

# HOME, ITS PROBLEMS AND INTERESTS

## BRIDAL PICTURES

One Usually a Hideous Mockery Because of the Self-Conscious Posing.

If you are going to be a Jane bride and have planned to be photographed in your wedding frock, take the advice of the wise and—"Don't!" Never was there a more hideous set of counter-feit presentations than those of the Easter brides and their brides with the average photographer has on his shelf.

Do not for an instant, however, fancy that it is the photographer's fault. His camera works just as smoothly for a bride as for any unimportant long married or never married woman. It is the fault of the wedding dress. In the first place, by the time it is finished, the bride is usually a nervous wreck. Even that could be overlooked, however, if she would not wear it.

If you should take an ordinary picture of a bride, label it, "This is a Wedding Dress, the bride would fit it better than any other." It is not herself, but her dress, which she really wants photographed, always forgetting that her grandchildren will not appreciate its style and cut, though they might appreciate a picture of the girl who wore it. In two years your photograph will be out of fashion and you will wonder how you ever could have walked to the altar looking like such a fright.

If you must have a bridal photograph to commemorate the fateful day, let it be a photograph of yourself. If you must wear your wedding frock to the photographer, at least let him make only a bust picture of you and try to get up something artistic and natural looking. Try to forget what you are wearing and look as though you were not utterly miserable at the prospect of being married. Assume a characteristic pose, something in the nature of a self-conscious expression, as though you had been caught in the act of promising to obey.

Leave off as many frills as possible, forego your gloves and try to pose a picture that will look like a bride instead of like a bridal dress.

## WHAT IS HAPPINESS

From the moment consciousness awakens we all feel we have the right to happiness. While young we confidently expect; if not happy this minute we expect to be happy the next. Further along in life we begin to have a baffled feeling that we have somehow missed it. Later this feeling can sink into despair and ever getting happiness or else into a protest that we of all human beings were appointed to lose our inheritance.

We may be ignorant of the fact, or we may forget it, that happiness is a spiritual quality, and to be obtainable only according to spiritual laws.

We cannot purchase happiness with money as we can a new gown.

We cannot take it by force.

We cannot gain it by wheedling another man out of his rightful share, proposing to make it our own.

Happiness is but the delicate perfume arising from the sum total of all human delights. As it cannot be bought so it cannot be paid for. But those who refuse to add to the general stock of happiness while expecting to claim it, they are indeed themselves outwitted by nature.

Their inner senses are dulled, then cooled entirely. They become incapable of perceiving happiness. They never obtain it, not because it is not there, but because they no longer see it in there.

## How to Have Dimpled Shoulders.

"There is a society woman in Washington who publicly let it be known a few seasons ago that she desired a handsome pair of shoulders. 'I would give anything in the world,' she said, 'for a handsome pair of arms and shoulders. I went to work. They were to make her arms full and beautiful and her shoulders broad and handsome. They were also to plump out her neck sufficiently to match her shoulders. 'I took a long time, fully the three months stipulated in the contract, but at the end of that time it was done. The woman had a handsome neck and a pair of arms and shoulders to match. They are too handsome to be hidden,' said the woman, proudly.

"The secret was all to be found in massage, in applications of cocoa butter, almond oil, coconut oil, creams and plenty of rubbing, and there were dashes of alcohol and hot water. The neck was plumped out very beautifully in that manner. To plump out a thin neck, a yellow neck, that is, one that is shapeless with sharp shoulders and high shoulder blades, begin with some hot water. Let the neck be steamed, but do not scald it, of course. Then apply the oils and creams, alternating them from day to day. Work steadily on the pores of the skin, for it is through them that the neck and arms are plumped."

## Diet vs. Drugs

People are finding that proper food is better than medicine.

A distinguished physician in a recent lecture before a class in an Eastern Medical College said: "It is my settled conviction that ninety per cent of all human ailments arise primarily from the stomach. Proper diet would nearly put the physician out of business."

If you desire a clear head and a strong body, the moral is plain that you must eat only the most nutritious and healthful foods.

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## JAUNTY SUMMER HAT.

Particularly chic is a small face hat of pale blue chip, self-tone quills and owl's head of a contrasting shade of blue on top; at back where the brim turns is a huge bunch of shaded blue ribbon.

## Women's Limitations.

There are those who think nowadays that women can get in anywhere and rule wherever they like; but there is more superstition than fact in this. So far as painting is concerned, woman has had the heel of man planted firmly on her neck. Of late years she has done splendid work, and done it, moreover, with no hope of recognition from the Royal Academy.—Lady's Pictorial.

## HER REAL HOPPE.

Tess—Old Roxley seems quite attentive to May Giddy. I suppose she hopes to get out of his right hand. Jess—Oh! No, I believe her hope is that she will soon be his widow.—Philadelphia Press.

## Feminine Tu Quoque.

A charge often brought against the frequenters of women's clubs is that of gossiping and scandal-mongering, though this fault is just as prevalent, if not more so, in men's clubs. If too much "tea and talk" be occasionally indulged in, it is better than too much whisky and late hours—things not entirely unassociated with the clubs frequented by the sterner sex.—The Queen.

## MERCIFUL.

She—A merciful man is merciful to his best. He—Don't be alarmed, dear. I'm not going to feed any of your cake to our dog!—Yonkers Statesman.



## SILK AND CLOTH COMBINED.

Combinations of cloth and velvet that marked the winter season have their followers in combinations of silk and cloth weaves this summer. A polka-dot in cream ground, with a spot the size of a dime in soft brown, is here combined effectively with henrietta and touches of brown satin. The cloth part is arranged in the form of a shaped flounce—and, by the way, the shaped flounce still holds its own in every change of fashion. A yoke effect is outlined on the skirt, with cordings of the satin. The bodice is draped furlicewise front and back, showing a V of brown lace over cream outlined with strappings of the cloth embroidered in cream. The sleeves are the fashionable elbow length, completed with a transparent lace cuff. A cunning little touch is given them by a band of ribbon velvet tied around the outside braceletwise at the wrist and finished with a tight little bow.

