Items For the Women For Last Day of Year Reading

Applique Lace Easily Made

In the new application of Irish crochet the woman who likes to do fancy work that will produce a striking effect without too much labor has the means at hand. The expert worker will make the patterns herself and produce new designs, while the more amateurish one can unpick the patterns from the old pieces of valuable lace that have become too worn for use.

Irish crochet, appliqued, as its name implies, consists of patterns of Irish crochet lace appliqued on Brussels net. The net, which must be the best procurable, is cut to the required shape, then a coarse thread is darned through the mesh of the net about one-eighth of an inch from the edge all around. This line represents the strengthening line used in ordinary Irish crochet lace and is worked over in the same way. On this groundwork of net the patterns are appliqued by arranging and tacking them carefully in place, and afterward sewing them neatly all around on the back of the work.

Many women possess old pieces of Irish crochet which, regretfully, are cast aside as unwearable on account of the filling having worn away, as this is the portion that aways wears out first. If they will examine the lace they probably will find many of the patterns still are good and can be given a new lease of life by unpicking from them the remains of the surrounding filling and after carefully cleaning them applique them. Heavy Irish crochet lace is not so suitable as the lighter makes, and the finer the net the lighter the lace patterns must be.

For a bolero, jacket, or dress the strongest make of Brussels net is the best. Care must be taken to have the patterns perfectly clean before applying them to the net and to keep the work free from fingermarks in the process of making. This easily can be done by keeping a small piece of tissue paper between the fingers and the work. Long strip of lace or insertion should have the finished portion rolled up and incased in paper as soon as it is worked. In this way it will be kept free from dust and look as clean and crisp as it should be when finished.

CHARM OF THE NEATLY DRESSED.

There is an exquisite charm about a neatly dressed woman. She does not wear her hair as if it is just about to fall on her shoulders.

Her gloves are not ripped at the seams, nor are any buttons missing from her boots.

Her veil does not reveal a hole over her chin, nor does the binding of her skirt show ragged in places.

The well-groomed woman considers that neglect in these little things is full of shame to womankind.

Note the well-dressed, tailor-built woman.

Her cloth gown fits her without a crease, and there is neither speck nor spot on it.

Her linen collar and cuffs are snowy white, and remain properly fixed in their places.

Her gloves do not wrinkle, but button smoothly over her wrists; her shoes are dainty and polished.

Her bonnet or hat is pinned on straight, and her hair is neatness itself.

She is the picture of delicate finish and wholesome order.

ECCENTRICITY IN FASHIONS.

Eccentricity and individuality are marked features of this season's fashions.

At first glance it would seem as though there are absolutely no marked rules and regulations to be followed, but that each woman has but to choose what she thinks most becoming and be straightway in the height of fashion.

Empire and princess models reign all supreme, according to the dictates of some of the leading dressmakers. According to the dictates of other dressmakers, equally prominent, the empire and princess are not to be considered.

In fact, there are two or three almost diametrically opposite arbiters of fashion this winter, and the result for the moment has been a demoralization of the average woman who trusts blindly to the taste of any one dressmaker, and at the same time seeks advice from friends.

WOMAN'S LACK OF HUMOR.

It is commonly said that women have no sense of humor. One hesitates to discuss the truth or otherwise of the statement at the present moment, for a fair essayist, a notable champion of women's rights, has entered the lists, and has given her opinion on the subject.

She admits that the idea may be well-founded, and gives in a pamphlet, "Woman's Secret," a most excellent excuse for this lack on woman's part.

She says that humor is of humble origin, ethically speaking, and seems to have been sired by cruelty, the pleasure in another's plain or loss of dignity that found diversion in the ruder kinds of horseplay.

Woman was always too refined for this sort of thing, and her natural sympathy and sheltering compassion may have prevented her from sharing the bumpkin view of the comedy, which formerly found in Shylock's baiting and insanity, side-splitting entertainments. It is woman's humaner instinct which has prevented her from appreciating some of the stock jokes of the race.

