

AT THE LOCAL PLAYHOUSES

EDWARD S. WILLARD AT THE NATIONAL

His New Kipling Play Most Artistic.

Few actors, native or foreign, come to Washington with firmer assurances of cordial welcome on the part of a public than Edward S. Willard and the inauguration of Mr. Willard's local season at the National Theater last night meant the beginning of one of the genuinely few artistic engagements of the year.

Mr. Willard's plays were "The Man Who Was," the dramatization by Kingsley Field, of Rudyard Kipling's story, and "David Garrick." This was the first local appearance of Mr. Willard in the Kipling play and Washington is indeed favored in its presentation.

In the character of Austin Limmason, "the man who was," Mr. Willard gives a magnificent performance of a most difficult and delicate role. His characterization of the man who, after twenty years of captivity in Siberia, escapes and returns dying to his old regiment, is one of the greatest tests of his art.

Through half the play he does not speak, but his pantomime is so wonderfully executed that each movement, each gesture, carries with it an eloquence that no voice could improve. It was a wonderful exhibition of his art which this gifted actor has so long represented, and which speaks throughout every character he portrays.

Mr. Willard's Garrick is conceded to be the greatest interpretation ever given of this famous character. He happily subordinates the other characters of the play to that of Garrick, and thus makes the central figure stand out like a cameo. His portrayal is the embodiment of all those qualities which made Garrick in his day the toast of London.

One of the chief adjuncts to Mr. Willard's success, no matter what the part, is his wonderful voice. One almost fears to have another member of the company take up the scene. The quality of his voice whether in declamation or in quiet persuasion is so fine and far-reaching that it almost carries the part without any further effort from Mr. Willard.

His performance of Garrick last night was his most brilliant illustration of Mr. Willard's versatility. He is according to popular demand in retaining the play in his repertoire and so demonstrates the fact that he wishes to please a public which long ago acclaimed him and his wonderful art.

Mr. Willard's supporting company, with the exception of William Sauter, is decidedly poor. A large and very fashionable audience attended the performance at the National at last night. Among the boxholders were Senator and Mrs. Bulkeley, Senator and Mrs. Hale, Senator and Mrs. William Slater, Mrs. Albert Bates, each entertaining a large party. The naval attaché of the French embassy, the countess de Faramond were in the audience. Others present were the Misses Ridgely, M. and Mme. Chiron, of the Brazilian embassy, the Misses Boardman, Mrs. Samuel Spencer, Mr. and Mrs. Ketchum, Mrs. Hinkley, Major McCawley, Mrs. Harlow, the Misses Oliver and their guest, Miss Bowditch.

CHASE'S. Closing Scene in "Carmen" Well Presented. Before the term vaudeville became the fad, changes of turn from act to act in the theaters were known as variety. Cut at Chase's this night the appearance is well borne out. There is a little of everything in olio that is good and "polite" in every respect.

After Toto, the mysterious musician, does an acceptable turn, Eckert and Berg, one with a good tenor voice and the other using a schooled soprano, presented their spectacular opera, "The Land of Two Moons." Mr. Eckert's interpolations upon the piano were well received. Duncan, the ventriloquist, with many local hits proved a big success.

The presentation of the closing scene in "Carmen," by Valerie Bergere and company, was something of a novelty, and was well received.

Probably the feature turn of the evening was the character portrayal of famous comedians by Willy Zimmerman, who ran the gamut from Hans von Buelow to Sousa, permitting himself as Mientra to be sung to sleep by the dreamy strains of a Waldteufel waltz. Emma Francis and her Arabian whirlwinds won applause, as did also the Burlesque company. The American Vitagraph closed the performance.

MAJESTIC. Dan Mason and Company in "Gay New York." Dan Mason scored a decided success in "Gay New York," a comedy with music, which began a week's engagement last night, at the Majestic Theater. Lillian Hoerlein, as Mlle. Florizel, a dance hall artist, divided honors with Mr. Mason, and her musical numbers were all enthusiastically received.

The development of the plot, which little here was of one, told the disastrous results of a gay night by Herman Shultz, a tailor, during the absence of his wife at Newport. The situation is made more complicated by the mistake of Judge W. B. Jennings for Walter Brooks Jennings, a massagist.

Among the musical selections which were received with particular favor by the audience were "Explanation," by Miss Hoerlein and Charles E. Foreman; "The Mod's Complaint," by Mr. Mason; "Newport by the Sea," by E. B. Adams, and "Daily Mignon," by Kathryn Bartlett.

