

PLAN RECEPTION FOR REPUBLICANS

National League Will Be Guests of Honor.

GUS SCHULDT IS IN CHARGE

Will Be Assisted by Large Committee of Active Party Men From the States.

One of the most interesting events of inauguration week will be the reception to be given in honor of the National Republican League members at the Raleigh March 4.

The National Republican League of the United States has several million members, and it is expected that many of these will be present inauguration week to see the installation of the candidates they helped to elect.

President J. Hampton Moore of the National Republican League, has appointed Gus A. Schuldt, the executive committee member of the league in the District, as chairman of the reception committee in charge of the affair.

Mr. Schuldt will have as his associates in this matter the following members of the League of Republican State Clubs of the District:

Dr. Robert Reyburn, national committee, D. C.; William F. Matteson, W. Stephen Fuller; William C. Connor and Middleton Smith, of New York; Williams C. Fox and E. A. M. Lawson, of New Jersey; Phil E. Winter and Charles E. Thatcher, of Nebraska; William H. Smith and Will A. Morris, of Missouri; Major Fred H. Bragg and William H. Symons, of Ohio; Capt. L. M. Kelley and R. Stone Jackson, of Illinois; Jackson Morris and Milo Shanks, of Kentucky; C. M. Shinn and J. William DeGrange, of West Virginia; A. E. Cowles and F. S. Becker, of Wisconsin; and Henry M. Camp, of Connecticut.

Officers of League.

The officers of the National Republican League of the United States are: President, J. Hampton Moore, of Philadelphia; vice president, Sid B. Redding, of Little Rock, Ark.; secretary, Elbert W. Weeks, Guthrie Center, Iowa; treasurer, V. G. Porter, Sioux Falls, S. D.

Some of the ex-presidents, including ex-Senator John M. Thurston, Gen. James S. Clarkson, will be present. The National Republican League was organized at Chickering Hall, New York City, in 1887, and has participated in every national campaign since that time. The members are also actively interested in State elections, and many a victory can be traced to its effective work.

COMING TO THE THEATERS

Sir Charles Wyndham and Miss Moore.

The advance sale of seats began this morning at the box office of the New National for the engagement in this city of Sir Charles Wyndham, Miss Mary Moore and their London company. As already announced, there will be three changes of bill, the plays to be presented in the following order: Monday and Tuesday nights, Hubert Henry Davis comedy, "Mrs. Goring's Necktie"; Wednesday and Thursday nights, the new play, "The Case of the Rebellious Susan," Sir Charles appearing as Sir Richard Kato, and Miss Moore as Lady Susan Harbott. This repertoire has been specially selected, not only on account of the strength of the plays themselves, but because they offer both Sir Charles and Miss Moore characters which afford them excellent opportunities for displaying their versatile and versatile art at its best. In "Mrs. Goring's Necktie" Miss Moore is said to be singularly charming and mirth-provoking.

May Irwin.

May Irwin will begin a week's engagement at the Columbia, beginning Monday night, March 6. She brings with her the successful comedy, "Mrs. Black Is Back," by George V. Hobart, which has been a prosperous run of four months at Miss Irwin's Bijou Theater in New York. Miss Irwin's company has been selected with care and intelligence, and straight dramatic lines. It includes Al S. Lippman, Edgar Acheson-Ely, Nick Long, Charles Lane, John G. Sparks, Charles Church, John Johnson, Al Johns, Jane Burby, May Donohue, Frances Gordon, and twenty-five others. As usual, the action of the play is irrelevantly but pleasantly interrupted by Miss Irwin in the introductory and "expected" songs. Her repertoire of syncopated ditties this season, consists of such explanatory titles as "Ten Minutes' "Gibbe" Stories," "Dat Ain't Nothing but Talk," "Taint No Sense in Loving That," "Guess," "I'm Worried to Death About That," "Exponential," "In the Shadow of the Pyramids," and "I Love to Two-step." George A. Nichols occupies the musical director's chair. The production was staged under the personal supervision of Miss Irwin.

"Peggy From Paris."

At the Lafayette next week there will be presented for the first time in Washington George Ade's merry musical comedy, "Peggy From Paris," which has established wide popularity throughout the country. It is considered one of the best comedies of the five others, ranking in wit and humor with his "Sultan of Sulu," "County Chairman," "College Widow," and "The Sho-Gun." According to critics in other cities the fun is constant, and the play is attractive musically. The music was written by William Jerome, who composed "Salome" and "Zamora." There are additional musical numbers by John J. Brahm. The original company will appear in the musical comedy in this city. The piece is said to be magnificently staged and costumed, while the chorus adds to the attractiveness of the performance.

Eugene Cowles in Vaudeville.

