

THEATRICAL OFFERINGS AND STAGE CHAT

Offerings at the Theaters

Columbia—"Lord and Lady Algy." Tomorrow evening Guy Standing and the Columbia Theater company will usher in their third week with a notable revival of R. C. Carton's charming comedy, "Lord and Lady Algy." Messrs. Luckett and Standing have spared neither expense nor effort to make the revival worthy in every way of the remarkable past success of this sparkling comedy. Among other things they have specially engaged W. H. Crompton for the part of the Duke of Dromeborough, which he created in the original production at the Empire Theater, New York. Guy Standing, the Columbia's leading man, was also in the original cast, and so was Frank Brownlee, under whose personal direction the comedy is being staged.

"Lord and Lady Algy" is one of the most all-around delightful comedies that the last two decades have produced, full of clever situations and bright lines, plenty of humor and plenty of sentiment, too, and all really bearing on the development of a more than usually good plot. The scene that every one remembers is Lord Algy's delicious "dream" at the end of the second act. Lord Algy is the sort of fellow the modern girl calls "a dear," a capital, happy-go-lucky English peer, with all the faults of over good nature, but with all its good qualities, too.

When the play opens Lord and Lady Algy are separated through a quarrel over two brands of cigarettes. One preferred Turkish and the other preferred the Egyptian blend. When the final curtain falls they have come together again. Incidentally, Algy is suspected by a jealous, but wealthy, bone boller of being too attentive to Mrs. Branson Tudway, whom he, in reality tries to persuade to remain faithful to her husband. The appearances are very much against Algy, until he is cleared by a ruse of Lady Algy, who comes to his rescue, discovers that she has really loved him all along, decides to remain with him and keep him out of further scrapes, and brings the play to a close with a pretty touch of sentiment.

Both Lord and Lady Algy are interested in the turf, and they meet and talk sympathetically to each other in the raciest and smartest slang. Though husband and wife, they are really the best of "pals," and love each other too deeply to allow a little thing like cigarettes to separate them. The usual summer prices of 25c, 50c, and 75c for evenings, and 25c and 50c for the Thursday and Saturday matinees will obtain.

Belasco—"The Red Carnation." "The Red Carnation," a romantic drama of the French revolution, by Elizabeth Lee Shepherd, will be the bill of the Odette Tyler company at the Belasco this week. This play was first presented in New York last spring. It was received with warm approval, and had not Miss Tyler decided to join the all-star cast of "The Heart of Maryland" she and R. D. MacLean would probably have used it as a joint starring vehicle.

Mr. MacLean, who for the past few seasons, until he supported Mrs. Leslie Carter in the original production of "Adrea," has been starring in the classic drama, proved by his magnificent emotional work in "The Heart of Maryland" that he was quite equal to the demands of a taxing role in "The Red Carnation."

The play tells of Jacques Du Bois' attempt to rescue Marie Antoinette from prison. He conveys his plans to her by means of a card. He has dug a tunnel from a wine cellar to the garden in which the unfortunate queen takes her daily walks. The republicans, however, discover the plot in time to frustrate it, and they accuse Major Andre, a young leader of the people, who loves and is loved by Elizabeth, of being a conspirator. Elizabeth Du Bois, sister to Jacques, and like him an ardent royalist in spite of her republican lover, is the role played by Miss Tyler, and it is one which gives her excellent opportunities to show her emotional power.

The play is said to be splendidly staged, and the costumes are those of a picture-study period. Fine character studies and situations thrilling in their intensity are promised. Jacques, of course, falls in his undertaking, but Elizabeth gains her heart's desire. The Tyler company will appear in its full strength. George D. Parker and W. H. Tooker, who joined the company last week, will remain. Wilson Melrose, Guy Coombs, Robert S. Taber, Fuller Melish, Priestly Morrison, Harold Salter, Blanche Stoddard, Mrs. West, Inez Plummer, and Ann Butterfield will have congenial roles.

