

# HOME, ITS PROBLEMS AND INTERESTS



AFTER THE PARISIAN MODE.

A very simple but none the less stylish costume for a young miss is copied direct from a Parisian source. What is usually known as the awkward age to dress—that from twelve to eighteen, when the immature figure of the school girl makes it difficult to adapt current fashions to her need—is well and sensibly provided for in this design. There is a well-feather-boned and fitted lining, over which the bodice of crushed raspberry mohair is arranged in lengthwise pleats. Over this is a plastron, edged with a tint ruffle of mohair, bias and doubled rather than hemmed. The center is cut out to admit a chemisette of lace, and the plastron runs from shoulder to waist, tapering as it descends in a most becoming manner. The sleeve is a particularly good design, with its boned puff on top and the lower part fitted and assuming mouquetaire lines. The skirt is disposed in seven gores, shirred at the band, and shows three tiny ruffles of the doubled bias mohair, each headed with a Jacqueminot red velvet ribbon (the same is used to adorn the plastron) and spaced from knee to ankle. The skirt is barely ankle length, and is short enough to display smart shiny black shoes, with their stylish ribbon lacing tied in a broad bow on the instep.

## MORNING HATS FROM PARIS FOR THE FALL ARE SMALL

Are Effectively Bent to Suit the Face, Beaver Being Much Used, Black for Evening—Bandeaux Determine Angles.

Not for many years has the felt hat found itself in such prominence as is accorded it in the fall styles, and it is safe to say that this early favor will continue through the winter season, judging from the attractiveness of the models displayed in the best shops. Small and hats of medium size will be the invariable accompaniment of a street costume, be it of the severely tailored morning and pedestrian styles or the dressier modes.

Many and various are the shapes in the soft pliable French felt. There is the tri-corne, the Napoleon, the flat crowned sailor with its turned up brim, the small chapeau on cavalier lines, not forgetting the plateaux that are capable of such manipulation as to make them prime favorites with the deft-fingered milliner as well as with their wearers. And it is not alone the plain felts that are used. Some there are with beaver edges two and three inches wide, and plain centers, while others show a velvet center, the velvet applied on to within several inches of the edge, in which case the velvet is in the same shade as the felt. These plateaux are bent and twisted into all sorts of quaint and becoming shapes, a favorite development being to mount the flat on a bandeau which is quite higher at the back than the front. In fact, the hat forward at a most becoming angle.

The shapes is then caught up rather high in the back and the crown of the hat is trimmed usually fluffy ostrich plumes, rising from the bandeau, where they are fastened with a splashing velvet ribbon bow, and left to nod gracefully over the edge of the hat.

In the small many cornered shapes, lined because of their quaintly shaped crowns, which the plateaux has not, the upper brim is frequently covered with velvet, either in the same shade as the felt or a harmonizing tone, the edges finished with a velvet covered feather-bone cord.

This style hat shows little trimming on the crown and upper brim, the decoration being disposed on the outer brim at the point where the bandeau is the deepest, the adjustment of the bandeau, by the way, being an important factor in the hats of this season. In fact, with the shapes now in vogue, it is absolutely indispensable. Many of the hats shown by the best milliners have the bandeau pinned in order that it may be taken out and placed in just the proper position to tilt the hat at the most becoming angle for the wearer.

One of the very newest shapes in the fall lines approaches very closely the masculine fedora with its rolling brim and soft crushed crown, the difference being that the brim is narrower and the crown lower. The shape is considerably smaller than that worn by men, and is also very much narrower. These have a single twist of heavy net lace edged veils some two and a half or three yards in length draped over wreaths of flowers encircling large picturesque hats and caught in the back with a buckle or

handsome pins, the ends falling anywhere between the shoulders and the waist line. The veil usually matches the shade of the hat exactly, though some very light grays are shown with white draperies.

For street wear this season the hat must match the gown. If the wearer is to be considered well dressed, but for evening the black hat, preferably of velvet, seems to be the favorite. As to colors, one hat only to look at the fall lines of dress goods to know what colors are to lead in the millinery world. Greens, browns, reds, blues and grays are shown in such a variety of shades that it is next to impossible to fix on one as the favorite.