At Chase's Theater next week the principal stellar feature will be Eugene Cowles, the distinguished American

basso, late of the Bostonians and the Alice Nielsen Opera Company. The engagement of Mr. Cowles will mark his first appearance here at less than the high-price theater scale. Other attractions will be Rice and Prevost, who made a big hit some time ago in New York in "Bumpy-Bumps," "The Merry European serialist," Frank Gardner and Lottie Vincent in "Winning a Queen," Pauline Violi's troupe of Russian waitresses, the Messenger Boys' Trio, Al Lawson and Frances Nannon in a bar-punching exhibition, and "A Dark-Town Raid on a Chicken Coop," pictured by the motion pictures.

Fay Foster Company.

The attraction at the Lyceum Theater next week is the Fay Foster company. Thirty-five people go to make up the cast, and among them will be found some of the shining lights of vaudeville.

Philadelphia Orchestra Sunday Evening

The Philadelphia Orchestra, under the direction of that consummate master of his art, Fritz Scheel, will give a concert at the Columbia Theater next Sunday evening, March 5. The music lovers of Washington have every reason for congratulating it on being able to secure the services of Philadelphia's great orchestra, a band of instrumentalists of the greatest order of the world. That the Philadelphia Orchestra has, to a large degree, met these demands is proven by the work of past seasons, and notably last March, was the magnificent training of the orchestra brought out in strong relief, when two concerts were given under the joint direction of Mr. Scheel and Dr. Richard Strauss. The visiting composer-conductor was profuse

NOT A PATENT MEDICINE

Hymel, the Guaranteed Catarrh Cure, Prescribed by Physicians.

No one should confound Hymel with the patent medicines that are advertised to cure catarrh. It is as far superior to them all as the diamond is more valuable than cheap glass. Their composition is secret, but Hymel gives its formula to all reputable physicians.

Its base is the valuable eucalyptus oil, famous for its antiseptic qualities. This is combined with aromatic and healing gums and balsams, making a pure liquid which when used in the Hymel pocket inhaler, fills the air you breathe with germ-killing, disease-destroying and healing powers that kills all catarrhal germs there may be in the throat, nose and lungs.

How foolish it is to try and cure catarrh by swallowing tablets or liquids, the only natural way to cure this disease and all other diseases of the respiratory organs is to breathe Hymel.

This treatment has been so successful, curing 99 per cent of all who have used it, that Hymel is now sold by Henry Evans, 32 and 34 F Street, under an absolute guarantee to refund the money if it does not cure. You can no risk whatever in buying Hymel. If it did not possess unusual powers to cure, it would not be sold upon this plan.

The complete Hymel outfit costs \$1.00 and comprises an inhaler, a bottle of Hymel and a dropper. The inhaler will last a lifetime; and additional bottles of Hymel can be obtained for 50 cents.

in his admiration for the work of the orchestra, and exclaimed at the close of a rehearsal: "My music has at last been rendered as I dreamed it should be."

"The Curse of Drink."

"The Curse of Drink," by Charles E. Blaney, will be the attraction at the Academy next week. The five acts and eight scenes show the office of Wilson Rind, president N. Y. & W. R. R., Nickelscooper's Barrel House, Bill Sanford's home, exterior of the round house in Jersey City, a sectional view of a tunnel on the road, a street scene in Jersey City, etc. The company includes P. Aug. Anderson, Frank J. Kirke, Harry De Vere, William Stuart, Ogden Wright, M. B. Bohannon, Harry C. Scott, H. E. Norman, L. Ross, Anna Hollinger, Ollie Falk, Lillian Lippman, and Fannie Argyle.

Inaugural Orchestra Concert.

The Inaugural Ball Orchestra, organized by W. A. Haley especially to furnish the music for the inaugural ball, and comprising 125 picked musicians from Washington and other cities, will give a grand popular concert at the National Theater next Sunday evening under the personal management of William A. Rapley. The program to be performed Sunday night will be almost identically the same as that at the inaugural ball the evening before. Mr. Haley will conduct on both occasions, and at the concert he will be assisted by the following soloists: Mrs. Annie Grant Fugitt, soprano; William A. Chabough, baritone, and A. E. Knowlton, cornetist. This concert will be the only unofficial appearance of the orchestra since its organization, and at the concert he will appear after the concert Sunday night. Seats are now on sale at the National Theater box office.

Sunday Afternoon Concert at Chase's.

Next Sunday afternoon at 3 o'clock, the Republican Glee Club of Columbus, Ohio, numbering 125 singers, will give a choral program at Chase's Theater. This club participated in the inaugural concert of 1897 and 1901, but its early departure from the city obliges the club to decline an invitation to participate in the official program this year. James Ball Naylor, Ohio humorist, poet and novelist, will contribute to the program.

Burton Holmes in Russia.

The fourth travogue by Burton Holmes will be "The Russian Empire." In this travogue Mr. Holmes will endeavor to present Russia and her people in such a manner that his audience will appreciate the many difficulties with which the great majority have to contend in their everyday life. This lecture will be given next Tuesday afternoon at 4:15 o'clock at the Columbia Theater, and next Wednesday evening at the New Willard Hotel at 8:15 o'clock.

