



Ellery Band Will Appear At Columbia

The Ellery Band, consisting of forty-five selected Italian players, will give a concert, under the direction of Taddeo di Grolamo, in the Columbia Theater Wednesday afternoon, January 8 at 4:30 o'clock.

The concert will be under the patronage of Baron des Planches, the Italian ambassador, and others. The program will be as follows:

- Part I.—March, "Old Faithful" (Holzmann); overture, "Nabucco" (Verdi), with incidental oboe solo by Signor Carand; grand duet from "Lucia di Lammermoor" (Donizetti); Signor Antonelli and Croce; "Les Préludes," symphonic poem (Liszt).
- Part II.—"La Bohème," scenes from acts 2 and 3 (Puccini); the dawn, the falling snow, duet and quartet, act 3; Musetta's Waltz Song, act 2, Signor Antonelli, Coddipetro, Croce, and Rosano; "Unfinished" symphony, B minor, "Allegro Moderato" (Schubert); "The Merry Widow," grand selection (Lehar), incidental solo by Signor Coddipetro; "Faust," act 5 (Gounod), Signor Antonelli, Croce, and Rosano.

Characters Are Announced For Opera at Rauscher's

The cast of "Love and Whist," the opera by Houseley, to be given by the Ogden-Crane School of Opera, under the direction of Mrs. Henry Hunt McKee, at Rauscher's Tuesday evening, January 7, will be as follows:

Christmas Music Today At Congregational Church

There will be Christmas music this morning in the First Congregational Church, and in the evening the choir of sixty voices, with the solo quartet, Mrs. B. H. Smart, soprano; Miss Edna Scott-Smith, contralto; Douglas G. Mer, tenor; and J. Walker Humphrey, bass, under the direction of Dr. J. W. Bischoff, will sing "The Incarnation," a beautiful new cantata by Adam Gelbel.

Mme. Teresa Carreno to Play With Boston Symphony

The third concert of the Boston Symphony Orchestra in the New National Theater Tuesday afternoon, January 7, will present Mme. Teresa Carreno as soloist. She will play MacDowell's concerto in D minor.

Revival Meeting Planned At Pentecostal Church

The Wesleyan Pentecostal Church, of this city, will hold a series of revival meetings beginning Sunday, and closing January 12, Pythian Temple on Ninth street northwest, near the Carnegie Library, has been secured and services will be held three times on Sundays, 10:30 a. m. and 2:30 p. m. and 7 p. m., also every evening at 7:30. Services will be held every morning at 10 a. m., in Pentecostal Hall, Ninth and D streets northwest.

Notes and Personal.

There will be "An Evening With the Choir" in the Westminster Memorial Presbyterian Church this evening. Louis E. Elphmal, baritone, of New York, will be the soloist. Robert Cary Stearns, violinist, will give some selections. The choir is under the direction of Mrs. Frank Byram.

Mme. Elsa von Grave Shops Here On the Way to Pacific Coast; Member of Prussian Nobility



MME. ELSA VON GRAVE, A Woman Pianist Who May Be Heard Here on This Visit.

Mme. Elsa von Grave, a woman pianist, who last season with her husband, Alberto Jonas, created a furore in Berlin, is in Washington again for a short time. She is on her way to the Pacific coast for an extensive tour, and doubtless she will play here before she leaves the city. She was here in October, when she gave a piano recital in the residence of Mrs. James Sharp, in Cleveland Park.

Madame von Grave is a member of one of the old Prussian noble families, dating back to the earliest period of the German nobility, and is the daughter of Baron Mortimer von Grave, and granddaughter of Gen. Gustav von Grave, a highly honored general in the Prussian army during the reign of William I. She was born in Cologne, and from early childhood showed her unmistakable talent for music.

Acting on the advice of Hans von Bulow, who was an intimate friend of the family, she began her studies at the Royal Conservatory of Music in Munich, at the early age of twelve, and developed such talent and perseverance in her work, that after four years, when only sixteen years old, she graduated with the highest distinction, obtaining all the first prizes in the piano and harmony classes.

