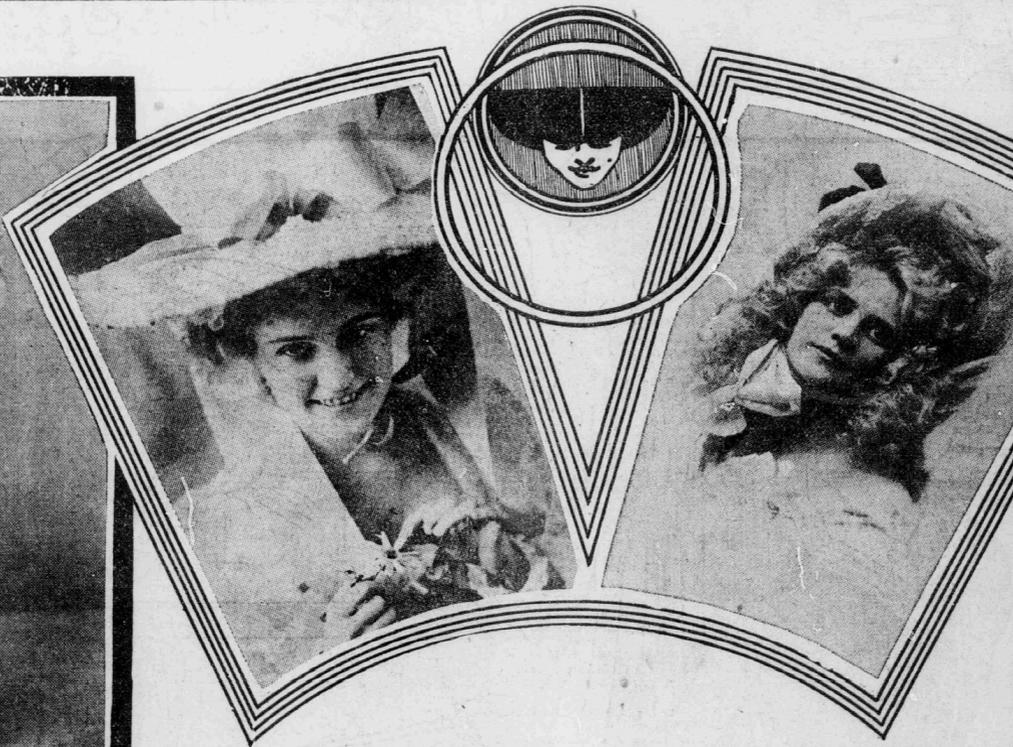


Dainty Summer Silks That Have Come Across the Sea



French Flowered Linen in 1830 Style.



Pretty English Cote Worn by Pauline Chase.

London Beauties Have Revived the Poke Hat.



French Gown of Polo Slate-Colored Liberty Satin.

Large Selection of Ideas for the Everyday Woman to Glean From a Close Study of the Fashionable World Abroad.

By AUGUSTA PRESCOTT.

AL Europe is deeply concerned in the royal trousseaus which have just been built, or which are now in course of construction. Should Alfonso marry soon, there will be another royal outfit to be turned out from the dressmaking establishments, and the fashionable world will have a trousseau to which the fashion leaders must keep pace.

The Princess Cecile, though a very sweet-tempered girl, became insistent upon one point: she declared that as the sun never sets upon the German Empire, she can never be content until she has secured representative gowns from every country in the world, and that is why, as she unpacks her trousseau trunks, you see American slippers built with curved heels, American shoes with high, straight heels and low vamps; American spats and gaiter tops, American shirt waists and the American sailor hat.

From Paris you catch glimpses of the tilted hats set well over on ear and trimmed with feathers, and you also see the cunning little polo turban with a band around it with a bunch of plumes at one side. Cecile has twenty-seven hats in her hat trunk and all are in the extreme style. There is a little Dutch bonnet which clings to the head tightly in the back and is scarcely visible in the front. There are polo turbans made of straw, as well as of flowers, and there are silk toques and flower toques designed to be perched jauntily upon one side. Of course, the English picture hat is present and this, with its high crown and Gainsborough plumes, forms an essential in the bride's outfit.