With all respect to this fair essayist, one ventures to think that humor is not confined to horseplay, and that there are finer grades which women might appreciate without losing their humanity. But there is much humor in the excuse, and "the lady in the case" may henceforth be looked on as the exception which proves the rule.

MONEY WAS SCARCE.

"However scarce money may be at times at the present," said an old Missourian, "the oldest inhabitants will recall when it was almost unobtainable and other commodities had to be used as media of exchange. The wolf's scalp was worth $1 because it was a State bounty upon the death of a wolf, and venison hams and deer skins also had a purchasing value. Skins of the fur beavers were likewise abundant and valuable. When the first sheriff of Andrian county, in 1837, went to Jefferson City to deliver the county revenue, he met an old friend on the way who, needing money, wanted to borrow the actual coin part of the county's revenue. The good-hearted sheriff lent it to him and went on to the capital and delivered only the scalps. By the time of the next settlement the loan was repaid and the sheriff made his next settlement complete. No note or other obligation than the mere word was given." St. Louis Republic.

MIXED HIS METAPHORS.

Edwin Markham, at a dinner, said of mixed metaphors: "When I was teaching in Los Angeles I used to read every week a little country paper whose editor's metaphors were an unfailing joy to me. Once, I remember, this editor wrote of a contemporary: 'Thus the black lie issuing from his base throat becomes a boomerang in his hand, and, hoisting him by his own petard, leaves him a marked man for life.' He said in an article on home life: 'The faithful watchdog or his good wife, standing at the door, welcomes the master home with an honest bark.' In an obituary of a farmer he wrote: 'The race was run at last. Like a tired steed, he crossed the harbor bar and casting aside whip and spur, lay down upon that bourne from which no traveler returns.'"—Rochester Herald.

How to Beautify the Skin

The face should be washed with a complexion brush, a soapy lather, and is rinsed in several waters, the last being warm and containing a tonic. There are three cosmetics which should be constantly used and which should only be of the best, and they are a pure, good soap, a simple skin tonic, and a mild and antiseptic cold cream.

The cream should be thoroughly massaged into the skin after the face has been washed as directed and afterward bathed in cold water, to which more of the tonic has been added. After such painstaking and careful treatment one can safely brave the winter winds and blasts.

For the harsh and blustering winds of the winter months one should guard against the skin chappings and becoming marred with the other blemishes which often appears in the winter. If the skin is sluggish and yellow looking a good tonic should be taken to tone up the whole system.

As a further preventive against these evils, care should be taken in the choice of soaps, creams, foods, powders and washes one uses on the face, using only the best and doing without any rather than using cheap ones. Unfortunately the best will not agree with every one, that is, different skins require different tonics and creams.

NEW EMBROIDERIES.

Lovely embroideries are carried out in floss silk, alone or combined with silver, gold, or black threads, or with bugles and beads, on both velvet and mousseline.

The embroidery is seen on the most luxuriant of the evening wraps and gowns, and exquisite silver, gold, and jet fringes adorn many of the imported frocks.

Gold and old silver tissue and net are employed as the foundation for both mousseline and beautiful overdresses or tunics of lace and embroidered filet net that are now being lavishly displayed in the shops.

Heavily sequined black evening gowns are again very fashionable; also those of net and lace, relieved with application of velvet and chenile, either in self-tones or in contrasting colors, with the design outlined in jet.

Embroidered Irish, Chantilly, and point de Venise lace are also successfully introduced on many of the black evening gowns.

DRESS ONLY DECORATION.

It has been truly remarked that, in order of time, decoration precedes dress. Among people who submit to great physical suffering that they may have themselves handsomely tattooed, extremes of temperature are borne with but little attempt at mitigation. Humboldt tells us that an Orinoco Indian, though quite regardless of bodily comfort, will labor for a fortnight to purchase pigment wherewith to make himself admired; and that the same woman who would not hesitate to leave her hut without a fragment of clothing on, would not dare to commit such a breach of decorum as to go out unpainted.

