

WASHINGTON READY FOR NEW SEASON Music and Comedy Will Hold Boards for the Early Weeks.

MENACE IN STOCK SCENTED BY SOME Managers Not Afraid That Long Summer Runs Will Hurt Winter Business.

Washington is on the eve of the opening of the theatrical season of 1909-10. New York has for the past month been the mecca for plays that Washington and other cities will see this season.

Chase's has already announced a strong vaudeville bill for its opening week, that of August 23. The Belasco, Columbia, and National will get under way early in September.

Nothing very serious is feared for the early weeks of the season. Music and comedy will hold the boards.

The Columbia, where one of the most successful stock companies ever seen in Washington has played to capacity houses through the summer and is still running, will reopen its doors on September 13, after but two weeks' intermission.

The season promises to be one of revivals, not of the older classics, but of plays that scored only a few years ago.

Miss Marie Doro will be one of those who will hearken back to a former success. After one year in "The richest Girl," which was but an indifferent success, Miss Doro is planning another season in "The Morals of Marcus."

The fact that Washington has had three stock companies playing at the same time for a part of the summer and that one of these has run right through the warm months close upon the opening of the winter season, has given managers something to think about.

Their argument is that by the time the road offerings open the public will have been surfeited with theater-going and that they will also have been spoiled by the summer theater that regular charges will seem too high.

With the managers this line of reasoning doesn't seem to make a bit, so it isn't up to the public to worry. Their answer is that the patrons of the summer stock company for the most part do not pay for exactly the same thing, which is true and one of the curious phases of the theatrical business.

Persons who go to see a summer stock company do not go for exactly the same reasons that they attend the theater in the winter. In summer it is generally some well-known play that they go to see or, during the later weeks, to see some favorite star they have been watching from week to week.

The manager of the season's appeal in winter, on the other hand, is novelty. As long as the managers can offer that they have little to fear from summer stock.

The summer season at the Columbia Theater, by the way, has set managers all over the country thinking. They have decided that the venture owed its success largely to the selection of plays. With perhaps the exception of the plays were successes of very recent seasons instead of the offerings of the "Quo Vadis" or "India '90" type which have commonly been the standard of stock productions.

Manager Fred Berger's idea was practically new, but next summer it is likely to be tried out in a number of cities.

New York this week saw two plays which promise to cut a large figure in the present theatrical season. One of them was "The Ringmaster," seen here during the Belasco's summer season under the title of "The Son of His Father."

Since Washington saw the more serious play it has been polished. That the pruning has not been altogether successful is found in the fact that the Gotham critics take occasional snaps at the second act, on board a private yacht, as did Washington. On the whole New York liked the play; so did Washington.

"The Florist Shop" is the inevitable result of the success of one German farce, "The Blue Mouse." The play is said to be nearly free of the objectionable features of the original, although its forerunner, aside from that the New York critics did not give it so hearty a reception. The writer saw the play at Atlantic City and can hardly see how the welcome could consistently be warmer. It may have been funny in the German, but it is hardly "side-splitting" in its present form.

TWO MORE OFFERINGS FOR COLUMBIA'S CARD "A Poor Relation" and "The Circus Girl" Will Round Out Stock Season—Chase's Plans for Opening Week.

With Frederick A. Thompson as Noah Vale, the character made famous by Sol Smith Russell, the curtain will rise tomorrow night at the Columbia Theater on Edward E. Kidder's comedy, "A Poor Relation," which for a dozen years has been a favorite on the American stage.

The production is being made under the personal direction of Fred G. Berger, Mr. Russell's manager, who believes that in Mr. Thompson he has at last found an actor able to take up the line of work laid down by Mr. Russell. With a stock actor in Mr. Russell's role at the Bush Temple, Chicago; Alcazar, San Francisco; Castle Square, Boston, and the Payton Theater, Brooklyn, where the play has recently been done, it proved so strong a drawing card that in each instance it was continued for a second week.

