

COLUMBIA CLOSING WEEKS

Playhouse Will Open September 13 With Al Wilson Offering.

Following the closing of the Columbia Theater Saturday night upon the summer season of seventeen weeks and the bidding farewell to the individual members of the Columbia Players, that playhouse will remain closed only two weeks, in which to complete necessary alterations and improvements.

The regular season of 1909-1910 will open Monday evening, September 13, with Al H. Wilson, the popular German dialect comedian, in his new play, "Metz in Ireland." This actor was here last season, when he produced "When Old New York Was Dutch." For the present engagement Mr. Wilson will be supported by a specially selected New York cast and his manager, Sidney R. Ellis, is said to have given the comedy an elaborate setting.

One of the most enjoyable features of the Wilson offering is the song setting of the Wilson offering is the song setting of his plays.

CHASE'S—Vaudeville.

Chase's next week will enter upon its second week of the new season with many features heralded here in advance of their presentation at the Avenue Playhouse. Foremost of all will be Cecil Lean and Florence Holbrook, who have gone in the fancy of vaudeville.

ACADEMY—"Wanted by the Police."

"Wanted by the Police," by Langdon McCormick, will be presented at the Academy for the week beginning August 23.

GAYETY—"A Night at Rector's."

Travesty and burlesque as personified by the Vanity Fair Company will be next week's attraction at the Gayety Theater, when the management will present two of the latest frivolities, "A Night at Rector's" and "Fun in a Music Hall."

ACADEMY—"Queen of the Outlaw's Camp."

Advanced melodrama, is the description given to "The Queen of the Outlaw's Camp," the offering at the Academy.

WEEK MARKS CLOSING OF COLUMBIA SEASON

"The Girl From the Circus" Will Be Last Attraction of Long Stock Run—Offerings Booked At Other Theaters.

Regular patrons of the Columbia Theater are promised a surprise tomorrow evening, on the occasion of the opening of the seventeenth and last week of the Columbia Players.

For this occasion Sidney Grundy's farcical comedy, in three acts, "The Girl From the Circus," will be the bill. The play, Manager Berger believes, is the most entertaining of the entire series.

It is so abundantly supplied with good parts that every member of the company will be on the stage for the closing week. "The Girl From the Circus" is one of the plays made famous by the late Augustin Daly.

CHASE'S—Vaudeville.

Chase's is ready for the inauguration of the twelfth polka vaudeville season tomorrow. Among the novelties assembled for the first program are William H. Macart and Ethlyne Bradford, Edmond Stanley and company, the Great Lester, Fred Warren and Al Blanchard, the Sullivan and Pasquelena company, Rayno's famous bulldogs, the Flying Martins, and the double-headed Vitaphone motion pictures, "An Inspiring Sunset" and "The Infant Terrible."

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OLD HOME WEEK IN NEW HAMPSHIRE

Bonfires in Towns and Villages Greet the Returning Sons.

CONCORD, N. H., Aug. 22.—Old Home Week for the entire State officially commenced today with a much simpler program than in other years.

In some of the larger cities bonfires late last evening illuminated the skies for miles and aroused responsive glows from smaller fires in the neighboring towns.

LYCEUM—"The Avenue Girls."

The Avenue Girls' Company will be the attraction at the New Lyceum Theater this week. The show is under a new management this season, and promises to be full of original ideas, and up to the minute in every detail.

EUGENE DEBS GIVEN ROUSING RECEPTION

New England Socialists Hear Many Times-Presidential Candidate Speak.

BOSTON, Mass., Aug. 22.—A monster reception, attended by thousands of socialists from all over New England, was given to Eugene V. Debs, several times candidate for President, at Oak Island Grove, Revere, today.

The festival, in which a large number of prominent labor men participated, commenced at 11 o'clock this morning and it was two hours after that that Debs drew up to the grounds in a big auto.

Hundreds of people surrounded the car and he was forced to make a speech before the crowd would allow him to be taken in hand by the reception committee.

About 1 o'clock a lunch was served in a huge tent erected on the grounds. Following the dinner the assemblage was addressed by Debs and also James F. Carey of Haverhill, vice candidate for governor of Massachusetts.

The reception attracted attention on account of the object it had in reconciling labor unions to the doctrines of the Socialists.

SHE GETS WEALTH AFTER ANCIENT SIBYR

Woman's Belief That Itching Hand Brings Riches Is Strengthened.

TOLEDO, Ohio, Aug. 22.—"My palm itches. I'm going to get some money." This is what Miss C. Knode said some time ago.

It was announced today that Miss Knode's belief was a fortune of the \$100,000 estate of Jeremiah Bender, who died near here recently. She is now in Hagerstown, Md.

She did not even know Bender and had no idea that she was among the heirs.

TAKE HONEYMOON ON MOTOR CYCLES

Bride and Groom of New Bedford to Include Capital in Trip.

NEW BEDFORD, Mass., Aug. 22.—A honeymoon of motorcycles to Washington, D. C., will be part of the romance of Miss Edith Woodson and Arthur Elmer Robbins, who were married today.

