

Costume With Trailing Circular Skirt of Voile

Proper Care of the Teeth And How to Select Brushes

Brushing the teeth is not a simple operation and few persons do it correctly. To remove accumulation of foreign stuff and acid collections so they will cause no decay the brushes must be rubbed up and down, and not across the teeth. In cleaning, the best plan is to brush the upper teeth with a downward motion and the lower ones with an upward movement. By this process any substance between or at the side of the teeth is removed, while the center is also cleansed.

Should stains, etc., appear on the enamel use powdered pumice stone, about once in six weeks, to remove them.

Put on the pumice with an orange wood stick that has been previously dipped in lemon. Rub the teeth evenly with this, then rinse out the mouth to remove the powder if left on the gums or teeth would surely scratch the dentine. In the same way rub on powdered cuttlefish bone once a week.

As to improper cleansing, too much cannot be written, for many mouths are made unattractive because of the injury

done with a brush. Among these mistakes that damage the teeth is bleeding of the gums. It isn't exactly detrimental to health, but as a result, the gums are either loosened about the teeth or are actually cut by over-stiff bristles. In either case they are in condition to become poisoned because of septic conditions. If carried to excess this would send poison through the whole system by way of the stomach, but cases like this are rare.

No brush should be used for more than two weeks, for by that time it is full of bacteria that nothing but boiling will kill or purify entirely. Rolling brushes is not good, because the heat, etc., loosens the bristles, making the brush unsafe to use.

The habit some persons have of merely rinsing a brush after using, sometimes in the very glass of water in which the brush has been dipped for powdering, is not only unhygienic, but also dangerous, for all the germs gathered in the bristles are retained and when next put into the mouth they carry millions of microbes.

After using a brush it should be freshened by letting hot water run through it, then putting in a bath made of a few drops of some antiseptic, such as ammonia, lime water, etc.

Another error commonly made is to suppose that a brush is all right simply because it will fit in the mouth. This is the greatest possible mistake, for unless the brush is the right shape it will not clean all the teeth, really none but the front ones.

In choosing a brush get a long and narrow one, instead of a thick kind. The advantage of a long, narrow and slightly curved brush is that it will reach back to the last or big teeth, while a broad one stops several teeth this side of the last because there is no room for it.

In quality the bristles should never be so stiff as to cause bleeding. When there is a flow of blood, even the slightest, the condition should be watched. If a softer brush fails to check the trouble one should go at once to a dentist, for continued bleeding indicates weakness or disease that should be stopped if the teeth are to be preserved.

Calling Gown



Calling costume, with trailing circular skirt of heavy voile. The bottom of the skirt is finished with a border of marionette. A shoulder cape of the material is edged with tails and joined to a scarf of marionette, which goes over the shoulders and under the arms, with the two ends fastening under a head. The hat worn with this costume is also made of marionette, having a single long plume as a trimming.

Lavish Use of Buttons

Buttons are used most lavishly on bodices, sleeves, vests and skirts, and naturally there is infinite variety. Velvet covered ones are in every shape—oval, round, even square—and some are mere ornaments, while others are intended to button. A flashing, trimmed on one side with a row of buttons and on the other with cord ornaments or decorated buttons, is a feature of both skirts and mantles. This idea is used on a handsome but perfectly simple evening wrap of white velvet, lined with pale mauve satin. The garment is circular and cut without sleeves, but there is an opening from the top of the shoulder to the bottom, through which the arm may pass. On each side of this are loops of purple and silver cord and large velvet embroidered buttons. The garment is closed here except for a sufficient space to allow the arm and hand to come out. Running from the shoulders a trimming of cord decorates the neck of the wrap, but there is no opening to the waist. The beauty of the garment lies in its form and the material used.

Around the House

Tall flower vases should be weighted by pouring in a small quantity of shot or pebbles that they may not be easily overturned. Sand is also useful in this connection.

Shelves for very precious china may have pads of felt to prevent chipping the dishes. When fragile plates must be piled one on another a simple plain dolly placed between will save breakage.

Stove blacking moistened with benzine will give a fine, lasting polish. Be very sure that there is no fire in the stove or light in the room while the polish is being applied.

A box of lime placed in a damp cupboard will dry it out and act as a disinfectant.

The life of old linoleum may be lengthened by giving it a coat of clear varnish. When dried the varnished surface is easily kept clean with a damp cloth. Where there is a badly worn spot in the center, it is sometimes a good plan to cut the linoleum through the middle and bring the two outer edges together before varnishing.

Telephone Calls

The etiquette of calls holds good in the matter of telephone calls between men and women. It is not good form for a young woman to call up a man, either at his home or at his office. Of course in the business world, no such rule can be observed, and even in the social world a matron can do the conventional thing without loss of dignity. The rule is a flexible one and must be modified by common sense.

But a young girl would be wise to conform to it strictly and especially to avoid telephoning an acquaintance at his office. Such a proceeding is not only bad form, but bad policy. It is likely to be embarrassing; and above all, this is the fact, that a tactful girl will avoid all appearance of pursuing the man of her acquaintance.



Anty Drudge on Cold Lunches.

Anty Drudge—"Why, Mr. Sorrowful, what makes you sit on the doorstep?"

John Sorrowful—"I'm just waiting for Mary to hand me out a bite of cold lunch. I never go in the house on washday, it smells like a bone mill."

