

NEWS AND GOSSIP FROM THE CAPITALS OF THE OLD WORLD

DIVORCE DECISION STARTLES ENGLAND

Supreme Court Ruling Affects Many British Homes.

CHILDREN THE SUFFERERS

Heirs Who Will Take Advantage Where Marriages Are Pronounced Not Legal.

By LADY HENRY SOMERSET.

LONDON, May 5.—Consternation was spread over many homes when the new decision as to the divorce law in America became public. The Federal Supreme Court ruled that a resident in one State of the Union could not obtain a divorce from a resident in another State, and by this decision thousands of marriages are rendered void and children made illegitimate.

There are several well-known people here who have gone over to America to obtain a divorce, and have remarried on the strength of the decree so obtained, and if that marriage is legal in any country the children are the sufferers. The situation is further complicated by a recent decision in the divorce court division in England, which has recognized the validity of a South Dakota divorce.

Some consolation has been taken by the thought that unless a point is raised, marriages made upon the strength of the validity of the South Dakota law will remain untouched; but such unions are not likely to remain unchallenged where heirs can obtain an advantage over the children who might be pronounced illegitimate, and in this case not a few will be able to resist the temptation of claiming property under the rights thus accorded to them.

Roosevelt Sets England to Thinking.

A vivid view of marriage is only a part of the obscured vision of the man with the muckrake, to which President Roosevelt alluded in his celebrated speech on the taxation of the millionaire. "Typical," he says, "of the refusal of men to see the lofty ideal, having their vision fixed only on what was vile."

President Roosevelt's words have been echoed the length and breadth of this country. "The enormous fortunes of this day," he is reported to have said, "both individual and corporate must be grappled with," and he has suggested a national scheme for progressive taxation and the transfer of fortunes swollen beyond healthy limits.

His words have set people thinking, and although in England we do not possess a body of men who own wealth as great as any monarch, at the same time we have a fair share of rich individuals and of wealthy companies.

The total income of 47,526 persons who pay income tax directly was, in 1903 and 1904, according to yesterday's return, \$128,290,967. Out of this, at least nineteen must be millionaires, possessing an income of at least fifty thousand per annum, which, capitalized at twenty years' purchase, means a million.

Out of Prison Old and Broken.

Jabez Balfour, who fifteen years ago was condemned to penal servitude for a series of colossal frauds, was released this week. No man has probably caused greater misery and ruin among a larger number of persons.

When Jabez Balfour was sentenced he was a man in the prime of life, already he had made a mark in the House of Commons, his speeches pungent and epigrammatic were listened to with unusual interest, and now he is a broken man with hair as white as snow, and deep lines chiseled in his face. Although only thirty-two years old, Mr. Jabez Balfour has the appearance of a man of eighty.

It is a veritable Rip Van Winkle that he returns to the world.

The old man sits for hours engrossed in his task of writing, for he is determined to give to the world his prison impressions, and this document will probably be one of human interest, and not the least absorbing part of it will be the workings of the man's mind to whom the judge said, as the prison door closed upon him: "You will hear within your cell the wails of the women and children whom you have robbed of their patrimony in life."

Preparations for Alfonso's Wedding.

The young King Alfonso never before stayed in so humble a dwelling as that which is inhabited by Princess Henry of Battenberg and Princess Ena, and in which he was recently a guest.

The little cottage is covered with creepers and surrounded by an unpretentious little park railing which divides it from the road, but the King appeared to be in the best of spirits, laughed all the time, and was to be seen motoring through the spring lanes of the beautiful island.

Great preparations are now going forward for the program of the wedding festivities. There is to be a procession in which all the Spanish provinces will be represented, and in the course of which characteristic dances will be executed, popular songs sung, and thus a complete panorama of Spanish life will pass before the eyes of the bride and bridegroom.

The idea of the procession was exclusively the young King's. There are to be three bull fights, one in the antique style, another according to modern usage, and a third de novillas, or with young bulls.

