

"THE GAY HUSSARS" IS MUSICAL HIT

Coherent Plot Adds to Value of Latest Savage Production.

At its first production before a Washington audience, "The Gay Hussars" last night at the National Theater found a warm spot in the hearts of Washington theatergoers.

Just for a while there was a lingering doubt among the first-nighters as to the correctness of the verdict of critics elsewhere, but this doubt was largely dispelled before the end of the first act, and the favorable verdict at the close was almost unanimous.

As von Lorenty, Carl Gantvoort has opportunities to be the fullest. His voice is good. The role of Sub-lieutenant Wallenstein is taken by Bobby North, well known to vaudeville enthusiasts.

Two of the most decided favorites were Miss Merritt and Miss Florence Reid. The former has the reputation of being the best girl-boy on the stage.

Like all of the Savage productions, "The Gay Hussars" is a fast-moving play with an excellent cast, stunning costumes and a good chorus.

With an excellent three-act burlesque entitled, "My Uncle From New York," and a good olio, "The Fashion Plates," "The Gay Hussars" kept a large audience in high good humor at the Lyceum last night.

The comedians were very good—particularly Harry Montague, under whose personal direction the show is produced.

Like its partners, this burlesque performance consists of two burlesques with an olio. The burlesques contain a number of novel features and many clever lines.

In the show the principal turn-makers are Joe Sullivan, Frank Murphy, John McMahon, Jack Magee, Hal Pine, Murray Kisson, "The Gay Hussars" and the Melvin Brothers.

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"THE WIDOW'S MIGHT" STRONG AT FINISH

Last Act Atones for Dullness of Early Stages—Miss Russell Has Gown for Each Scene and Is Jolly All Evening.

Miss Lillian Russell came to the Columbia Theater last evening in "The Widow's Might," a comedy in four acts and four gowns.

Miss Russell has grown large enough to be called jolly, and is old-beg pardon—experienced enough not to mind either. Her acting takes her no more than in her musical comedy days, but the audience was not on hand last night for drama.

There is a stage of melodrama in this, carefully hidden behind the love element. And there was plenty of the latter. Besides the four aspirants for the widow's hand, the widow was Miss Russell of course.

Mrs. Wiggs Scores Further Success

Mrs. Wiggs and her "Cabbage Patch" associates have scored another pronounced success in Washington.

They opened their last evening at the Academy Theater from first to last, evening and scene. Each member of the well-balanced cast came in for some share of the popular favor at one time or the other.

Enter the bride—and laugh, one can't help it. She is screamingly funny, but when Mr. Stubbs blows in, all by his lonesome, and requests the loan of Mr. Wiggs' matrimonial kitchen, everybody, children and all, kneel deep in the preparation for the evening's happy fun.

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MELODY IS FORTE OF BELASCO BILL

"The Motor Girl" Abounds in Music—Miss Ritchie Scores.

"The Motor Girl," in which Miss Adele Ritchie, an old Washington favorite, appears this week at the Belasco, contains enough melody to insure it a full measure of success.

The material of the play is not highly original. Four elderly men love the same sweet widow. All propose to her when they come to her house to celebrate her former husband's birthday.

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NEW "BOOK PLAY" HAS ITS PREMIERE

"Idols" Is Dramatization of William Locke's Novel—Seen at New Haven.

NEW HAVEN, Conn., Oct. 18.—"Idols," a dramatization by Roy Horniman, of William J. Locke's novel of the same name, had its first American presentation at the Hyperion Theater, here, last night by the Walter N. Lawrence company.

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LULU GLASER UNABLE TO KEEP ENGAGEMENT

Musical Comedy Will Be Substituted at Belasco Next Week.

The continued illness of Lulu Glaser, which compelled her last week to stop playing in "Philadelphia," although reported slight, compels a postponement till later in the season of her announced engagement which was scheduled at the Belasco Theater next week.

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TIMES WANT ADS BRING RESULTS

THE VALUE OF PERSONAL KNOWLEDGE. Personal knowledge is the winning factor in the culminating contests of this competitive age and when of ample character it places its fortunate possessor in the front ranks of The Well Informed of the World.

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SQUIREL SHOOTER NARROWLY ESCAPES. YORK, Pa., Oct. 18.—An accident similar to that which caused the death of Samuel Smith, at Bittersville Saturday, almost cost the life of Ira Eberly, of Dallastown.

TALKS ON TEETH. No Pain At All. We had a letter from a prospective patient recently in which he says he has always credited himself with being "average" brave, but down deep in his heart he knows he is a rank coward when the dentist confronts him.

NEW THOMAS PLAY SCORES BIG HIT. "The Harvest Moon" Is Serious, But Is Relieved by Clear Cut Characters.

THE GAY HUSSARS. CHARLES FROMMAN'S BIG MUSICAL COMEDY CO. INCLUDING G. P. HUNTLEY, KITTY GREY.

THE MOTOR GIRL. WITH ADELE RITCHIE. THE NEW MUSICAL COMEDY, THE GOLDEN WIDOW.

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MR. LOUIS MANN. "THE MAN WHO STAYS STILL"

MR. FRED NIBLO. FRANCE FROM PARIS. Prices—25c, 50c, 75c, and \$1.00.

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Christian Xander's MELLISTON WILD CHERRY CORDIAL. An efficient remedy for coughs, colds, lung affections, influenza, throat and grippe. A delicious medicinal tonic.