

Bias of Woman's Conscience

By Dorothy Dix

THE eighth wonder of the world is woman's conscience.

Anatomists have dissected for us a woman's heart. Psychologists have analyzed the secret motives that animate it; romancers and poets have bared its thrills and palpitations to our gaze, but nobody has ever been reckless enough to even attempt to explore a woman's conscience and set forth how it works, its wonders to perform.

It is a thing of contradiction—of weakness and strength, of narrowness and limitless width, of rigidity and immeasurable flexibility, and no human being—possibly not even the owner thereof—knows which phase of its character it is going to exhibit or on which tack it is going off on any particular occasion.

The contemplation of the vagaries of the marvelous feminine conscience is particularly edifying at this season, when every returning steamship is loaded down with noble Christians who are not only returning home, but engaged in the pious act of trying to smuggle dutiable goods. Already we have had not less than a dozen cases where women of large wealth and high social standing in this city, and other cities, women of education and refinement, have been caught, red-handed, with jewels and costly lace, and fined about their persons and fine goods and furs hidden in their trunks under false bottoms.

When confronted with their loot these women have calmly and deliberately lied as to when and where the articles were purchased, swearing that a string of brand new pearls was a family heirloom; that a gold bag with the stamp of a shop in the Rue de la Paix on it was purchased on Sixth avenue, and that a gown that was the last cry of Paris was an old rag that had been taken abroad by its owner.

Women of Wealth
In Many Instances.

Now, look you, these women are not poor little shopkeepers, tempted beyond endurance to make a dishonest penny by doing a little smuggling. They are, in almost every case, women of wealth, simple able to indulge themselves in the luxury of a clean conscience as well as a new diamond dog collar. Moreover they are women of otherwise impeccable character, honored and respected in the communities in which they live.

Ordinarily they do not steal, nor lie, nor cheat. You might leave your pocketbook with perfect impunity on such a woman's dressing table. You would be safe in believing anything she told you, and she would not care if you had any business dealing with her she would act perfectly square with you.

Now, then, can you explain the fact that a conscientious woman's conscience doesn't turn a hair when she deals with Uncle Sam at the custom house? How can she, without a single moral qualm, sign a declaration that is

an affidavit that she has brought in nothing dutiable when she knows that she has thousands of dollars' worth of stuff hidden away in the lining of her coat?

How can a mother, who has children that she desires to be honest, sweetly and innocently look an inspector in the eye and assure him that she never even heard of the pearls concerning which he is inquiring, when she knows that the pearls are sewn in the brim of her hat?

How Can Mothers Carry Off Swindlers?

By what peculiar freak of memory is the woman who is a pillar in the church and a shining example of the moralities enabled to comfortably forget half the things that she ought to be recalled to her by the customs officers finding them in her baggage?

Nobody can explain these things, for the curious part of the phenomenon is that that woman try to smuggle, but that she is enabled to do so without in the slightest degree doing injury to her consciences, for if by some peculiar involution of logic the feminine mind did not condone smuggling women would not do it.

If a woman felt herself degraded by stealing from the Government as she would if she stole from a neighbor; if she felt herself perjured by making a false declaration when they are to be greatly in evidence on every gown that lays claim to smartness.

No Good Excuse Can Be Offered.

Of course, if all women who attempt to get dutiable goods past the custom house without paying were militant suffragettes, they might justify their smuggling on the ground that inasmuch as the Government denies them citizenship, and they are taxed without representation, and have no voice in levying high protective tariff duties, they have a right to circumvent the law if they can.

But, as a matter of fact, they are not suffragettes, and they are not rich anti-slavery women who hold that women should have no right to determine not to pay import duties on high moral ground.

They simply smuggle because they want to save money, and because they see nothing wrong, nor dishonest, nor disgraceful in trying to cheat such a impersonal old gentleman as Uncle Sam. If it was the man next door, now, they wouldn't dream of robbing him of a single penny.