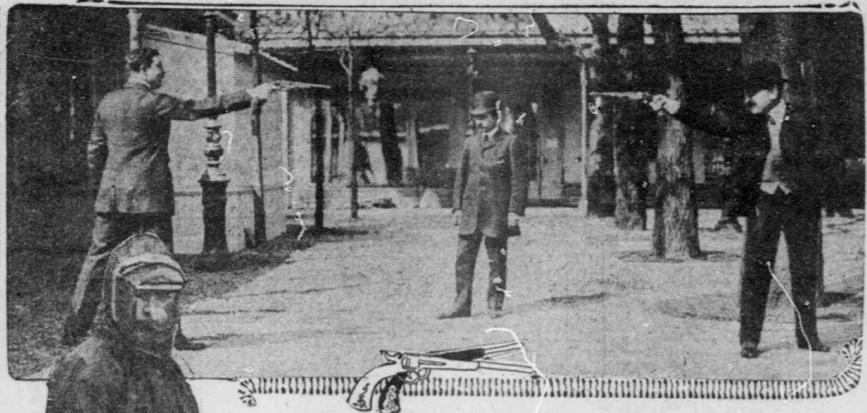
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CHEAP ELECTRIC LAMP DOOMS OLD SYSTEMS

VIENNA, May 5.—A new electric lamp, which promises to revolutionize the present system of incandescent lighting, has been invented by an Austrian chemist, Dr. Hans Kuzel, after many years of experimenting. The principal cost at present of incandescent bulbs is the expensive filament wires, which soon wear out. Dr. Kuzel has invented a substitute for the glow thread by forming one out of common and cheap metals and metaloids.

The Kuzel or Syrus lamp, as the inventor has named it, hardly needs a quarter as much electric current when the ordinary electric lamp with a filament wire requires.

WALTER WINANS "KILLS OFF" SIX ANTAGONISTS IN A PARIS "DUEL"



Snapshot of the Terrible "Affair" Between Walter Winans (the Man Wearing a Hat) and Commandant Fergues. To the Left is Shown a Photograph of the Mask and Protecting Cloak Used by the More Timid Duelists.

PARIS, May 5.—A terrible sight was to be seen yesterday in the Jardin de Paris. Walter Winans, of Baltimore, and Commandant Fergues were engaged in dueling with a number of other gentlemen while the score-keeper marked on a blackboard the number of "kills" made by the duellists.

The weapons used were pistols, and Mr. Winans had no less than six deaths on his score when the meeting was brought to a close for lack of victims. The incident, however, was not a bloody one. It was only a meeting of

the children who might be pronounced illegitimate, and in this case not a few will be able to resist the temptation of claiming property under the rights thus accorded to them.

MARQUIS DE MASSA RISES TO FAME

Now President of the Union Artistique.

AMERICAN ART ADMIRERS

Treasured Productions of Foreign Lands Bought by Millionaires and Sent Over Here.

PARIS, May 5.—The Marquis de Massa has just been elected president of the Club de l'Union Artistique, otherwise known as the "Epatant."

If one considers that since the foundation of this club sixty-six plays by the Marquis de Massa have been performed in its theater, and moreover recognizes the traditions of courtesy and worldly elegance which have always been associated with his name, it will be seen that none better than he was fitted to occupy the position of head of such an association of gentlemen.

He seems to carry about with him the glamor of the best social customs of the Second Empire, and to cast their glamor upon all that he undertakes or superintends. A week ago the Marquis de Massa might, had he chosen to do so, have become president of another prominent Parisian club, the Cercle de la Rue Royale.

He was unanimously nominated at the recent election, but he refused to accept the presidency of this club in order a few more days later to accept that of the Epatant, which as its proper name implies is devoted to the arts in general, but more particularly to that of the drama.

Within the last twenty-five years the Epatant has had for its president General Comte de Gramont, the Marquis de Vogue, member of the French Academy, and at present it is under the direction of a leading representative of the imperial nobility, who is the grandson of Napoleon, the famous jurist consul and of the military hero General Macdonald.

Americans Cornering Art-Treasures.

All great countries should have millionaires. We no longer have any, or to be more exact, we have never had any; and now we see our art treasure gradually falling into the hands of wealthy foreigners who consider it a point of honor to enrich their own country at the expense of others.

For the last few years we have witnessed the progressive dispersment of our most treasured collections of paintings, sculpture and other objects of art which had their origin in France during the eighteenth-century.

Nearly all of the purchases have been made by wealthy Americans, who have sent the acquired objects over to their own country to be viewed by and to develop the taste of forthcoming generations of their countrymen. So enormous was the output of art at the period of which I have referred that during three years, from 1891 to 1894, every day without exception there was an auction sale of paintings, statuary, etc., with the result that the works of the masters of that time were scattered over the entire world.