Marine Band Concert Sunday Night.

The full United States Marine Band, Lieutenant Santelmann, director, in their showy uniforms, will give a concert next Sunday night at Chase's Theater. This will be the only Sunday opportunity to hear this famous military organization perform a concert program. In addition to the program to be given by Lieutenant Santelmann's corps of fine musicians, the chief soloist of the occasion will be the celebrated American basso, Eugene Cowles, late of the Bostonians and the Alice Nielsen Opera Company. Other artists have been secured. The advance sale of reserved seats is in progress at Chase's.

ODD PROVISIONS OF BILL FOR INJURED GUN WORKER

The claim of Albert S. Henderson, an employe of the gun carriage shop at the Washington navy yard in 1908, who was injured while at work there, has been given a favorable report by the Senate Committee on Claims.

The report is in the nature of a compromise on Senate bill 3164, which was intended to authorize the sending of the case to the Court of Claims for hearing. Instead of pursuing that course, the committee's report recommends, as a substitute, the payment to Henderson of \$50 a month for forty months. The bill thereupon appropriates \$2,000 for the purpose of making these payments, but stipulates that if Henderson shall die prior to the expiration of the forty months, without leaving a widow or minor children, the payments shall cease. If he shall leave a widow, the

remaining payments shall be made to her, while if he shall not leave a widow, but only a minor child or children, the remaining payments shall be made to such child or children.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION INCORPORATED

The Young Women's Christian Association of the District of Columbia has been incorporated.

The object of the organization is "the spiritual, intellectual, social, and physical development of young women." It is sought to obtain this object through religious meetings, Bible study, reading, and rest rooms, entertainments, physical training, travelers' aid, boarding house directory, employment bureaus, noon lunch and a boarding house. The incorporators are Elise P. Smith, Mary Bradford Stone, Julia T. Bodfish, Anna C. Richards, and Judith Ellen Foster.

SUES TO CANCEL DEED MADE BY DR. WOODBURY

Molyneux L. Turner, a nephew of the late Dr. Henry E. Woodbury, has begun proceedings in the local courts against Mona M. Stevens and the American Security and Trust Company to compel the cancellation of a certain deed to real estate, and also a deed of trust alleged to have been made by Dr. Woodbury about two years before his death, in January last.

The deed referred to, which, it is said, conveys certain property to Mona M. Stevens, is dated September 12, 1904, and was placed on record January 16 last, the day after the death of Mr. Woodbury.

JUST SUITED UNCLE.

Nephew—Oh, the gout is nothing, uncle. I shouldn't mind if I had it. Uncle—I shouldn't mind, either, if you had it—Scraps.

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No other cough remedy enjoys the confidence of the nurses of the United States to a greater degree than does Dr. Bull's Cough Syrup. Even physicians prescribe this celebrated remedy in their practice. Its wonderful cures of coughs, colds, bronchitis, etc., whether in acute, chronic or mild form, astonish the professional man and woman as greatly as the mechanic and the mother. Prompt in relieving, positive in curing, pleasant in taste, Dr. Bull's Cough Syrup at once commends itself as the family remedy where cold, cough, croup, whooping cough, bronchitis, grip and consumption prevail. Try a bottle and be cured. There is no better remedy to be had than the celebrated

DR. BULL'S COUGH SYRUP.

Mrs. M. A. Linn, Editor Philadelphia Nurses' Handbook, 631 N. 17th Street, Philadelphia, Pa., writes:

"I have used and have advised others to use the famous Dr. Bull's Cough Syrup, and I know it to be the best remedy for croup, bronchitis, etc., on the market. Many of our nurses have also had good results from the use of Dr. Bull's Cough Syrup." Mrs. M. A. Linn.

Dr. B. A. Schott, 61 W. 101st St., New York, N. Y., writes:—"Dr. Bull's Cough Syrup is used with the greatest satisfaction by my patients. I frequently prescribe it, and am fully repaid for so doing."

Dr. Bull's Cough Syrup receives stronger testimonials than any other similar remedy. Every testimonial published is absolutely genuine, and the proprietors challenge any one to prove the contrary. The original letter is on file in their office for inspection and can be produced in every instance.



Accept No Substitute. Always ask for Dr. Bull's Cough Syrup and have nothing else. Do not take the substitute tar or white pine mixture which a druggist offers you because it pays him better. Necessarily it must be made of inferior ingredients and will not cure. Get the best remedy, Dr. Bull's Cough Syrup, the one that always cures, and the one which hospital nurses use and endorse and physicians prescribe. Price, 25 cts., 50 cts. and \$1.00. Sold by all druggists. A. C. Meyer & Co., Baltimore, Md.

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