

### LIGHTER DRAPERIES TO TAKE THE PLACE OF HEAVY WINTER HANGINGS

Curtains of sheer materials, especially madras, make a most effective window drapery for the summer months. While many persons take down curtains at this season, others who object to the bare windows, are now substituting lighter drapery. Men especially hate the changed appearance which is given to the rooms by removing curtains, and as a sop to the feelings of the master of the household this plan is an excellent idea. It is well at this season to change all draperies anyway, to put away heavy portieres between rooms, and also the weighty inside window curtains. If one can afford two sets of drapery, it will be found a very good scheme to make the change when the housecleaning has been completed. A careful housewife, who prides herself on having rooms always fresh and attractive, has adopted this plan. As soon as the spring cleaning is accomplished, she packs away all the winter drapery, even the heavy lace curtains, and substitutes madras, light scenic, or Swiss in their stead. The change is most refreshing to eyes long accustomed to the familiar drapery, and every member of her family regards the date of "changed curtains" as the real herald of summer time.

**Cottage Effect.**  
This housewife lives in an uptown apartment, and as her family cannot afford a country house, her object is not to give the "cottage effect" to her rooms during the warm months. Madras materials are really made in most attractive colorings, and the designs are in noticeably better taste each season. Just at present the pastel colors find favor in these draperies, as they do in appearance as well as charming to look at. These colorings can be employed in almost any room, and are the prettiest summer portieres imaginable. For rooms where a color scheme is to be considered one can buy the madras in appropriate hues. Blue and white, pink and white, white and blue, white and yellow, and yellow and white, are seen, all having a sheer ground through which the light filters, throwing the design into relief. If light curtains of Swiss or muslin are preferred at a bedroom window, the madras portieres may be used between two rooms. Where rooms are covered with matting the madras curtains may be used to excellent advantage. Can matting with a color scheme be matched in drapery material of similar coloring and a charmingly cool effect is had, which requires only the in-

roduction of a willow chair or two, to the furniture scheme in order to make a delightful summer room.

A blue and white bedroom which is being "done over" for warm days will take on an additional touch of lightness with curtains of the blue and white madras, which is shown now in several dainty designs.

**Ways of Hanging.**  
Many ways of hanging curtains are permissible at present. They may be attached to the regulation pole by means of rings and pins, or they may be made with a hem through which the pole is drawn. If this method is used the hem must be made of only sufficient width to permit of encasing the pole, so that when the curtains are pushed back from the center the gathers will be fine and regular. A heading may be left above the hem if liked. Where a single curtain is used at a narrow door or window, a very pretty idea is to throw the curtain over a pole and drape the top, "tacking" it in place with a needle and stout thread.

For bedroom windows, thin strong poles of brass are now very much used. They are prettier than the thick wooden poles and really stronger. Madras curtains can be washed, but care must be used that they do not fade either during that process or in the drying. White soap is the best for the purpose, and it should not be rubbed on the curtain. A warm suds should be made and the curtains plunged therein and tossed about until the dirt and dust have been eliminated. Another bath of warm suds should be in waiting in the next tub to receive them after the first water has done its work. Last of all they should be rinsed in clear, tepid water and hung to dry in a shady place. If the washing is done in an apartment they should be put out on the line during the hours when the sun does not shine there. When seven-eighths dry they must be taken in and ironed immediately. If you would have them look their best, Madras curtains should be pressed on the wrong side, using a well padded ironing board or piece of flannel covered with clean old muslin on which to lay them. Bright light will fade them, so that one should not plan to have them at windows where the sunlight is too strong.



**STEPPING LINEN GOWN.**  
There is new material of chiffon linen, astonishingly light and soft and looking more like a fine wool or crepe than a linen and quite the prettiest of all the new summer fabrics.

Of this material is a charming gown in creamy pink, hardly shrimp and not quite peach. Like all of the newest designs, the skirt fits closely around the hips, gathering fullness as it descends. The waist is quite different from the regulation blouse, especially in closing; the buttons are small pearl and as will be seen are quite close. Bands of open work, white batiste embroidery extend from the shoulder seam to bust line and the same trimming makes the flat collar and deep thigh cuffs. A girle pink faille is the waist finish. With this stylish get-up is worn a lingerie hat of narrow frills of Valenciennes lace with large flat bow of pink velvet ribbon.

### FOR SUMMER TRAVEL

#### Fashions in Trunks and Bags for the Prospective Summer Tourist.

It is none too soon for prospective summer tourists to glance over the trunk and bag field. A number of novelties have been introduced into such wares this spring, and certainly the comfort and convenience of the traveler have never been more carefully conserved.

