

WELL-BALANCED BILL OFFERED THIS WEEK

"Detective Sparkes" Is New Vehicle for Hattie Williams. "The Barrier" at Columbia and "King of Cadonia" at Belasco.

Hattie Williams will visit Washington in "Detective Sparkes," at the National this week.

The play is billed as an "original comedy drama" by Michael Morton. Whether or not Mr. Morton had Miss Williams in mind when he wrote the play the fact remains that the role of Athol Forbes, which Miss Williams interprets, calls for just that vivacity, nerve and personal charm that have characterized that clever comedienne.

"Detective Sparkes" is a play full of mystery and fun. It teems with exciting incidents and the action is fast and furious. During every minute of the four acts the audience is kept guessing as to what is coming next and not until the very end of the play is the real story ended.

The story of the adventures of Athol Forbes, an American girl, whose keen wits prevent an unpleasant exposure of the foolish escapade of her sister—the Lady Axminster.

COLUMBIA—"The Barrier."

Alaska, with its primitive conditions of social life in the days when the gold fever was at its height, forming an environment of Rex Beach's "The Barrier," dramatized by Eugene W. Presbrey, which will be presented by Klaw & Erlanger as the Thanksgiving attraction at the Columbia.

The story deals with love, and sets forth in strong colors the great wrong and the great hate which threw a young girl into many desperate situations. Supposed to be a half-breed, from her surroundings, the love which she arouses in a young United States army captain, and the discovery of her real parentage, unite to make the heroine one of no mean quality.

A picked company has been engaged for the presentation of this stirring drama, headed by Theodore Roberts. A race between a young man and a young woman, the charming performance of Echo in "The Round Up" is still green in the memory of local playgoers; W. S. Hart, who was in "The Virginian," Alphonz Ethier, the recognized "Ben Hur," and James Durkin, a favorite stock actor.

BELASCO—"King of Cadonia."

The latest of the Shuberts' musical comedies, "King of Cadonia," will be seen here this week for the first time in this country at the Belasco Theater. The show ran for more than a year in London.

Frederick Lonsdale, who wrote the book, has given the stage many an amusing comedy while the music of Sidney Jones, who wrote "The Gelsa," is of a tuneful and withal a high-class nature.

The Shuberts are said to have given the new play a lavish production and have provided such favorites as William Morris and Clara Falson.

The story of the "King of Cadonia" takes place in a mythical kingdom. Alexis, the king, is ruled over an unruly populace. He remains cooped up in his palace while the presumptuous Duke of the Soudan, the Antipodes of the busy life of Cairo. By means of his motion pictures and his colored deck of his private yacht, he will show, vividly, the many phases and incidents of this country from the Egypt of today into the Egypt of the faraway yesterday.

George Helmuth, a well-known vocalist, will be the headliner at the Academy concert tonight, appearing in novel and popular comic songs and parodies.

PROGRAM TONIGHT FOR THE THEATERS

The second subject in the series of lectures to be given by Burton Holmes at the Columbia Theater tonight and tomorrow afternoon will be "Egypt."

Under this title the lecturer will conduct his audience from the exciting events of midwinter in cosmopolitan Cairo to the upper Nile, and to the borders of the Soudan, the Antipodes of the busy life of Cairo. By means of his motion pictures and his colored deck of his private yacht, he will show, vividly, the many phases and incidents of this country from the Egypt of today into the Egypt of the faraway yesterday.

ISADORE DUNCAN WILL GIVE DANCES

Isadora Duncan, who will dance at the New National the afternoon of Tuesday, November 23, has been the forerunner of the graphic dancers of this immediate time.

It was Miss Duncan who first sought to make dancing graphic and significant, as well as beautiful and adroit. She would have it translate into motion not only the rhythm of music, but the underlying moods and suggestions. She would give dancing not only a poetry, a beauty, an emotion of its own, but she would make it expressive of other beauty and other emotion. Mood and feeling may shape words as in poetry, line and color as in painting, ordered sounds as in music. She would have them in its well shape and vivify rhythmic motion. In particular, she would restore the dance to its old freedom, emancipating it from the club-orate and artificial.

"KING OF CADONIA" IS WELL RECEIVED

NEW HAVEN, Conn., Nov. 21.—"King of Cadonia," an English musical play, was given for the first time in this country at the Hyperion Theater here last night. It was well received. The play goes to Washington for its formal opening on Monday.

Frederick Lonsdale and Adrian Ross are responsible for the book and lyrics, and Sydney Jones, composer of "The Gelsa," is the author of the score. William Morris was in the principal role, that of the Duke of Alaska.

