

BRIGHT SETTING FOR MILLE. GENEVE

"The Silver Star" a Worthy Background for Distinguished Danseuse.

WORK ENHANCED BY GOOD BALLET

Bickel and Watson Win Marked Favor With Old and New "Stunts."

By J. R. HILDEBRAND.

With only a tentative essay at classic steps; with no attempt to "interpret" music; with body and limb securely clad, Milie, Adeline Geneve won applause from a large audience at the National Theater last evening that would have made the heart of any classic dancer glad.

With this young woman dancing in the thing and the music subordinate to itself to her, it was a pleasant relief, and this is no disparagement of the classical school, to forsake mental marionetting from orchestra to toe, and back again, and settle down to Ben Franklin's good American axiom of doing one thing at a time.

Given Adequate Setting.

Milie, Geneve's art has reached that nearly perfect stage which she does not wonder with no suggestion of effort, and swells about in queer but graceful contortions that do not recall an acrobat. Her dancing was given a resplendent setting in "The Silver Star," which scintillated with the brilliancy that the name suggests.

"Spiriting" danced to the music, bore the slightest hint of the classical school by its resemblance to Mendelssohn's "Spring Song," a long time ago touched the floor while she was on the stage, few saw it.

The work of the premiere danseuse was enhanced by her corpulence, who could dance as well in their limitations as could she. They swayed through the fairy dance, merrily to the tipple sparkling here and there to the "Spirit of Champagne" and were never out of harmony with the picture.

Bickel and Watson.

Milie, Geneve was not the whole show. It came near being one of those "stupendous aggregations of superior entertainers and spectacular novelties" that the circus billboards tell about.

Nor is that all. There was a bright little maid, Ann Tasker by name, who would almost have justified a musical comedy unaided with her songs. Mrs. Vera Willing was Miss Emma Janney, of comic opera fame for lo these many moons, and a new star shone in Miss Morris, who would have needed to spell her first name Margaret to be remembered.

"Human Violin"



BOSANQUET, At the Casino.

BOSANQUET STAR OF CASINO BILL

High Grade Vaudeville Led by "Human Violin," Who Appears Three Times Daily.

A high class vaudeville bill with Bosanquet, the "human violin," as the feature attraction at with afternoon and evening performances, was presented at the Casino yesterday. Bosanquet delighted the large house with his handling of the violin, and was encored again and again. He will appear three times daily during the week, giving one afternoon and two night performances.

GAYETY—Irwin's "Majestics." Fred Irwin's "Majestics" are at the Gayety this week, and if continuous laughter and applause of a packed house were indicative of a good show, "The Americans in Paris," a two-act musical production in seven scenes, seemed to fill the bill.

ARCADÉ AND MIDWAY. "I Love My Corner Island, But Oh, You Midway." This seems to be the way the majority of Washingtonians feel about the establishment of the amusement resort at Fourteenth street and Park road.

THE HERPES COMES OUT Frequently Shows Itself in the Same Place Every Winter. The herpes very frequently shows itself only in the winter time, and in identical spots every year.

MISS GLASER APPEARS IN NEW MUSICAL PLAY

Clever Lines Atone for Shortcomings of "Just One of the Boys"—Song Numbers Tuneful and of the Whistling Kind.

"Everybody is so rotten up here that nobody is surprised at anything anybody does." This is a sample of the philosophy of Cherry Winston, the role which Miss Lulu Glaser takes in "Just One of the Boys," which made its first appearance in Washington at the Belasco Theater last night.

All of which goes to show that while the half-tamed little Westerner's opinion of cities in general and New York in particular was not flattering, the author of this musical play has taken the trouble to intersperse some lines that will pass muster, one of the redeeming things about Miss Glaser's vehicle. It also has shortcomings.

There is little originality in the story. In the first act is found a lumber camp in the far West, where Cherry and her "boys" live. Lots are much in evidence, and a good stage setting makes it realistic. Enter the man in the case, accompanied by a bevy of school girls from a fashionable New York finishing school. Cherry is attractive, but ignorant, with that ignorance one reads about, but never sees, and very wealthy.

SKETCH BY HOBART HEADS VAUDEVILLE

Made famous at one of the late vaudeville shows of the Lambs Club, George V. Hobart's "Dinkelspiel's Christmas," as vaudeville by the author is the top liner at Chasé's, and met with instant favor.

The plot deals with the home coming at the merry Yuletide season of Louie after a two years' absence as a traveling salesman.

There is a series of laughable incidents typically Teutonic, and the company presenting the sketch is far above the average. Bernard A. Reinhold was Dinkelspiel, sr., and John Butcher, Dinkelspiel, jr.; Katherine De Barry portrayed the mother of Louie, and Ethel Clayton, the young wife, Macey Hartman was Bouanger, a friend of the family.

The Big City Quartet, composed of Foster, Emerson, Bates, and Reed, presents a pleasing program of high class popular music, including "The Merry Old England," "The Merry Old England," "The Merry Old England," and "The Merry Old England."

LYCEUM—Miner's Burlesquers. Tom Miner's "Bohemian Burlesquers," presenting a musical farce in two acts, entitled "Patsy's Busy Day," appeared at the Lyceum Theater last evening in the presence of a large audience.