Patricia and Margaret, those two English girls who are preparing to make royal marriages, have bought fluffy gowns galore. These dresses, while not of the transparent variety, are extremely thin and are made up in elaborate ways. In silks they have chosen figured foulard, flowered silk pongee, taffeta and all kinds of fancy brocaded materials. These shades are essentially summer shades.

Summer Silks Are Tempting.

There lives no woman who can walk down the aisle of the silk department and not stop to look at the goods which are displayed upon the counters. They are lovely beyond measure, and the marvel of it is that they are so cheap. For less than a dollar per yard you can get a summer silk figured with rosebuds of a grade which can be worn all the year round. The silk is durable and comes in quite a wide scale of color, so that you cannot fail to find something to suit your needs.

You can purchase enough for a gown for a very few dollars, and then by studying the fashion pictures you can get a design which will suit your style and thus you have a gown that the royal brides are ordering. Many trousseau gowns are of silk, and Paris, London, Vienna, and Yokohama are contributing new varieties of taffeta and soft summer silks. Brides are choosing the silk novelties, trusting that they will remain in vogue until they are worn out.

The brilliant little lace silks, the bright flowered French variety, the brocaded English silks, and the immensely artistic American grades are the materials from trousseaus are built. For gowns of the which will suit your style and thus you have a gown that the royal brides are ordering. Many trousseau gowns are of silk, and Paris, London, Vienna, and Yokohama are contributing new varieties of taffeta and soft summer silks. Brides are choosing the silk novelties, trusting that they will remain in vogue until they are worn out.

books and eyes, which never do meet; and the yoke is correct if it would only set right over the shoulders, but it never does. Now the best way for an amateur is to buy one correctly made yoke, be it made of lace or silk, and to lay in a correctly made stock and girdele, and from these she can get her ideas and cut her patterns. She has something to go by.

And here is a hint for the home dressmaker, as given in the words of a Fifth avenue modiste:

"The trouble with the amateur," said this authority, "is that she works with poor materials. She uses scraps and odds and ends which would not be tolerated by a dressmaker or a milliner. I have seen amateurs go to work with an old wrinkled piece of silk, some off color lace and a few faded lengths of ribbon of a quality that would baffle the most skilled professional in the world, and yet the amateur expects to get good results from these goods. She will never succeed. She must adopt the tactics of the professional, which is that of asking for the best and never resting until she gets them. Out of good materials she may make something good, but she can do nothing with poor stuff, and she must plan her color right."

The piazza woman must have a little gooseberry in her toilet, also raspberry and strawberry, for the fruit colors are just as attractive as the flower colors. She must have almost green, pale blue, pink and violet, and these she must combine with her other hues. It is distinctly a flower and fruit season, and you cannot do very much unless you go into colors considerably.

of the shirt waist suit, although it has been done to death. Still it revives, and interest can always be stimulated by the discovery of a new fashion. Five pretty shirt waist suits this year made of calico of the variety which comes at considerably less than 10 cents a yard. They are very dainty, and if one can face the laundry bills without embarrassment they are to be highly recommended for the summer wardrobe. Calico comes in buff, brown, blue, and pink, and, of course, there are cream colored calicoes and gingham of cheap grade closely related to the calico family.

Another is the surplice waist, and this could be carried out in lawn, chiffon, taffeta, and all the other nice materials. It folds across the front, and is trimmed with a shirred ribbon design. The skirt is later in the gathering at the belt, while the foot is trimmed with a more elaborate design in shirred ribbon.

Three shirt waist suits are made, respectively, with yoke and panel front; with skirt into which fans are introduced; and with a skirt built plain on the hips and with a flare round the foot. All three have foot trimmings such as stitching, braid, bands, or wrought designs, and there are shirt waist suits which are made with the redingote in view. They are plain, and designed to be worn with a redingote.