So peculiarly is the feminine conscience constructed.

As for explanation of why a woman who in other respects is perfectly honest and truthful will lie and steal for the sake of getting in a few dollars' worth of clothes without paying duty on them, there is none. The fact merely exists.

DAILY FASHION TALK TO TIMES READERS

Cost of These Garments in Two Materials.

FOULARD.
Waist and skirt.
4 1/2 yards plain color foulard, 24 inches wide, 59c yard.....\$2.81
2 yards for tucked portion of waist.....1.18
3/4 yard allover lace, 81 yard......13
4 yards for upper portion of skirt 2.36
Total.....6.48

BLACK VOILE.
Waist and skirt.
2 1/2 yards black voile, 44 inches wide, 31 yard.....\$2.50
1 yard for tucked portion of waist 1.00
2 1/2 yards for upper portion of skirt.....2.50
3/4 yard allover lace, \$2.00 yard......25
Total.....6.25



NEVER were nets, passementeries, and allover laces as alluring and beautiful as they are this season. Which means, of course, that they are to be greatly in evidence on every gown that lays claim to smartness.

Illustrating the combination of materials to be seen frequently this season is the stunning gown for a young girl which accompanies today's fashion talk, and which shows all the latest features of style.

The blouse is made with the plain portion cut in one with the sleeves and the skirt is five gored with a circular flounce. The model will be found an excellent one for combinations of many sorts. Just now nothing could be daintier than the gown illustrated but plain and figured silks, wool material and satin, chiffon and silk all are greatly used and any combination could be treated in this way with perfect success.

If preferred the skirt could be made long. A practical feature is found in the tucked portions of the sleeves of contrasting material, as they allow of cutting the plain part of the waist from one width of any wide fabric. For between seasons wear chiffon voile with satin would make an exceedingly smart gown and certain to be useful upon a great many occasions.

For the medium size will be required, for the waist 1 yard of material 32 or 44 for plain portion, 2 yards 24 or 1 yard 44

for the tucked portions, 1/4 yard of all-over lace for the trimming of the skirt; for the skirt 4 yards 24 or 2 1/2 yards 44 inches wide for the upper portion; 2 1/2 yards 24 or 1 1/2 yards 44 for the flounce. A May Manton pattern of the waist, No. 674, sizes 34 to 40 inches bust, or of the skirt, No. 896, sizes 22 to 30 waist, will be needed and may be obtained at Goldenberg's.

TALKS WITH THE PUZZLERS

"I ENJOY, a puzzle, but this pleases me too well. It is almost brain splitting."

This amusing verdict, rendered by Miss E. V. Martin with reference to the list of jumbled familiar saws given us by Mrs. Clark last week seems to have been the consensus of opinion rendered by the puzzlers this week. At any rate, the task of the judges was a comparatively easy one, because of the limited number of correct solutions received.

The prize-winners are: Lizzie McIntire, 128 C street northeast. Mrs. W. J. Armstrong, 13 Randolph place northwest. Belle W. Hunter, 211 1/2 Prince street Alexandria, Va.

Because the following note, received from Mrs. H. M. Shannon, of 3607 New Hampshire avenue, is both clever and amusing, I wish you to enjoy it, too:

"Dear Miss Carroll: 'Honesty is the best policy,' so I had as well confess that I am late with my solution because I have been going on the principle that 'Haste makes waste.' To tell the truth, which, by the way, is stranger than fiction, I have been so busy with the 'judge' over my thoughts, 'at sixes and sevens' over Nos. 2 and 16, which must remain blank. It makes me as mad as a March hare, however, not to be able to solve them. All's well that ends well, though, and it's better late than never, so I shall send in this solution, hoping to win.

"Comparisons are odious," I know, but if I had to work this hard at puzzles every week, I should soon become like a rolling stone, that gathers no moss," so, perhaps, I had better turn over a new leaf. I'm a chip off the old block, though, and believe in deeds, not words, so I shall probably continue to 'strike while the iron is hot,' and to look eagerly for The Sun-

Prizes Offered Puzzle Solvers.

