

THE HOME, ITS PROBLEMS AND ITS INTERESTS

A MORNING IN THE SHOPS.

Summer household furnishings are all much reduced in price, and the careful housewife does well to lay in now her hangings, cushions and wicker furnishings for next season. A charming table cover, large enough for the dining table between meals, is \$2 now, instead of \$4. It is of white cretonne with a deep border made up of Egyptian women driving peacocks. The border is Delft blue.

This delightfully summery shirtwaist boxes and chests of wicker, plaited grass, bamboo and Japanese matting make pretty furnishings for a summer home. For \$9 one can get one large enough to serve as a couch. The inside is highly polished poplar wood. The lids lift on brass chains, and the exteriors are decorated with inlaid bamboo and sometimes a Japanese picture. Small chests run from \$3 up.

Straw matting, plain mats or cushions are only 15 cents now.

Dainty little framed pictures for the country home and nice, too, for card party prizes, can be picked up for 25 and 50 cents.

Useful for prizes, too, are the framed mottoes that can be bought for 10 cents and more. Here is one on race suicide: "Here's to George Washington—the childless father of eighty millions."

In one of the shops is a little collection of Swedish pottery that was exhibited at the St. Louis Exposition. There are lovely vases, bowls and mugs in the soft bluish gray and white tones and marine designs that always give Swedish pottery the flavor of the sea.

They are not expensive; a very beautiful vase that was \$15 is now \$10.

These are the days when the wide-awake woman is supplementing her wardrobe by the addition of little odds and ends which she will have to have next summer and can buy cheaply now.

A thin kimono is one of them, and now pretty cotton crepe affairs, full length, with dainty flowered borders, reduced to \$1.50, are not to be sniffed at.

Neither are the white sweaters, buttoned to the neck and finished with a high standing collar, that can be picked up now for \$1.75.

Handsome coats of black silk, and silvery black silk linings are now \$15 and \$20, instead of \$30 and \$40. They are summer weight, and mostly hip or three-quarter length.

In the realm of summer frocks, especially white ones that have been much handled and soiled, the cut is amazing. A really beautiful linen bodice of which is elaborately embroidered, is now marked only \$10, because of its excessive need of a tubbing.

There's a sheer white batiste, inset with delicate lace, which a dry cleaning would restore to the value it had before it dropped to \$20.

Soft China silks, tastefully made up, are shown at prices that make you wonder. A couple of little white China silk frocks with French knots for trimming are \$15 apiece, because a little soiled; and a blue and green plaid China silk is out to \$15, because the white lace tucker needs a washing.

Boxed shirtwaist suits of less value are shown in their pristine freshness for about half what they were last month. A really beautiful linen bodice of which is elaborately embroidered, is now marked only \$10, because of its excessive need of a tubbing.

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SIMPLE LITTLE MATINEE.

Any material almost, from a cotton lawn up to one of those charming printed crepes de chine, may be used for this simple design. There is a shallow pointed yoke, fashioned without a collar, to which the fullness of the jacket is applied in tucks, these being stitched down for a few inches, and then left to fall into soft folds. The sleeve is one of those loose and open panada affairs, tucked at the top, to accord with the jacket, and finished with a plain hem above the wrist. Coral stitching done in silk of a contrasting color appears on each tuck, and edges the garment all around, thus making the hem. A beading in lace or embroidery edges the yoke and the neck; and ribbons run through this are tied in gay little rosettes in the front. A similar effect is attractive in the sleeve.