The facts of aboriginal life seem to indicate that dress is developed out of decorations. And when we remember that even among ourselves, most think more about the fineness of the fabric than its warmth, and more about the cut than the convenience—when we see that the function is still in great measure subordinated to the appearance, we have further reason for inferring such an origin.—Herbert Spencer.

TELEPHONE GIRL'S LEFT EAR.

"Left-eared?" said the physician. "Most of you girls are."

"Left-eared?" said the young lady from the telephone exchange.

"Yes, left-eared. The same as left-handed. That is to say, is your left ear better at its work than your right one?"

She did not know, so he tested her, finding, sure enough, that her left ear was a little more acute.

"It is a natural thing," he said. "You girls use the left ear exclusively all day long in your telephone work and the right ear has nothing to do. Hence the left, like a muscle, develops; the right atrophies.

"Indeed," he ended, "if the telephone comes into much greater use we shall not have merely left-eared exchange girls, but we shall become a left-eared nation."

DARN WITH MACHINE.

Let the sewing machine darn that hole in the bedspread. It will darn it ever so much better than your hands can. Cut a piece of cotton cloth half an inch larger all around than the hole, turn the edges in, and stitch down on the machine. Baste the patch to the inside of the worn portion. Now lengthen the stitch as you would for very heavy material and stitch vertically over the hole, keeping the rows of stitching as near together as possible. Do not lift the needle during the process, but lift the foot of the machine and swing the article around the end of each row of stitching.

When the hole has been quite covered with the vertical rows of stitching stitch across horizontally, as in regular darning, until the hole is completely filled up. The finest table linen can also be repaired in this way, only the patch must be of linen instead of cotton cloth. A darn made this way will far outlast the article.

LONG MOUSQUETAIRE SLEEVE.

The long mousquetaire sleeve of wrinkled lace or chiffon, that outlines the arm closely from the sleeve cap to well over the hand, is smartly indorsed on both sides of the sea. This is a particularly good choice for women whose arms look best when their outlines are softened by gauzy shroudings, while the unbroken line from shoulder to waist tends to make the arm appear longer and more slender than does the usual sleeve arrangement.

THREE GOOD CEMENTS.

For wood, metal or earthenware, mix litharge with glycerine to the consistency of thick cream, or use thin putty. It must have time to harden—at least a week—and will stand the action of either hot or cold water, as well as intense heat.

Transparent cement.—Grind rice until as fine as flour; wet with cold water; then add boiling water, and boil till as thick as paste. When cool, add a little alum or oil of cloves.

Waterproof cement, for repairing marble or porcelain, is made by mixing plain white glue and milk. Unslaked lime and the white of an egg makes a good cement for ordinary use, as does also plaster of paris blended to a cream with the white of an egg.

COOKING MORALITY.

"Poor rations are demoralizing," says a prominent army officer. And it is true that when a man does not get in his food the stimulating nourishment which his nature craves he becomes demoralized and seeks in other stimulants the satisfaction of the craving of his stomach for well-cooked, nourishing food. A man disappointed in his meal can console his hunger with something to drink. This gives him spasmodic activity and fictitious strength for a brief time, but when the reaction comes leaves him worse off than ever. Is it not correct to argue that a breakfast unfailingly good, composed of elements that stimulate and nourish the body, has a moral as well as physical benefit?

A SATISFACTORY LAYETTE

Design by May Manton.

The baby doll quite as well as the live infant must have her layette, and here is a very complete and very attractive little outfit that will render her quite comfortable at the same time that it will carry certain joy and satisfaction to the wee mother's heart. It includes all the real essentials, there being a petticoat and dress, coat and a cap, and can be made as simple or as dainty as one may like. As illustrated the dress and the petticoat both are made of fine nainsook, with the trimming of very narrow lace and the yoke of inserted tucking, while the coat and the cap are made of henrietta cloth, but every material that is used for the real live baby is appropriate for her prototype. The cap is the favorite one in Dutch style, and the coat includes the fashionable big cape, while the dress is the long full one that is necessary to the smallest baby's comfort, and the petticoat is made after one of the best-liked models, with a smoothly fitted body portion and a full skirt. For a doll twenty-two inches in height will be required, for the coat and the cap 2½ yards of material 21, 2¼ yards 27, or 1¼ yards 44 inches wide; for the dress and the petticoat 2¼ yards 36 inches wide will be required, with ⅛ yard of tucking for the yoke.