Dancing Thanksgiving Afternoon and Eve.

National Rifles Armory
THE DAVIDSONS
Matinee 1:30 to 3 p. m. Dances, 8:30 p. m. to 2 a. m. Prizes given best couple, men, groups and single. 102-101

NEW KLEIN DRAMA IS "NEXT OF KIN"

Play Comes to Columbia. "Miss Innocence" and "Going Some."

Charles Klein, whose two recent dramas made his reputation as a playwright, will ask another hearing next week when his latest play, "The Next of Kin," will be given its first metropolitan presentation at the Columbia Theater.

Although Mr. Klein has, in his latest effort at playwriting, followed his custom of using as a basis for his drama widespread contemporary interest, Mr. Klein specifically disavows any intention of having essayed a dramatic "preachment," his talents having been concentrated on the legitimate purpose of telling a compelling story in its true light and leaving his auditors to draw their own moral.

"The Next of Kin," which is in three acts, relates the attempt to defraud a parentless girl of an estate bequeathed her by her father, and indicates present methods of legal procedure which, because of the enactment by legislatures of ill-considered laws, result in the clogging of the courts with needless litigation and permits the plundering of estates by unscrupulous lawyers and officials.

NATIONAL—Anna Held in "Miss Innocence."

Anna Held in "Miss Innocence," will be the attraction at the National Theater next week.

This engagement will be the first visit Miss Held has paid to Washington for two years. Her "Innocence" having proved so great a success that it held the boards in New York all last season at the New York Theater.

"Miss Innocence" is the work of Harry B. Smith and Ludwig Englander, and was staged by Julian Mitchell. It is produced by Florenz Ziegfeld, Jr., who provided many novelties and startling features, besides making sure that the company of 120 players, singers and dancers, the original New York company will be seen at the National.

BELASCO—"Going Some."

The Belasco will have as the attraction during the week of November 29 what has been termed the funniest play written in years.

"Going Some," which was seen here more than a year ago for a short engagement, with Walter Jones and Lawrence Wheat at the head of the company, has proven successful on the road. The fun is said to be fast, clean and wholesome and is a novelty in the line of farce comedy. A foot race between a Yale student and a professional sprinter is the climax of the play and is said to be something novel.

The original New York cast that remained in New York for seven months last spring and summer will be seen here.

CHASES—Polite Vaudeville.

Chase's next week will offer Otis Harlan, recently the star of "A Broken Idol," and previously the principal comic support of Elsie Janis in "The Vanderbilts."

Mr. Harlan will render memorable his present brief return to polite vaudeville by presenting himself and his clever company in a tabloid condensation of the chief comedicalities in his latest successful tour.

On the bill is the cellist virtuoso, Auguste Van Biene and his capable support in "The Master Musician," a musical romance said to be a miniature play after the style of "The Music Master."

Acting absurdities will amuse the audience when John Neff and Carrie Star present their latest concoction called "The New York Comedian and the Telephone Girl."

ACADEMY—"The King of Bigamists."

A. H. Woods' sensational melodrama, "The King of Bigamists," is scheduled for the Academy for the week beginning Monday, November 29. It is a thriller of the first water and each of the four acts, along with the twelve scenes, are said to be crowded with exciting incidents.

CHASES

The Largest, Handsomest and Most Popular Theater, with week bills surpassing the U. S. and 22 Attractions.
DAILY MATINEES 2c AND 5c. EVENINGS, 25c, 50c, and 75c.

A Reason for Thanking.
A Big Holiday Bill.
The Larkish College Lads, Telling 2c, 5c, 10c, and 25c, selling at T. ARTHUR SMITH'S, 1411 F St. N. W.

H. L. Tighe & Co.

In Their Latest Freshman Frolic at "Old Bill."
"Books or Pranks at Yale."
Teeming with Typical Incident, Campy Humor, and Dormitory Jollity and Hazing Happenings.

JEAN BIDDINI & ARTHUR, A Rare Bill of Headings.
Music's Most Artistic All-Stars.
Charles Lovenberg Presents "THE NEAPOLITANS."
The World-famous Grand Opera Stars, Rowe, Littlefield and Maneria, in the Masterpieces of Verdi.
"THE TWO PUCKS," Emphatically Excentric Episodes.
A RARE DELIGHT.
Gilbon's European Novelty "One Ring Circus," The Diving Kitten, the Loop-the-Loop Act, the Circus, Pony, etc.
POLK & POLK, Startling Foreign Spring-Boarding.
Prices: \$2.00, \$1.50, \$1.00, 75c, 50c.
ADDED ATTRACTION.
Gus Edwards' Latest Success, "School Boys and Girls."
Nine Singing and Daring Stars, in a Comic Caprice, with Vocal Gems and Jolly Ensembles, Called "GRADUATION DAY."
"THE AMERICAN VITAGRAPH," "The Wonders of Nature."
NEXT WEEK—OTIS HARLAN, CO. LAURENCE VAN BIENE & CO. JOHN NEFF & CARRIE STAR, etc. BUY SEATS TOMORROW.