Her New Fancies in Fashion.

There are little fashion fancies which must be picked up by the piazza woman if she is going to be successful. There are the picture fans, and these are very necessary as finishing touches. Here are a few of the things which she will need:

She will need a gold feather set with jeweled eyes. This is not an expensive necessity, but one which is good with almost any costume. She will need a long, handsomely embroidered violet colored strip of satin ribbon. This she will keep to tie around her bunch of violets, which, by the way she will hang from her belt, and not from her arm.

She will need a rose cravat, which is one of the daintiest things of the season. It is built upon a foundation of crinoline or other material, and is entirely covered with little that roses, not much bigger than a nickel. These are tacked on to the foundation side by side, until the whole cravat is covered. The ends are then finished with valenciennes lace or with English eyelet embroidery, or even with fringe.

Her next find is the glove bracelet, which is a bracelet big enough to go over the wrist of her gloves. She will feel old-fashioned the first time she clasps this bracelet round her glove, but it is the fashionable thing to wear, and she will wear a bracelet of links set with mock jewels and the jewels will match her gown. Perhaps if she likes to be very fetching she will wear a bracelet of flowers. This is rather youthful, but if a woman is slender it can be worn very nicely with the piazza gown. The shoulder sash is not exactly described by its name, for it consists of a chain of roses and leaves wired together and worn in fancy style. The sash, which begins at the shoulder, is brought down to the belt line, where it is fastened in under the belt. A long chain of flowers hangs from the belt down the side of the skirt in sash fashion.

The picture button, by the way, plays as important a part in the wardrobe as the picture hat, and of all the picture buttons the peacock crystal is at present the most attractive. With a girdele trimmed with these, and a button or two upon her hat, the summer woman can face any emergency of the summer piazza. They give her the finishing touch which she regards as her summer right.

"Tell me how to make a bib and tucker," writes a woman, "and give directions also for fashioning a shoulder yoke, also a front panel for the skirt."

Home Instructions in Dressmaking.

It is difficult to tell a person how to make a bib and tucker and how to make a shoulder yoke, and it is also hard to give instructions for sewing a girdele or making any of the pretty small finishings of summer. It is commendable in the amateur to attempt such a piece of work, but she would do better, after all, if she were to go to the store and purchase her goods outright or buy patterns.

The trouble with the amateur is that her work has the "all but" appearance of the beginner. It is right, all but the

ness, Japanese and Persian. Well, there is always a word to be said about Persian trimmings, they are worn a great deal, and you can scarcely go in too deeply where the Orient is concerned.

A Sermon on Summer Pongee. How can one write without singing the praises of pongee? This year it runs a race with taffeta, and comes out a little ahead, one might say. It is worn for everything. And one can buy ready-made pongee waists, whole pongee shirt waist suits, lovely three-quarter pongee coats, and the most beautiful whole pongee dinner gowns, embroidered and trimmed with silk. The weights vary from light and rather frail to heavy and durable.

Most pongee is washable. But, what with the many cleaning preparations, and what with the establishments for the renovation of gowns, it is not worth while to ask if pongee will wash. All goods can be dry cleaned at not a very great cost.

The popular color for pongee is the natural shade with which everybody is familiar. But, of course, it comes in all colors. And navy blue is lovely. As for white and gray, they are charming, and always very dressy. Tan pongee is the least dressy of all, and it is used almost exclusively for traveling and for street dresses. For other occasions the varying tints are employed.

The most expensive, and the newest, liked delicacy are the "gretes de coq," or preserved cocks' combs, which are bottled, and are also sold pickled with chicken livers and onions.