The young artist became a favorite in the court in Bavaria, and was often asked to play before the royal family. Hans von Bulow took the keenest interest in the young girl, and up to the time of his death, guided and taught her.

Madame von Grave married another well-known pianist, Alberto Jonas, the Spanish virtuoso, and they have their home in Berlin. She is very enthusiastic in her praise of America, and speaks English fluently.

"Ah! but I should like to live in this country better than in Europe," she said when asked about it, "but my work takes me all over Europe, and for the next few years I expect to be traveling in Europe all the time, though I hope sincerely I may come back to America some day, for it seems almost like home to me, having lived here formerly for several years. I like everything American."

J. Palmer will conduct the chorus, and Louis A. Potter, jr., will be at the organ.

The University of Music and Dramatic Art, which closed last Tuesday, for the holidays, will reopen Thursday, January 2.

This evening the presentation of gold medals to the honor boys of St. Paul's Episcopal choir will be held. The choir is under the direction of Edgar Priest, A. R. M. C. M.

Tuesday evening next, New Year Eve, Edgar Priest will give his usual monthly organ recital, which will be of a Christmas nature, at St. Paul's Episcopal Church, on Twenty-third street, at 8:15 o'clock. He will be assisted by Master Rowell Boothby, who will sing Adam's "O, Holy Night."

Among Mr. Priest's numbers will be: Overture on two Christmas carols, "Gulmarts' Holy Night".....Dubois "Holy Night".....Buck

A musicale will be given in the home of Mr. and Mrs. Joerissen in the Rockhambe, Monday evening, January 6. S. M. Fabian will be the pianist. Miss Alys Bentley will sing some children's songs, and songs will be sung by Louis E. Elphmal, baritone of New York. Mrs. Frank Byram will be the accompanist and will also play the ballet music from "Alceste."

Mrs. William Keye Miller, soprano; Miss Ethel Tozier, soloist and accompanist, and Miss Rubie Stanford, violinist, will give a recital at the Soldiers' Home Monday, January 6.

Sunday afternoon, January 12, Mrs. Miller will sing in the Young Men's Christian Association.

The New York Symphony, under the direction of Walter Damrosch, will give a concert Sunday evening, January 12, in the National Theater.

The third concert of the Boston Symphony will begin Tuesday afternoon, January 7.

A music recital will be given in the home of Mrs. Lisner, Massachusetts avenue, Thursday, January 9.

Special Christmas music will be rendered by the choir of the Fifth Baptist Church at both morning and evening services today, under the direction of William J. Palmer. Miss Darlington will assist Miss Garland, the blind organist, and will accompany the choruses.



SMITH'S EXHIBIT AT ART GALLERY

Photographs Shown at Capital Club Attract Lovers of Art.

The exhibition of Joseph Lindon Smith's works in the Hemicycle of the Corcoran Gallery of Art present an unique feature in the field of art endeavor. Mr. Smith in the selection of this particular and unrequited pathway of art, is favored with a clear field, and one in which the danger of competitors is reduced to the minimum, but it is also to be feared that in the selection of this line of work Mr. Smith has to some extent limited the number of his appreciators.

While the work of Mr. Smith is in its educational value, and all art should be educational, it is to some extent elementary and rudimentary rather than esthetic, it should not be forgotten that as a people we have too little knowledge of the condition of the arts and sciences of centuries ago. These conditions Mr. Smith has brought before the people in a manner which will not easily be forgotten.

Thoroughly familiar by means of active research and explorative, with the sculpture and architecture of nations who were prominent centuries ago in their knowledge in the field of art endeavor, Mr. Smith in the selection of this particular and unrequited pathway of art, is favored with a clear field, and one in which the danger of competitors is reduced to the minimum, but it is also to be feared that in the selection of this line of work Mr. Smith has to some extent limited the number of his appreciators.

Corthill Photograph Exhibit Attracts Lovers of Fine Art

Photographs of decidedly pictorial quality, fifty in number, are now on exhibition in the assembly room of the Capital Club, 100 F street. The work is that of a single photographer, Wendell G. Corthill, of Boston.