HAMMER ORCHESTRA WILL MARK NEW ERA

Music Lovers of Washington Looking Forward With Great Interest to First Beethoven Symphony on Friday Afternoon.

When the Heinrich Hammer Symphony Orchestra makes its debut at the Belasco Theater on Friday evening at 4:45 o'clock, the event will mark one of the greatest strides of advancement in the musical history of Washington.

Prof. Hammer, in giving complete the nine symphonies of the Beethoven cycle here, is attempting what no other director has had the tenacity to do. To assemble and drill the fifty-two pieces which comprise his organization, he set about unostentatiously. He worked single-minded and against many odds. Only his untiring energy and the wide experience he has had as director of a number of the famous orchestras of Europe made possible the achievement of his ambition to furnish Washington some of the best music it has heard.

For several weeks rehearsal have been going on and numbers of local musicians, having heard of Prof. Hammer's work in the old country and wishing to avail themselves of seeing him at work, have been frequent visitors at the rehearsals. They have all come with the remark, "He's a wonder. There is no doubt of his success."

The educational and instructive value of the symphonies is attested by the subscription for the series of the musical classes of all the important educational institutions and seminaries of the city.

WILL GIVE CONCERT ON SUNDAY, NOV. 28

The first public concert this season of the Washington Saengerbund will take place on Sunday evening, November 28, at the National Theater.

The society will be assisted by Mme. Isabelle Bouton, mezzo-soprano of New York; Leo S-hulz, the cellist virtuoso of New York, and the United States Marine Band orchestra.

The choir of the Church of the Ascension, Massachusetts avenue and Twelfth street, will give the cantata, "Song of Thanksgiving," by J. H. Maunders, next Friday evening at 8 o'clock. Solo work by the members of the double quartet. No cards of admission.

ACADEMY

TONIGHT 25c, 35c, 50c and 75c
Mats., 25c
TUESDAY, THURSDAY AND SATURDAY

THE BRAND OF A THIEF

By RAMSAY MORRIS, Author of "The Ninety and Nine."
A Production of Unsurpassed Excellence Replete With Thrilling Sensations.

TONIGHT GRAND CONCERT

Life Motion Pictures AND SPECIALTIES
All Seats 25c

COLUMBIA

THIS WEEK—50c to \$2.00
Mats. Thurs. & Sat., 50c to \$1.50
Klaw & Erlanger Present

THE BARRIER

NOVEL BY REX BEACH, PLAY BY EUGENE W. PRESBREY,
—WITH—
MR. THEODORE ROBERTS

Supported by the Following Popular Favorites:
MISS FLORENCE ROCKWELL, MR. W. S. HART,
MR. JAMES DURKIN, MR. ALPHONZ ETHER,
MISS ABIGAIL MARSHALL, MR. JOHN J. BIERSON,
MR. GUINIO SOCOLA, MR. J. H. GREENE.

"THE NEXT OF KIN"

By the Author of
"THE THIRD DEGREE" and "THE LION AND THE MOUSE."

TONIGHT At 8:30
TOMORROW At 4:30
BURTON Motion Pictures EGYPT
Colored Views HOLMES 25c to \$1 at Box Office

NEW LYCEUM

WEEK COMMENCING TOMORROW MATINEE
NO ADVANCE IN PRICES
Thanksgiving Day Matinee
BROADWAY GAIETY GIRLS
SENSATIONAL DANCE WITH A STORY, "The Spirit of Life."
6-HEADLINE VAUDEVILLE ACTS-6
An All-star Company; a host of Pretty Girls, Magnificent Gowns, Dazzling Scenery.

MISS KATY CHEATHAM

The Distinguished American Disease
In Recital
COLUMBIA THEATER
Friday Afternoon, Nov. 26, at 4:30
Tickets at T. Arthur Smith's, 1411 F St. N. W.

MISS KATY CHEATHAM

The Distinguished American Disease
In Recital
COLUMBIA THEATER
Friday Afternoon, Nov. 26, at 4:30
Tickets at T. Arthur Smith's, 1411 F St. N. W.

