

WASHINGTON'S DAILY BEAUTY SHOW

The F STREET PARADE



MISS CATHERINE GRUNSKY



MISS LAURA WELLS



MISS MILDRED HARRINGTON



MISS STEPHANIE TREESCOTT



MISS IRENE BEAHAR



MISS EDITH P. LUCKETT



MISS LUCILLE ROSS



MISS MIMI CARR

To and Fro Goes the Procession; Faces Fair and Laughter and Gossip—Just a Glimpse and Then the Kaleidoscope Changes—That's F Street at the Parade Hour.

In the Rome of the Caesars it was the fashion for the patricians to saunter along the Appian Way, to find amusement in the crowds. Washington, like Rome, has one cosmopolitan meeting place, one street that is the Parade Ground of the Rich like Fifth Avenue in New York, a Parade Ground to which admission is free. Here the less fortunate may come and gaze their fill on notable men and women whose doings are chronicled with minute nicety in the public press.

"Little Children of the Rich."
On this Parade Ground between the hours of 10 and 12 in the morning and 4 and 5 in the afternoon, the Little Children of the Rich and Distinguished walk along, greeting one another, gazing in the shop windows, making a pretense of shopping. In reality they are out seeing what the inhabitants of their world are doing and wearing.

F street northwest is a short street, and its fashionable section runs from Ninth to Fifteenth streets, yet on sunny days, even at this season of the year, a stranger in town could be taken there and shown more notables than at any one such space of ground in the United States.

A touch of Oriental color is added to the scene by the presence of members of the Diplomatic Corps, especially the women of the Chinese, Japanese and other Eastern legations have issued from their former seclusion and mingle in the crowds.

The F street show is a parade of the fair for, of course, although the masculine parader is there, yet his attitude is one of the spectator. The first parade occurs at 10 in the morning.

Mrs. Cleveland Instituted Parade. Mrs. Grover Cleveland, the one time beloved First Lady of the Land, inaugurated the morning parade, in a most democratic fashion she would drive down F street in her open landau, or even walk down to do her shopping. By her example the American women of the National Capital came to see that she could walk along the public streets and mingle with the throng without detracting a iota from her position and without losing caste.

Mrs. Alice Roosevelt Longworth was a prominent figure in the parade in her maiden days and even now is frequently seen. With her girl companions, the Countess Cassini and others, she was the most noticed girl figure of the parade and all eyes turned to look after her.

Most of the fashionables in the city live in the vicinity of Connecticut avenue, and it is but natural that the parade ground of these social soldiers in dress uniform have F street for their maneuvers. The principal attractions for women are the shopping places, the department stores.

For a moment, let the reader imagine he is a stranger in Washington and viewing for the first time the Parade of the Fair on F street.

A good vantage point is at Fourteenth street, where the throng turns the corner. First, laughing joyously, comes a group of girls from a fashionable finishing school with their chaperon, on a half holiday "stark." They are dressed in the latest style—simply and effectively.

The Pilsen Sisters.
Next comes a group of three girls whose bright, intelligent faces attract the attention of every one. These are the Pilsen sisters, the Misses Amelia and Zelma Pilsen, and a Richmond friend. They are well remembered through the publicity the "Little Cheer Girl of Portsmouth," Miss Zelma, was given at the time of the Japanese-Russian treaty. They are

PHOTOS BY HARRIS EWING.
daughters of R. F. Pilsen, and move in Washington a gorgeous, exclusive society.
The center of a laughing group of young girls is Miss Edith P. Luckett, the sister of the manager of the Columbia Theater, and an amateur actress of considerable talent. Miss Luckett is witty, has a sweet, clear voice, and a graceful figure. A short time ago she was one of the most familiar equine-trimmed figures to be seen on the Speedway and lately within of Rock Creek and other drives, but lately has discontinued her riding, because of the loss of a beautiful chestnut charger. Miss Luckett is always tastefully dressed and selects colors which throw into relief her beautiful shining golden hair, which is worn as a pronounced favorite in her net.

Down F street comes the gallant Admiral's daughter, who is frequently to be seen at the parade. His progress is a series of evasions and introductions. He is in his own one of the beauty crowd.

Miss Mimi Carr's Beauty.
One of the handsomest girls one might see in the parade is Miss Mimi Carr, the daughter of a well known Southern family. Miss Carr is a blonde of the rare pure type, graceful, winning, and charming. Her quaint ways make her a favorite, especially with the diplomatic set. With her is her close chum and friend, Mrs. Frederick K. Tuckman, herself a most beautiful and striking looking woman. Miss Carr is the disciple of photographers, who find that her features and coloring are cast in the happiest mood and not to be reproduced with great success. The photographs that accompany this story in colored form, best, even outdo this fair show of the beauty of the original.

Miss Catherine Grunsky, the daughter of C. V. Grunsky of the Postoffice Service, is a brunette whose beauty is greatly admired. Miss Grunsky was a school girl here in the parade she may be seen with other girls of her set, with some other parties of outdoor society. They consider brisk walks along the parade ground, the best kind of a tonic or a winter's cure.

Miss Grunsky is especially noticeable for the exquisite coloring of her face. Altho her white skin is rendered by the ruddy glow of youth and health and the extreme raven hue of her hair. She well understands the art of dressing to her complexion. Graceful and petite she may well be called one of the loveliest of the parade.

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