Entertain Guests With a Musical Game

There seems to be a great demand for musical games. Here is one not altogether new, but very good. The words in quotation marks are all titles of pieces of music, most of them songs. The story is read, except where the title makes the sentence, and then the melody is played upon the piano. This must be done rapidly, the piano picking up the thread the moment the reading closes. Pencils and paper must be given each guest. The person having all the music correct receives a prize. A consolation prize also should be given. The candy boxes, in shape of music rolls, pianos and other musical instruments, are appropriate souvenirs. Following is the story:

"Once upon a time there were two men who were devoted friends. One was 'Douglas,' the other was 'Robin Adair.' They were sitting together 'in the gloaming' on the banks of the 'Sewanee River,' when 'Douglas' said:

"'Don't You Remember Sweet Alice,' how pretty she looked on the river that night, when you sang to her 'Love's Old Sweet Song?'"

"'Yes,' said Robin, 'that was years ago, when you and I were 'Elsie and the Gray.' That was the night when you gave 'Sweet Marie' 'Only a Pansy Blossom' and begged her to say 'I'd Leave My Happy Home for You,' but she was afraid you might never come back from 'Way Down South in Dixie,' so you went away with 'Heart Bowed Down.' That same night I implored 'Sweet Alice' to 'Oh, Promise Me,' and she cruelly hurt my feelings by saying, 'I Don't Like No Cheap Man.' I was so indignant that I took a train and told the conductor to 'Put Me Off at Buffalo.' I had a fine time, and 'Comin' Through the Rye' I met 'My Lady Love,' who was a dainty creature, and we exchanged confidences, and she told me the lady left 'Old Kentucky Home' soon after 'Old Black Joe' died because the plantation was so lonely. We went

to the opera and enjoyed 'The Tale of the Bumble Bee' and 'The Tale of the Karagorou.' After a few days we became engaged, and, you know, Douglas, it was just about that time that you said, 'Alice, Where Art Thou?' And you found her in Illinois. Well, we were married and went to Europe on our wedding trip. It was very rough, and about all we could ask was, 'What Are the Wild Waves Saying?' I had always longed to go to Ireland. In fact, I could hear voices saying, 'Come Back to Erin.' And let me tell you a strange coincidence. I met 'The Two Grenadiers' one bright June morning just 'Within a Mile of Edinboro Town.' That was about the time you and 'Sweet Marie' were floating down the 'Beautiful Blue Danube.' After traveling for several months in a haphazard way, I think it was remarkable how you and I met in 'The Holy City.'

"'Yes,' said 'Douglas,' 'but weren't we the happiest people on earth when we reached our native land, 'America'?"

Monday (Labor Day) Store Closes 1 p. m. We are open Saturday Till 9 p. m.

Phone Main 3857. All Depts.

We are still offering those \$1.50 and \$2 Waists at 74c

Made of India Lawn—open back and open front, beautifully embroidered; some lace trimmed.

Women's White Wash Skirts, 88c

Of pique, cannon cloth and duck. Intelligent judges of value will surely say they were moderately priced formerly at \$1.48, \$1.68, and \$1.98. We have made one lot of them at 88c.

Silk Waists, Formerly Sold at \$4.98, Special at \$2.90, \$3.45

WOMEN'S Lined and Unlined TAFFETA SILK WAISTS in the new tucked effects; colors blue, black, white and brown. Former price, \$4.98. Now \$2.90

WOMEN'S Unlined SILK WAISTS in pongee and black and white check. Former price, \$4.98. Now \$3.45

Wrappers and Petticoats Wonderfully Cheap

No other term can so fittingly describe the values we have prepared for this end-of-the-season sale. Made by a man who makes only the best garments of the sort. The prices tomorrow will be nearly half.

Summer Wrappers

Of fine quality lawn and percale that have been selling for \$1.48, \$1.88, \$1.98, \$2.25, in shades of light blue, pink, also the neat stripes and figures of black and white; full front, with fancy pointed yoke; stylishly trimmed with lace and embroidery; excellent width skirts; finished with full deep flounce. Sizes 34-44. Special 98c

Satine Petticoats

Odds and ends in petticoats, made of excellent quality black satine, slightly crushed from handling, that have been selling for \$1.48, \$1.68, \$1.98; full width; some finished with deep full circular flounce; others with deep accordion pleating; also the smart ruffles. Lengths 40, 42, 44. Special price \$1.50

Aprons

Women's White Aprons, some with bib and shoulder pieces. A few Waist Aprons. These are sold for 19c

Children's Dresses

Made of excellent quality gingham, neatly trimmed with embroidery with neat pink, blue and red; regularly 39c. Special.