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BELASCO CLINGS TO HIS PELOPIDES

Unnecessarily Prolongs Mr. Carter's "Adrea."

David Belasco persists in tacking on his "Epilogue in Arcady, Eight Years Later" to the performance of "Adrea" in which Mrs. Leslie Carter opened for the second time in Washington at the Belasco Theater last night. And apparently the only excuse for an absolutely useless prolongation of the tragedy is the admittedly beautiful scenic effect disclosed by Adrea when she opens the windows to let in the dazzling sunlight which blinds her.

If Mr. Belasco could be persuaded to send the curtain down for the last time on the powerful climax in the fourth act, when Adrea gives her barbarian lover a merciful death by the sword instead of the torture she had decreed, one would leave the theater with a stronger appreciation of the tragedy than is aroused by the present ending.

The intermissions are painfully long. That objection cannot be eliminated from the production without seriously sacrificing the beauty of the play. But that last dreary wait after the fourth act is not only wearisome, it grates on your nerves. Anyone with a minimum of intelligence realizes that the tragedy is closed, and yet the theatergoer, who is present for the first time, hesitates to leave the house before the final curtain. Last night's audience, or a large percentage of it, grew restless as might be expected.

Mrs. Carter's work in "Adrea" has been seen and appreciated in Washington. She has improved some parts of the play, particularly the second half of the first act. Her acting in this scene, and particularly near its close, rises to a quality that is rarely seen on the stage of today. From the moment she discovers the painted face of the fool leering at her even in unconsciousness, she rings true without a flaw until the death of Kaeo.

The company is entirely satisfactory. Charles A. Millward as Kaeo, the baron, Francis Powers as Mimis, the fool, and Charles A. Stevenson as Arkissus deserve particular mention for clever work. The stage settings are even more elaborate and effective than last year.

The large audience at the Belasco last night were: The Russian Ambassador and Baroness Rosen, the Mexican Ambassador and Madame Cassano, the Chinese minister, Sir Chenting Liang-Cheng, Mr. Chow Tschai, Mr. Yung Kwai, Mrs. Yung Kwai, Mr. Sun See-Yee, Mr. C. Kwoh-tchen, Gen. and Mrs. George C. Reid, Mr. and Mrs. G. Conrad Reid, the Costa Rican Minister and Mme. Calvo, General of the Army and Mrs. Chaffee, Colonel and Mrs. Hatfield, Chilean Minister and Senora Walker-Martinez, Senator Walter-Martin, Gen. and Mrs. Powell Clayton, Miss Clayton, Lieut. Com. and Mrs. John C. Fremont, the Spanish Minister and Mrs. Chaffee, John C. Anderson, Mr. and Mrs. Edward A. Mitchell, Cuban Minister and Mme. Quesada, Mr. and Mrs. Sidney Lloyd Wrighton, of the Washington College of Music. The election of officers for 1906 will take place.

LYCEUM. Fight Pictures Only Good Feature of the Bill. The May Howard Extravaganza Company, at the Lyceum this week, presents a burlesque called "Mlle. PIR," in which there are three entries, Tittle, Money, and Love, and which Love, starting far in the back field, wins after a hard drive, is one of the best of the bill.

Among the musical numbers which are interspersed throughout the two acts of "Mlle. PIR" are "The Girl Who Was," by Dolly and chorus; "An Educated Fool," by Doolittle; and "A Woman is Only a Woman, but a Good One," by a soloist. The latter number made the best impression. The stage setting is well done and the scenic effect during the musical numbers, "The Moth and the Moon," is very effective.

ACADEMY. Hanlon's "Fantasma" Attracts Large Audience. "Twenty Thousand Laughs Under the Sea" is a title which might appropriately be given to Hanlon Brothers' "Fantasma," which they presented to a large audience at the Academy last night.

The Hanlons have nearly all the leading parts, Alfred Hanlon representing Hagarth; George Hanlon, sr., "Farmer Close"; Fred Hanlon, "Pico," and George Hanlon, jr., "Drinkwater Knott," and William Hanlon, jr., "The Goat." "The Goat" is a burlesque, and a fairly good lover and the part of his sweetheart was well taken by Lode Palmer. The character of the fairy queen, "Fantasma," was portrayed by Rose Mayo. The dialogue is interspersed with much catchy music and several ballets in gorgeous costumes attracted much attention.