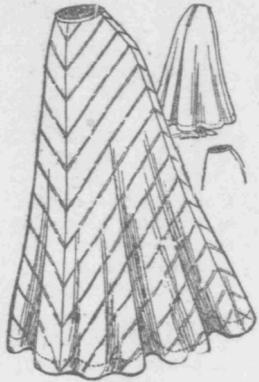
Anty Drudge—"Nonsense. Your wife washed with Fels-Naptha soap to-day, and it was all done two hours ago. She has a nice hot lunch for you and had time to read and play the piano besides. And there's never any body smell when Fels-Naptha's used."

There was a woman who made a prayer to be saved from washday with all its care. Then she tried Fels-Naptha and quit praying that particular prayer. It wasn't exactly washday that she meant. What she really did mean was to be saved from boiling clothes, with its resultant nauseous steam and heat, and from back-breaking hard rubbing.

Fels-Naptha answers that kind of petition completely, if you use it the Fels-Naptha way. Follow directions on the red and green wrapper. For white clothes you'll read: Soap the clothes, roll and let them soak in cold or lukewarm water for 30 minutes. Then rub lightly, rinse, hang out on the line. No, you don't boil them; Fels-Naptha takes the place of that and hard rubbing, too.

Fels-Naptha has many other valuable uses—washing dishes for instance. You'll find directions for all on the wrapper. Be sure and follow them.

Paris Patterns



No. 2156.

Ladies' Gored Circular Skirt, With or Without Center-Front Seam and in Round or Ankle Length.

All Seams Allowed.

The gored skirt has again come to the fore for winter wear, and is preferred by many to whom the plaited style is not becoming. This skirt, developed in shadow-plaid broadcloth in steel-gray and black is suitable for wearing with a separate coat of cloth or fur. The pattern is in 6 sizes—22 to 32 inches, waist measure. Width of lower edge in medium size about 4 1/2 yards. For 28 waist the skirt with center-front seam, and made of striped or plaid material with nap requires 4 1/2 yards 42 inches wide or 4 1/2 yards 54 inches wide; or without nap it will need 4 1/2 yards 42 inches wide or 4 1/2 yards 54 inches wide. For skirt with or without center-front seam, made of plain or figured material with nap requires 4 1/2 yards 42 inches wide, or 4 1/2 yards 54 inches wide; or without nap it will need 4 1/2 yards 42 or 54 inches wide.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and inclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.:

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Size.....

Date published.....

Name

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Notes of Stage Folks

Mable Hollins, late of the Richard Mansfield company, has joined the Hattie Williams company in the "Little Cherub." Miss Hollins plays the role of the youngest daughter of the Earl of Sanctobury, the part she originated and enacted during the eight months' run at the Criterion Theater, New York.

White Whittlesey, who plays the role of Lord Strangrove in "The Road to Yesterday," was formerly leading man of the stock company at the Belasco, which was then the Lafayette. Mr. Whittlesey has not been in Washington since that time and his return in one of the dramatic successes of the year is a matter of interest here.

Van Rensselaer Wheeler, who plays the role of Tom Jones, in the opera of that name at the Columbia, was last here with "The Belle of Mayfair."

William Norris has sought the aid of the local detective bureau in his search for Lizzie Leech, but up to a late hour no trace of her had been found. Mr. Norris says he will continue to search for her.

THE PHONE ROMANCE.

"Number? Number?"

Hello girl,

Incident of

City's whirl.

Millionaire was

At the phone—

Loves her voice.

Its mellow tone.

Took her quickly

For his wife.

Good-by to the

Switchboard life?

—Birmingham Age-Herald.

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This special is for Thursday only.

30-inch, \$1.25 Value for 87c

34-inch, \$1.50 Value for 97c

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\$1.39 Heavy Melton in navy and gray	98c	\$3.50 Best Heavy English Kerseys in mode, prune, green, brown, blue, and oxford; 56 inches wide. Special.....	\$2.98
\$1.69 Meltons and Thibets in reds, blue, browns, greens, and black; 56 inches wide	\$1.39	Heavy Black Kerseys, 56-inch, rich, lustrous finish, specially priced at \$1.39, \$1.49, \$1.69, \$1.98, and \$2.19 per yard.	
\$2.00 Kerseys, in red, brown, blue, and green; 56-inch.....	\$1.69		

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All-wool Black Suitings, such as Fancy Chevots, Basket Weaves, Granites, Heavy Chevots, and other desirable weaves; 46 to 54 inches wide. Formerly sold for \$1.25 and \$1.50 yard. Special, yard.....

500 Dozen Embroidered Linen Collars, 10c

500 dozen Ladies' Fine Embroidered Linen Collars arrived yesterday; all sizes are here for bargain seekers; not a collar in the lot worth less than twenty-five cents; hundreds worth double that much. For Thursday, special.....

For Thursday Only

37 1/2c and 40c	20c 40-inch
Scotch Flannel, 25c yd	White Apron Lawn,
	15c yd.

A lot of odd and end pieces of Flake Tricot Flannel and Scotch Waist Flannels, in a good assortment of colors and patterns; suitable for waists, children's school dresses, and men's shirts; actual values, 3/4c and 40c yard. Special to close for Thursday, yard.....

One case Fine Sheer Quality 40-inch WHITE APRON LAWN, just the kind needed to make gift aprons; actual 20c value. Yard 15c

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