Mr. Corthill cannot be classed among the young men. Some years ago he retired from active business, but instead of sitting down and idly folding his hands while dwelling in the memories of the past, he has found in photography an ever increasing interest, not in the direction of attempting to photograph everything in sight, but in the selection of subjects really worth the while, subjects that in themselves were either beautiful, or attractive on account of the element of human interest.

In the collection now on exhibition at the Capital Club, Mr. Corthill has selected pictures covering quite a range of photographic work. With the exception of portraits, and some equally clever in presenting the scene selected for photography. In portraiture his work is not remarkable. Evidently the artist has recognized his limitations, as few portraits are shown. In general work the artist has been more than fortunate, and has shown equal cleverness in the direction of opportunity, than in the exercise of the faculty of arrangement and composition. Mr. Corthill has shown equally his fortifications in foreign lands to find subjects common enough in the country visited, but of unusual interest to the student of art. His work is confined to the United States. In his photography of the peasant classes of the United States, he has shown equal cleverness in his choice of architectural subjects, of which a few are shown. Mr. Corthill has made the most of his opportunity, and while his pictures are of



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Portrait Work of Emil Fuchs, At the Corcoran Art Gallery

The Corcoran Gallery of Art has recently received a collection of fourteen examples of the portrait work of Emil Fuchs, who enjoys a reputation abroad as a successful painter of the portraits of handsome women.

The collection received is principally portraits of women and arrangements for an exhibition of this work will be made as soon as the artist has visited the city and made known his wishes concerning the exhibition.

A. G. Heaton's mammoth painting, "Baron von Valley Forge," has been returned to the artist from the Jamestown Exposition and has been assigned a space upon the walls of the gallery.

The painting is not only one of great interest historically, but as an example of the handling of military groups in the circle of Boston, Mr. Champney celebrated his nineteenth birthday anniversary November 29. He was one of the founders of the Art Club of Boston, connecting link between the painters of the present day and some of the later painters of the early American school, as Alston, Vanderlyn, Thomas, Cole, Stuart, Fisher, Francis Alexander, and others.

Carl Melchers, the Detroit painter, who for some years has been better known in Paris than in this country, has been commissioned to paint a portrait of Gen. Nathaniel Greene, to be hung opposite Gilbert Stuart's portrait of General Washington in the State house of Rhode Island.

There are on exhibition in the assembly room of the Corcoran Club a group of four portraits in oil, the work of Ernest Moore, an English portrait painter whose patrons seem to be among the official class of England. In his work now exhibited there is a marked individuality which seems to separate him from the portrait painters who work in a more or less conventional manner. His work is a marked individuality which seems to separate him from the portrait painters who work in a more or less conventional manner.

From a recent issue of the Houston (Tex.) Post it is learned that L. Amateis, the well-known architect and sculptor of this city, has recently been selected by the committee representing Hood's brigade to prepare designs for a monument to be erected in the State capital.

The selection of Mr. Amateis is based upon the knowledge of Texas of our State by the present exhibition, and upon heavy endorsements of the ability of this artist from sources of the highest consideration. At present the commission is not determined. This can be decided only by the committee, which has been completed. It is hoped that the sum of \$30,000 will be subscribed, and the committee now has in hand one-half of that amount.

H. Hobart Nichols, the landscape painter of this city, but now in New York, is in town spending the holiday season with his family and friends. Mr. Nichols still claims himself with the Washington artists, and under this classification this city is represented at the National Academy exhibition in New York by two paintings, the work of Mr. Nichols from studies made while in Europe two years ago.

Some Maine people are still hunting for Captain Kidd's treasure. Two residents of Bath now believe that they have discovered the location of the legendary hidden gold of the famous buccaneer and private. They are Capt. E. W. Neal, of the New Meadows Steamship Company, and his running mate, Capt. Isaac M. Trufant. Tradition has it that this treasure of Kidd was buried on an island on the New Meadows river, and for years searching parties have made efforts to find it.

Our baby stands weeping, each evening at six. On the shores of the Dreamland sea. For the Wide-Awake Land is a beautiful place. And 'tis where she fain would be. But 'tis where she fain would be. But 'tis where she fain would be.