Women's Kimonos

SHORT CREPE KIMONOS, in plain shades of lavender, red and pink. Made with pointed yoke; stylishly trimmed with neat Persian silk edging. Full sleeve—sizes 34 to 44—exactly the same as we regularly sell at \$1.48 and \$1.58.

TOPIC TIPS.

New fall sweaters have collars and cuffs of knitted plaid.

Brown has had a strenuous run in millinery and will not play a large part in the composition of the autumn hat.

Young girls are wearing the daintiest of soft white ruff frocks, simply tucked and capped by white mull hats.

Yellow linens have a little vogue, but the color is too trying to take well, and is not nearly so popular as pink or blue.

Hunt up all your odds and ends of velvet, for this material is to be more extensively used than ever in advancing the winter gown.

One of the prettiest flower fans contains an oval mirror on the reverse side, while attached to its ribbon loops are three tiny bangs holding sachet, puff, and powder.

Skirts haven't made up their minds whether to sweep the ground or disport themselves airily aloft, but the chances are a sensible length will be a la mode for walking.

A good many women now wear all white instead of black for mourning and long, heavy veils are slowly but surely being abandoned.

It has become almost a necessity that dress accessories should match, and certainly there has been no prettier fashion than that of having shoes, gloves, hat, parasol and bag all of a single hue.

The open work stockings is numerous and various, but fashion agrees that there is nothing really daintier than the plain silk hose molding the instep to perfect curves.

The first matinee days will probably witness a large crop of lace blouses, so multitudinous and beautiful are the new designs in all-over-lace blouses, sleeves separate to declare themselves openly, but it is at least ordained that all fullness must be above the elbow, and it is apparent that there need not be quite so much fullness as we had at first thought.

A blouse should never look like the top of a gown worn with a stray skirt, and that is exactly what the surplice separate waist looks like, and why it does not make a success.

One delectable petticoat of straw-colored taffeta is embroidered with flower baskets spilling their pink and blue

blossoms among the lace frills at the foot.

The "keepin' hairpin is a boon in the shape of a novel pin with fleur-de-lis top and curved prongs, so made that it cannot possibly slip out of the hair unbidden.

The smartness of the maline neck ruff depends wholly on the way it is worn, the correct method being to drop it loosely and low on the shoulders as ruffs are worn in old pictures.

Most dainty and charming of all the frills is the simple little ruffled affair of white net which can be gotten up for a few pennies, yet lends indescribable quaintness to the frock it adorns.

Fads in Buttons.

Buttons for the most part are large and flat though some are slightly convex. Large buttons will be used entirely on tailor-made suits, but so ornate are they that they will be ornamental rather than useful, and other modes of fastening will be employed. A new button suitable for black costumes is covered with silk or some soft woolen fabric, with knots of a gay color embroidered on it with buttonhole silk. Very beautiful buttons are made of onyx and malachite and jasper, and these are surrounded with narrow metal rings. For white or very light materials crystal buttons are very effective. These are large and flat, with metal rims and a delicate design in silver or gold. The bead button is a pretty novelty formed of small cut beads inclosed in an inlaid ring with buttonhole silk. Very beautiful buttons are made of onyx and malachite and jasper, and these are surrounded with narrow metal rings. For white or very light materials crystal buttons are very effective. These are large and flat, with metal rims and a delicate design in silver or gold. The bead button is a pretty novelty formed of small cut beads inclosed in an inlaid ring with buttonhole silk. Very beautiful buttons are made of onyx and malachite and jasper, and these are surrounded with narrow metal rings. For white or very light materials crystal buttons are very effective. These are large and flat, with metal rims and a delicate design in silver or gold. The bead button is a pretty novelty formed of small cut beads inclosed in an inlaid ring with buttonhole silk.