Bridal White

The first bride to wear a white silk wedding gown was Mary Queen of Scots, who introduced the fashion in 1558, when she married Francis II of France. Her dress was made of white brocade, but over it she wore a court mantle of Persian blue velvet which was held up by two pages.

For some time the white wedding dress was favored only by brides of high rank, and it was not till the end of the seventeenth century that it became general at weddings, says Woman's Life.

At the close of the Middle Ages scarlet was worn by brides on their wedding day, and scarlet is still the bridal color in China.

AMOUNT OF SLEEP REQUIRED.

A woman needs seven hours' sleep for the building up of her system. Then she needs two hours more for the recuperation of her body, and an extra two hours will restore her complexion and take the wrinkles out of her face.

The woman who wants to derive the full benefit from her sleep will compose her mind before sinking off into slumber.

A glass of warm milk taken before retiring is often helpful and insures a night's rest.

NEW SILK SCARFS.

The new crepe de chine and satin liberty scarfs are now stole shape.

Some show exquisite hand-embroidered designs; pale gray crepe de chine stole scarfs, for instance, are heavily embroidered in wistaria, and others of apricot with a conventional embroidered design in self colors.

Then there is the stole, altogether new and novel, which has two of the dearest little pockets, one at each end.

Narrow silk fringe is often used as a finish for these stole scarfs.

Sometimes it is in the self colors, then again it is in silver or gilt.

HOODOO 13.

"When I lived in New York," writes a former New Yorker from Berlin, "there was a house near Central Park which should have borne the number 13, but because of the superstition of the occupant permission was secured to place the number '11a' or '15a' over the door. I spoke of the circumstance a few days ago, and learned that the thirteen superstition was more clearly marked here. In the instance mentioned by me an individual was concerned; here it was the most important corporation in Wiesbaden. There is no No. 13 bathroom in any of the bathhouses, no No. 13 room in any hotel, and no No. 13 place at any table d'hote. At Iangenschwalbach the baths, under government control, also make 'bath cells' No. 12a where they should be numbered '13.'"—Exchange.

CARGO OF REINDEER.

A cargo of 300 reindeer purchased by Dr. Wilfred T. Grenfell, the Labrador medical missionary, is on the way from Norway on a special steamer. A large supply of moss to feed them on the voyage was taken aboard, and four Lapland families are being brought over to herd and care for them. The stock includes does, bucks, and reindeer trained for travel. The reindeer will furnish milk to the inhabitants of Labrador and Newfoundland, who have hitherto depended upon canned milk. This is especially important to the children, who need the fresh, nourishing food. They will replace dogs for traveling purposes, which is a big saving, since the reindeer can feed on the native moss of the country, while special food has to be prepared for the dogs. Governor Bond has carefully compared Newfoundland moss with that of Norway, and finds the two kinds so similar that there is no danger of the reindeer going without proper food. It is hoped to increase the herd greatly by breeding the imported reindeer with the native caribou of Labrador.—Exchange.

"OULD DOCTOR MA'GINN."

The ould doctor had only wan failin'
It stayed wid him, faith, till he died;
And that was the habit av wearin'
His darby a thrifle wan side!

And twenty times daily 'twas straightened,
But try as he would for a year,
Not thinkin', he'd give it a teether
A thrifle down over wan ear.

It sat him lop-sided and aisy;
It troubled his kith and his kin—
But ach, 'twas the only thing crooked
About our ould Doctor Ma'Ginn!

And now that he's gone to his Glory—
Excuse me a bit av a tear—
Here's twenty to wan that his halo
Is slantin' down over wan ear!

—Arthur Stringer, in Smart Set.