The Columbia players promise a better production than any of these. Mr. Russell's old costume, all of the properties, the songs, the music, and every incidental of the memorable offering have been brought from the treasure houses of the owners and will be used in this production. Jolly "Jimmy" Bliss will play Roderick Pazo, while as his junior partner, Jasper Stierrett, Robert Cain will have a good part. Everett Butterfield will be seen as Charlie Smith, and James W. Shaw and E. J. Bradford as Marmaduke O'Haley and Landlord Parsons, respectively. Ruth D. Blake will be the Alice Warriner, and Violette Kimball, Washington actress of ability, the head of the house, Eunice Faye.

ACADEMY—"Queen of the Secret Seven." A departure from the usual caliber of melodrama will be the attraction at the Academy for the week beginning tomorrow night, when A. H. Woods' play, "The Queen of the Secret Seven," is booked.

The play is of the sensational kind, yet contains enough interest to make one overlook its name and regard it as offering clearly on its merits. Villainy and virtue, of course, have a tussle. Villainy has the upper hand for a while, but virtue finally triumphs.

A company of unusual strength has been engaged.

LYCEUM—"The Brigadiers." "The Brigadiers," one of the best known troupes of burlesques, will be the attraction at the New Lyceum Theater this week, commencing tomorrow matinee, and will present a two-act production called "The Kidder."

The plot of funnemaker Dick Brown, Harry McAvoy, Joe Fleck, Fred Taylor, and William Lester. The olio is said to be of a high order, and is composed of Orletta and Taylor, Lester and Moore, the Martell family, Ruth Everett, and the Bartollett. The company is composed of Orletta and Taylor, Lester and Moore, the Martell family, Ruth Everett, and the Bartollett. The company is composed of Orletta and Taylor, Lester and Moore, the Martell family, Ruth Everett, and the Bartollett.

LUNA PARK. Lovers of good instrumental music will probably welcome the news that the American Regimental Band will be heard in two sacred concerts at Luna Park this afternoon and tonight.

A special program has been arranged by Conductor R. L. Weaver, and the park management has provided seating accommodation for all patrons desiring to listen to these concerts. For long in the aridome a special range of moving pictures will be exhibited, and Miss Irene Gallagher, the lady baritone, will make her farewell appearance, rendering the illustrated songs. The big feature motion picture entertainment for this week, free to all park patrons, includes a varied source of entertainment with subjects such as "The Chemist's Mistake," "The Stage Ringers," and "The Mystery of the Bride in White."

The illustrated songs will be given by Frank H. Hammond, a singer of the same company that last week has included Manager Goodfellow to set aside Friday night for a repetition of this contest.

Tomorrow will be a special day for clerks of the Treasury Department. Wednesday is the day for the agricultural department, and on Friday for the employees of the Bureau of Printing and Engraving.

The Columbia Players plan to bring their long season to a close at the Columbia Theater a week from Saturday night, the bill for the seventeenth week being the farcical comedy, "The Circus Girl."

It is probably the best of the Sidney Grundy plays and is memorable in that it was the first piece in which John Drew attained marked prominence at Daly's Theater, New York. Of recent years it has not been seen in this city. It is a comedy in three acts, abounding in whirling action, funny situations, brilliant lines, and the good opportunities for the performers, who will include Everett Butterfield, in the part originally played by Mr. Drew; James A. Bliss, Robert Cain, James A. Shaw, Louise Reed, Ruth D. Blake, Violette Kimball, Edith Luckett, Ruth Charterton, and the full strength of the Columbia company.

It had been the purpose of the management to bring the season to a close Saturday night with "A Poor Relation," but Managers Metzger and Berger decided to buy off the attraction that was to have opened the regular season of the house Labor Day and extend the summer season for a week.

The fortnight is necessary to complete the alterations and improvements contemplated for the house.

CHASE'S—Vaudeville Opening. Chase's amusements activities will be resumed on August 23, but, according to the custom, the box office will open tomorrow morning at 8:30 o'clock and continue throughout the week from that time until 8:30 p. m. every day.