The only things which were not carried away were the monuments, work of our great architects such as Gabriel and Servandoni, which were in the na-

ture of things rooted to the soil. Notwithstanding the fact that they cannot be taken away, these buildings attract the covetous glances of the wealthy foreigners, who are, after all, the only people who can afford to buy them.

At the time of writing one of our most treasured relics of the early nineteenth century is about to be sold, it having been put upon the market by the heirs of its recently deceased proprietor, because they cannot afford to keep it up.

I refer to the magnificent dwelling built in the reign of Louis Philippe for the famous financier, "Hope," and which belonged until her death to the Duchess de Talleyrand, mother of the Duc de Sagan and of the Duc de Valenay, who married and was subsequently divorced by Miss Helen Morton. It seems that it is William Rockefeller who is negotiating for the purchase of the Talleyrand mansion.

If he gets it he will possess one of the most glorious dwellings in Paris, a marvel of architecture, with spacious terraced gardens overlooking the Invalides.

Every year at about this season Paris feels the need of paying homage to a new star. If none existed the Parisians create one. Last year the Star of Spring was the delightful Marquis de Montagliari who returned to Florence when she had come, carrying away with her the laurels which all France which has any pretension to knowledge in matters of elegance and beauty, had laid at her feet.

This year our star is a man. This man is neither handsome or distinguished, but he has the reputation for some incomprehensible reason of having discovered ancient Rome. He has arrived in Paris with a large number of documents which he tells us contain interesting revelations on the private life of the great men of antiquity, particularly the politicians of those days. The announcement that we were going to be given an opportunity to view our own vices in the light of centuries ago, has aroused much enthusiasm among Parisians.

M. Guglielmo Ferrero has been billed as the greatest living historian. Parisians in their haste to glorify a foreigner have overlooked the fact that they possessed at home two men, one of whom is still living, who have told us all there was to know about the ancient Romans. M. Victor Duruy in his history of Rome, and M. Gaston Boissier in his book, "Cicero and His Friends," had thoroughly gone into the private life of the Roman citizens, and with much erudition exposed all the M. Ferrero's pretensions to reveal to us, and a good deal more besides.

It is all very well to appreciate the work of outsiders, but that is not a reason why Parisians should show themselves so prone to overlook the genius of their own countrymen.

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KAISER IS BUYING SIXTEEN CASTLE

BERLIN, May 5.—To his fifteen palaces, castles, and shooting boxes—they are all "Schlossen" or castles in Germany—the Kaiser is about to add a sixteenth. The mansion he has coveted is the romantic castle of Georgenborn on the Rhine.

The list of imperial residences already include two in Berlin, three at Potsdam, and others at Konigsberg, Wilhelmshohe, Weisbaden, Kiel, Marlenburg, Charlottenburg, Rominten, Hubertusstock, and Cudinn, the three last being shooting boxes.

KAISER'S PICTURE SHOWN IN PARIS

Demonstrates a Change in Nation's Feeling.

ADMIRATION IS EXPRESSED

Ten Years Ago No One Would Have Exhibited Portrait of German Ruler in French Capital.

PARIS, May 5.—Times and feelings have indeed changed during the last thirty-five years. Even ten years ago no one would have dared to exhibit in this city a portrait of the grandson of the man who, through Prince Bismarck and Field Marshal Von Moltke, deprived France of two of her provinces, but today a splendid portrait of Kaiser Wilhelm II is one of the principal attractions of the Paris salon and is always surrounded by a crowd of people, who very often express their admiration for the head of the German empire, although, of course, some adverse criticism is also heard.

The portrait, which is declared to be an excellent likeness to the Kaiser, is by Felix Borchardt, a Parisian painter, and shows the German war lord in hunting costume. It was ordered by the *Figaro Illustré*, which is forming a gallery of European sovereigns.

The order was originally only for a crayon sketch, but having succeeded in getting sittings, the painter asked the Kaiser to sit for a full length portrait in oil.

The Kaiser, who, by the way, delights in having his picture taken, immediately acceded to the request and ordered a special studio fitted up for the artist on the roof of his palace in Potsdam.