PRACTICAL AND STYLISH.

The hat here illustrated is both serviceable and pretty. It is beautiful red straw braid, decorated with wings shading from red to pale pink. This is a particularly good color for late summer and early fall.

Facts One Should Know.

A cleaning fluid may be made of 5 cents worth of salt, 2c ammonia, and shaving soap dissolved in one quart of rain water. It is good for a thousand things. It takes the grease out of carpets beautifully.

Olive oil is injured by being kept in the light. When used at the table it should be put in a dark colored bottle, and removed to a cool, dark place immediately after the meal is over.

Good mace is orange yellow and transparent. Inferior mace is a dark red color and has very little taste.

Lemons can be kept soft a much longer time by putting them in a jar filled with water, the water to be renewed every two days.

Gems of Buttons.

At last the wheel has turned to the fashion of fancy buttons. Now is the hour to get out our ancient treasures. Jeweled buttons will be much worn this fall and winter, amethysts, rubies, topazes, and emeralds, being generally employed. Many of these buttons are surrounded with rhinestones and with this framed effect they look very much like brooches. Among the new styles are miniature buttons decorated with portraits of famous court beauties of 100 years ago, and Dresden buttons on which appear the Napoleonic wreath.

Ribbon for Girdles.

Very wide ribbons are now seen in the shops for making the fancy girdles so much worn. Some of these ribbons have a Dresden effect, others are gay with enormous roses in red or pink, and most of them are at least twelve inches in width. In making the girdles the ribbon is shirred on a fitted lining and laced in the back by means of narrow ribbon through little silk covered rings. These girdles may be either pointed in the back and front or of the same width all the way round.

Gold Thread in Braids.

The new braids, particularly those used for belts, are very noticeable for the combination of gold thread with bright colors. Some of the prettiest of these are silk braids in gay plaids, with the design worked out in gold thread; others have a white or colored background with the gold design standing out in relief. Quite a novelty is the application on a foundation of straight silk braid or a gold soutache braid in various geometrical designs.

Circular Skirts.

The circular skirts, which will be so much worn, will be very wide, six yards around not being an unusual width for a tailored skirt. In the instep length these skirts are usually trimmed with stitched bands of the same material, although some of the longer ones are trimmed with braid, and many of the new styles are not confined to the circular skirt with seams only in the back and front, but will show many new and original ideas.

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A Dozen Different New Fall Styles in "WEAR WELL" Boots



For Women YOU'LL see the latest and best ideas in modern footwear designing illustrated to perfection in the twelve new styles in "WEAR WELL" Boots for women. There's a style to suit every fancy, a style for every occasion.



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\$1.50 Ash Cans.

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For Constipation and Stomach Trouble. 12 doses, 5 cents.

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Care of the Hands.

Beautiful hands are the exception, but that is no reason why a woman should not improve hers to the best of her ability, and in little ways make a far better whole. Always after housework, even though the hands look clean after having been in fresh dish-water, they should be washed with a regular toilet soap, otherwise the strong chemicals of cleaning soap will dry and crack the skin. The proper way that every inch of the hand may be given over to prevent chapping is first to softly wipe the palm and back and then take each finger separately. Each should be rubbed from the nail to the palm quite as though a glove were being put on, wiping at the sides and down the back. This same motion will push back the cuticle from the nail and help to keep it in good condition.

New Tailor Trimming.

A new hand-made trimming is shown in the cut, and it was discovered in a recently imported gown.

It is made of narrow stitched bands of the dress material, the bands hardly more than a quarter of an inch wide. They are twisted and sewed flat, with a little piece of goods of a contrasting color set underneath.

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Cuticura Soap, box.....12c

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