

THE BURKE IN "THE RUNAWAYS" IS PRONOUNCED HIT National Theater Audience Gives This Actress a Generous Reception.

Billie Burke, as Colette, the simple village lass, who ran away from her maiden aunts in France, found welcome in the hearts of the National Theater audience last night. This was evidenced not only by the spontaneous applause, but by the bouquets which were tossed over the footlights at the end of the third act.

"The Runaways," Michael Morton's comedy adapted from the French, in which Miss Burke is starring, is admirably adapted to her. The general effect of her presence from her first appearance in full view, which she finds herself in full view at the end of the play, produces admiration.

The story is that of a simple girl, who lives in a little country town with two aunts, a girl whose spirits shock the community. Her aunts seek to correct her, and try to marry her to a countryman who is not suited. On the eve of the betrothal, she flees to Paris to the studio of an artist, who has spent the summer with her aunts, and has fired ambition in the girl to become an artist.

The way in which she plays her part and wins the admiration of the artist makes a pretty story. C. Aubrey Smith, as the artist, Edward Nicander, as the intended husband, George Howard, as Morton Belmont, as the friends and advisers of the artist, Emily Wakeman, as the heartless old aunt, Henry Miller, Jr., as the art student, with a few others make up an excellent supporting cast.

Miss Burke's acting at the end of the third act, when in a fit of jealousy she destroys the artist's portrait, reveals a dramatic power not before evidenced in her acting.

CHASE'S

In celebration of the thirteenth anniversary of the birth of the home of polite vaudeville, the management of Chase's has this week secured a bill of holiday type and one that gave entire satisfaction to the large audiences attending the opening performances. The headline number is "The Boy and the Girl," a comedy in two acts, with boys and girls, presenting a 1912 song review, entitled "The Fountain of Youth." Mr. Edwards has surrounded himself with a company of excellent singers and dancers and with new songs are given in good style. The closing number is "I Want to Spon on the Tune of the Silvery Moon," causing the entire company to respond to many curtain calls.

James J. Morton, New York's noted comic master of ceremonies, in droveries to music accompanied by his own orchestra, his entrances and exits being exceptionally funny. Edgar Bixley and Dave Little, who sang "The Washingtonian," billed as the "Meiba and Caruso of Vaudeville," fully sustained their reputation as entertainers.

George Pierce, Percy, Plunkett, and Paul Dulzell repeat their former success of the race track entitled "The Little Stranger." Michael Branch, who billed the latter an unusually intelligent fox terrier, gave an eccentric acrobatic act above the average.

Bertha Carlisle, Vera Townsend, and Arthur Pickens present a sidewalk conversational act, "Freddie," which brought out many a hearty laugh.

Among the numbers arranged for the orchestral recital are "Selection," "The Enchantress," "March," "The Speedway," and "The Rosary," arranged for cornet solo.

ACADEMY

"The Test," this week's offering at the Academy, gave Eugenia Blair, who is the part played by Blanche Walsh in the play, a chance to reveal her many friends here. The play deals with a somewhat sordid theme, but in a way that none find objectionable.

The plot concerns the love of Emma Ellinger for Richard Tretman, a poor mechanic, who sacrifices himself to keep him out of jail. Tretman falls for her, however, and after ten years she falls in love with a novelist, who has helped her. He asked her to marry him, but she refused.

Emma then discovers that the man who wronged her is to marry the novelist's sister, and she demands as the price of the renunciation of her former lover and greater love. The man shall give up the sister. Her demand calls for an explanation, which results in saving the sister and winning the novelist to Emma.

Julia Murdock Says Miss Anglin's Leap Into Comedy Should Please All

"Green Stockings" Not in Keeping With Star's Winsomeness, However.

PLAY ENTERTAINING, BUT QUITE SHALLOW

Cast Is Excellent, H. Reeves Smith and Maude Granger Scoring.



MISS MARGARET ANGLIN, Star in "Green Stockings," At the Columbia This Week.

"The prettier a woman's stockings the more trouble she has with her shoes untied." It may be a matter of opinion that can only be properly decided by a woman jury as to whether green silk stockings may come within the category of pretty. It is quite certain, however, that Margaret Anglin, the wearer of the hose of verdant hue, has troubles enough with her Green Stockings, in the play of that name by A. E. W. Mason, in which she is appearing this week in the Columbia Theater. This sudden plunge of Miss Anglin "from the bleak plateau of tragedy, to a comedy full of pleasant turns down by paths, ever sparkling" as Miss Anglin has expressed her recent entrance into comedy, is a timely and notable event, in which everybody who admires this actress should be pleased. And everybody is pleased, if fat box office receipts and crowded theaters are to be taken as criteria.