OPERA BY VERDI IS NEXT OFFERED

Washingtonians are personally concerned in the engagements of the Metropolitan Opera Company, of New York, at the Lyric theater in Baltimore, and the next opera they will have an opportunity of hearing will be Verdi's "La Traviata" on Tuesday night. A chartered train will be run from Union station to Baltimore for the convenience of Washington opera-goers.

SCHUMANN-HEINK COMES NEXT WEEK

Mme. Schumann-Heink, upon whose art all the superlatives in the English language have been bestowed, is to come to Washington on the afternoon of November 30 for her only concert of the season.

ASCENSION CHURCH THANKSGIVING SONG

The choir of the Church of the Ascension, Massachusetts avenue and Twelfth street, will give the cantata, "Song of Thanksgiving," by J. H. Maunders, next Friday evening at 8 o'clock. Solo work by the members of the double quartet. No cards of admission.

WILL GIVE CONCERT ON SUNDAY, NOV. 28

The first public concert this season of the Washington Saengerbund will take place on Sunday evening, November 28, at the National Theater.

The society will be assisted by Mme. Isabelle Bouton, mezzo-soprano of New York; Leo S-hulz, the cellist virtuoso of New York, and the United States Marine Band orchestra.

ACADEMY

TONIGHT 25c, 35c, 50c and 75c
Mats., 25c
TUESDAY, THURSDAY AND SATURDAY

THE BRAND OF A THIEF

By RAMSAY MORRIS, Author of "The Ninety and Nine."
A Production of Unsurpassed Excellence Replete With Thrilling Sensations.

TONIGHT GRAND CONCERT

Life Motion Pictures AND SPECIALTIES
All Seats 25c

COLUMBIA

THIS WEEK—50c to \$2.00
Mats. Thurs. & Sat., 50c to \$1.50
Klaw & Erlanger Present

THE BARRIER

NOVEL BY REX BEACH, PLAY BY EUGENE W. PRESBREY,
—WITH—
MR. THEODORE ROBERTS

Supported by the Following Popular Favorites:
MISS FLORENCE ROCKWELL, MR. W. S. HART,
MR. JAMES DURKIN, MR. ALPHONZ ETHER,
MISS ABIGAIL MARSHALL, MR. JOHN J. BIERSON,
MR. GUINIO SOCOLA, MR. J. H. GREENE.

"THE NEXT OF KIN"

By the Author of
"THE THIRD DEGREE" and "THE LION AND THE MOUSE."

TONIGHT At 8:30
TOMORROW At 4:30
BURTON Motion Pictures EGYPT
Colored Views HOLMES 25c to \$1 at Box Office

NEW LYCEUM

WEEK COMMENCING TOMORROW MATINEE
NO ADVANCE IN PRICES
Thanksgiving Day Matinee
BROADWAY GAIETY GIRLS
SENSATIONAL DANCE WITH A STORY, "The Spirit of Life."
6-HEADLINE VAUDEVILLE ACTS-6
An All-star Company; a host of Pretty Girls, Magnificent Gowns, Dazzling Scenery.

MISS KATY CHEATHAM

The Distinguished American Disease
In Recital
COLUMBIA THEATER
Friday Afternoon, Nov. 26, at 4:30
Tickets at T. Arthur Smith's, 1411 F St. N. W.

MISS KATY CHEATHAM

The Distinguished American Disease
In Recital
COLUMBIA THEATER
Friday Afternoon, Nov. 26, at 4:30
Tickets at T. Arthur Smith's, 1411 F St. N. W.

BELASCO TOMORROW NIGHT MATS. THANKSGIVING DAY AND SAT.

Direct From London, After Two Years at the Prince of Wales Theater

KING OF CADONIA

Book by F. Lonsdale, Lyrics by Adrian Ross, Music by Sidney Jones. Additional Musical Numbers by Jerome D. Kern.

Presented by a cast of 85 people, including
WILLIAM MORRIS GERTRUDE DABELLE CLARA PALMER
MELVILLE STEWART CAROLYN MONTGOMERY WILLIAM DAVIS
WILLIAM DANFORTH BURELL BARBARETTO ALBERT GRAY
M. R. NEIL, Jr. MABEL WEEKS

AND THE CHAMPION BEAUTY CHORUS OF THE YEAR

Staged by Joseph Herbert.

THE ONLY MUSIC IN TOWN

NEXT WEEK SEATS TUESDAY

The Laugh Winning Comedy,
"Going Some"
With WALTER JONES and LAWRENCE WHEAT.

