are more irritable than fat ones has some foundation in fact," said an old physician. "But the thinness is generally due to the irritability and not vice versa. The great mistake is in supposing that a querulous disposition is natural and inherited. The peevish and fretful child could be brought to an amiable and good tempered maturity if its needs were understood and attended to. It does not suffer from sheer perversity," says Woman's Life. "More than half the bad temper in the world is due to neglect of this kind."

"The child's disposition is warped in infancy, and it grows up with a twist in its temper and a disposition to look on the black side of things. Instead of growing plump and rosy, the continual irritation keeps it thin, pale and 'spindly.' Now this is a matter of special importance to women, because with their finer organization, fretting and worrying have a far more destructive effect than in the case of men. They spoil their good looks, dissipate their vitality and become 'scraggy.' Mothers who have fretful children should use every effort to find the remedy, especially when the children are girls."

Gloves or No Gloves?

At one time it was not thought lady-like (even the word has gone out of fashion) to appear anywhere without gloves, but now, especially in the evening, lots of people forego them altogether and wear the most lovely rings. Perhaps it is on this account that you often see the daintiest little maids, more or less, accompanying beautiful evening cloaks.

Perhaps the gloves have grown desperate, but certainly they have made frantic efforts to direct fashion in a fresh channel, with the result that there are many attempts to introduce once again the exquisitely ornamental gloves of the restoration, in the form of the softest suede worked with gold or steel sequins. We have not come back to gold fringes, and mittens hang fire.

Camphorated Oil.

Here is a doctor's rule for making camphorated oil: Break camphor into small pieces; put it into a bottle and fill with olive oil. Half of three-pennyworth of camphor will be enough for a four-ounce bottle of oil. Shake well.

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Here is a chic little black velvet zouave suit for a boy from six to nine years of age. White lace collar and cuffs and a white linen blouse are worn. The sash is of black silk.

Fancy Jelly.

With a vegetable cutter trim out a handful or more of small balls from fruit separately until tender, but not soft, in a light syrup. Color the pear balls delicately, with liquid carmine or pink sugar, but keep the apple balls as white as possible. Take the fruit balls out gently with a skimmer. Add to them two or three tangerine oranges, divided into sections, and freed from seeds and white skin. Add also some seeded and skinned grapes, a few well drained canned apricots, some preserved green gages (after removing the stones), some preserved cherries, and a few blanched almonds. Cover the whole with a quart of lemon jelly, set it on the ice and when firm serve with cream.

Shadow of Coming Events.

The bicycle and even the automobile having had their respective days as models for trinkets, the airship is coming to the fore with a rush, and 1905 may see a craze for stickpins, brooches, showpins, bracelet clasps and even bangles exceeding the popularity possessed by its predecessors. Miss Adelaide Spofford received from a close relative recently a lozenge of diamonds grouped in the form of one of the aerial cruisers that won fame in the West in the past summer. The cylinder is of aluminum, as in the giant model, but the car blades with brilliant and the propeller blades are diamonds cut to the shape.

OF DOUBLE SERVICE

Organdie Dresses Are Seen in an Astonishing Variety.

Quite an astonishing number of sheerest organdie dresses are being bought ready-made for evening wear. These will serve for occasions now and for ordinary afternoon and evening wear. One very pretty example may well serve as a guide. In this case the yoke is composed of row upon row of Valenciennes insertion set together in Vandyck effect. After it has reached the edge of the low-cut bodice it is continued, being ripply and finished with the edge lace.

The skirt is cut in many gores, each set together with the insertion and further embellished with being inserted at intervals with the insertion in Vandyck points. This sounds difficult, and looks as elaborate as is possible for a dress that is redolent of simplicity. This arrangement extends down to the knees, where a lace-adorned corset is set on under the point. Not that this one style prevails. It is simply given as one of the pretty sorts.

In Lilac Linen.

A charmingly novel lilac linen rig suitable for most sorts of day wear shows one of the deep yokes—fairly in cape effect—of the linen. It is edged with an emerald-colored linen forms the lower part of the mandolin-shaped sleeves. Very many small buttons form the finish in every possible place, and these buttons are of amethyst color and are put on in clusters of three. The blouse buttons down the back. Simplicity marks the skirt. It is plain, the front gore being in the form of a double box plait. This idea could be tried out in two tones of any color, and in many it would be as pretty as it is in this. It might be done entirely, too, in white with pearl buttons. For the far South such a dress is de rigueur right now.