This preliminary period is for the accommodation of Chase patrons who desire to buy their reserved seats as far in advance as possible, or who place their name on the permanent seat reservation book. It requires the services of several box office attaches to reserve every performance the seats called for by the list. To this is added the box office window sale, the applications by mail, by messenger, and by phone. After the first few weeks, the manager says, it is usually impossible to secure more than a limited number of seats in the orchestra or first balcony for any evening performance.

Chase's policy and prices will continue at last season's popular level. Treasurer Coster, Assistant Treasurer Drury, and their associates will be seen in ideal roles. The announcement of the first bill of the twelfth season of Chase's vaudeville is accompanied by the statement that it is up to the Chase standard of light, refined, and novel amusement.

ACADEMY—"The Queen of the Outlaw's Camp." At the Academy "The Queen of the Outlaw's Camp," will be seen for the first time in this city on Monday, August 23, following successful appearances in other cities. "A play of the sort that melodrama patrons love best," has been the verdict elsewhere, "full of romance, heart interest, and bright, clean, original comedy." Its men and women are said to be true to life.

The scenes are laid in the Rocky mountains of Colorado, and are said to present a truthful and faithful depiction of life in the great divide.

THEATRICAL GOSSIP. Miss Jeanette Bageard is engaged by Klaw and Erlanger for a new musical production to be seen in the early autumn. Miss Bageard is one of the best known musical comedy sopranos in America.

Joseph M. Gates announces he will star S. Miller Kent in a new comedy, entitled "A Dry Town." Mr. Kent has been periodically in vaudeville and the drama for some years past.

Robert Hillard arrived on the Oceanic and announces he has made arrangements with Herbert Sleath to produce "A Fool There Was" at an early date in London. Mr. Sleath will be a member of the cast.

Mrs. William E. Annis will play a return engagement at Morrison's Theater, at Rockaway, week of August 23.

DECORATOR'S WORK SHOWN AT CHASE'S

Interior of Theater Presents Evidences of an Extensive Overhauling.

Under the direction of George T. Thompson, chief of Chase's stage and scenic staff, a large staff of artists, painters, decorators, and theater "beauty doctors" went to work at the Chase of the season last May and they are said to have accomplished more than was ever done before for the theater during its annual period of renovation.

The management declares more money has been expended, more labor employed, more area covered, and more conveniences added than ever before. An entire new scheme is the Napoleonic renaissance style, with its green, ivory and purplish blue as ornamental colors.

Throughout the theater this color scheme has been maintained. The ladies retiring room is elegantly fitted in imported French paper, green burial, a mosaic floor, great French mirrors in hand-carved, gilt-encrusted frames. Not a spot in the theater has been neglected and several coats of paint have been applied for hygienic as well as ornamental reasons.

New scenery will give fresh charm to Chase's big stage, a Louis XV interior scene being one of Mr. Thompson's canvas creations this summer.

VAUDEVILLE YEAR RICH IN PROMISE

Importation of Foreign Novelties Continues to Be Feature of Bookings Here.

Chase's twelfth season of polite vaudeville is on the eve of opening, and the bookings promise that not a season in the past can be compared with the on-coming period, judging from the list of stars.

Set in the past there has been such an influx of foreign stars, the number far surpassing the American headliners, that it is almost impossible to list them.

Some of the most popular and unfamiliar domestic surprises announced are Annette Kellerman, the diving Venus; Arthur Prince, the London beauty ideal; the Cadets de Gascolgne, from Paris; Oakley Silvers, the internationally famous clown comedian; the Plesitute, the burlesque sisters; the Kollinos, "A Ride on a Runaway Train," and "The Grand Prix Auto Races." There will also be clear pictures of Wilbur Wright's aeroplane flights at Le Mans, Sicily before and after the earthquake, a tour of Egypt and Russia, daring Italian cavalrymen, and many others, some of an intensely amusing character.