Chase—Kitty Trane, Equestrienne Juggler. Chase's bill for his closing week looks rather as if he were trying to end the season in a blaze of glory. The leading feature of his program will be that charming English equestrienne, Kitty Trane, whose unique performance has created a sensation not only in this country but abroad. Her entrance upon the stage is made in a carriage covered with roses and drawn by a magnificent black horse, which she puts through various pretty evolutions and dance steps. She then detaches the horse and turns her attention to the garland-covered carriage, finally balancing it fairly and gracefully in mid-air. Another of her clever tricks is to place a bottle of huge dimensions upon two smaller ones, balancing all upon her chin. The larger bottle suddenly bursts open and there in its interior is revealed a tiny terror-posing with self-satisfaction. Others on the program are the "un surpassed" laugh makers, John T. Thorne and Grace Carleton; Henry Atkinson, who is said to be a whole orchestra in himself and able to imitate anything from a piano to an automobile; Les Remos, a company of French pantomimists in their unique comedy, "The Modern Burglars"; Rosetta and Stevens, in their latest novelty, "Scenes in the Wistaria Tower," which is guaranteed as novel, artistic, and beautifully staged; the St. Onge Brothers, in their great cycling specialty; Johnnie Johns, "the Dixie Boy."

Academy—"The Great Jewel Mystery." The Russell Brothers, James and John, who for many years were well known on the vaudeville stage, but who a year ago essayed the serious drama, succeeded so well that they have this season mounted a big production, which will be seen at the Academy all this week. The play, "The Great Jewel Mystery," by Mark E. Swan, by all accounts, is a thriller. As the title suggests, it is a detective story, and the Russell Brothers, who play Nolan and Dolan, are the sleuths. Their strenuous work keeps the audience in a perpetual state of excitement, and their impersonation of the Irish chambermaids is said to be a very clever example of character acting. The story of the play tells of a very clever robbery of jewels, and in the early scenes of the drama the situation seems to be such a hopeless entanglement that it is almost impossible for any detective work to unravel the mystery. It is up to two Irishmen to ferret out the truth, and they do so by assuming female disguises, which lead them into many dangerous situations but ends in the triumph of justice. To those who have never seen the Russell Brothers a treat is in store. They have a line of work which is strictly their own. In female make-up they absolutely lose their male identity, and create roars of laughter by their perfect work. Matinees will be given as usual on Tuesday, Thursday, and Saturday.

Lyceum—Yankee Doodle Girls. For the week beginning with tomorrow's matinee the Lyceum offers as its leading feature the "Yankee Doodle Girls," one of the season's new burlesque companies, but guaranteed a good one. The program opens with "The Mischief Insurance Company," a travesty on recent insurance scandals, and in its closing burlesque shows a correct representation of the New York Hippodrome. The vaudeville features include Erta Victoria, the girl you like; Schoenwerk, the talkative trickster; Fox and Tuball, singers and dancers; Murphy and Mackee, comedians; Gull and Yale, in the raciest and smartest slang, in the daring act, "Looping the Gap."

Ben Greet's Players Out of Doors. Ben Greet and his famous company of English players are to give four out-of-door performances of Shakespearean comedies at Woodley Park on Friday and Saturday of this week. In the four performances will be included three comedies: "The Tempest," Friday afternoon; "As You Like It," Saturday afternoon; and "A Midsummer Night's Dream" on both evenings. The grounds are at the corner of Woodley lane and Connecticut avenue, on the line of the Chevy Chase cars. Should rain intervene the performances will be given at the National Rifles Hall, 920 G street. It is superfluous to dilate on the merits of these operable performances, on the natural stage with trees and the green award for scenery, or on the peculiar suitability of such surroundings to the Ben Greet interpretation. Blanche Partington, the San Francisco critic, wrote of one of them: "Nay; but pen and ink is poor stuff to paint an 'As You Like It' like yesterday's." Shakespeare himself must have enjoyed it—one hopes he was there, behind one of the waving elms that tower over the lawn where Ben Greet and his players waiked as Rosalind and Orlando. Mozart only in the morning of his genius could have sung the freshness, the fine simplicity, the delicate frolic humor of the thing. It was the very springtime of comedy-comedy in its clear-eyed joyous-hearted youth, played blithely by a company of gay lads and lassies, headed by that gallant strapping, Ben Greet.

Academy Tonight—Shepard's Moving Pictures. A number of highly interesting studies will be shown with Shepard's moving pictures at the Academy tonight, including "A Trip Through Italy," a picture of intense interest and a beautiful study of nature and travel. The famous story of "The Great Train Robbery" will also be seen here, and this picture is "The Uncle Tom's Cabin" of the moving picture business, and will be welcome again after a long absence. Almost as popular in the purely comic line is "The Dream of the Rarebit Fiend." It is a situation that appeals to every one with the strongest of all appeals—"been there yourself." The terrible things that may follow over-indulgence in a rarebit at the club come within every man's experience, and the fact that they are so awfully serious at the time only makes them funnier in the retrospect.