Instead of three sittings he gave the painter nearly a dozen, and personally suggested many details of the painting. The portrait shows the emperor clad in a gray hunting suit with green trimmings and a Tyrolean hat with cock feathers and high yellow hunting boots. He stands, leaning on a cane, on a heather crowned hill with a thoughtful and stern expression.

Bernhardt, Duelist.

While mamma Bernhardt has been having an adventurous tour in the States, her dear son Maurice has been, as usual, taking exception to what the French press has had to say about the celebrated actress and has been challenging people right and left to duels.

The latest object of Maurice Bernhardt's anger has been M. Henri de Weindel, editor of a prominent illustrated weekly. The divine Sarah's son sent his seconds to M. de Weindel, who is a keen swordsman and a crack shot, but that gentleman sent back word that

whether he nor his paper meant any disrespect to the famous actress and the incident has been closed. Nobody in Paris takes young Bernhardt's ebulliences seriously.

Pope's Refusal.

Consternation prevails in governmental circles at the news from Rome to the effect that the Pope has decided to positively refuse consent to the forming of public worship associations provided for in the law of separation between church and state.

The recent troubles in connection with the church inventories arose out of the government's attempting to draw up a list of the church property which it was intended eventually to turn over to the Public Worship Association.

"To the Glory of Labor" is the inscription which will be placed upon a monument which it is proposed to erect in the heart of Paris.

A movement is on foot to set up a monument glorifying not only labor as represented by the workmen, but also to all great thinkers, scientists, and others whose life work was devoted to the improvement of the human race.

The other fine house restored by American wealth is Nucham, the seat of the late Sir William Harcourt. Mrs. Lotu Harcourt (nee Burns) is carrying out great improvements, which will be completed before midsummer. She is installing the electric light, of which the late Sir William had an old-fashioned horror.

TEN-POUND IRON CANE FASHIONABLE IN LONDON

LONDON, May 5.—It is the smart thing today to carry an iron cane, weighing about ten pounds. The fad is a phase of the "physical culture" craze which has taken such a grip on all classes in England, for it is claimed that the use of a weighty cane is an exercise equal to dumb-bells or club-swinging.

Resembling ebony canes, these disguised iron bars are sold for about \$1.25.

AMERICANS ARISE TO END BULL FIGHTS

CANNES, May 5.—Energetic protests are being made here against bull fights. A delegation of Americans called upon the mayor and threatened if the authorities did not put a stop to these exhibitions to boycott Cannes next season.

At the Bull fight which took place on Sunday most of the bulls were in poor condition and had to be soaped on to show some fight. One madder animal tried thirteen times to escape from the ring.

THE MODERN VELASQUEZ

Modern Velasquez Remarkably Successful With Pope's Portrait.

PARIS, April 5.—M. Carolus Duran, who has painted so many prominent Americans and who has been called the modern Velasquez, has been remarkably successful with the portrait he is now painting of Pope Pius X, who has shown his appreciation in many ways. As soon as the portrait is finished M. Duran will leave for America, where he has several orders.

MRS. POTTER BEGINS STAGE LIFE ANEW

Though Impoverished Once She Accepts New Play and Will Go to the Provinces.

LONDON, May 5.—In spite of the disastrous failure which attended her last theatrical venture Mrs. James Brown Potter refuses to acknowledge that she has lost her power over English audiences.

She has just accepted a play by a new dramatist in which she will appear as Mary Queen of Scots. She has decided to try the new play on the provinces before bringing it to London. She has been living very quietly and saving money every week out of the large salary she earns at the music halls.

Mrs. Lantry, on the other hand, confesses that while she can succeed in the colonies, she can never succeed to the same extent in London, so she is about to make a daring experiment. About six weeks hence the "Jersey Lily" will transport her entire English company to Paris, where she will give Shakespeare's "As You Like It" at one of the smaller theaters.

MAYFAIR DROPS PUGS TO FONDLE BULLDOGS

LONDON, May 5.—The latest Mayfair fashions in dogs are the Brussels Griffon, the petite Pekinese, and the French bulldogs. The Japanese pug and the stately Borzoi have lost favor. The fashion of boudoir pets changes apparently with as much rapidity and regularity as does the fashion in bonnets and dresses. These boudoir pets have an indolent life, resting in my lady's lap or driving in the Row and being stuffed with chocolates and marrons.

IRON CANES.