JURIST WILL ADDRESS VERMONT STATE SOCIETY. The Vermont State Association will hold a meeting in the rooms of the Washington Club, 1719 I street northwest, tomorrow evening. The address of the evening will be made by Associate Justice Wendell Phillips Starob, of the Supreme Court of the District of Columbia, who will speak on "The Making of Vermont." The musical program will be furnished by Prof. Sydney Lloyd Wrighton, of the Washington College of Music. The election of officers for 1906 will take place.

EACH WHISTLE SIGNAL FOR SHOWER OF GOLD. MAHANOEY CITY, Pa., Jan. 9.—With a blare of trumpets a committee of 100 members of the Young Men's Christian Association of Hazleton started out yesterday on a subscription canvass to raise a fund of \$68,000 to be used to extinguish a debt and to build and equip a gymnasium. The committee expects to collect \$2,000 a day until the sum is raised. To keep the public informed of the progress of the committee, a calliope whistle will be blown for every \$1,000 collected. The collections today amounted to \$19,000.

BROWN'S BRONCHIAL CURE. CURE HOARSENESS AND SORE THROAT CAUSED BY COLD OR USE OF THE VOICE. ABSOLUTELY HARMLESS.

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LULU GLASER IN A REAL COMIC OPERA

"Miss Dolly Dollars" Both Mirthful and Clever.

Lulu Glaser made her first appearance in Washington in Victor Herbert and Harry B. Smith's new musical comedy, "Miss Dolly Dollars." As a rule, musical comedies are neither fish, flesh, nor good red herring; those who hope to see comedy must content themselves with buffoonery, and the others who hope for music, with ragtime. But last night's production was what it purported to be. The situations were amusing and the music far above the ordinary run of comic operas.

Although Miss Glaser did not give an exhibition of the dancing, for which she attained a wide reputation, she made a decided hit as the irrepressible American girl abroad with millions to back her, and an unlimited nerve. The scheme of the comedy lies in an insult offered to America's two greatest productions, its girls and its dollars, by Lord Burlington, an impecunious Englishman, and which Dolly Dollars resents and repays in full. Through a series of mistakes on the part of Dolly's ambitious mother, Finney Doolittle, educated fool and secretary to Burlington, she is taken for the noble lord, and Burlington himself poses as Doolittle and is engaged as Dolly's chauffeur. The result is bewildering.

Miss Glaser has excellent support in Melville Stewart, as Lord Burlington, and R. C. Herz, as Doolittle. The chorus is well trained, but appears to advantage in the scene in which it attends the masked ball in masks. While the play teems with bright lines, lines which rap hard the follies of Americans as well as those of fortune hunting foreigners, a tinge of coarseness crops out occasionally which could very well be eliminated. There was little amusing in the scene between the tipsy Samuel Gay, Dolly's father, and the French flirt whom his son has taken for the noble lord, and Burlington Dolly Dollars when she is on the stage for a string of witty sayings which follow one another with such rapidity that it occurs to the listener that the play might properly be called Dolly Dollars, they are so decidedly clever. Her graphic description of the handkerchiefs which there are three entries, Tittle, Money, and Love, and which Love, starting far in the back field, wins after a hard drive, is one of the best of the bill.

Among the musical numbers which are interspersed throughout the two acts of "Miss Dolly Dollars" are "The Girl Who Was," by Dolly and chorus; "An Educated Fool," by Doolittle; and "A Woman is Only a Woman, but a Good One," by a soloist. The latter number made the best impression. The stage setting is well done and the scenic effect during the musical numbers, "The Moth and the Moon," is very effective.

Money-Making Proposition. "Many entertain the idea that as a general proposition it is perfectly safe to leave the management of the street railways to the enlightened selfishness of the management itself. They are not running these cars for humanitarian purposes. They are running them to make money for the stockholders. I say, therefore, as a general proposition it is always best to leave the management of the street cars. It is hardly possible for a large degree to the companies themselves. The public has rights, however, and more than this the public has a right to assert itself."

After the meeting, Justice Bundy, in company with one of his friends and several reporters, waited out in the snow a long time for a car. "Do you think it is reasonable," asked a reporter, "in expecting more frequent cars tonight, Justice?" "Don't misunderstand me," he declared, emphatically, "I referred in my speech to the demands people make sometimes that the street railways should run their cars as often in business hours to and from the suburbs as to central portions of the city."