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed on the Woman's Page of the Sunday evening edition of The Times each week for the three solutions adjudged worthy.

The contest, which closes at 3 p. m. on Friday of each week, is open to all who care to solve the puzzles. The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

day Times announcing the new puzzles. "I hope you judges will look before you leap, when it comes to awarding the prizes. 'Love me, love my dog,' you know."

We all agree, at any rate, that we have a good puzzle editor—which is a case of "sweets to the sweet."

Truth is stranger than fiction, and complete list of jumbled familiar quotations, as they appear when straightened: Off with the old, on with the new. Better late than never. I chip off the old block. Deeds, not words. Mad as a March hare. Comparisons are odious. Love me, love my dog. Haste makes waste. Look before you leap. Turn over a new leaf. A rolling stone gathers no moss. Fair words butter no parsnips. Turn over a new leaf. Strike while the iron is hot.

And now, for this week's puzzle, we have selected a list of mottos of famous artists of the middle ages. The author of the puzzle is Maj. Pierre C. Stevens, of 1535 Jefferson place. Major Stevens has selected only the puzzlers whose works are well known. In some numbers the full name of the artist is given in others only the first name, but they are all sufficient familiar for you not to be confused by this fact.

Here is the jumbled list: 1. I did love Cora Ann. 2. Each mill gone. 3. Let C. hold it. 4. A sequel Z. V. 5. Plan sure. Ez true. N. 6. Even real soup. 7. Have Andy Knot, N. Y. 8. Ell in Elms Convent. 9. O Ginger, O. E. 10. Fear coaling. 11. O a bad, a cruel bill. 12. O a erler. 13. In Rue Gudul. 14. Butler charred. 15. A clear cold. 16. Met Band, R. R. 17. Hear pal. 18. Don't! 19. N. Barret, M. D. 20. Matti.

THE WEED
By ELLA WHEELER WILCOX.

A WEED is but an unloved flower! We dig and prune, and guide! We dig and wait.

Until it learns its high estate, And glorifies some power, A weed is but an unloved flower.

All sin is virtue unevolved, Release the angel from the clod, Go love thy brother up to God, Behold each problem solved, All sin is virtue unevolved.

Daily Horoscope

"The stars incline, but do not compel."
Monday, September 19, 1910.

New Angry Mars Doth Glow And Changes Friend to Foe.

BOTH the Sun and Mars occupy places this day that are held by astrology to make for strife and trouble, luring men into evil transactions, inciting wrangling, and quarreling between friends and causing unprovoked enmities and attacks. Men will need all their resolution to refrain from unprovoked acts. There will be temptations whispering that unfair methods are justified on account of the methods used by adversaries, but every act in that direction will be an error, leading into dire difficulties.

The Sun is malignant for any deed or word that is dictated by the intention of deceiving or gaining unfair or unrighteous advantage. Any gains made by devious and unjust methods will be only temporary and will bring disastrous after-results in their train.

Asking favors or concessions, especially from superiors, will be of dubious utility in this time, unless the request be well grounded and backed with convincing reasons. Employees should avoid zealously any conflict with those above them and refrain studiously from carrying disputes to superiors.

Courts and law matters should be avoided in this period. Jupiter is in a position favoring business and trade, but his beneficence is power on new undertakings and new places of business or business changes. But the power is confined entirely to steady, routine lines of trade and speculative enterprises are under vague and unpromising auspices, according to the rules of astrology.

There is a sign telling of "a great disaster on or near the sea," before the Moon changes. The time is auspicious for hiring women.

In the household the augury is good for baking, preserving, and cooking food or fish.

Those whose birth-date is today will gain during the twelve-month by precision in statement and care in making promises. Children are born today under stars that indicate good health, a clear and alert mind, but also often give a temperament that inclines to fault-finding and nagging unless corrected in youth.