ALL THIS WEEK

Matinee Thanksgiving Day and Saturday
The only Theater in Washington offering exclusively American and foreign stars of first rank
"THE PLAY THAT MADE ALL NEW YORK TALK"
CHARLES FROHMAN Presents

HATTIE WILLIAMS

DETECTIVE SPARKES

Direct from 100 nights at the Garrick Theater, New York.

ANN A HELD MISS INNOCENCE

Supported by CHAS. A. BIGELOW and Original
by FREDERICK LONSDALE, T. Y. Theater Co.
NO PHONE OR MAIL ORDERS DURING THIS ENGAGEMENT
TUESDAY AFTERNOON, 4:30.
Symphonic Music and the Dance.

DUNCAN DAMROSCH

The New York Symphony Orchestra
Miss Duncan will dance and interpret in pantomime Gluck's Iphigenia in Aulis, Chopin Mazurka, Frolsch, etc.
Tickets, \$2.00, \$1.50, \$1.00. Selling at T. Arthur Smith's Agency, 1411 F St.

GAIETY THEATER

9th Street Near F
Week Commencing Monday Matinee, Nov. 22. Matinee Every Day. SMOKING CONCERTS.
CHAS. H. WALDRON'S Perpetual Motion Show
THE TROCADEROS
Introducing
FRANK FINNEY

LYRIC THEATRE - BALTIMORE

Second Performance of
GRAND OPERA
By the Company from the Metropolitan Opera House, N. Y.
Tuesday Next at 8
A Gorgeous Production of
VERDI'S
TRAVIATA

With Lipkowska, Russian soprano (debut); Metfield, Bonci, Rossi, Durillo (debut); Missiano, Gianoli-Galletti, Nielsen-Stone, and Ananian, Conductor, Vittorio Podesti (debut). Divertissement by Mlle. Gina Torriani and ballet.
Tickets including railroad fares, on sale at Smith's, 1411 F St. N. W. Special opera train leaves 7:10 p. m., returning ten minutes after performance.

Schumann-Heink

COLUMBIA THEATRE
Tuesday Afternoon, Nov. 30, 4:30.
Prices, \$2.50, \$2.00, \$1.50, \$1.00.
Sale opens next Wednesday (Nov. 24) at Wilson Ticket Office in Droop's Music Store, 255 Pennsylvania ave. 104-104

NEW NORFOLK LINE

\$2.00 One Round Trip, \$3.00 Way Trip.
Potomac and Chesapeake Steamboat Company
Steamer St. John
Southbound—Tuesday, Thursday and Saturday. Leave Washington (from 9th St. wharf) 5 p. m.; Alexandria, 5:30 p. m.; Colonial Beach, 10 p. m. Arrive Old Point, 6 a. m.; Norfolk, 7 a. m.
Northbound—Sunday, Wednesday, and Friday. Leave Norfolk (from Commerce St. wharf) 4 p. m.; Old Point, 5 p. m.; Colonial Beach, 12 midnight. Arrive Alexandria, 5:30 a. m.; Washington, 7 a. m.
Connections at Colonial Beach and Washington with local steamers for Potomac River landings. At Norfolk and Washington with lines diverging for reservations, phone Main 3922. Upward Ticket Office, Habler's, National Hotel lobby. Schedule subject to tide and weather and to change without notice.

BELASCO THEATRE

HEINRICH HAMMER SYMPH. ORCHESTRA
Beethoven Cycle. The 9th Symph. in Five Movements. Fridays, Nov. 26, Dec. 2, Jan. 6, 13, Feb. 11. Series tickets \$10, \$15, \$20, \$25, \$30. Remit to T. Arthur Smith, 1411 F St. 1041-Bu-W-11.

NORFOLK & WASHINGTON STEAMBOAT CO.

Every day in the year for Port Monroe, Norfolk, Newport News and points south via steel palaces steamers "Southland," "Newport News," "Norfolk" and "Washington."
Lv. Wash. 10:30 pm [Lv. Portsmouth, 8 pm] Lv. Alexandria 7:00 pm [Lv. Norfolk, 8:30 pm] Arr. Port Monroe, Wash. 7:30 am; Alexandria, 8:30 am; Norfolk, 9:00 am; Alexandria, 6:30 am; Arr. Portsmouth, 8:20 am; Wash., 7 am
General Ticket Office, 724 14th St., Room Building (Phone Main 1620).
W. H. Stewart (Phone Main 3763),
7th St. Calhoun, Gen'l Free Reg. Agt. 102-11

MAJESTY THEATRE

VAUDEVILLE

AND PICTURES
Aft. 2 to 5. Eve. 7 to 11.
10c—ADMISSION—10c