Play Not Quite Worthy of Actress.

In the effectiveness of Miss Anglin's new play comedy is seen almost at its best, yet one cannot help wishing, somehow, that she had been given a play more in keeping with her grace, her Celtic wit, the winsomeness of her rare charm, her far-reaching and illuminating personality. In the past the theater-going public has looked for something unusual, something more than mere intelligence in Miss Anglin's acting, and, usually, its expectation has been realized. Speaking candidly, the play "Green Stockings" cannot be judged of quite so highly as this actress. The play itself is shallow; its plot thinly drawn, its dialogue witty at times, and its dancing to the point of drabness. All of the characters are chosen from the aristocracy, and not one of them is the least bit original. The play seems to possess a single atom of human intelligence. All are overdressed; all chatter amiably about nothing; all drink 5 o'clock tea prettily, and do all of the other inanities and unexciting things affected by people who live lives of luxury in England.

Celia Faraday's Ruse Ends in Love.

Celia Faraday (Miss Anglin), doomed for the third time to don the green hose, rebelled against the patronizing and sympathizing attitude of relatives by inventing a fiancé for herself, the only lack of originality she showed being in the choice of a name for this imaginary man, whom she labeled Smith, plain John Smith, who she declared, was a colonel, who had been ordered to Somalia a few hours after he had become engaged to her. After eight months, Colonel Smith gives signs of giving his fiancée trouble.

LYCEUM

The Fat White Gaiety Girls, an organization of pretty girls and funny comedians, is the attraction at the New Lyceum this week, and the cold wave which swept the city yesterday afternoon and last night had no effect on the sizes of the audiences.

A farce in two acts, "Casey's Celebration," and the Hoffman House Club, in the evening, and more than forty girls sing and dance their way through both parts of the program.

SICK HEADACHE, DIZZINESS, TORPID LIVER, CONSTIPATION—CASCRET'S

Sick headaches! Always trace them to lazy liver, delayed, fermenting food in the bowels or a sick stomach. Poisonous matter, instead of being thrown out, is reabsorbed into the blood. When this poison reaches the delicate brain tissue it causes congestion and that dull, awful throbbing, sickening headache.

Cascarets remove the cause by stimulating the liver, making the poison move on and out and purifying the blood. The effect is almost instantaneous. Ladies whose sensitive organisms are especially prone to sick headaches, need not suffer, for they can be quickly cured by Cascarets. One taken tonight will straighten you out by morning—a 10-cent box means a clear head and perfect health for months. Don't forget the children—their little insides need a good, gentle, cleansing, too. Children gladly take Cascarets, because they taste good and never gripe or sicken.

Cascarets advertisement with logo and text: "REGULATE STOMACH, LIVER & BOWELS. TASTE GOOD—NEVER GRIPE OR SICKEN. TAKE ONE TONIGHT. Any Drug Store."

NEW COMIC OPERA "BARON TRENCK" IN MUCH FAVOR HERE

Music and Parts Are Well Received at the Belasco Theater.

"Baron Trenck"—pleasing, tuneful, staged lavishly, amusing, but not naughty. When word was received that a new comic opera had been imported from Germany there were some folk around New York who sent out the tidings that there were many blues for the audience lurking in its lines. The American premiere of the opera last night at the Belasco warranted no such condemnation, and "Baron Trenck" should be a success.

The chief charm of the piece is its music. There may not be many songs that the kiddies in the gallery will go away whistling, but the score by Albini from overture to finale, is a tuneful triumph, and the airs run from the dainty ballad and the light minuet to the crashing march songs of the Pan-dours, of whom Baron Trenck is colonel. Pleasing lyrics have been written for the American production of the piece by Frederick P. Schrader, who formerly a Washington dramatic editor.

There is considerably more of a consistent plot to "Baron Trenck" than one finds generally in the book of a comic opera. It has to do with the taming of the washbuckling colonel by a maid waiting to the Empress of Russia, and the scenes are laid during the war period between Frederick the Great and Maria Theresa, in 1788.

Trenck rescues the Countess Lydia, who is traveling incognito, from a band of mountain outlaws, and there is a pretty struggle for the whip hand between the man and the woman, who so Celia promptly kills him off, but like the ghost in the ancient rhyme, he refuses to stay dead, for it happens that there really is a real Colonel Smith, and that he has come into possession of one of the love letters which she had destroyed. Bringing her an imaginary message from the imaginary Smith, the real Smith appears, and, of course, falls violently in love with Celia. Feeling, however, that he has only been amusing himself at her expense, she refuses him, but retaining the woman's prerogative of changing her mind, she accepts him finally.