MANICURE SETS ON TOILET COUNTER

Articles Used for Care of the Hands Found in Compact Form. Other Suggestions.

All sorts of compact manicure sets, in several of which all the rest of the set is contained in the buffer, which opens like a box.

A salve box equipped with a glass lining, which protects the box from discoloration of the salve.

Flexible bath brushes, consisting of fourteen linked brushes the size of a bath brush, each with a cord handle at either end.

Sticks of perfumed alum and glycerine sufficient to last a lifetime, to be used for cuts and burns after shaving—a toilet "kink" for men.

Powder sheets, not in a book, but in a package that is made self-dispensing, so that pulling off one sheet brings the next into view.

Semi-transparent, greaseless brilliantine, in stick form, put up in an aluminum case.

Nail polish in crayon form, each crayon with its individual box.

Powder boxes of cardboard covered with glass, very inexpensive and just ready for your favorite powder.

RECIPE TO AVERT SCARS FROM BURNS

There will be no scar from a burn that is treated immediately with olive oil mixed with the white of an egg.

The oil and egg should be in equal quantities, and the wound should at once be covered with a piece of linen. Bicarbonate of soda—baking soda—is also excellent for a burn, but it, too, should be applied at once.

HOUSEHOLD HINTS.

When making hot starch add a level teaspoonful of dry washing powder to a quart of starch and the irons will not stick.

Work bags and sofa pillows made from cotton tapestries woven in designs and colors of Bulgarian embroidery are effective.

The newest belts are of Persian cloth, with patent leather buckles and trimmings.

CLOTHES CLEANED AND DYED

Made as fresh, bright and spotless as the original garments. You'll find Fisher's work the most satisfactory you've ever had done, and the transformation effected in your clothes truly wonderful. Fisher cleans everything cleanable—suits, waists, skirts, hosiery, silks, flannels, etc.—all at prices which are bound to please.

W. H. FISHER, Dyer and Cleaner, 709 9th Street N. W.

Phone Main 1152. The Best Dyeing and Cleaning Place in Town.

THE TIMES INQUIRY COLUMN

Topographical Drafting.

O. H., 923 K street northwest—Topographical drafting is such a highly specialized branch of drafting that it is not taught, except incidentally, and in its simpler forms, in any colleges or universities. There is no school in Washington which makes it a specialty.

If you will apply to the United States Geological Survey, you will be able to gain more information in regard to this subject than from any other source to which I can refer you.

To Pronounce Garage.

J. Smith—The word garage is pronounced "ga-razh." It is not an English, but a French word. It has not become Anglicized, and to give it the English pronunciation would not be good form until sanctioned by common usage.

Beaded Bags Popular.

Katherine Williams—Yes; beaded bags will be popular this winter. They add a touch of color to the most somber costume.

It is good form for a man to assist at the curb, or when crossing the street, the woman with whom he is walking.

Pear Preserves.

Mrs. E. T. A.—You should use three-quarters of a pound of sugar to a pound of fruit in making pear preserves. I cannot tell you exactly how many minutes the preserves should cook, for that depends upon the intensity of the heat which cooks it. It is better, however, to place your preserves kettle on asbestos, and cook the fruit very slowly until it is well done. A stick of cinnamon, not broken, but laid in whole, will give the preserves a delicious flavor.

Here is the recipe for watermelon rind preserves: Pare off the green skin of the watermelon rind, cut the rind into pieces and then weigh them. For five pounds of rind, put one quart of water with one pint of vinegar, over the water, and let it boil, add the rind, boil ten minutes, remove with a skimmer, and lay on a sieve to drain.

In the meantime place a preserving kettle over the fire with four pounds of sugar, one pint of water, and boil five minutes. Remove all the black scum that rises, then put in the rind. Cook slowly without a cover forty-five minutes, and add two ounces of green ginger root from the brown skin and cut into pieces. When the watermelon is done, put it into jars. Boil the syrup until reduced to half, then pour it over the rind. The jars should be filled to overflowing. Keep cool and in a dry place.