Miss Jeffreys Lewis Mourns San Francisco.

The calamity which befell San Francisco, its stadegom associations, its fine playhouses, cafes, and other places of recollections dear to members of the dramatic profession, was a severe blow to theater folk the world over, but to none more deeply than to Miss Jeffreys Lewis, the well-known actress, who is portraying the principal female character roles so delightfully in the productions of the Columbia Theater company. Miss Lewis had just come to Washington when the news of the destruction of the city of Frisco was received, and the losses sustained there filled her eyes with tears and her heart with sorrow. Naturally so, because Miss Lewis, although born in London, considers herself an American and, above everything else, is proud of being a Californian by adoption. Her father was Richard Jeffreys Lewis, a distinguished artist, who was an associate of the Royal Academy of England. She went on the stage as a mere child, but even before her debut she had a longing for the footlights and used to delight her parents by dressing up as Lady Macbeth and other Shakespearean roles and acting "the parts in the parlor. Her first real season on the stage was spent at the famous Theater Royal, Edinburgh, Scotland, which was then under the management of Mrs. Wyndham. While there she played with such famous English actors as Charles Matthews, James L. O'Toole, and Horace Wigan. From Edinburgh she went to the famous old Lyceum in London for a season under the management of Colonel Bateman, the man who afterward made Henry Irving.

Eventually she came to America, and after spending some time in New York stock companies, Miss Lewis decided to make California her home and headquarters. She became the leading lady of the stock company at the Baldwin Theater, then under the management of Tom McGuire, one of the theatrical factors of the Pacific coast, and James O'Neill was engaged as the leading man. Lewis Morrison and Eleanor Carey were engaged as the second in importance to the leading man and lady at the Baldwin. James T. Barrows and James A. Herne were associated with the same company, and so

Coming Attractions.

Week of Opera at the National Theater. Mrs. Katie Wilson-Greene announces a week of summer opera at the National Theater, beginning May 28. Monday and Tuesday evening, "Bohemian Girl," Wednesday and Thursday evening, "Il Trovatore," Friday evening and Saturday matinee, "Chimes of Normandy," with full orchestra and chorus of sixty voices. Thomas Evans Greene (late leading tenor of the Savage Opera Company) will be heard in the tenor roles, supported by an efficient company. "Tom Greene," as he is known on the stage, has been leading tenor with the Savage Opera Company, the Bostonians, the Lillian Russell Opera Company, the Lillian Russell Opera Company, San Francisco; Memphis Lyceum Opera Company, New Orleans; Opera Company, International Opera Company, etc.

Irvin Myers, baritone, of New York, has been especially engaged for "Il Trovatore." He is well equipped for the work, being gifted with an exceptionally beautiful voice of great range, and sympathetic quality, and is termed by the New York managers as a "Verdi" baritone. He has done nearly all of his work with Oscar Saenger, of New York, who has brought out so many successful artists in the last few years, one of whom we have recently heard, Mme. Rappold, with the Conreid Metropolitan Company.

Popular summer opera prices will prevail, 75c and 25c. Now on sale at T. Arthur Smith's, 127 F street northwest (in Sanders and Stayman's).

Belasco—"The Cowboy and the Lady." Clyde Fitch's "The Cowboy and the Lady" will be put on at the Belasco by the Odette Tyler Company for the week of May 21. It was last seen here several seasons ago with Nat Goodwin and Maxine Elliott in the leading roles. It is a typical Goodwin piece, full of comedy, bright lines and possessing a tender love interest. Miss Tyler will play the role originated by Miss Elliott, in which she will be a dashing young widow, the center of attraction in a mining camp, and George D. Parker will have Goodwin's part. Supporting Miss Tyler will be Melish, Priestly Morrison, Robert S. Taber, Harold Salter, Miss Blanche Stoddard, Mrs. West, Inez Plummer and Miss Ann Butterfield will have congenial parts.

Academy—"Tracy the Outlaw." For the week of May 21, the Academy offering will be the sensational melodrama, "Tracy the Outlaw," with an elaborate scenic equipment and capable cast.

