

SHUT-INS LAUGH, STRUGGLE AND HOPE, GENERALLY IN VAIN

Many Are Children, Battling Courageously Against Painful Afflictions.

ALL LARGE CITIES HAVE SAD CASES

Boy and Girl "Shut-Ins" at Local Hospital Are Buoyant Playmates.

(Continued from First Page.)

hearts glow since the world began. Now he tattered over to the violin case and...

Babies of two and a half years are all wonderful. We might travel together...

How quietly would we lie and wait? None of us can know. But this we can know...

Little Olivia Plays With Carl.

Shut-ins can be better playmates than we might think. Thus at this same hospital is Olivia Van Wierwicks...

The hospital authorities do not know where to look for this child's parents. The address given when the child was brought...

PHILADELPHIA'S SAD CASE.

WE had a rare experience in Philadelphia. We got out to Germantown, 105 West Haver street, and there we found little Sara Barger.

At the station we come upon young parents with a large six-year-old like Sara. Two or three men catch the baby's hand as it hangs over the father's shoulder.

"Well, well, never mind little man. We're on the way to grandmother's aren't we?"

And you think of a poem in a magazine you bought for your own six-year-old beginning:

One day we went to grandpa's; We had the nicest time. For he has cows and horses And apple trees to climb.

In the car is another youngster, a little girl with her doll. "This lady wanted cookies; then she had to have a drink. She didn't give the passengers a minute's time to think."

Sara Is Propped Near Sunny Window.

The bed is up close to the window and baby Sara is propped upon pillows. She lifts her head from the sill as we come into the room.

What does Sara do all day? Well,

OLD AND YOUNG FIGHT BRAVELY AS SHUT-INS



MRS. MARY CARROLL AND HER CHILDREN.

MATTHEW YOUNG, Aged Shut-In Who Smiles In Spite of Years of Intense Suffering.



ANNIE WALDMAN, Who Has Old Face But Child's Stout Heart.

among other things this little hostage to suffering inspires all the tots of the neighborhood. Up there at her window, with a back that won't let arms and legs move together, she leads the "Quicksilver Sues" and the "Busy Beens" at their play.

There is a piano next door and that helps, too. As the lady plays, the sound comes through the wall as clear as if in the next room.

Little All-Aloney's feet pitter-patter in the hall. We couldn't stand that. It's better to think that this is no Little-Oh-Deer we have found in Germantown.

Unselfish Children In Carroll Family.

It is strange how these three are counselors to all the shut-in little children that one sees! In the very heart of Philadelphia lives the family of Alexander Carroll.

For perhaps an hour you and I talk with the four children—white and gold—Miss Van Braam—hears the mother's story in unaffected sympathy and with fine tact.

OLD MATTHEW TEACHES LESSON.

NOT all the shut-ins are children. Far from it. The "Neighborhood Guild" could tell of scores of venerable women and men in Philadelphia whose movements out-of-doors are limited to less-er walks than we take for a glass of soda water.

Old Matthew Young lives there. He is about seventy, he says, and he has

spent his life in Philadelphia from his eighteenth year, when as one of a family of sixteen he came to the new El Dorado from Pettigo, Ireland.

Neglect Has Left Irene Unable to Walk.

Our attention has lately been drawn to two other children in this great city. One of them is called for convenience's sake Irene Johnson.

THE HOPE OF A CRIPPLE.

SUPPOSE we take a car ride into southwest Baltimore. We don't go down there much. None of the parks lie that way.

DR. LEONARD, Washington's Leading Painless Dentist.

Restores your mouth to health and comfort. Decaying teeth are made sound again, useless ones removed.

door we can see a patch of grass and hear voices above the hum of a sewing machine.

The workers are a mother and a daughter of fourteen. When Hood wrote it was a "Song of the Shirt"—sitch, sitch, sitch. Now it is thr-r-r, thr-r-r, and it is a song of jumpers and overalls for men to work in.

Feels Much Pain With Casing Off.

"Ah, yes, she can walk. Once—this is a glow of pride—she walked three miles. But that was years ago. Now when she steps her legs seem too long for her trunk, and even with the cast there is a rocking of the shoulders.

CHARLEY CAN'T RUN, BUT HE READS AND WRITES.

As we turn toward the more familiar Northwest Baltimore we must put our thinking caps on. For we are going to see a boy who has reached the eleven-year gate into fairy land.

A GUARANTEE OF COMFORT

Aching teeth are serious afflictions. Besides the agony they cause they prevent proper mastication of food, the foundation of many bodily ills.

little. And they're some people with a school over here where they teach you to do leather work. I work with it with tools, you know.

ANNIE SEWS BUT CAN'T WALK.

Annie has gone back to her work while you stood there. It comes to you with a start that she works longer hours than you do, that as long as she can see she sews buttons on those overalls against the coming of the "collection wagon."

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SHUT-INS STRUGGLE WITH FATE'S CRUELTY

Their Lot in Life Is Sad as Well as Painful—Many Are Children Who Smilingly Watch Other Tots Romp and Play.

invalid chair. A house-painter father and one of the world-wide sisterhood of mothers have made the room a rest for the boy's eyes.

What if we can't read it? What if it is only a kindergarten sort of a scrawl? The boy can read it, and so can his mother.

HOPE FOR FAIRY TO WAVE HER WAND.

And when we leave Moshier street we wonder if there isn't somewhere a good fairy to wave her wand over two paralyzed little legs and two arms almost motionless, to change a little boy into one like that we know so well, to put a "bowanarrow" into those hands, or a "beeble," and send Charley Craft romping like any other school boy over the brow of the bank to "Big Rock" to go in swimming.

FEDERAL ATTORNEY HAS CLOSE SHAVE

E. Mark Sullivan Falls Into Marsh and Is Found Just in Time.

SUFFERING CHILDREN TEACH LESSON IN SIMPLE FAITH.

Here, then, are half dozen stories of shut-ins taken from the heat of the day and the sweat and suffering. What do we say of them? Are they simply studies in poverty or misery, or unhappiness? Surely not. There is not one of them that does not show forth something finer than the having and holding of worldly success.

PITCHFORK IN EYE.

BERWICK, Pa., Aug. 22.—Standing erect, just as his brother was throwing a pitchfork load of fertilizer on a wagon, Harry Kingston, of Briar Creek, received one tine of the fork in his eye.

Advertisement for Francis M. Alford & Co. featuring 'Multigraph Letters' and 'Bring Back Replies'. Includes a cartoon of a man carrying a box labeled 'MULTIGRAPH LETTER' and 'REPLY'. Text: 'Have them multigraphed by ALFORD. It will cost more than the old style stereotyped circular letter, but the results will justify the additional expense. ALFORD'S Multigraph Letters cannot be detected from those personally dictated and written on the typewriter, even to the filling in of the names and addresses on each letter.'