Their portrayal of the scenes, with the appropriate sounds, has occasioned general comment in New York.

The program for tonight, which will be followed by an entire change of program next Sunday, will include the two features that obtained entrance into the Hippodrome for Mr. Howe, "A Ride on a Runaway Train," and "The Grand Prix Auto Races." There will also be clear pictures of Wilbur Wright's aeroplane flights at Le Mans, Sicily before and after the earthquake, a tour of Egypt and Russia, daring Italian cavalrymen, and many others, some of an intensely amusing character.

The scenes are authentic reproductions and will be produced here with all the mechanical effects of the original presentation. The ride on the runaway railway train is an actual experience of one of the Howe moving picture photographers who found himself on the front of the Austrian State Express when the engine broke from the control of the engineer and plunged at terrific speed down the steep grades of the mountains. The plucky camera man all the while held frantically to the position and kept the picture machine working.

MAYER WILL EXTEND CHAIN OF THEATERS

Washington Promoter in Atlantic City to Obtain Lease on Young's Pier Theater.

ATLANTIC CITY, N. J., Aug. 15.—A. C. Mayer, representing the Mayer Amusement Company of the District of Columbia, is in Atlantic City today for the purpose of obtaining a lease on the Young's Pier Theater, to be added to the company's rapidly forming chain of "10-30-50" vaudeville houses.

"We have already completed the purchase of the large lot adjacent to the corner of Seventh street on E street northwest, Washington, and the new theater there to be called 'The Casino,' is now in the course of construction," said Mr. Mayer. "Our plans include the organization of a company to operate a theater in Washington, Baltimore, Philadelphia, Wilmington, and Atlantic City, with other cities to follow. All of the attractions will be of a similar character—four acts of vaudeville and moving pictures."

Mr. Mayer stated that the seating capacity of all the theaters would be about 1,200 each, with lower floor and balcony, no gallery.

COMPANY RECALLED. The company which supported Emmet Corrigan in "Keegan's Pal" during its recent run in Chicago has been recalled, and rehearsals have begun for the production of Paul Whitack's play in Boston at the Park Theater, September 6. At the conclusion of the Boston engagement "Keegan's Pal" will be produced in New York. It is a modern drawing room play, in which a great criminal lawyer, the Hon. Peter Reburn, who as a youth, was the pal of Joe Keegan, a thief is confronted with the problem of having to hunt, capture, prosecute, and imprison the man to whose silence he owes every opportunity he has had to realize his hopes and ideals.

AMUSEMENTS. CHASE'S

The Largest, Handsomest and Most Popular Theater, with weekly bills, surpassing the \$1.50 and \$2 Attractions. DAILY MATINEES 2c ONLY. EVENINGS, 25c, 50c, and 75c.

The Twelfth Consecutive GRAND OPERA MONDAY, AUGUST 23 and as usual the ADVANCE SEATING OFFICE Opens at the theater box office at 8:30 a. m., continuing until 9 p. m. every evening. USUAL SCALE OF PRICES: Daily matinees, every seat, 25c only, all reserved. Evenings, 25c, 50c, and 75c. LOOKING AHEAD: Surprises and sensations will distinguish the coming season above all that have passed. Foreign novelties will form a large part of every bill, and the American features will be new and delightful. To make happiness and hilarity abound, the music department forming every bill. Laughter will be the keynote every week.

THE POLICY OF POLITENESS. Chase's popularity is proof of the success of the policy of politeness. Refusing to exploit the erotic, prurient, and indecent forms of exhibition, it will continue to offer attractions that will not offend the sensitive ear of the refined class of theatergoers.

THE INAUGURAL BILL. WM. H. MACARTY and ETH-LENNIE HEADLAND, A LEGITIMATE HOLD UP, ED-EMOND STANLEY & CO. IN "LOVE'S LESTER," FRED WARREN & AL BLANCHARD, THE SULLIVAN AND PASQUELENA CO. RAYNOR'S FAMOUS BULL DOGS, THE FLYING MARTINS, AND THE EXCLUSIVE MOTION PICTURES OF THE AMERICAN VITAGRAPH. BUY SEATS TOMORROW SURE.