The remainder of the cast includes Stanley Dark, as William Faraday, the testy father of the wearer of the Green Stockings; Wallace Widdcombe, as James Raleigh, and Miss Gertrude Hitz, as Phyllis Faraday. The stage settings were the designs of architect and Hostess President and Mrs. Taft, together with Miss Anderson and Major Butt, occupied a box, and other boxes were numerous.

Hope to Force Greek From Store Room

The refusal of John Smyrns, restaurant keeper and merchant, to move from the room now occupied by him at 24 John Marshall place, which the Gospel Mission wishes to use for a "penny restaurant," has led to a call for a special meeting of the executive committee of the Gospel Mission, at 4 o'clock this afternoon. Some method will be devised, if possible, to force Smyrns out. The Greek appears to believe he is in no immediate danger of expulsion, however. The executive committee of the Gospel Mission comprises G. W. Wheeler, E. M. Croft, D. H. Gordon, W. W. Kline, Mrs. H. E. Monroe, W. H. Evans, W. E. Sidel, the Rev. F. M. Dickey, and J. M. Somerville.

are attracted to each other. But Trenck's advances prove too strenuous for the countess and she escapes, returning to court to be ordered by the empress to become the wife of a senile diplomat.

The opera is fortunate in its voices. Herr Fritz Stumfels, who created the role in Leipzig, sang the "Baron." He is remarkably well suited in voice and manner for the part, but his continental accent and extravagance of detail made the role appear at times a trifle overdramatic.

Admirably suited to the part of the countess, in Blanche Dufield, and her song, "I pledge my hand but not my heart," was one of the most pleasing of the piece.

The comedy is in the capable hands of John Slavin, the diminutive comedian, who is a familiar favorite in Washington, and Pearl Barte, as Maria, and Fay Perry, who danced faintly added to the most pleasing parts of the production. "Baron Trenck" is worth seeing.

Bakers Name New Officers for 1912

Announcement of the officers elected at the last general meeting of the Bakers' Beneficial Association was made today. They are: George Fink, president; Louis Kinsinger, vice president; Paul Burk, recording secretary, for the thirty-sixth time; J. Andrew Schuenger, financial secretary, for the twentieth time, and John Schorr, treasurer.

Funeral Services for Riggs Mason Held

The Rev. Harry R. Angus, pastor of Peck's Memorial Chapel, officiated at the funeral services for Riggs Mason, well-known business man of Georgetown, which were held this afternoon at 2 o'clock at the Riggs home, 1074 Jefferson street northwest. Interment was in the Congressional Cemetery.

Masons Lay Cornerstone For Greensboro Home

GREENSBORO, N. C., Jan. 9.—Interesting ceremonies attended the laying of the cornerstone today for the home to be erected for the aged and indigent members of the Masonic fraternity in North Carolina, and their widows and orphans. Grand Master R. N. Hackett presided. The institution, which is rapidly hearing completion, occupies a site of twenty-five acres situated on the outskirts of this city.

Open Shop Causes Wool Combers' Strike

BRADFORD, Eng., Jan. 8.—Two thousand wool combers struck because of the employment of non-union workmen. A lockout of the other 12,000 employees in the woolen factories is believed to be imminent.

Parisian Sage Imitations of This Great Hair Invigorator are Abroad in the Land, Look for the Girl With the Auburn Hair on Every Carton and Bottle.

PARISIAN SAGE—ask for it by name when you want the real hair grower, beautifier, and dandruff cure. This is a picture of the carton in which each bottle of PARISIAN SAGE is packed. The girl in the picture has Auburn hair—be that fact in mind.

PARISIAN SAGE will banish dandruff, stop falling hair and itching scalp, and promote a new growth of hair if the hair root is not dead. It will put radiant beauty into dull, faded, lifeless hair, and as a dainty hair dressing for women it cannot be matched. Get a 50-cent bottle of PARISIAN SAGE today. If it doesn't give complete satisfaction, your money will be returned. Sold by Henry Evans and James O'Donnell, and dealers everywhere.



Young Mothers

No young woman, in the joy of coming motherhood, should neglect to prepare her system for the physical ordeal she is to undergo. The health of both she and her coming child depends largely upon the care she bestows upon herself during the waiting months. Mother's Friend prepares the expectant mother's system for the coming event, and its use makes her comfortable during all the term. It works with and for nature, and by gradually expanding all tissues, muscles and tendons, involved, and keeping the breasts in good condition, brings the woman to the crisis in splendid physical condition. The baby too is more apt to be perfect and strong where the mother has thus prepared herself for nature's supreme function. No better advice could be given a young expectant mother than that she use Mother's Friend; it is a medicine that has proven its value in thousands of cases. Mother's Friend is sold at drug stores. Write for free book for expectant mothers.