Dissatisfied People. "You can't satisfy some people. I have seen cars run every minute and a half, and they were just as crowded as cars running every seven minutes. All the people seemed to want to get

Justice Bundy's Address. The most lengthy address of the evening was that delivered by Justice Charles S. Bundy, president of the Columbia Heights Citizens' Association, who attended the North Washington Citizens' meeting by special request of its president, Clayton E. Emig. "As we are situated in this District our form of government must be to a large extent an autocratic one," he said, "and yet I do not hesitate to say that I know of none more amenable to public expressions of sentiment than the tripartite that govern us. The part taken by city associations in this work is a peculiar and important one." He then reviewed the work of his own association, not in a boastful spirit, but to emphasize that it had done its own share in the work to bring about needed reforms.

Discussing the street railway problem, he continued: "There is a danger of becoming unreasonable when you live in the suburbs—especially unreasonable about the frequency of the street cars. It is hardly possible for the car companies to run as often as in the suburbs as in the more thickly populated sections."

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TRY TO GET REFORM, BUT BE REASONABLE

Justice Bundy's Advice to North Washington Citizens Seeking Better Car Service.

The North Washington Citizens' Association has appointed three delegates to represent it at the mass meeting to be held Thursday to protest against the alleged inefficiency of the street car service in Washington. These delegates were selected at a meeting held last night at the Columbia Theater. As a rule, musical comedies are neither fish, flesh, nor good red herring; those who hope to see comedy must content themselves with buffoonery, and the others who hope for music, with ragtime. But last night's production was what it purported to be. The situations were amusing and the music far above the ordinary run of comic operas.

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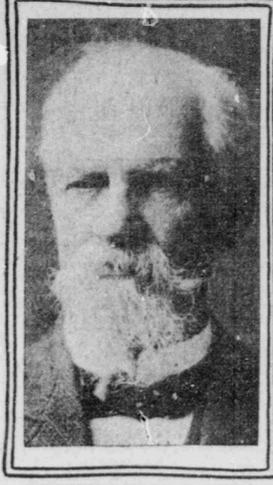
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JUSTICE CHARLES S. BUNDY.

On the very first car, absolutely ignoring the fact that another would come along in ninety seconds. That it would be very desirable, as a rule, and on a night like this in particular, to have cars run to and from the suburbs more frequently than every half hour I do not deny. That is evident," he added, as the snow settled on his overcoat. Dr. Alexander B. Coley presided at the meeting. R. E. Logan, who served as secretary, announced the admission of one new member to the association, F. B. McCatham, 102 Pennsylvania avenue.

SAYS GEORGE HURLED COIN ACROSS THE GREAT POND

Record Furnished by Correspondent Puts Washington's Potomac Record in the Shade.

A correspondent signing himself "Custodian of the Legends" has addressed the District Commissioners, offering to aid them in answering the recent query of Mr. Rue Ritz, of Vanburen, Ark., who wants to know "where the silver dollar landed which legend says that George Washington stood on the opposite bank of the Potomac river and threw into Washington."

"As a philanthropic American citizen," the self-styled custodian of the legend writes, "I am making it a duty as nearly as possible, to furnish you the information for the gentleman. There is an alleged pun extant to the effect that in 1776 the illustrious Father of his Country performed the Herculean task of throwing a British sovereign across the Atlantic ocean. Mr. Ritz has no doubt had this joke furnished him, served up in true English style; which would account for the way he has it twisted."

Dr. William Tindal, historian of the District building, will be asked to throw any additional light on the subject that might be of interest to Mr. Ritz.

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The price range goes from the lowest figure a worthy desk can cost to the necessary cost of the finest desk.

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Sets of Teeth, Gold Crowns, Bridge Work, \$3. Examined, 25c up. Painless Extraction, Examination, FREE. American Painless Dentists, Army and Navy Dental Parlor, 621 Seventh St. N. W., Phone M 4558 F.

ALL ROADS GIVE PASSES TO OHIO LEGISLATORS

Pennsylvania Deals Them Out First Day at Columbus and Other Lines Quickly Follow.

COLUMBUS, Jan. 9.—In spite of the initiative taken by the Pennsylvania Railroad Company in the anti-free pass movement, that line was the first to send passes to the members of the Ohio Legislature this year.

The Pennsylvania having broken the anti-pass agreement, the other railroads have followed suit and members of both houses are riding free to and from their homes.

The anti-pass talk of the railroad officials had been so strong and positive that the legislators arrived here with the expectation of being out of pocket for traveling expenses by the end of the session, but the little free tickets of the Pennsylvania line were handed out here on the first day of the session, and passes from the other lines came a day or two later.