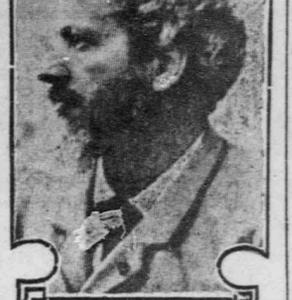
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DYING PEDDLER IS REVEALED A COUNT

LONDON, May 5.—Two policemen carried an old man, who for years has been selling matches, newspapers, and candles at a street corner, to the hospital of St. Giacomo, where he was found to be suffering from poison.

The man recovered consciousness before he died and disclosed his identity as Count Rossetti, an Italian nobleman, who had been missing from his native town of Terni since 1848.

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M. CAROLUS DURAN, Famous Portrait Painter, Who Will Soon Come to This Country.

DURAN PAINTING PICTURE OF PIUS

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You will find it to your advantage to buy from us direct if your grocer refuses to supply Arbucks' Ariosa Coffee.

For your protection, to positively insure you full weight, purity and the best coffee value for your money, Arbucks' Ariosa Coffee is sold in sealed one pound packages only. As the largest coffee dealers in the world, with a business exceeding any four other coffee dealers, we can and do give better coffee than can be bought elsewhere for anything like the same price—in proof of which the sales of Ariosa for 37 years are greater

than the combined sales of all other packaged coffee in the United States. Wherever you may be you get the full advantage of our enormous facilities. By the original "mother's" process patented by this firm the pores of the coffee bean are hermetically sealed, after roasting, with a coating of fresh eggs and sugar, which preserves intact the delicious flavor and aroma due to our skilled blending and roasting—not to be compared with crude, primitive methods on a smaller scale. We drink Arbucks' Ariosa ourselves every day with the best coffee of the world to choose from.

If your grocer refuses to sell you Arbucks' Ariosa Coffee send us express or postal money-order for \$1.50, and we will send 10 lbs. of Ariosa in a wood box, transportation paid to your freight station. The price of coffee fluctuates—we cannot guarantee the price for any period. We will ship in the original packages with signatures—which entitle you to presents. New book with colored pictures of 97 presents free. You can write first for the book and see the pictures of the useful and beautiful presents before you order the coffee.

What is the use of paying 25 to 35 cents a pound for coffee that may not be as good as Arbucks' Ariosa!

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SALARY \$12,500; PUTS AWAY \$10,000

John Burns, England's Fraternal Labor Leader.

MONEY FOR HIS FAMILY

Educated Class of England Grows Restive—Iron Cane the Smart Thing.

LONDON, May 5.—John Burns, the labor leader who is drawing \$12,500 a year as president of the local government board, confided to some friends during the recent holidays that he intended to spend exactly \$2,500 per annum and put away the remaining \$10,000 as a provision for his future and that of his family. This announcement, which has, of course, leaked out, is considered extremely interesting in view of the speculation as to what he would do with his income.

Mr. Burns remarked a few years ago that no man was worth an income of more than \$2,500 a year. He spent one day of his holidays playing cricket at Greenwich Park. He found the heat excessive and so treated a young woman to some half-penny ice creams off a barrow, afterward tipping the ice vendor half a crown. Later in the day he made a ball out of his handkerchief and played cricket with a walking stick. The crowds were vastly amused watching the new methods employed by "cabinet ministers at play."

EGYPTIANS RESTIVE.

The educated native population of Egypt is beginning to be restive under British rule. Strikes have occurred at the training colleges, where the students have refused to obey the English instructors.

These outbreaks, although quickly suppressed and punished, are symptomatic of the state of feeling which is said to have been developed by the recent Turkish movement on the frontier. The natives are also being stirred up against the British occupation by the vernacular press and by the priests in the mosques. It is expected that Lord Cromer will ask the home government to strengthen the garrison of British troops, which has recently suffered the withdrawal of several regiments.

The outbreak of some of the English "landed gentry" has been illustrated at the Buckinghamshire village of West Wycombe. The parish church had for some time attracted such a small congregation as to suggest to Sir Robert Dashwood, the patron of the living, that services need not be held there. So, without consulting the vicar, he shut up the church and kept the keys.

Highly indignant at this action, the vicar protested to Sir Robert, who stuck to his contention that it was a farce to continue the services. The vicar, who has been living for twenty-five years, has instituted services in the church loft, a musty and rat-hunted place where the ancient parish stock is stored.

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