Theater Hair

Oh, yes, she removes her hat.
But can those behind see the stage?
Not likely.
And all because of the modish coiffure.
Wouldst like it itemized?
First, there's a woman's real hair.
Not that it plays any great part, as a rule.
Then comes the all-round pompadour, built upon a giant "rat."
As if a cartwheel pompadour were not enough, half a dozen puffs are added.
A few curls, an assortment of combs and clasps, a coronet braid complete the "edifice."
For years the request has been, "Madame, will you kindly remove your hat?" We may yet hear, "Will you please take off your coiffure?"

OLD MAIDS' CAP.

"Why go to China to find a 'triumph of vanity,' as you designated the refusal of Chinese women to confess that they were old in order to be allowed to use opium?" writes a Paris woman. "On November 25—St. Catherine's Day—French girls who have passed their twenty-fifth birthday and are unmarried wear a little cap made of fine muslin, the symbol of old maidhood. As the day approaches the millinery shops show these caps in great quantities, and their manufacture by young girls is always accompanied by jokes at the expense of old maids. But, strange to relate, these caps, because they are becoming to all, are worn on St. Catherine's Day by young girls as well as by old maids. Now, who is more vain, the Chinese woman, who will not confess her age, or the French girl, who is willing to be looked upon as an old maid because the old maid's cap is becoming to her?"—Exchange.

LAW AND LITERATURE.

The old connection between law and literature, the Law Journal of England says, as strengthened by the late Sir Lewis Morris, who practiced as a conveyancer in Lincoln's Inn, while he was establishing his reputation as a poet. "There have been several poets who have abandoned the steep places of the bar for the slopes of Parnassus. The present poet laureate was called at the inner temple in 1857, and attended the York assizes and West Riding sessions for two or three years. But the late Sir Lewis Morris is the only poet of repute who found the tasks of conveyancer not incompatible with the cultivation of the muse."—London Graphic.

TAILORED FROCK.

For morning wear the skirts are quite short, but for afternoon all are long and cut with ample fulness.

The coats are generally soutache and three-quarters in length.

Black is becoming very fashionable. So is mahogany, Nattier, peacock-blue and all shades of grays.

To wear with the dressier tailor-mades, muslin and crepe de sole blouses dyed the same color as the cloth or velvet, are the fashion.

The newest sleeves for these frocks are arranged in deep tucks and cut in one with the coat or bodice.

Black velvet coats are seen worn with moire waistcoats and striped black and blue or mole or dull violet skirts.

ART IN PAPERING.

There is just as much good style shown in papering a house as there is in costuming an individual.

There is the correct way to do both.

As a business suit is inappropriate for the evening, so paper designed for the hall or dining room is decidedly out of place if used in the parlor or sleeping apartment.

For hall papers a distinction is made between those suitable for the country and those adapted to city homes.

For the latter, warm, rich colors are chosen, while for the country a lighter and cheaper paper is correct.

Do not forget one or more good pictures to be hung on the wall in the best light, and a clock, if only a niche for it can be found.

A clock is more essential to complete the furnishings of the hall than in any other part of the house.

THE TROUBLE WITH CLOAKS.

Indeed, there is one.
They simply must be posed in.
Otherwise the wearer is a bean-pole
One has the drapery kimono sort in mind.
The folds are only to be exploited by outstretched or raised arms.
And one cannot always pretend to arrange one's coiffure, or point cloudward.
And, as forever posing against portieres with arms extended to the limit, why even that is tiresome, besides being too amusing to one's friends.

Stocks for Tailored Waists

With the tailored waists and skirts which now are fashionable comes a demand for all kinds of stocks. Their attractiveness depends so much on their freshness that a generous supply is needed. If one is handy with the needle a great many of these pretty trifles may be made for little expense.

One chic stock is made of linen. The collar is made of the double material and there are two shaped pieces of single linen embroidered. These pieces are the width of the collar in back and taper to the front, where they are an inch wide. They lap in the front and button. One piece is set in the end of the collar, between the two pieces of linen. The other piece is finished neatly and is fastened to the op and bottom of the other end of the collar. This neatly and is fastened to the top and bottonhole. The first end passes through this. The tab end is made of two shaped strips of linen, single pieces, and is joined by embroidery. This tab end is separate and slips between the collar and the buttonholed ends.