HOWE'S NEW PICTURES AT COLUMBIA TONIGHT

With all the features of the programs of animated scenes he recently produced at the New York Hippodrome, Lyman H. Howe will bring to the Columbia Theater this evening his entire company of imitators.

Their portrayal of the scenes, with the appropriate sounds, has occasioned general comment in New York.

The program for tonight, which will be followed by an entire change of program next Sunday, will include the two features that obtained entrance into the Hippodrome for Mr. Howe, "A Ride on a Runaway Train," and "The Grand Prix Auto Races." There will also be clear pictures of Wilbur Wright's aeroplane flights at Le Mans, Sicily before and after the earthquake, a tour of Egypt and Russia, daring Italian cavalrymen, and many others, some of an intensely amusing character.

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NEW LYCEUM MATINEE DAILY Commencing Tomorrow Matinee THE BRIGADIERS WITH BROWN AND BARTOLETT MARTELL FAMILY ORLETTA AND TAYLOR AND 30—HANDSOME GIRLS—30 NEXT WEEK THE AVENUE GIRLS

BASEBALL TOMORROW

4 P. M.—Nationals—4 P. M. vs. Philadelphia. Gates Open 3 P. M.

GRAND CONCERT AT CHEVY CHASE LAKE

By Large Marine Band Every Evening, including Sunday. Illuminated Pony Track, Dancing, Except Sunday.

NEW FEATURES AT GLEN ECHO TONIGHT.

Go With the Stonecutters to Chesapeake Beach MONDAY, Aug. 16. 25th annual excursion of the Washington Branch of the G. T. Athletic games, valuable prizes; lots of fun.

AMUSEMENTS. A. H. WOODS PRESENTS The Sensational Melodramatic Novelty QUEEN OF THE SECRET SEVEN In 4 Acts and 9 Scenes. SOMETHING NEVER BEFORE SEEN IN A POPULAR PRICE THEATER. NEXT WEEK QUEEN OF THE OUTLAW CAMP

Columbia Washington's Leading Theatre. This Week Mats. Thursday and Saturday. THE COLUMBIA PLAYERS Sol Smith Russell's Greatest Success "A Poor Relation" 50c Frederick A. Thompson as Noah Vale 75c. NEXT (17TH) WEEK—"THE CIRCUS GIRL" TONIGHT AT 8:20 LYMAN H. HOWE N. Y. HIPPODROME TRAVEL FESTIVAL 20 BIG FEATURES—ALL ANIMATED SCENES PRICES: 25c, 35c, 50c. RIDE ON THE RUNAWAY TRAIN Be There When the Autos Crash!

LUNA PARK FREE GATE-WEEK DAYS BUS AFTERNOON AND TO NIGHT SACRED BAND CONCERT FREE MOTION PICTURES PRIZE DANCES, FRIDAY Another Valuable Prize Given to the Best Gentleman Dancer. Frank H. Hammond Will render the ILLUSTRATED SONGS in connection with the Free MOTION PICTURES. SPECIAL EXCURSIONS: Aug. 16—Treasury Dept. Aug. 18—Agriculture Dept. Aug. 20—Bureau Engraving and Printing.

GAYETY THEATER Ninth St. Near F. OPENING OF THE REGULAR SEASON Monday Matinee, Aug. 23d. MATINEE EVERY DAY. Direct From VANITY FAIR CO. The Laughing Hit of the Year—Everything New and Up-to-Date. Box Office for Sale of Tickets Will Open Thursday, August 19th.