REMOVING STAINS.

Equal parts of ammonia and turpentine will take paint out of cloth no matter how hard or dry it may be. Saturate the spot two or three times, then wash out in soap and water.

BEAUTIFUL SACHET

FREE To each lady visitor during opening week. These Sachets are daintily designed and exquisitely scented. No lady's boudoir is complete without one. FREE



Ladies' Quality Shop

Announce Their Fall Opening

We have outdone all previous efforts on our fall display of Fashionable Feather Fancies for the Fall and Winter of 1910. The display is by far the largest and most varied ever shown this side of New York. Not a seasonable style is missing. Many will not be shown elsewhere outside the metropolis.

French Curl Plumes, Willow Plumes, Aigrettes, and Parisian effects innumerable—every creation correctly conceived in accord with Dame Fashion's very latest dictates.

Every price shows a saving of just about half, due to the fact that HERE YOU DEAL DIRECT WITH THE MANUFACTURERS AND ELIMINATE ALL MIDDLEMEN'S PROFITS.

Take Advantage of the Special Introductory Prices:

\$12.50 Willow Plumes.....	\$7.50
\$15.00 " ".....	\$10.50
\$18.00 " ".....	\$12.50
\$25.00 " ".....	\$18.00
\$5.00 French Curl Plumes.....	\$3.50
\$7.50 " ".....	\$5.00
\$11.00 " ".....	\$7.50
\$13.50 " ".....	\$10.00
\$18.00 " ".....	\$12.50

The New Willow Bands.... \$12.50 and \$15.00

SPECIAL—REPAIR DEPARTMENT—Your Ostrich Feathers Made Equal to New.

No matter if your present plumes seem to you beyond repair, we can use them as a base upon which we will construct new tops, giving you practically new plumes at about half the price new ones of equal quality and beauty would cost you.

You Will Be Both Surprised and Delighted

With the beautiful Willow Plumes, Willow Bands, Parisian effects we can produce from your old feathers.

Feathers Curled on Your Hat While You Wait

This innovation introduced by us last year has been a great feature with this shop from the beginning. The convenience of such a service is inestimable.

THE JULIET Ladies' Quality Shop 915 G Street Phone Main 6609

New York Shop 417-419 Sixth Ave. Mail Order Dept. 1161 Broadway. Philadelphia, Mint Arcade. Brooklyn, N. Y. 512 Fulton Ave. Cleveland Ohio, 1252 Euclid Ave.

DECREE ON COLORS ISSUED IN PARIS

Violets, Numerous Browns, a Few Greens, and Slate Color Mixtures Included

The colors which fashion decrees for the coming season are, according to a Paris authority, as follows: Violet, lavender, prune color, and royal purple; ecru, cafe au lait, terra cotta, bronze, golden, tobacco and coffee brown; Russian, clover leaf, magnonette and duck green; parrot, navy, royal Wilhelmiana and Nattier blue; silver, lavender, slate and mouse, gray and black. The prominent mixtures will be black and gray, black and white and white and black, which is a very different thing.

Every color of the rainbow seems to be here, and yet how many, including reds, pinks, and yellows, are omitted! In millinery there are less choices, the pronounced favorites being violet, lavender, royal purple, maize, pheasant brown, royal and patent blue and geranium and the various tones of gray.

The woman who is doing her shopping even as late as next spring may safely take her choice from these shades.

DRESSMAKERS OFFER LATEST ETON SUITS

Among the new eton suits sent out by the Paris dressmakers are noted cream-colored moire suits with square black sailor collars of mouseline de sole, and also black satin suits with white cloth sailor collars finished with a double row of gilt buttons down the front of the short jacket. In black and white fabric combinations white silk with a black velvet stripe has been seen.

HEALTH AWAITS BABY WHO SLEEPS OUTSIDE

Open Window In Nursery Advisable When Weather Is Inclement.