Delicious Sweets. From these substantial dishes one may turn to the "sweets," which are as plentifully arranged on the counters as are the other kinds of food. Here are to be found new and delicious rolls of wafers for service with ice creams or jelly desserts. Fig and apricot wafers of sugar prepared with the fruit are also to be had by the box, as are chocolate-covered biscuits, which are delightful of flavor. Raisins stuffed with marzipan are sold at \$1 a pound. Chocozipans are sold at \$1 a pound. Chocolate sausage roll is a kind of fudge filled with almonds and rolled in silver foil. Then there are crispettes, a thin, flaky sweet wafer, and chocolates filled with cream, at 30 cents a pound—these to fill bonbon dishes on the table. Almonds in Maraschino is a new way of serving this delicious nut, or they may be used in cake or stuffed raisins or dates.

Several new cordials, too, are on the market, among them creme de peko, a "tea" flavored liqueur, which will delight those persons who are fond of the beverage; also creme de Mocha, which is, as its name suggests, a coffee cordial and to be commended to the epicure. A new strawberry liqueur is also to be had, and this, too, is exceedingly good.

Nice in Emergency. These can be heated and will prove to be quite satisfactory, saving time and, indeed, being better and more cheaply prepared than they could be at home in so small a portion.

A luncheon delicacy which is famed among epicures is the bummalo, or as it is usually known, "Bombay duck." This is imported from Glasgow and is toasted and served cold as a relish. Another relish which is quite new is called maslowa and is a Russian preparation of mushrooms in a sauce, intended for service with steak or cold roast. The true epicure will delight in the tiny dwarfed artichokes which are sold under the name of "garefomi." These are bottled and may be heated and broiled or served hot with Hollandaise sauce. Fresh caviar is another much-coveted dish, partly because it is rare. Of course, this must be served in iced dishes or those which have ice compartments. As an added touch one may have the tiny pearl onions which are bought in bottles and are a German relish.

Large round biscuits of surprising lightness and a pleasant salt flavor are called "Sven wafers." These are to be heated to crispness in an oven, then buttered and served, or they may be covered first with grated Parmesan cheese and then placed for a few moments in a hot oven and served. Game plates are to be had in small quantities, and are a dainty touch. One need never be at a loss for a dainty snack which with a few of these cans from which to select, or the pate may be served separately with creme d'menthe or other jelly. Quail, grouse, chicken and partridge can be bought

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

French Gown of Polo Slate-Colored Liberty Satin.

French Flowered Linen in 1830 Style.

London Beauties Have Revived the Poke Hat.

London, Paris, and Yokohama Contribute New Colors, Fabrics and Styles for the Season's Trousseau and Outing Gowns.

is the kind that is flowered. You get such lovely flowered stuffs that come for so very little compared to the price of the same in satin, which it closely resembles. Then there is another kind of figured pongee, which is admirable for handsome gowns, being more like poplin.

One lovely pongee gown is in gray, the color of the Irish poplin gray. It is made in a whole suit, very full indeed around the foot, and the waist part consists of a pretty blouse embroidered and trimmed with pipings of deep blue. The skirt is extremely full where it

touches the floor, though small around the hips, and the modiste who designed it declared that full as it was, it would undoubtedly be rivaled by skirts that are still fuller. "I have resorted to the very fluffy petticoat," said she, "to make the skirt stand out better around the foot. A skirt that sinks in is no skirt at all."

For the benefit of thin women, it can be told that the new skirts, those that are just being designed, will be trimmed around the hips. This is no news at all for the stout sister, but just the right kind of news for the one who is tall and thin.

NOTED TABLE DAINTIES TO AID THE HOUSEKEEPER

Give Variety to the Daily Menu and Save Time in Emergency—Imported Sweets.

New table delicacies are put on the market constantly to please the epicure who is always on the lookout for something different. In fact, so well put up are most of the conserves and dainties of various kinds that a hostess need never be at a loss nowadays for an imprudent luncheon demand. If she will provide herself with a number of canned and cooked foods and supplement these with boxes of wafers and some preserves and pickles, she will be able to serve quite an elaborate feast at a moment's notice.