"Dit Doncs."

Do you know what "dit doncs" may be? They are small trinkets that take the form of tiny mirrors, concealed beneath shamrock leaves and attached to a chain or sometimes a fleur de lis says the Queen. Birds and butterflies also dangle from chains in enamel. Coral is going up in value and is finding great appreciation. Pink coral beads are the mode, but they are easily imitated.

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SHORT EVENING COAT.

The above coat is white broadcloth, with lining of heavy white silk. The shaped yoke of unique design is of Russian lace, the rounded scalloped outlined with a biased fold of cloth and white braid. Similar treatment is given the deep cuff on the sleeve.

A VALENTINE LUNCHEON

DAINTY BUT INEXPENSIVE

Red and Gold Are the Most Fitting Colors, and Can Be Carried Out in Crepe Paper, Paper Roses, and Narrow Ribbon.

By CORNELIA C. BEDFORD.

The woman who can use a scissors to advantage and who is, withal, a good housekeeper, can plan and give a smart luncheon for Valentine's Day without dipping too heavily into her purse. Red and gold are conceded to be the fitting colors for those who follow in the wake of the time-honored saint, and a variety of decorations can be fashioned from stiff cartridge or soft crepe paper. Clipped paper cupids are usually procurable in the stores, and they may be used as adjuncts to paper hearts and arrows, true lovers' knots and similar devices. The decorations for one table we know of are to be a centerpiece of red crepe paper, circular and very full, of a sort of sunburst effect—on which is to be placed a heart-shaped glass bowl lined with gilt foil and hung from the chandelier a skeleton heart of crepe paper and paper roses, from the apex of which narrow red ribbons extend to each cover and terminate in small heart-shaped place cards.

A Suitable Menu.

A suitable menu for this luncheon would read as follows:

- White hearts.
- Love's broth with heart croquettes.
- Early loves. Brown hearts.
- Heart croquettes. Cupid's defense.
- Jellied hearts. Heart sandwiches.
- Quaking hearts. Cold hearts.
- Sweethearts. Psyche's kisses.
- Heart whips.
- This the housekeeper can easily translate so as to read:
- Heart canapés.
- Veal broth. Heart croquettes.
- Squab broilers. Browned potatoes.
- Corn croquettes. Arrow roots.
- Jellied shrimp salad.
- Heart sandwiches.
- Orange jelly. Molded ice cream.
- Little cakes.
- Cocoa with whipped cream.

In Heart-Shaped Designs.

In planning this lunch heart-shaped molds will be needed, also a large and a small heart-shaped cutter. By clever planning one set of cake pans or molds may be made to do duty, but in this case preparations must begin about thirty-six hours in advance. Early on the morning of the day preceding the luncheon make a cake batter with any recipe for a good cake with butter, stir in some broken nuts and bake in the little heart molds. When done set aside until cold, then decorate with boiled icing and press in the mixture of a heart cut from a flattened candied cherry. Make a pint of lemon jelly, omitting the sugar, blend with it when cold half of a cupful of mayonnaise; when beginning to thicken stir into it three cupfuls of mince shrimps which have been rinsed, dried on a cloth, cut fine, and marinated with a French dressing, blend with milk and bake in the molds, which have been dipped in cold water or very slightly rubbed with olive oil. Set away until firm. Intermix prepare a jelly with oranges or any preferred fruit. When the salad is firm turn each mold out on a mixture is firm and cover it with a bowl large enough to prevent the jelly coming into contact with the sides; stand away in the cold closet. Wash and scald the molds, rinse in cold water and refill with the sweet jelly. By morning it will be firm.

Love's or Veal Broth.

While preparing the salad and cake mixtures give attention to the broth. Wash and crack a veal knuckle which has an ample amount of meat on it, put in a kettle with three quarts of water, heat and simmer slowly for three hours. Add one small sliced onion, a stalk of celery, a chopped carrot, one scant tablespoonful of salt, a dozen peppercorns, and a stalk of parsley, and simmer for an hour longer. Strain and set aside. The corn croquettes also need early attention. Open a can of corn and put it through the food chopper, using the fine cutter. Stand over hot water until hot through. Scald one cupful of milk. Blend together in a bowl two or three tablespoonfuls of butter and four tablespoonfuls of flour. Gradually stir in the milk, then the corn; return to

fire and stir until boiling and smoothly thickened. Season well with salt and pepper, add one egg well beaten, and take from the fire. Spread an inch on a greased platter and set aside.