Soon after the ceremony they will don cycling costumes and start on their trip, which will last several weeks.

Miss Woodstock took the notion that she would like to learn to ride a motor cycle, so she purchased one and looked for an instructor. He was found in the person of Mr. Robbins. The culmination was the wedding.

IRONMASTER CELEBRATES.

BETHLEHEM, Pa., Aug. 22.—Surrounded by intimate friends in his home here, John Fritz, the world-renowned ironmaster, quietly celebrated his eightieth birthday anniversary.

Many telegrams and cablegrams of congratulation were received from eminent capitalists in industry and engineers in this country and Europe. Despite his age, Mr. Fritz is enjoying good health, and succeeded in Carey in locating after his many interests.

PATIENT AT ASYLUM ESCAPES AND WEDS

Dwight Kinney, Jr., the Bridegroom, Is Reputed to Be Worth Half Million Dollars.

CINCINNATI, Ohio, Aug. 22.—Dwight Kinney, Jr., reputed to be worth half a million dollars, who has been confined in St. Joseph's Sanitarium, Dearborn, Mich., for several months, escaped from the institution on August 2, and was married to Miss Louise Tompkins, of Detroit, a niece of the late Governor Pingree.

AMUSEMENTS.

Columbia Closing Week Mats. Thursday and Saturday. LAST WEEK OF THE COLUMBIA PLAYERS SYDNEY GRUNDY'S FARICAL COMEDY "THE GIRL FROM THE CIRCUS" Tonight at 8:20 All LYMAN H. HOWE New N. Y. HIPPODROME TRAVEL FESTIVAL PRICES—Lower Floor, 50c; Entire Balcony, 35c; Gallery, 25c

AMUSEMENTS.

Chase's The Largest, Handsome and Most Popular Theater, with weekly bills surpassing the \$100 and \$2 Attractions. DAILY MATINEES 5c ONLY. EVENINGS, 25c, 50c, AND 75c. GRAND INAUGURAL BILL THE SUPREME COMIC HIT Wm. H. Macart and Ethlyne Bradford, Presenting the Novel Comedy "A LEGITIMATE HOLD-UP."

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ACADEMY A Melodramatic Masterpiece Queen of the Outlaw's Camp A Rocky Mountain Romance With a Splendid Cast of Favorites and an Elaborate Scenic Production. NEXT WEEK WANTED BY THE POLICE

Chase's The Great Lester. Amusing and Amusingly Throwing by the Wonderful Polish Artist. Rayno's Football Dogs Animal Comedians Unequaled. TWO OF A JOLLY KIND, Fred AL WARREN & BLANCHARD. Popular Interpretations of Farce, Tragedy and Parody.

Chase's The American Vitagraph "An Inspiring Sunset" and "The Infant Terrible." Next week—CECIL LEAN and FLORENCE HOLBROOK, "THE BROOMSTICK WITCHES," ELIZABETH ROCAMORA, etc. Buy Seats tomorrow.

GAYETY THEATRE Ninth St. Near F COMMENCING MONDAY MATINEE, AUG. 23 MATINEE EVERY DAY BANG! THEY'RE OFF! WASHINGTON'S FAVORITE

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VANITY FAIR THE BIG EXTRAVAGANZA CO. HEADED BY BILLIE RITCHIE and RICH McALLISTER A NIGHT IN A MUSIC HALL 30 DANCING PRANCING 30 CHORUS BEAUTIES 30 ONE BIG BLAZE OF REAL BURLESQUE NEXT WEEK THE DAINTY DUCHESS

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LUNA PARK FREE GATE—WEEK DAYS 10c AFTERNOON AND 10c NIGHT SACRED BAND CONCERT FREE MOTION PICTURE PRIZE DANCE, FRIDAY Valuable Prize to the Best Gentlemen Dancer. Event of the Season TUESDAY, AUG. 24. "EVENING STAR" DAY See Today's "Star" for Free coupons to amusements SPECIAL EXCURSIONS: Aug. 25—State, War & Navy Dept. Aug. 26—Patent Office Dept. Aug. 27—General Post Office

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POTOMAC BOAT CLUB MOONLIGHT EXCURSION Steamer St. Johns MONDAY, AUG. 23-7 P. M. Pistorio's Orchestra, Dancing, Every passenger has chance getting a prize. Potomac, Glee and Mandolin Club and other novel attractions. Don't miss this trip. Tickets, etc. aug-23

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Tolchester Beach. Two Big Excursions Saturday, August 21 1:30 P. M. Sunday, August 22 Special train will leave White House Station Saturday at 1:30 p. m. and Sunday at 11 a. m., reaching West Street Station, Annapolis, in ample time to catch the steamer leaving the foot of Prince George street. Only 75 CENTS is charged for the round trip from Washington to Tolchester, including street car fare both ways in Washington.

