

DRAMA AND MUSIC TEMPERED BY FUN

Eleanor Robson in Another "Cap Role" in Burnett Play.

VAMPIRE ENTERS FIELD OF DRAMA

Exploited in Recent Play Coming to Columbia—"The Merry Widow" Returns.

By J. R. HILDEBRAND.

One serious play, tempered by music of the catchy kind and a rich measure of merriment.

This is the outlook for Washington theaters this week.

Approved by a long New York run, indorsed by the authorship of Frances Hodgson Burnett, and sealed by the starring of Eleanor Robson, "The Dawn of a Tomorrow" comes to the Belasco.

The story centers about "Glad," a child of the London slums, whose cheerful philosophy is that "things are never so bad as they seem if we don't think they are."

This inkling of the plot recalls "Merely Mary Ann," which Miss Robson was a "slave" in a London boarding house.

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New Plays Accepted



PORTER EMERSON BROWNE, Author of "A Fool There Was."

PORTER EMERSON BROWNE, the new playwright, is a New Englander, under thirty. He has been a newspaper reporter, weight-lifter in a militia camp, a sailor, a stock raiser in Virginia, a tinner on a North Carolina rice plantation, and is still a magazine writer.

Browne met Robert Hilliard, the actor, through a story, "The Proof." Hilliard wanted the dramatic rights. Browne became firm friends. One day Hilliard said he wanted a play upon a peculiar theme.

"I will give you only two words," said he, "they are Kipling's 'The Vampire'."

Two weeks later "A Fool There Was" resulted. Frederic Thompson accepted it instantly and produced it with Hilliard last spring in New York, where it ran for the rest of the season.

Since then Thompson has accepted two more of his plays, touching upon modern society, "Waste" and "The Lure," both to be produced this season.

"Gal" promises not to belie its title at the Academy this week.

Says the press agent, "The plot revolves around the perils of a young girl who is thrown among evil and designing people who for their own ends try to get her out of the way."

The author of the book and lyrics is perfectly willing to sign his name, Barney Gerard, to his efforts, and the music Hawke Albert Von Tilzer, author of "Honey Boy," "Smarty," and other favorites.

In the company are James F. Sullivan, Sam Hearn, James Mullin, and the feminine contingent is headed by Helene Latal.

"CINDERELLA" BILL GIVEN FOR CHARITY

An event of local interest will occur at the Belasco Theater on the afternoon of Tuesday, February 8, at 3:30 o'clock, when the pupils of Miss Minnie Hawke will appear in the fairy spectacle "Cinderella."

The performance will be given for the benefit of the National Homeopathic Hospital, and tickets may be obtained now from Miss Hawke, 1632 Park road.

"THE HARVEST MOON" SHINES NEXT WEEK

Mabel Taliaferro in "Springtime" at the New National, and "The Girl and the Wizard" at the Belasco.

Direct from four months' successful run at the Garrick Theater, New York, "The Harvest Moon" comes to the National next week.

Beyond any other American dramatist, Augustus Thomas possesses the power of writing plays that seem like chapters out of life.

The story is that of Dora Fullerton, daughter of Prof. Fullerton, of Harvard. Dora has been brought up to believe Fullerton her own father, only he and his sister Cornelia know that she is the child of his divorced wife and born two years after the wife's separation from Fullerton.

The audience will be carried back to younger days by Howard and North, in their latest success, "Back in Wellington" resurged as even cleverer than their first hit, "Those Were the Days."

Mr. and Mrs. Mark Murphy will give a new sketch, "Clancy's Ghost."

ACADEMY—York and Adams. York and Adams, supported by a company of fifty, comes to the Academy next week.

CHASES—Polite Vaudeville. Chase's next week will hold forth a double bill of novelties in which the conspicuous attraction will be Charles

Lovenberg's musical production de luxe called the Operatic Festival. It comprises two operatic and picturesque episodes entitled "Gypsy Life" and "The Carnival of Venice," which will be interpreted by a company of eighteen grand opera singers of wide note in the world of music.

The added attraction will be a galaxy of beauties, the Eight Palace Girls, from the stock organization of the famous Palace Theater, London, where in their dancing and singing comedy they were distinguished by the longest "run" on record in the music halls of the English metropolis.

The musical hits include: "Maid of the Pango-Isle," "Under the Hebrew Moon," "The Little Town Across From Jersey," "Solomon Land," "Under a Picture Hat," "Cartoons," "My Little Kangaroo," "In Lazy Land," and "Mother's Son-in-Law."

PLANS FOR OPENING NEW CASINO THEATER

Monday, January 31, will mark the opening of a new playhouse in this city—a modern and thoroughly fireproof structure which will cater to the best theatergoers in Washington.

The Casino, built by the Mayer Amusement Company, of which A. C. Mayer is the head, will, it is asserted, be the most modern fireproof playhouse in Washington.

ESPERANTISTS TO MEET. The Esperanto Society of Washington will hold its regular monthly meeting next Tuesday evening at 8 o'clock in the assembly room of the Y. M. C. A. building.

Behind the Curtain

Glimpses of the Stars and Near-Stars Capital Saw Last Week.

AN actor's conception of his art: "I watched Damrosch's great orchestra on Sunday and I thought of actors as those instruments. Each filled its own sphere, quietly, surely, and acceptably.

Power is an exponent of his own creed. He chose to play in a group of "associate players," because he thought "The Servant in the House" was a great play rather than be the star of a lesser vehicle.

My engagements would not permit me to cancel any time," he declared, "as much as I would like to have done so."

"There are times when the theatrical profession is a little trying," declared Albert Chevalier last night as he came off the stage after giving one of his most amusing impersonations.

Chevalier referred to the death of his son which occurred not quite a month ago.

Rumor says that one of the members of Chase's orchestra took out extra life insurance on the account of the animal act. The elephant was the primary source of fear.

"Clifton Crawford was once a golf professional," said Clifton Gold Club, near Boston. He is a "professional" in his new field, drawing the line close at doing "stunts" gratis.

A real theater, not a moving picture house, but representing an investment of more than \$50,000, is about to be thrown open to Washington.

The hours will be from 11 to 11, and one can stay as long as he (or she) or the house will cater to women and children) wants.

Nothing Better in Vaudeville.

The Home-Coming Hero of Ten Thousand Nations of Mirth.

Nat. M. Wills

Never Funnier Than in His Latest Laughing Parodies and Levities.

"The Wedding of Hortense."

Optimism and Grandeur Causing Gales of Uncontrollable Laughter.

FRANK ORTH AND HARRY FERN. Nonsensical in "Sign That Hood."

Special Foreign Feature.

The Five Armanis.

An Absolutely Beautiful Operatic and Comic Hit.

"A Night in Naples."

THE MARLO TRIO. Europe's Gynastic Marvels.

The Sharpshooting Wizards.

THE VIVANS. Presenting Their Wonderful Championship Trick in "The Mystic Chimes."

"LIGHTNING" HOPPER. Cartoons Irresistibly Comic.

Extra Added Attraction.

Eleanor Gordon & Co. In the Latest and Greatest Comedy Success in Many Seasons Entitled "Taps."

The American Vitagraph. "A Visit to the Zoo in Paris."

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