Ostrich feathers, heretofore used principally on large hats, appear on the smallest of chapeaux and for those who require something more serviceable than the ostrich, there are the quills and wings in many shapes and sizes. Flowers too, in dull tones are much used as bandeau trimmings, and quite often a wreath of delicate tinted roses is laid around the crown of a broad brimmed hat and the bandeau finished with ostrich feathers.

### About Putting Away Clothes

Clothes will stamp your innate neatness.

The wealthier women are immaculate in this matter, and if they who can replenish it will take the best of care of each part of their wardrobe it is far more essential that those having but few clothes should keep them in the best condition.

Half the garments that look shabby are not worn out, but are merely not properly cared for.

If you hang it up when not in use or fold it you probably do either badly. To learn how to suspend garments to the best advantage observe the way shopkeepers handle them.

A supply of mothangers may be had cheap, but remember that hanging does only for heavy fabrics. Light garments should be folded in order to avoid stringiness.

Skirt bags are a luxury, but may be made easily of great square sacks of white cotton, longer than the skirts, and slipped over without crushing.

If one would supply fragrance and freshness to the skirt suspend a sachet.

When taken off the skirt should be brushed and the silk lining well wiped with a dry cloth. Clothes should not be hung around on chairs, but should be disposed of immediately.

Shoes are preserved in shape and crack and break far less if they have boot trees for their protection. It is a matter of economy to keep several pairs of shoes in use at once. When worn intermittently they do not have a chance to dry out, and consequently become rotten and it is at the same time better for the feet to experience a change of shoe. Oil should be employed to remove soil, and water should never be used. Shippers should be stuffed with paper.

### About Hats.

The plate and saucer shapes, small, flat of crown, round, and tipped forward at an absurd angle, being built up behind with flowers or ostrich trips, are tremendously successful in Paris, and one sees charming models in the ultra-modern restaurants where that portion of society which fits back and forth to town delights to dine.

The French woman's exactness in matters of dress is proverbial, but it is in the art of fitting a hat to the individual head and coiffure that she excels. It is well for never was more needed than this season. The average woman, especially she of the bargain craze, is too likely to pick up a ready-made hat, try it on, and if it looks fairly well from the front buy it and wear it just for the sake of economy; not so in Paris. French milliners teach their customers to have adjusted barrettes, or caplike bandeaus in the small hats, these are fitted so completely to the wearer's head that they offset the absurd angle and hold the hat safely in its place.

As a matter of course, veils match the hats, and when in the case of fine straws two colors are seen in the hat fashion, but an extremely smart one.

### Health Hints.

Besides being an essential part of the culinary art, salt has many other uses perhaps not generally known. Salt cleanses the palate and furred tongue, and a gargle of salt and water is often efficacious. A pinch of salt on the tongue, followed ten minutes after by a drink of cold water, often cures a sick headache. Salt hardens the gums, makes the teeth white, and sweetens the breath. Salt added to the water in which cut flowers stand keeps them fresh. Salt used dry, in the same manner as snuff, will do much to relieve colds, hay fever, etc. Salt in warm water, if used for bathing tired eyes, will be found very refreshing. Salt and water will stop hemorrhage from tooth extraction.

### Happiest Time of Girl's Life

There should be no happier time in a girl's life than the years from fourteen to twenty. She should have no serious responsibilities during those years, though she should not be permitted to give up her time entirely to frivolity. She has much to learn, and her character is usually in such a formative state that these years may be the making or the marring of her whole life. There can be no laying down of hard and fast rules for this age. Individual needs must be considered. Ways, and solicitous parents must remember that something must be left to the girl herself, and that too close supervision is as bad as too little. There is no need to be discouraged over the number of foolish fancies which the girl will take up at this time, for they are transitory, and in a few years she will be the first to laugh at them. The chief things are to lay the foundation for a true, womanly character and make her girlhood so happy that she would be only too glad to live it over again.

Moses' September Furniture Sale. Furniture for every room under price.



OF CASHMERE AND VELVET RIBBON.

Decidedly simple in construction but effective in appearance is the above model of olive green cashmere. The skirt is walking length, very wide at bottom and fitted with clinging closeness around the hips, and several rows of green velvet ribbon, matching that on bodice, serve as a decoration at foot.

A square yoke of heavy all-over ecru lace is employed on the blouse outlined by rows of narrow green velvet ribbon put on in jacket effect. This same trimming is used on the sleeves and cuffs and velvet, same shade, makes the girle.