Norfolk & Washington Steamboat Company BY SEA ONE WAY, R. TRIP. New York - \$8.75 \$15.00 Boston - \$15.00 \$25.00 Providence \$14.00 \$23.00 Including berth and meals at sea. Popular Route to New York and New England Resorts. Tickets and information, Norfolk and Washington Steamboat Co., City Ticket Office, 720 Fourteenth Street, N. W., Bond Building, Phone M. 1520. aug-22

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Loop Trip \$1.25 Don't Miss It! Rail and Water Route Including Chesapeake Beach and Baltimore. Coupon tickets now on sale over the Chesapeake Beach Ry., the steamer "Dreamland," and the Washington, Baltimore, and Annapolis Ry. (The Electric Line). If desirous excursions may stop over at beautiful Chesapeake Beach, Washington's only salt-water resort, and also at Baltimore. Tickets will be good to start from any of the three places, District Line Station of the Chesapeake Beach Ry., Chesapeake Beach, or Baltimore, and to travel in either direction. One hour's ride on the Chesapeake Beach Railway, three hours' sail on Chesapeake Bay and one hour's trolley ride on the Electric Line. All for \$1.25. Tickets good 3 days. HAND BAGGAGE ONLY. For information concerning this trip call or telephone Chesapeake Beach Ry., 1420 N. Y. Ave., Wash., Balto., & Annapolis Electric Ry., 1424 N. Y. Ave., or White House Station, 15th and H N. E.

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News and Gossip From the Theaters Of Washington and Other Cities

Sam Drane has been signed by Manager Lew Fields for his "New Review."

Louise Gunning, in "Marcelle," opens next Monday night in Atlantic City. "Less Drama" is being "featured."

"Going Some," the Armstrong-Beach farce comedy, resumed its tour last Monday evening at the Casino, Asbury Park.

William H. Macart, the musical extravaganza comedian starting in the Chase bill this week, is only in vaudeville for a brief excursion.

Miss Marie Tempest's American tour in "Penelope," which will begin in December, has been so extended that it will continue until the end of April.

Much of the credit for selecting the cast for "The Ringmaster" is given to Miss Porter, the authoress. It was she who named Miss Lauretta Taylor as well as Miss Oza Waldrop.

The new independent theater in Boston, which will open in January, is to be called the Shubert. It is located on Tremont, opposite Hollis, and will cost over \$500,000. The theater will be operated in conjunction with the Majestic.

After two years away from the footlights, Adele Ritchie will resume her career as a broad musical comedy star in Pianquette's "The Fascinating Mademoiselle," which will be produced early this season by the Shuberts. She is to have the part of Bengaline, a young widow, the heroine of the piece.

Thomas Thorne who plays a prominent part in Kellert Chambers comedy, "An American Widow," which Henry B. Harris will present at the Hudson Theater on September 6, made his debut on the stage at the Garrick Theater, New York, in "Mice and Men," as a super, at fifty cents a performance.

Robert Edson arrived in New York last Monday from his summer home at Sag Harbor, and began rehearsals at the Hudson. The theater of his new play for the coming season, "The Noble Spaniard,"

The production will be staged by Edwin Fitzgerald, of London. Miss Desires Lazard, a Washington girl, is prominent in the cast.

Next season Charles Frohman will add two stars to his already lengthy list. Both of these are English. Gerald du Maurier and Irene Vanbrugh. They will each head separate organizations. Mr. du Maurier is now rehearsing his part in "Armed and Dangerous," which will be the chief role she is shortly to play in Piner's "Mid-Channel."

Grant Mitchell, who last season played a prominent part in support of Robert Edson, and who will play in this year in Henry B. Harris' production of "An American Widow," was born in Columbus, O., June 17, 1874, and made his debut on the stage in Richard Mansfield's production of "Julius Caesar," at the Herald Square Theater, New York.

A former Washington girl, who has found success in a professional career in Mrs. George H. Palmer, who before her marriage to a well-known operatic manager and playwright, was Miss Margaret Beach. Mrs. Palmer was a prominent figure in musical and social circles here. She was a pupil of Mrs.

EXCURSIONS.

Suzanne Oldberg. One of the hits of "The Gentleman from Mississippi," which is now touring the Pacific coast, has been made by Mrs. Palmer.

Graham Browne, a well-known London actor, is coming to New York under an engagement to create in English the part of the son, Thibault, Prince de Clar, in "Israel," Henri Bernstein's newest play. Mr. Browne achieved his best success in London as the Duke in "The Duke of Killcrankie." More recently he has done the leading male parts in "Mrs. Dot" and "Penelope."

Charles Rann Kennedy, author of "The Servant in the House," has completed his new play, "The Idol Breaker." It will be produced by Henry Miller during the coming season. In addition to this latest Kennedy drama, Mr. Miller will shortly produce a new play by Langdon Mitchell, author of "The New York Idea," and one by Paul Armstrong, author of "Salomy Jane." He will also have the scenario of a new play by William Vaughn Moody, which will probably be ready for production next spring.

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