STEAMSHIPS

Norfolk and Washington Steamboat Company Modern Steel Palace Steamers NORTHLAND and SOUTHLAND Daily, 6:45 P. M. Special Saturday-Monday Excursions to OLD POINT COMFORT & NORFOLK ROUND — \$2.50 — TRIP Tickets on sale Saturdays, good to return leaving Norfolk Sunday. Through tickets on sale to all points South by way of Old Point Comfort and Norfolk. Also week-end tickets, including accommodations at Chamberlin Hotel, Old Point Comfort. City Ticket Office, Bond Street, 14th and New York Ave. Phone Main 1225. Wharf, Foot of Seventh Street S. W.

WINTER RESORTS

Outdoor Life at Atlantic City You can enjoy outdoor life in the crisp salt air which invigorates and produces health. The Boardwalk is dry and free of snow and slush, allowing the visitor full pleasure of a promenade or a ride in the roller chair. (Open and glass enclosed cabs.)

The Leading Houses

Hotel Dennis Hotel Strand Marlborough-Blenheim The Holmhurst The Pennhurst Hotel St. Charles Galien Hall The Shelburne Seaside House Reached via the Penua, R. R. or N. Y. Ave. in 4 hours. Timetables, etc., from local agents.

Atlantic City advertisement with logo and text: "Atlantic City, N. J. Josiah White & Sons Company."

AMUSEMENTS

NATIONAL tonight at 8:15. CHARLES FROHMAN Presents MISS BILLIE BURKE THE RUNAWAY In the Best of All Billie Burke Comedies. NEXT WEEK MATS. WED. & SAT. SEATS THURSDAY. ELSIE JANIS In Charles Dillingham's Production of the New Musical Comedy Sensation The Sign Princess. With Joseph Cavallone and 50 Others.

THE BRISSET FLEAVERS. MR. HAROLD Thursday 4:30 January 11. IN RECITAL. MR. BAUER. Tickets, \$1.50, \$1.00, 75c, 50c. At T. Arthur Smith's Agency, 127 7th St. N. E.

FIRST CONCERT OF SERIES. THE FAMOUS FLONZALEY FRIDAY 6:30 Jan. 12. STRING-QUARTET NEW WILLARD BALLROOM. Single Tickets, \$1.00. Series, \$2.00.

ACADEMY WATE TUES. Evenings, 7:30, 9:30. Mats., All Seats, 50c. EUGENIE — IN —

BLAIR THE TEST The Season's Dramatic Event at the Academy. NEXT WEEK—THE GOOSE GIRL.

BELASCO TONIGHT AT 8:15. Only Mat. Sat., 2c to \$1.50. Night. Whitney Opera Co. In the New Comic Opera, BARON TRENCK Company of 100. Augmented Orchestra. NEXT WEEK—SEATS NOW. THE GAMBLERS By CHARLES KLEIN, Author of "The Music Master," "The Lion and the Mouse," 300 NIGHTS, NEW YORK CITY.

COLUMBIA TONIGHT AT 8:15. MARGARET ANGLIN In the New "Green Stockings" Brilliant Comedy. NEXT WEEK Seats Now Selling CHAUNCEY OLCOTT IN HIS NEW PLAY "MACUSHA" (PULSE OF MY HEART).

GAYETY FOR TWO PERFORMANCES DAILY MAX REEFER'S PRESENTS THAT WHEELWIND OF GAY WHITE WAY REVELRY AND SONG. "QUEEN OF BOHEMIA" 24-Street Strains of Burlesque—2c. Next Week—THE GOLDEN CROOK.

LYCEUM PAT WHITE'S Gaiety Girls NEXT WEEK—BILLY WATSON'S BEEF TRUST.

CASINO TODAY TONIGHT Washington's Greatest Act this Week EVA WESCOTT In "A BUTTERFLY WIFE" Already Talk of the Town 6 Others—Best Photo Plays—10 & 20c

COSMOS ALL THIS WEEK. FORDYCE TRIO WITH BABY HELENE. 5 Other Star Acts. New Pictures. "SHOW, NEVER STOPS."

IMPERIAL THEATRE 9th Street N. W. New Management—New Policy. NEW PRICES. All Seats, 10c. Continuous Vaudeville, 1:30 to 11 p.m. MADALINE DIVING GIRLS Assisted by MADAME BEREI MADGE MATTLAND, Singer, 6—OTHER BIG FEATURES—

ARCADE UNSURPASSED Amusement Palace Fourteenth Street and Park Road Wednesday night—Basketball, Loyola College of Baltimore vs. Georgetown. Thursday night—Theaters' "Vanity Fair" in motion picture theater. Cash prizes in bowling alleys for best weekly averages. 10-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1