EXCURSIONS. GO TO Chesapeake Beach TOMORROW WITH Journeyman Stone and Marble Cutters' Ass'n. Salt Water Bathing, Fishing, Crabbing, Boating—50 Amusements, Music and Dancing. Round Trip (25c Week Days Trip (50c Sundays and Holidays) Train Schedule in R. R. Column. ault-tf

Loop Trip \$1.25 Don't Miss It! Rail and Water Route Including Chesapeake Beach and Baltimore. Beginning Saturday, August 14th, and continuing daily coupon tickets will be sold over the Chesapeake Beach Ry., the Steamer "Dreamland" and the Washington, Baltimore and Annapolis Ry. (The Electric Line). If desirous excursionists may stop over at beautiful Chesapeake Beach, Washington's only salt-water resort, and also at Baltimore. Tickets will be good to start from District Line Station of the Chesapeake Beach Ry., or Chesapeake Beach, commencing August 14th, or from Baltimore after August 16th, and to travel in either direction. One hour's ride on the Chesapeake Beach Railway, three hours' sail on Chesapeake Bay and one hour's trolley ride on the Electric Line. All for \$1.25. Tickets good 5 days. HAND BAGGAGE ONLY. For information concerning this trip call or telephone Chesapeake Beach Ry., 1420 N. Y. Ave. or Wash., Balto., & Annapolis Electric Ry., 1424 N. Y. Ave. ault-tf

STEAMER JAMESTOWN Moonlight Excursions. Daily and Sunday, leaving 7 p. m., returning 11 p. m. Fare, 50c. Haley's Orchestra. Dancing. Palm Garden. NORFOLK & WASHINGTON STEAMBOAT CO. ault-tf

Norfolk & Washington Steamboat Company BY SEA to ONE WAY TRIP New York - \$8.75 \$15.00 Boston - \$15.00 \$25.00 Providence \$14.00 \$23.00 Including berth and meals at sea. Popular Route to New York and New England Resorts. Tickets and information, Norfolk and Washington Steamboat Co. City Ticket Office, 720 Fourteenth street, Bond Building. Phone M. 1520. ault-tf

SPECIAL EXCURSION STEAMER JAMESTOWN Wednesday, August 18, 1909 Leaving Promptly at 7 P. M. A Four Hours' Run Down the Potomac For the benefit of the Washington Playground Association. Splendid opportunity to aid in a worthy cause. REGULAR FARE... FIFTY CENTS ault-tf

MOUNT VERNON. Str. Charles Macalister (Cap. 1,700). Leaving wharf 7th and M sts. sw., daily except Sunday, 10 a. m. and 3:30 p. m. FARE—75c ROUND TRIP. Including admission to grounds and mansion. ault-tf

COLONIAL BEACH Washington's Atlantic City A Place Worthy the Comparison. A day at COLONIAL BEACH will do you as much good as a whole week spent elsewhere. While a week's vacation at this delightful seaside resort will fit one for the winter's business and social duties that are to come. Ocean bathing, crabbing, fishing and boating are at their best at COLONIAL BEACH. And the Splendid boardwalk is literally lined with attractions, including spacious dancing and music pavilions. Unexcelled steamer facilities and good hotels make COLONIAL BEACH easy to get to and increase your pleasure while you stay. Steamer ST. JOHNS Leaves every day at 9 A. M. (except Mondays); Saturday at 6 P. M. Returning leave Beach Saturday midnight. Other days 6 P. M. Home about 10:30 P. M. FARE Daily Round Trip... 50c Season Tickets... \$1.00 Children... Half Fare Stop Made at Alexandria.

LEXINGTON Pacific and Arkansas Ave., 160 yds. from Beach. Boarding and Milton Dolan. Only moderate rate hotel having private entrance from beach. The use of well-appointed bath-houses on premises is free. Public and private baths with hot and cold sea-water. Choice table, supplied daily from the Lexington farm and gardens. Winter service. Special \$5 to \$1 weekly, \$1.50 to \$3 daily. Music. Illustrated booklet mailed free. Liberal ownership. Milton Dolan, ault-tf. THE JOHNSON HOUSE ON BOARDWALK. TERMS REASONABLE. SPECIAL RATES FOR LARGE PARTIES. LADIES BY THE SEASON. ault-tf