Prepare a full quart of mashed potatoes, seasoning palatably with salt, pepper, butter, and a few spoonfuls of hot milk. Spread an inch thick on a greased shallow pan or baking sheet, and put aside.

Heart Croquettes.

From thin slices of stale bread stamp out a quantity of tiny hearts—at least six for each person. Spread them on a flat pan and place in a moderate oven until a golden brown through and through. These are for the soup.

Prepare a full quart of mashed potatoes, seasoning palatably with salt, pepper, butter, and a few spoonfuls of hot milk. Spread an inch thick on a greased shallow pan or baking sheet, and put aside.

Next morning remove every particle of fat from the broth and be sure that it is thoroughly seasoned. It now only needs reheating, the croquettes being passed at the table. Next carefully stamp out the corn mixture in small heart shapes, dip each into an egg mixed with a tablespoonful of water and slightly beaten; then roll in the stale bread crumbs. Arrange slightly apart on a pan sprinkled with crumbs and keep in the cold pantry until time to cook them. Stamp the potatoes out in hearts, brush the top of each with some of the egg (strained to remove crumbs) and put on a flat buttered pan to brown in a quick oven. From a stale loaf of bread cut half inch slices. Stamp in heart shapes and quickly fry golden brown in a little butter. Have ready some cold boiled tongue chopped fine and mixed with enough chopped pickle to give piquancy. Spread this on each canapé and sprinkle thickly with the white of a hard-boiled egg chopped fine.

Baking Powder Biscuits. Make a baking powder biscuit dough with one teaspoonful of salt, two teaspoonfuls of shortening to each quart of flour. Mix with sweet milk to a firm dough and knead thoroughly. Roll out half an inch thick and cut in the shape of large arrows. Put in shallow pans, brush with milk and bake in a quick oven. These can be served cold or reheated in the oven.

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What Inventory Revealed

Our store year ends this evening, as the various departments finish with inventory of their stocks. TOMORROW we start a sale of merchandise—Winter Goods—brought to the fore during this stock-taking, which we have ticketed to go, and go quick, with the lever of low prices, regardless of former price conditions, cost or actual value; for we are hemmed in on all sides by spring shipments. The whole store then joins hands and brings forward its special offerings.

Misses' Collarless Box Coats. Regular price, \$11.50

Made of Thibet cloth, plaited back and front, with strap across back; new leg-o-mutton sleeve. \$5.87

Women's Suits. Former Season's Styles. \$2.95

What remains of those suits advertised last week, of all-wool materials, some all-silk taffeta lined, in Eton effects, to go tomorrow to first callers at.

Flannelette Wrappers At 98c.

98c About 10 dozen Wrappers, made of our best quality flannelette, that have been selling for \$2.25, \$1.98, and \$1.88, in Persian effects, navy blue, red, gray; also black and white, neat stripes and figures. Full front, neatly tucked. Stylishly trimmed over shoulders, neck and sleeve. Extra wide skirt, finished with full deep flounce. Sizes 34-46. Special price, 98c.

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Full sample package of BATHASWEET, a perfume luxury for the bath, and BATHASWEET RICE POWDER, antiseptically pure—a delightful face powder—with every purchase in our Toilet Department.

5,000 Cakes of Toilet Soap, 1c.

10c for 20c Box Toilet Soap. Rose, Witch Hazel, Lilac, and Florida Water Soap—3 in a box.

Williams' Shaving Soap.....4c	Hind's Honey and Almond Cream.....25c
Menner's Borated and Violet Talcum.....25c	Milaga Cold Cream.....25c
Powder.....15c	Fackler's Tar Soap.....15c
Dr. Lyon's Tooth Powder.....14c	Cuticura Soap.....15c
La Blanche Face Powder.....25c	Face Chamise, best quality.....25c
Tallow's Gossamer Powder.....12c	Conti's Castile Soap, 4-lb. bars.....4c
Calder's Tooth Powder.....16c	Park & Tilford's Imported Bay Rum.....25c
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