Any simple design may be embroidered on the ends of the tab. Embroider one end of the tab on one side, and the other end on the opposite side, so that when lapped over the embroidery both ends of the tab will be right side out.

Lovely stocks can be made from pieces of a man's wornout white vests.

Sincerity Gives Power.

There is nothing which will add so much to one's power as the consciousness of being absolutely sincere, genuine. If your life is a perpetual lie, if you are conscious that you are not what you pretend to be, you cannot be strong. There is a restraint, a perpetual fighting against the truth going on within you, a struggle which saps your energy and warps your conduct, says Home Chat. Sham and shoddy are powerless; only the genuine and the true are worth while.

AFTER HATS' TAILS.

"They made us cut the tails off of our skirts, and now they are after the tails on our hats. I hate these old microbists," declared the fluffy maiden with the chaupeau a la hen roost as she left the lecture room. Yes, although the board of health has refrained from saying anything about the danger to the eyes of the ordinary citizen who ventures on to a crowded street car behind some of these mammoth feathery affairs, the germ discoverers have at last declared the much befeathered hat quite unhygienic. The waving feather which floats serenely in the breeze above its owner's head dress is a veritable catch-all for disease germs of all sorts. They cling to the ends of her feather like bumps on a log, until its owner bobs her head violently, distributing them over the just and the unjust. We must wear the feathers, so why not fumigate them?

BABY IRON NOW THE THING.

Up-to-date Miss Boston numbers among the necessities of life a baby ironing board and an iron or two. This is because of the evil ways of the kilted skirt. The kilted skirt needs constant attention. It is very beautiful when well pressed and very ugly when out of shape. To sit down in a damp pleated skirt is fatal to its lines, and to see the ruses which women in street cars use to avoid doing this, especially when some gallant gentleman arises to give up his seat to one, is very amusing. The skirt of the day isn't easy to press, but given an ironing board, a moderately hot iron, and plenty of time, it can be done.

AS TOLD BY THE FOREHEAD.

A receding brow, like a receding chin, shows a lack of will power and of a firm and quick intelligence. The forehead that has projections, "bumps" over the eyes indicates observaton.

A high, prominent, bulging brow does not contribute to the beauty of the face, but it shows both the absent-mindedness and the keen intellect of the scholar.

It is the forehead that looks straight, but which, in reality, slopes back a very little, with the eyebrows projecting and firmly marked, that is one of the most desirable.

Its possessor will be tolerant, but firm; steady, intelligent, and decisive.

HUNTING IN AUTOS.

A new form of automobile diversion has been discovered by W. E. Haisell, who has a ranch in the Texas Panhandle, and who tells the following tale of pleasure:

"Our principal amusement at the ranch was chasing antelopes in the motor car. When I first purchased the Panhandle ranch there were at least five hundred antelopes, but we used to chase them just the same for sport.

"Last week I went out with my two daughters in the motor car, and we sighted a drove of eighteen. In an auto we could get within fifty yards of the antelope easily.

"This ranch is covered with short grass, and we can run right across the prairie. It is dangerous, of course, for at any time we might have dropped into a shallow depression, deep enough, however, to wreck an automobile going fifty or sixty miles an hour. I killed several wolves on these antelope chases."—Springfield Union.

WON BET FROM HORSE.

Thomas Nelson Page, while riding down a country road in one of the Southern States of America, met an old negro leading a horse, and laughing as only a "nigger" can.

"Sam," said Mr. Page, "what's the joke?"

"Oh! Mawnin' marster. I jes' won a bet offen dis hyear fool hoss."

"Why, Sam," said Mr. Page, "how did you do that?"

"Well, you see, boss, I was a-leadin' dis hyear hoss back yonder, and I seen a piece of paper ahead of us an' I says: 'Blacky, I bet yer [illegible] yer gwine ter be afeard of it.' But Blacky shook his haid—he wouldn't. Then I said: 'Blacky, I bet you a quarter you will—will you take my bet?' And he nodded his head. Well, sah, when we git up dar, de wind flutter dat paper about, an' Lord bless my soul! you oughter seen dat hoss. He shy clean outen de field. Ha! ha! An' dat's what tickles me—dat I'm a quarter ahead."