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CAPITAL ATHLETICS CAPITAL CITY WRESTLING 1907

(Continued from Fifth Page.)

WRESTLING

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BOWLING

On five counts was the season of 1907 the most notable in the history of Washington bowling. The standard of excellence greatly increased; tremendous additions were made to the army of bowlers of tenpins; there were even greater interest in the small pins, without a consequent decrease in the big pin's popularity; a new champion was heralded in Harry Krauss, and lastly there were developed two bowlers of championship caliber, Bontz, of the Saengerbund, and Field, of the Fat Men.

The knights of the pin who bowled a 100 game a few years ago had more than 100 bowlers in the Capital City by year the mark went up, and a bowler had to be well up toward 170 to hope to be in the first ten. There was a second rate. During the past season championship aspirants not well over the 125 class could hardly expect to "show" in the local leagues, and in the District League they were practically doored for the also rans. In this regard, Harry Krauss, who has been a champion of the Manhattan Club, of New York; Mr. Hodges, of the same city; Mr. Morrison, champion of Virginia; and Mr. Levinstein, champion of Maryland.

During the year many prominent chess players visited the club. Among them the following should be mentioned as they stand pre-eminent in the game in this country: Mr. Barry, who is champion of Boston; Mr. Fox, champion of the Manhattan Club, of New York; Mr. Hodges, of the same city; Mr. Morrison, champion of Virginia; and Mr. Levinstein, champion of Maryland.

Mr. Fox, who is considered by many to be one of the best amateur players in the country, is now with the New York Herald bureau in Washington, and is a valuable addition to the local club. Early in the year, Mr. Fox and Mr. Sournin, champion of the District, played a series of six games, which resulted in a tie. Mr. Sournin also played a series of games with Mr. Levinstein, the Maryland champion. In this series the local favorite beat the Baltimorean by 5 to 3 and three draws.

The members of the club are now looking forward to the coming tournament to be held in Washington, and Mr. Sournin, who is now stationed in Panama. In this tournament are expected the entries of some of the best players in town. The most prominent men from the club will be N. Coban, A. F. Fox, W. H. Smith, E. B. Adams, A. G. Dwyer, and F. E. Walker. The last was formerly champion of the District.

Many of the members are quite as much interested in whist as in chess, "as chess fascinates the deepest thinker, whist delights the keenest wit." The club joined the American Whist League last summer. In order to improve their whist the members changed from the old-fashioned Mitchell system, in which only half the teams meet the other half, to the new and modern Howell system.

After the club became a member of the league, four matches with the Baltimore Whist Club were played, two of them in Washington. The Washington team lost every match by close scores. The Baltimore club has players of national reputation. The most prominent of these are Beverly Smith, who is considered the best player in the United States, and Mr. MacEldowney, who has won the championship of his club for the past five years. Among the strong players in their chess play, Washington club might be mentioned Messrs. Lavender, Polk, Nye, Parker, Turner, and Wood. The last named played on a champion Washington team, in 1922.

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BIBLE BEATS ALL AS RAPID SELLER

Salesman Thought Himself Crazy at Big Order For Books.

This is a publisher's story of "One of the six best sellers of the year." A wholesale publishing house had been manufacturing Bibles, ranging from the great illustrated to the pocket edition of the immortal work of flexible covers and gilt-edged leaves.

Suddenly this New York house decided to go out of business. It had a stock of Bibles numbering between 3,000 and 25,000 volumes. It was decided, if possible, to close the whole stock out at a sacrifice if need be, and for the purpose a skilled salesman was sent to Chicago to feel the pulse of a great west side mail-order house. The salesman didn't like the job.

"Twenty thousand Bibles in a bunch!" was his reiterated exclamation all the way from New York. At the mail-order plant he went from one big building to another in trailing down the buyer, who he thought might faint at his figures. Business instincts prompted him to represent himself as a salesman from a house which was in the business, and which might have intended to remain in the business indefinitely. And on this basis, showing his samples, the salesman talked. Finally the buyer for the house excused himself, evidently to talk with some other department head, though the salesman wasn't at all sure that he would not call a patrol-wagon to take