## THE PIAZZA IN WARM WEATHER A LIVING ROOM

Fitted Out With Serviceable Furniture Is Cool and Comfortable—Awnings and Screens for Privacy.

The season of the year is here when people who can should live out of doors as many hours as possible each day. Complexions will be fresher for pure good air, and the rest to the nerves by getting a change from the rooms one has lived in through the cold months will act like a tonic on the system.

To accomplish all this with the least possible effort the piazza should be fitted up for comfort and be indeed the living room for summer. Even if there is only a porch on the house it has great possibilities and for little money an artistic and cool effect can be had. Once supplied the porch furniture will last for seasons, being put away in the garage each winter.

One of the first things to be attained is privacy. No one wishes to be in the eye of her neighbors all the time, and so screens become of the utmost importance. The variety of these is great, but the prettiest of all is a vine screen which can be grown in a very short while. Before these, however, have attained value as a protection awnings of red screen will do well. Strips of canvas awnings, I think, are the best, for they can be pulled up at night, allowing any breeze to sweep over the place. In the event of using awnings, flowers should be allowed to go only a little above the piazza rail. Next to the canvas awnings are those of straw. These cost little, and roll up like shades. They are not apt to last more than a season but cheap enough to renew every summer.

Vines as Screens. If it is decided to use the vines as screens morning glories and some creepers grow like the proverbial bay tree. Beans make a pretty vine, and in several weeks these, if trained on strings, will reach to the piazza roof. As the season advances they are likely to grow so thick as to need thinning if one would not have all the air cut off.

The sort of furniture that may go on a porch is limited only by the amount of money one wishes to spend. But the place may be made pretty and comfortable for a small outlay. One big rug or several small ones should be used, and cotton jute is nice. If wet the colors will hold. There are matting rugs and others, any of which are nice. There should be a hammock to swing that if it is required to come down to make more room one end may be detached. A very pretty and useful thing, because it will seat two or three people, is a swinging seat. This may be made of cane, but is best made of back and sides and is suspended from ropes fastened into the roof by staples. Covered with a piece of artistic cotton and holding a few cushions this will be so attractive as to make the whole place pretty. There should be a table either of green stained wood or rattan, made now in rustic effects and rattan. These, when the piazza is crowded, will also serve for seats. One of the most popular kinds will be a regular steamer, with a foot piece. It is delightful in summer when one is reading to be able to get one's feet up, and a woman may do it with propriety in one of these chairs. When not in use these should be folded and put on one side. On one of the tables should be kept a pretty jar, to which members of the family may contribute flowers after walks into the country.

Prepare for Rain. Everything on the porch should be of a kind that wetting will not spoil, for in a driving shower the porch may be rain swept. Nevertheless, if canvas awnings are used they should entirely

protect the place even in a summer squall. The top of the porch rail should be used as a stand for flower boxes, and these should constantly be kept filled with growing plants. They are decorated with a change from the rooms one has lived in through the cold months will act like a tonic on the system.

The awnings when down should meet the flowers, and a perfect screen is improvised. A piazza protected in this way is private even if the house is in a suburb facing on a street through which a trolley runs. People who cannot get away long will find such a piazza is like spending the summer in the country and will be more than worth the money laid out. One can really live on it, and a sewing machine may easily be pulled out where it is needed, and there will not be any recommendation to women the skin of whose hands is delicate, that if they are to be much on the porch they protect their hands from possible freckles or tan. This is easily done by taking a loose pair of gloves and cutting off the fingers below the middle knuckle. This leaves the fingers free to work, and will keep the hands white.

## ONE WOMAN'S VIEW

The girl who is a little too fond or a little too tender, or a little too cordial, is the one who always falls on a man first and receives the roughest snubs. Her wife who is too caressing cheapens her caresses and is the first one to find herself neglected.

It is not the kind of indifference that makes a woman yawn. In a man's face that fascinates him, but the kind which takes her occasionally out in the evenings she knows he will call; the kind that is born of an interest in somebody or something else besides the man; the kind that makes her doubt him, but always keeps him doubtful.

The very moment a man feels the cord of an engagement or the bonds of matrimony binding him he wants to slip them off. Why, a man who would laugh at pink notes and snubs the girl who pursued him with lobster and battery before marriage will succumb to them like a violet to the sun or an icicle to the fire after matrimony.

When a man wants a wife he doesn't apply to the intelligence file nor to the secretary of the reform club. He doesn't ask a woman if she can make good pie knots—no nowadays. He just goes blindfolded into a ball room or walks out idly into a fancy dress affair and in his mental bubble.

Not half so many divorces are caused by cold coffee as by a cold disposition. Whoever heard of a man seeking a separation because his wife let the biscuits burn while she kissed him in the morning? Nobody! But the dozens of good cooks sighing for the husbands they forgot to kiss while they were busy with making the battercakes.—Helen Rowland's "Digressions of Polly."

## AN ATTIC PHILOSOPHER.

In order to avoid the possibility of a secret escaping a woman, she always gets some one to help her keep it.

Worldly wisdom doesn't always prevent a man from becoming a fool. A woman is never sure she really loves a man until she finds out other women admire him.

The average man's conscience never troubles him until he discovers his wife suspects him.—Milwaukee Sentinel.

Peter Grogan, Credit for All Washington

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## A Delicious Fruit Salad.

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