BRIDE OF TWO WEEKS SHOT BY HUSBAND

BRIDGEPORT, Conn., Jan. 9.—Mrs. Marie Leonard, a bride of two weeks, lies unconscious in St. Vincent's Hospital with a bullet wound above her heart, and her husband, Stephen Leonard, is under arrest.

Leonard says he shot his bride accidentally while cleaning his revolver. The police do not believe him. They found the wife lying unconscious on her bed and Leonard's revolver hidden in a closet. He says he hid it because he was frightened. On his person the police found brass knuckles.

Neighbors say the Leonards quarreled because the wife urged the husband to go to work.



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Entertainment and Dance Under the Auspices of THE JUNIOR COUNCIL National Rifles Army Thursday Evening, Jan. 10, 8 P. M.

MASONIC HALL, 9th & F Sts. Thursday, January 11, 7:30 p. m. MASS MEETING For Better Street Car Service.

CHRISTIAN XANDER'S "NORTON" Virginia Claret. Has the characteristics of a fine Burgundy. 60c qt.; \$4 doz.

CHRISTIAN XANDER'S Quality Champagne. 909 7th St. Phone M. 274.

AMUSEMENTS.

BELASCO THEATRE

FORMERLY THE LAFAYETTE. Independent of the Theatrical Trust. ALL THIS WEEK. MR. DAVID BELASCO PRESENTS MRS. LESLIE CARTER

direct from her great triumphs at the Belasco Theatre, New York, in two of her most notable creations.

TUESDAY AND WEDNESDAY NIGHTS at 8 o'clock sharp. THE BELASCO-LONG TRAGEDY, "ADREA"

Mrs. Leslie Carter as the Blind Princess. THURSDAY, FRIDAY AND SATURDAY NIGHTS AND SUNDAY MATINEE. MRS. LESLIE CARTER as "ZAZA"

Prices, \$2.00, \$1.50, \$1.00, 75c. Next Week BEN GREET PLAYERS IN SHAKESPEAREAN REPERTOIRE SEVEN TICKETS \$5 AND 25c. Seat Sale Thursday. Mail orders accompanied by check will be filled in the order received.

New National Theater. The Celebrated English Actor. E. S. WILLARD

Tonight Only Time THE FOOL'S REVENGE. Mat. Wed., "The Man Who Was" and "David Garrick." Wed., "The Professor's Love Story." Thurs., "The Middleman." Fri. and Sat. Mat., "A Pair of Spectacles" and "The Man Who Was." Sat., "Tom Finch." PRICES, 50c, 75c, \$1, \$1.50, and \$2.

Next Week Klaw & Erlanger Announce Mr. Geo. Edward's London Company in the Comic Opera in English VERONIQUE

With RUTH VINCENT Seats Ready Thursday Morning.

COLUMBIA TONIGHT AT 8:15 ONLY MATINEE SUNDAY. Charles Dillingham Presents LULU GLASER

In the Musical Comedy Success, Miss Dolly Dollars

By Victor Herbert and Harry B. Smith. NEXT WEEK R. C. Whitney's Piquant Musical Mixture, Isle of Spice

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In the Big Musical Comedy With a Story, GAY NEW YORK

The Most Formidable Array of Vocalists and Charming Girls and Skillful Comedians. Next Week RUNNING FOR OFFICE

ACADEMY MATS TUES. THURS. & SAT. ALL THIS WEEK. Hanlon Brothers' New Pantomime Spectacle, FANTASMA

5-HANLONS-5. CLARA THORP, Comedienne; BROS. BARKER, offering "An Impudent Sovereign"; FRANK WHITMAN, the Dancing Violinist; BEAUTIFUL AMERICAN BALLET. Next Week TEXAS

KERNAN'S MATINEE DAILY ALL THIS WEEK. May Howard Company In Connection with the Original Moving Pictures BRITT-NELSON FIGHT

Taken at Colma, Cal., September 3, Picturing all the Scenes and Incidents in the Famous Battle. NEXT WEEK-STAR SHOW GIRLS.

CHASE'S Polite Vaudeville, Daily Mats., 2c. Evenings 25c at the Vaudeville Theatre in "Carmen." Supported by Her Own Fine Company. Full of Incidents and Sensation. Chas. H. Barks, Grace An. Hiss and Co. in "The Silver Moon." Herr Willy Zimmermann, the famous impersonator. Emma Francis' "Arabian Whirlwinds." A. O. Lumsden, T. W. Eckert and Emma Berg, Tote. "Modern Brigandage." Modern Pictures. Next Week-The Military Order and the Girl with the Baton. Wilfred Clarke, &c.

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