## NEW INVENTIONS IN UTENSILS FOR KITCHEN

There probably isn't a woman, from the one who does her own work to that other who has ten servants to anticipate her needs, who doesn't experience a sort of thrill of satisfaction over the sight of orderly rows of well kept pots and pans. Nor is it safe for the average woman—if her purse is of the kind that makes her sudden, unexpected demands upon it—to be trusted alone in housekeeping shops. She is sure to "buy two veils or a pair of gloves" and so on.

New things are being invented every day, either to do the work of the old in a more satisfactory way, or to simplify work and save time.

Layer cake pans were good, but have been bettered by an invention that lets the whole rim of the tin slip off, so that the layer when baked is easily separated from the bottom without danger of sticking or breaking, while another invention has an extra little piece of tin which lies flat on the pan, but which runs up to the top, where, by moving a little handle, the layer is loosened. They are time savers, both, says the Philadelphia North American.

A dozen new coffee pots are made from new ones for the stove (which hold the coffee in one compartment and keep the grounds by themselves, instead of generously distributing them in the cups) to the prettiest and most involved affairs which are used on the table.

Tea makers—neither teapots nor teakettles—are wonderful things, which make it possible for the stupidest cook to brew that clear amber-colored drink that your tea connoisseur declares is the only tea fit to drink. These, too, come in modest, inexpensive forms, or in elaborate, as you please.

Perhaps one of the most wonderful of modern kitchen inventions is a bread-making machine, which does away with any necessity for the hands touching the dough in any of the processes through which it must pass to be transformed into bread. And the bread it makes is good, too.

New whipped cream appliances come that puff up cream in a hurry; and dozens of egg beaters are to be had. Measuring cups do duty not only for cup measurements, but measure accurately a teaspoonful or tablespoonful—the markings on the side (like those on a druggist's graduating glass) showing how far to fill.

Ice skimmers, to take off the cream that rises on milk, fit into the tops of the wide-mouthed milk bottles.

"Steamers" are rather imposing affairs, but are so cleverly constructed that a whole dinner can be steamed at the same time without the various flavors escaping from each compartment and making everything taste like everything else.

Ironing appliances are innovations that are most welcome. Irons that are built with long tongue that smooths out wide, full ruffles are an institution, while the little irons which come just for lace work and delicate bits bring wonderful results.

But there's no end to new kitchen inventions. Every part of labor has had some new thing brought out to rid it of its unpleasant features, and to make it possible to get work done in the quickest, easiest and best way.

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### Money-making Schemes.

Homemade canned fruits, jams, jellies, preserves, pickles, vinegars, wines (unfermented), catsups, chili sauce, horseradish, sauerkraut, all kinds of baked beans, not forgetting Boston baked beans, nuts, nut meats, nut butter, wintergreen berries, tame and wild flowers, and grasses from the time of the pussy-willow till there is snow again, can be sold through dealers and the Woman's Exchange.

Incubator broilers, squabs, pork sausage with sage, hoes, fresh butter, cottage cheese, eggs, fruits and vegetables, mushrooms, grown in yards and cellars and gathered daily, pay better than grain.

Cats (Angora) and dogs (Emperor William) has just paid \$200 for a French bulldog) are more profitable than coits or calves.

Wash and darn laces, fine articles, and fannels. Get orders from families, hotels, firms, and for special occasions when higher rates can be had. Get lowest freight rates and ship daily. Obtain rebate for poor service or avoidably late delivery. Get permission at local and State fairs and advertise it on the label. Make a reputation and live up to it. Five acres around the house and barn will net more than the other 150.

Village and city women are doing many of the foregoing and are also succeeding in the following lines: Floriculture, catering, custodians of tea rooms and rest rooms. Hotels pay them well to give a home air to the rooms and to appear as guests and report complaints. They are successful as architects, and in buying and selling real estate, as real estate agents, managers of buildings, collectors of rents etc., solicitors and writers of small and large advertisements.

Paid secretaries of philanthropic work.

Multi-millionaires are paying from \$1,500 to \$5,000 a year and "keep" for the care of their chains and bric-a-brac and for "directors" of their homes. Women of the "seen better days sort" are now rolling these last mentioned items, but college girls are preparing themselves for it as a life work.—Boston Post.

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