A noticeable feature of all the new trunks and bags is that they contain any number of extremely light trays and shelves to which articles both large and small may be securely fastened by means of many slender straps. These trays are simply flat pieces of strong pasteboard covered with linen or silk to match the lining of the bag or trunk, thus enabling the busy traveler or assisting maid to unpack clothing in layers, and place it undisturbed on shelves or in drawers.

The bag fitted out with all necessary toilet articles is no longer a fad, for it has become indispensable to both men and women who make trips at short notice. It does away with the worry of remembering little things such as tooth brush, mirror, and razor strop, which are so easily left behind in the rush of getting off. The weight of such a bag has been their chief objection, but the new fittings are lightness itself.

Among small hand bags the June bride, contemplating gray traveling hat and gown, will find a charming little receptacle in silver gray leather lined with white moire silk. This is in the shape of a Queen Anne roof, and contains a small pasteboard tray covered with white moire and holding brushes, soap, puff, etc., in featherweight metal cases with nickel finish.

Black bags are enjoying a particular vogue. A walrus skin bag equipped with toilet articles in gold cases delicately etched was a recent gift to a wealthy bachelor who spends much of his time between Paris and New York. Elephant's hide is another black skin which makes an extremely flexible and handsome hand bag. Dress suit cases are now built with steel frames and have removable trays for shirts, waists, etc. Even more useful when only one piece of luggage is to be used is the sumpkin, which is the same size as a suit case, with a piece of flexible leather attached to one side. This lies flat against the case when not in use or is extended by its accordion leather folds to nearly the width of the case itself when it is filled. Trunks of ordinary shape and size are covered with heavy tapestry in brown or dust color and are bound and strapped with tanned cowhide fastened by large brass-headed nails. Coverings like thick steamer blankets in striking plaids are also seen on some of the new trunks.

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At the behest of thousands of women of this city she will be at the

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April 14 and 15

Morning, Afternoon, and Evening, and will preside at the

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## THE DRESSMAKERS' PROTECTIVE ASSOCIATION OF AMERICA.

Her famous Corset Demonstration on living models will be held EVERY EVENING at 8 p. m.

### FREE TO ALL WOMEN.

Miss White has selected for her demonstrations the

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### A LA SPIRITE CORSETS

Which as an authority on the subject, she pronounces as meeting every requirement of the human figure, from the standpoint of

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Morning session opens each day at 10 o'clock. Afternoon session opens each day at 1:30 o'clock. Evening session opens each day at 8 o'clock.

### SPRING HEADGEAR

#### Hat Fashions as Seen in the Shops and Around Town.

The new toques are rather smaller than those recently worn, and such shapes in straw, horsehair braid or flowers and tulle, are chosen most often for wear with plain tailored gowns. The majority lift high at the back and point over the face, for a touch of front lift is the newest touch in millinery. The rear rise of brims may be regarded as most valuable, as through this the back under trimmings are again used. No more becoming touch was ever found in millinery than this massing of pretty materials against the hair. The charming device also calls for the crown band, which tilts the hat at a fetching angle over the face, and as such suits brim shapes admirably, some very effective leghorn and panama models are seen.

Compared with the compact and flatly trimmed toques, these hats seem very courtly. Evidently the shaping of many of the models is entirely the milliner's affair, for in most cases the big hat used is pleated and tucked into whatever form wished by the summer. Another hat is in lingerie form, and demonstrates the wonderful possibilities of horsehair lace, for with some flounces of lace is only this wiry medium marvelously woven. With the horsehair lace, however, and many of the horsehair braids, genuine lace is often employed in frilly edges and rosettes, which give a soft and becoming touch to the metallic background. Filmy neckpieces, with huge and airy motifs to match, are likewise seen in connection with the imported millinery. Tulle, lace, net and artificial flowers of many tiny and delicate sorts shape these enhancing furbelows. A plain stole which it is said to already have a smart run in Paris is a long, supple scarf of soft-finished taffeta, doubled and trimmed at the ends with chiffon or silk fringe. These are worn after the manner of the long flat fur stoles, and in colors to match the gown they are though very charming to a smart toilet.

### Cure of Nervous Habits in Children

Curing the nervous habits, or "tricks," of children is one of the most insistent problems facing parents. The problem is made particularly difficult because the habits come so quietly that we find them established before we have really noticed them. Some of the most common are disordered nerves, and in such a case the doctor must be consulted. Twitching of the face or limbs, opening of the mouth, blinking the eyes, hiccuping, speech, are all indications that something is wrong, and no child must be punished for them; indeed, mere punishment never does any good either to the tricks dependent on bad health or on those of imitation. Defective sight is the cause of many so-called "tricks," a child whose vision is faulty screws up his eyes or scowls in his efforts to adapt his powers of sight, for such a case an optician or oculist should be called in and the sight tested. A bad habit is simply repeated action, and it is only by persistently stopping it that one can hope to eradicate it.—Woman's Life.