There was a good olio and a bit of bright vaudeville in the shape of a clever banjo and guitar "concert" by Andy Gardner and Ed Johnstone in the second act.

Hugh Bernard sang a number of clever songs, and scored a hit in the Swiss yodel. The chorus was pretty, handsomely dressed, and danced and sang. In the olio the singing and buck dancing of Williams and Segal and the sketch, "From Fifth Avenue to the Casino," by Johnson and Buckley, were applauded.

OLD-TIME WHIRL IN COHAN'S SHOW

Trixie Friganza Returns and Lisbon Proves Good Substitute for Beban.

Cohan's satire upon the habit some Americans are alleged to have—that of crossing the sea on a title hunt—returned to the Columbia last night, with many of the principals who made up the cast upon a former appearance here. Among those who were present in "The American Idea" last evening should be mentioned Miss Trixie Friganza, Miss Friganza has lost none of her charming personality and magnetic stage presence—neither has she lost any in weight. In fact, it rather added to the merit of the piece last night when the audience was reminded ever and anon that the star had added rotundity of form to other laurels.

Washington needs no formal introduction to a Cohan show, or to Miss Friganza. "The American Idea" moved along with George M. dash and tunefulness, and those who care for the infallible Cohanese musical comedy nonsense will find the show about as diverting this year as last.

"McFADDEN'S FLATS" BRIGHT AND BETTER

Register a hit for "McFadden's Flats" Score Arthur E. Connelly, Eddie Dale, Mattie Beorum, Howard Foster and the two little Speck boys. Each of that galaxy circled the biases. The chorus and other lesser comedians did not figure quite so prominently but got their just share.

All of which, in baseball lingo, is the way the large audience at the Academy welcomed the "Yellow Kid" show last evening. It has often been pointed out that to attempt to explain the scheme of the show is only to invite ridicule from the smallest youngster, since childhood can not be completed without sight of the little forty-year-old Speck youngsters in action.

The least that can be said of the show this season is that it shows no deterioration in any part, in fact several spots have been considerably brightened. New songs and dancing specialties have been introduced.

Connelly, as McFadden, and Dale, as Bumgardner, are the chief fun makers. They are a highly entertaining pair, only they shouldn't let their wit run away with them. Several times last evening one or the other would turn his back to the audience and be superinduced by the comical expression or action of his team mate.



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NEW PASTOR COMING.

The Rev. W. W. Logan has resigned his pastorate at Los Angeles to accept a call from the United Presbyterian Church of this city. The congregation is a new one, and is planning to build a church at Georgia and New Hampshire avenues, Petworth.

HAIR REMOVERS ARE DANGEROUS

Physicians Say: "Don't Use Poisonous Depilatories." The extravagant claims recently made by unscrupulous manufacturers of hair removers in sensational advertising unquestionably justify physicians in cautioning the public against the use of this class of depilatories. How many people have been enticed into using these dangerous preparations with consequent injury to themselves cannot be estimated, but only guessed at.

The preparations above referred to are invariably in the form of creamy pastes, which are to be spread upon the skin to remain until they dry. These contain Sulphide of Barium, an insoluble chemical, which cannot be dissolved, therefore cannot be absorbed by the skin. The very fact that you are told to leave these preparations on the skin until they dry and cake and then lift off with a knife is proof positive that they are not absorbed. If they are, why do they still remain on the skin? The most they can possibly do is to remove the surface hair, and in consequence will require stronger and thicker after shave removal.

RESORTS

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Prices, 20c, 50c, \$1.00, on sale Thursday, mh1-36

Monster Benefit Performance

In Aid of the ACTORS' FUND OF AMERICA To Be Held at the New National Theater Under Distinguished Patronage, on Tuesday Afternoon March 15, at 2 o'clock

Among the volunteers for this event are Sir Charles Wyndham, Miss Margaret Anglin and Company, Madame Gilly and Company, Trixie Friganza, Miss Teresa Berger, Mr. Henry B. Harris, "The Skylark Company," performers from Chase's, Gayety, and Lyceum Theaters, and others. Prices, 2c, 15c, 50c, \$1.00. Seat and boxes on sale Thursday. mh1-36

BELASCO TONIGHT

Saturday Matinee Only, 2c to \$1.00. 800 Fine Seats, 75c, \$1.00, \$1.50 & \$2.00

Lulu Glaser

In the New American Musical Play. "Just One of the Boys" NEXT WEEK—SEATS NOW. "BACCARAT" by HENRI BERNSTEIN Author of "The Tiger," "Samson," and "The Three Musketeers." MME. MARIETTA O'LEARY And a Distinguished American Cast. mh1-36

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CAREL POHLIG, Conductor. THIS AFTERNOON AT 4:30. FRANK D. MINOR SYMPHONY. POHLIG "IMPRESSIONS OF AMERICA." Tickets at T. Arthur Smith's, 1411 F St. mh1-36

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Monday afternoon, March 14, 4:30. COLUMBIA THEATRE. Prices, 20c, 50c, \$1.00 and 5c extra. Boxes, 15c. Seats now on sale at Wilson, Theatrical Office, in Droop's Music Store, 15th and G. mh1-36

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