Most of the entrees which the chef of the hotel takes pride in preparing, but which are expensive if gotten up at the moment, are to be had by the box, as are chocolate-covered biscuits, which are delightful of flavor. Raisins stuffed with marzipan are sold at \$1 a pound. Chocozipans are sold at \$1 a pound. Chocolate sausage roll is a kind of fudge filled with almonds and rolled in silver foil. Then there are crispettes, a thin, flaky sweet wafer, and chocolates filled with cream, at 30 cents a pound—these to fill bonbon dishes on the table. Almonds in Maraschino is a new way of serving this delicious nut, or they may be used in cake or stuffed raisins or dates.

Several new cordials, too, are on the market, among them creme de peko, a "tea" flavored liqueur, which will delight those persons who are fond of the beverage; also creme de Mocha, which is, as its name suggests, a coffee cordial and to be commended to the epicure. A new strawberry liqueur is also to be had, and this, too, is exceedingly good.

Nice in Emergency. These can be heated and will prove to be quite satisfactory, saving time and, indeed, being better and more cheaply prepared than they could be at home in so small a portion.

A luncheon delicacy which is famed among epicures is the bummalo, or as it is usually known, "Bombay duck." This is imported from Glasgow and is toasted and served cold as a relish. Another relish which is quite new is called maslowa and is a Russian preparation of mushrooms in a sauce, intended for service with steak or cold roast. The true epicure will delight in the tiny dwarfed artichokes which are sold under the name of "garefomi." These are bottled and may be heated and broiled or served hot with Hollandaise sauce. Fresh caviar is another much-coveted dish, partly because it is rare. Of course, this must be served in iced dishes or those which have ice compartments. As an added touch one may have the tiny pearl onions which are bought in bottles and are a German relish.

Large round biscuits of surprising lightness and a pleasant salt flavor are called "Sven wafers." These are to be heated to crispness in an oven, then buttered and served, or they may be covered first with grated Parmesan cheese and then placed for a few moments in a hot oven and served. Game plates are to be had in small quantities, and are a dainty touch. One need never be at a loss for a dainty snack which with a few of these cans from which to select, or the pate may be served separately with creme d'menthe or other jelly. Quail, grouse, chicken and partridge can be bought

A FRENCH FAD.

Dainty Corset Covers to Match the Waist—Shirred Berthas.

In Paris, where so many dainty ideas originate, there is a fad for making corset covers to match your waist. A pretty pink taffeta waist will be worn with a pretty pink taffeta corset cover, and a white waist with a white nainsook cover, while for the black waists there are the daintiest of lace and muslin underwaists, also in black.

The fad for having your corset cover match your waist had its foundation in something very useful. The light taffeta waists are frail and apt to slit, and they are wonderfully protected by the underset cover, which looks precisely like your gown. "You feel quite independent of occasional rents or of accidental gaps," explained a woman who has a dozen colored corset covers to match a dozen colored waists. And her reasoning will be perceived by any woman who has studied the dress question.

Laces for evening are scalloped. There is a perfect furor for the old-fashioned scalloped laces, and where the original is not obtainable there is a tendency to substitute.

One of the new fashion designs for evening shows a little eton cut away in the front, that is wide open to show a slightly necked berthas. Shape it high in the neck and about as deep as an ordinary yoke. Finish it nicely and hook it invitingly down the back. Now cover this with a narrow shirring, until the whole silk berthas is concealed. Let the shirring be of chiffon, exactly the color of the taffeta. Thus you make a very pretty necker.

Kaiser
PATENT FINGER TIPPED SILK GLOVES

A guarantee ticket with every pair. All shades and styles.

LOOK IN THE HEM

There is no such thing as "JUST AS GOOD" when speaking of "KAYSER" gloves.

THE KIND THAT DON'T WEAR OUT at the finger ends. If you find the name Kaiser you have the genuine, unquestionably the best silk glove ever made.