**THE BRUTE.**  
"John," said Mrs. Twicewood, "you are a brute! You don't express any sorrow that my mother is dying. I don't believe you'd care if all my relatives died!"  
"Yes, I would, Maria," answered the brute cheerfully. "I often find myself grieving over the death of your first husband."—Cleveland Leader.

### Saves the Dying

Doctors didn't give Mrs. James long to live—but Dr. Agnew's Cure for the Heart foiled them and cured her.

For fifteen years Mrs. John A. James, of Warton, Ont., was a great sufferer from heart disease. For a year or more she was confined to bed, and it seemed as though every breath might be her last. Her physicians said that she might "drop off" any minute. With woman's tenacity in suffering, and believing that "while there's life there's hope," she started using Dr. Agnew's Cure for the Heart. Three bottles cured her.

This remedy relieves in thirty minutes and cures every form of heart disease and nervousness.

Dr. Agnew's Liver Pills, 40 Doses 10c.

Sold by **MODERN DRUG CO.**, 414 7th St. N. W. and **O'DONNELL'S PHARMACY.**

Each Day Adds New Beauty to This Splendid Stock of Easter Wearables

## Novelties in Jewelry

New Collar Pins, of rolled gold plate, set with different stones, pearls, and plain. 25c set.

25 styles Waist Sets, dainty designs of sterling silver and gold filled. 75c and 80c values. Special, 25c and 45c set.

Brooch Pins, of enamel, gold filled; set with pearls; some worth 45c. Special, 25c.

Rose Gold Waist Sets, set with different color stones. 25c and 45c.

## Easter Stationery

A pretty decorated box, filled with Organdie, Dimity, and other fine cloth-finish Papers; worth 30c, for 25c box.

A handsome Easter Box, filled with high-grade Writing Paper; 24 sheets and 24 envelopes. 30c, worth 50c.

Fine Decorated Easter Boxes of high-grade Writing Paper. 45c., worth 75c.

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The Taffeta Silk Petticoats

at \$5.00

Are the Usual \$7.00 Kinds

Made of a heavy grade taffeta in black, plain and changeable colors (twenty-five different shades). Full width, some finished with deep circular flounce, daintily tucked; some with deep accordion pleating, others with small ruffles, with rows of hemstitching. Full foundation and dust ruffle. These skirts fit perfectly over hip. On French yoke with draw string. Length 42-44. Special.

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<b>New White India Silk Waist</b> Front tucked in fine tucks and trimmed with lace insertion in fancy design and medallions; new full sleeve tucked to elbow; lace stock. A fair valuation is \$2.95. For Saturday, \$1.98	<b>Women's New White Lawn Waists</b> Round yoke and collar of lace insertion; front of waist trimmed with lace in fancy design; back tucked in clusters; new sleeve, with tucked cuff; waist fastened in back. Actual value, \$1.68. Special for Saturday, 98c	<b>Women's White Lawn Waists</b> Box plait of embroidery down front, with three broad tucks on either side. Full sleeve, with tucked cuff. Tucked stock. Actual value 79c. Special for Saturday, 49c
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## Silk Shirt Waist Suits, Walking Skirts and Pongee Coats

\$12.98 for Women's \$17.50 Silk Shirt Waist Suit, In blue, black, and brown; waist surplus effect with shirred vest and collar. Leg-o-mutton sleeve. Skirt shirred to hips, with 1-inch tuck on each a.m.	\$17.98 for Women's \$22.50 Silk Shirt Waist Suit, Of Taffeta Silk, in blue, brown, and black; waist shirred, forming yoke; new full sleeve, shirred; skirt shirred to hips.	\$5.98 for Women's \$6.98 Walking Skirts, Of Covert Cloth, to match Covert Jackets, in the new kilted effect.	\$15.00 for Women's \$17.50 Silk Pongee Coats, Collarless, full sleeve, with turn-over cuff.
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Corsets made by one of the best corset manufacturers, of batiste, low bust, short hip, tabs for garters. Regularly 75c value. Special. 42c

Girdles made of tape, boned with non-rustable wire. Special—47c

Thomson Glove-fitting Corset, made of batiste, new bust, long, deep hip. Two sets of garters. Special, \$1.00

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Warner's Rust-proof Corset, made of batiste, low bust, long, deep hip; two sets of garters. Special, \$1.00

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### Neck Ruffs

The proper thing to wear after leaving off your fur garments—protects the neck and adds wonderfully to your dress. We have them in all silk; all new creations; at

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Made of all-silk, in black and white, all black and all white.

\$1.48 to \$3.98

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Fine embroidery, linen effects; beautiful creations.

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SAFE DEPOSIT boxes, medium size, per year \$2.50	Storage Rooms, a good size room, per mo., \$2.00
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