"Why, Sam, you are crazy; you can't collect the quarter from a horse."

"Yessah, dat I can!—My marster he'll give me a dollar tonight to git oats and hay fer dat hoss, but I'll git him 75 cents' woth and keep my quarter. Ha! ha!"

LOCAL MENTION.

Better Take "99" for Grippe.
All druggists', 25 cents.

Beauty bringers, are Satin skin cream and Satin skin complexion powder. Only 25c.

10 Per Cent Discount
on all Gas Stands—Fancy Shades and other lamps.
1204 G. C. A. Muddiman. 616 12th st.

"99" Will Break Up the Grippe.
25c. Atkinson's, 11th & G sts. nw.

Advice to Plain Women.

The first thing a plain woman must do is to give her figure careful attention. A stylish or even well-rounded body will nine times out of ten carry one through far better than a pretty face.

The individual with a poor figure, who is short waisted, flat chested, may be improved by suitable corseting. Petticoats must fit such a figure perfectly.

The plain woman must avoid everything in dress that will, by comparison, only emphasize her lack of beauty; smart looking she may be, but all fripperies must be set aside.

The fit of her gown is most important. She should buy material of good quality, and employ the best dressmaker she can afford. Two or three well-made dresses will be better than a dozen mediocre ones.

Youthful effects are likewise fatal. Above all, the hair should be modish and becoming. Neatness, too, is an important factor. Her collars must be immaculate.

She must take especial care of her complexion, never failing to take her nightly facial tubbing, in hot soapy water, rinsing in several warm waters and then applying a good skin food.

Dressed in Gold

—It's merely a choice of color.
—Golden yellow is one of the new hues.
—There is an exquisite shimmering gold-colored messaline for a grown.
—To match it are dainty little cloth of gold slippers.
—An accompaniment is a tiny handkerchief of gold and white lace.
—A gold mesh bag and a white hat with a big gold ribbon chou and a golden yellow plume go with this.
—A broadcloth wrap in cloth of gold is the finish.
—There is also a rich gold net for gowns, in the Brussels mesh.
Laces for flounces have the design and edgings worked in gold thread.

Lemon Sauce for Fish.

Squeeze and strain the juice from a large lemon into a saucepan, then add to it one-quarter of a pound (scant) of butter, one-half saltspoonful of salt and a saltspoonful of pepper. Beat over the fire until thick and hot, but do not let it boil. When done mix the beaten yolks of two eggs and serve at once.

CARE OF FURS.

Never put your furs away damp. When you come in on a stormy day, shake every possible snowflake and raindrop from both muff and boa, and spread them in a place to dry.

Before putting them in the closet, brush the fur the wrong way with a good, stiff brush.

The reward for your diligence will be the renewed fluffiness and softness of your furs.

White furs or light ones should be kept in pasteboard boxes between layers of tissue paper.

These delicate furs may be cleaned with lump magnesia. If the collars on the darker furs are soiled, clean with a piece of cotton wet with gasoline.

Don't toss handsome furs in a heap on the top shelf of a dark closet and expect to find them to be in a wearable condition the next time you want them.

TO IRON PILLOW COVERS.

For pillow covers with a raised pattern, place the iron inside the cover and iron the work on the wrong side, beginning at the end farthest from the opening.

The back should be ironed in the same way.

If one side is ironed over the other, the impression of the work is transferred to the back of the pillow, and at times the color is imparted in the form of a stain.

Before doing the frills of pillows, it is advisable to pass a hot iron over the seam which joins the frill to the cover to dry that part, so that no moisture may be transmitted to the gathers after they are ironed.

All art work articles should be folded carefully in strips or squares, but no folds should be pressed in, as that would spoil the appearance of the work. It should then be aired.

AUTO FIRE PATROL.

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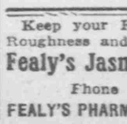

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