Miss Shreve's May Carnival. The May Carnival, given by the pupils of Miss Cora B. Shreve, will be held at the National Theater, May 21, 22, and 23. One of the leading features will be the introduction of a play written by Miss Shreve, entitled "Princess May's Lawn Fete, or Game of Love."

A lawn fete is given by Princess May on the castle grounds of her home in

He Made Modjeska Laugh.

R. D. MacLean, who is to be a co-star with Odette Tyler in "The Red Carnation," is an ideal tragedian in physique, face, voice, and manner. When he comes on the stage in a classic role it seems as if the good old days had returned—the days when Shakespeare was, indeed, the master of the theater, and all did him reverence. Mr. MacLean confesses to a preference for the classic drama, and in all his long and varied experience he has only appeared in two plays which were at all modern. One of these, "Phroso," was used as a starring vehicle by Mr. MacLean and Miss Tyler, and in the other, "The Heart of Maryland," Mr. MacLean distinguished himself by his splendid emotional work. As the chief senator in "Adrea," Mr. MacLean was personally chosen by Mr. Belasco, because he was the playwright's ideal of the leader of the toga-garbed men who ruled the island over which Adrea was queen.

Mr. MacLean made his stage debut at the age of twenty-six, but he had already so remarkably before that time, he was a star at the head of his own company, in Shakespearean roles. He was acquainted with Booth, Barrett, and their great associates, in a similar line of work, but he cannot recall his days as leading man for them for the simple reason that he was a contemporary star. Later he starred jointly with Charles B. Hanford and Modjeska, for some seasons.

He was a great admirer of Madame Modjeska, both personally and artistically, and often speaks of his experiences when he was with her. Mr. MacLean is a Southerner, from New Orleans, and he possesses the genial nature of men of that clime. Off the stage, he impresses one as a man who delights in his luxurious home without an idea of what work, struggle and ambition means. On the stage he immediately becomes the serious actor, the tragedian.

(Continued on Page Eight, this Section.)

BEN GREET PLAYERS

In Open-Air Performances of Shakespeare's Pastoral Comedies. Woodley Lane and Connecticut Ave. Chevy Chase Cars. Friday and Saturday, May 18 and 19.

AT 4 O'CLOCK FRIDAY AFTERNOON, "THE TEMPEST" (Benefit the Cathedral Close.)

FRIDAY and SATURDAY EVES. AT 8:15, "A MIDSUMMER NIGHT'S DREAM."

AT 3 O'CLOCK SATURDAY AFTERNOON, "AS YOU LIKE IT."

(Audience Smith College Alumnae Association) Seats on sale at T. Arthur Smith's (in Sanders & Stayman's), 127 F st.

BASEBALL

AMERICAN LEAGUE PARK, 4 P. M.—TOMORROW—4 P. M. NATIONALS

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GATES OPEN AT 3 O'CLOCK, May 12, 12—Detroit.

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The YANKEE DOODLE GIRLS

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EVENINGS 25, 50, 75c

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AN ELABORATE REVIVAL OF

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A story of Western life of absorbing interest, interpreted by the full strength of Miss Tyler's incomparable company.

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DAILY MATINEES, 25c. EVENINGS, 25c and 50c.

LAST WEEK OF THE SEASON.

The Charming Equestrienne

KITTY TRANE,

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ADELINA and CLARA ROATINO and STEVEN'S

"Scenes in the Wistaria Tower" A Real Gem of Beauty.

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American Jesters, Funny Stories, Fright Parties, Laughter Illuminating.

ST. ONGE BROS.,

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The Australian Orpheus,

HARRY ATKINSON,

Marvelous Musical Mimic, A Positive Wonder.

JOHNNY JOHNS,

"The Dixie Boy," Blackface Comedian and Parody Singer.

LES REMOS,

Six Noted French Pantomimists Presenting Their Comedy, "THE MODERN BURGLARS."

THE AMERICAN VITAGRAPH, Motion Pictures of "The Last Collar Button."

LAST WEEK OF THE SEASON

Children's May Exhibition

CHARACTER AND FANCY DANCING

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THURSDAY and FRIDAY EVENINGS, May 24 and 25, at 8 O'CLOCK.

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There will be no Street Parade. Incidentally, a Splendid and Sensational Free Show will be given on the Exhibition Grounds at 11 a. m. and 5 p. m. daily.

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