When the weather is balmy the more the baby sleeps outdoors the better. He should be put into his carriage or a hammock and be warmly, though lightly, covered, with a hot water bottle at his feet and a screen around him to protect him from all draughts. He will not only sleep peacefully, but will be gaining health and strength from breathing the fresh air.

On cool or stormy days when he must sleep indoors, be sure that he is not limited for fresh air. If an open window in the nursery makes too much of a draught on the bed, a board six or eight inches high and just the width of the window will give a constant change of air between the two sashes without a direct current of air.

BURLAP EFFECTS IN PORCH PILLOWS

Many women prefer instead of the chintz tub pillows for a porch the heavier burlap effects. These can now be bought ready made for comparatively small sums and give good service, even standing bad wettings.

The newest treatment is to work upon the burlap a bold design in self-toned heavy braids, soutache or a thick cotton cord. Sometimes black and white braids are selected, but the monotone effect is newer. A good way to use up odds and ends of raffia is to weave it into a spider-web, or other design on burlap pillows. The raffia is fastened in place in a crouching stitch in gay-colored rope, silk or heavy cotton.

THE TICKLEMOUSE

AND His Sleepyland Adventures with Davy and Dorfy BY ROY RUTHERFORD BAILEY

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The Mouse in Lower Ten

"YES, sah!" said the dusky porter with a quick, suspicious look at the ears sticking out from under the Ticklemouse's traveling cap. "Yessah! Dat ticket done call for Lower Ten. Yo' ih' daughtah gwine sleep wif' you in same berf?"



"No, we'll give the twins 'Upper Ten.'" The Mouse carefully kept his back turned away so the darky wouldn't see his long tail. "Make them up right away, please. We're all sleepy."

"Yessah! Hab' 'em bote ready foh yo' in jessa minute, sah!" In spite of the porter's open smile he was watching the shadows back of Mr. Ticklemouse while he spoke. Something about the looks of this strange gentleman in the long ulster made the darky feel mighty uneasy. Not only this, but he wasn't used to seeing twins brought aboard his sleeping car in their sleeping clothes!

"Fine big ih' boy'n gal—but heh'n't seen ih' folks get any day clothes, sah?" The Ticklemouse waved a mysterious kid-gloved paw toward his suitcase. "They came just as they were, to save time. All ready, is ih' Then—up you go, chillions!" And he watched Davy and Dorfy scramble up the porter's ladder and draw the curtains around Upper Ten.

The Mouse carefully fastened his own curtains before taking off the long coat and traveling cap that made him look so unlike a mouse and so much like a man. He didn't undress—just kept his vest and trousers on, stretching himself out on the blankets, turning on the tiny electric light, and opening his pocket edition of Mother Goose.

The porter, who a bit uneasy over his queer looking passenger, heard a few

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struggles from Upper Ten now and then, but not a sound from the lower. He wanted to open the curtain just a crack and peep in, but dreaded the sight of what he might find there. "I sure feel jes' lak I done seen a ghost!" he muttered to himself, as the train bounded along amid the snores of his tired passengers.

Suddenly the bell rang, quick and sharp. He looked at the bell indicator—number Ten! He never once thought of the upper berth! Trembling, he turned on his heel. Then he went back to Lower Ten, stopped a moment, and jerked back the curtains. Stretched out before his rolling eyes was a strange shape, with a job, peady black eyes and a long tail! He let out one wild yell and dropped in a heap on the floor.

"The twins, who had pushed the button in Upper Ten 'just to see what it would do,' felt themselves suddenly jerked out of their berth. The Mouse jumped for the bell rope, stopped the train with a jolt, and hustled them off before the conductor reached their car. "What was the matter of that darky man?" asked Dorfy, as they started back up the track for home. "He yelled as if he'd stepped on a snake!" "Nothing like that, sah!" Mr. Ticklemouse said with a grin. "He was looking for spoons in Lower Ten and—I guess this is the time he thinks he found one!"