ANNA HELD AND HER "EYES THAT WON'T BEHAVE" ARE HERE

Comedienne Scores At New National In Her Latest Vehicle.

After an absence of two years, which seemed longer to some of our regular first-nighters, Miss Anna Held is back at the National in "Mlle. Innocence." 'Twas a right jolly audience which greeted the Ziegfeld production last night. "Mlle. Innocence" is billed as a musical entertainment and nobody was deceived by the title. Everybody knew that there would be plenty of Anna Held songs, Anna Held girls, and Anna Held eyes.

Of course, the cast is rather different, but the girls seemed just as pretty and the comedians just as funny as those of yesterday who are now with some other star.

Miss Held sings a few "eye" songs, just so the old-timer will know for certain that he's at an Anna Held show. There is a Parisian flavor, naturally, to the whole play and Miss Held imitates herself, thereby giving lessons to those vaudeville artists who have been imitating Miss Anna for some years. Among Miss Held's song hits are "I Wonder What's the Matter With My Eyes" and "A Lesson in Kissing," both of them sung, of course, in the most innocent manner as is fitting in a show about "Mlle. Innocence."

Harry Watson, jr., who tromboned his way to way with the old team of Bickel and Watson, is the fellow who provokes most of the mirth during the two acts and six scenes. Mr. Watson plays the part of the "greatest detective in the world" and he gives a laughable insight into how William J. Burns would not handle the great problems that confront the stage sleuth.

Ernest Lambart—you remember, he's the fellow who says, "my error," all the time—is chief lieutenant to Comedian Watson. He's a good Englishman and that's what he is supposed to be in the Held show.

And there's Sarah M. Edwards, the spinster proprietor of the innocence school. She's a clever character actress and really made her part. It might have been wearisome in less capable hands. Miss Grace Leigh sings a song or so in captivating fashion, and Ethel Kelly does a dance that brought much applause out front. The chorus is attractive and daintily costumed, the show girls are stunning in their Parisian creations and the mounting of "Mlle. Innocence" is in harmony with a good Anna Held show.

CHASE'S

Mme. Adelaide Norwood, operatic star who has appeared in "Madam Butterfly" and "La Boheme," has returned to Chase's for this week and is repeating her former successes at this popular home of vaudeville. She was in excellent voice for her opening performances, and delighted the large audiences with an aria from "Madam Butterfly," "The Battle Cry of the Valkyries" and "The Blue Danube," the latter with her own words. For encores she sang "Come Back to Erin" and "Polly, the Cows Are In the Corn."

Life on the plains is depicted in a miniature wild west sketch, entitled "Cheyenne Days," in which lariat throwing by Art Bolden and broncho riding by other members of the company are featured. Adele von Ohl gives an exhibition of fancy riding.

A pantomimic sketch set to music entitled "The Apple of Paris" is presented by a large and capable company in which Signor Aurello Coccia and Mlle. Minni Amato are featured. Love, jealousy and hatred are enacted to specially arranged music, and a duel is fought by two women. The one solo by Mlle. Amato and her dances with Coccia were excellently done.

Maud Hall Macy appears as the wife in a sketch, "A Timely Awakening." The Weavers as "The Butterfly and the Archer" have a novelty aerial act in which all their feats are performed while they are hanging by their teeth. Weston, Fields, and Carroll sing ragtime songs, and Mr. Quick draws pictures, completing the bill.

ACADEMY

Dave Lewis, the German character comedian, measured fully up to the expectations of a capacity audience which greeted him at the Academy last night. His vehicle, "Don't Lie to Your Wife," suits him exactly, and the piece proved the greatest hit of the Academy's present season, which has been remarkable for surprises.

Amos Doppedae, his friend George, and young Arthur, engaged to Amos' daughter, take three chorus girls out one night for a joy ride. They are arrested for speeding. In the meantime their wives and the daughter return from Atlantic City, and having become innoculated with ideas suffragettic, and suspecting that their husbands have been leading a gay life, they decide to go to the races. The wives are arrested. Complications ensue when the chorus girls follow Amos to his home and he is forced to introduce them to his wife as his nieces.

One of the cleverest bits of the evening was contributed by Miss Virginia Stuart, as Pansy the housemaid. Egbert Armitage, as the agent for the automobile bonding company, did a piece of character work that was second in importance to the star only. Miss Estella Vernon, Miss Nell Love, and Eleanor Frey were the three chorus girls, the cause of most of the trouble.

Mr. Lewis is well known to capital playgoers, and if his reputation for fun making was notable before, he increased it last night. He delivered a certain speech that was greatly appreciated.

ARCADE

Alice Teddy made her first appearance in the roller skating rink during the weekly roller skating assembly of the Naval Relief Association yesterday afternoon, before an audience of over 500, friends and members of the association. This wonderful bear, the only one in the world who has been taught to skate on roller skates, displays truly remarkable ability as a roller skater. Alice Teddy will remain for a week, appearing at 4 o'clock in the afternoon and 9 o'clock at night, and always ready to race any man or boy who thinks he can outskate her. The bowling parlors were taken up all the afternoon by the contestants in the ladies' duckpin tournament, and at night the men had possession. Some large scores were made at both sessions. The duckpin tournament will end Saturday night, when the scores and the winners will be announced and the prizes awarded. In the motion picture play theater, large audiences were in attendance, the picture plays shown being unusually interesting.

Julia Murdock Says "Pomander Walk" Is Most Charming of Quaint Comedies

Pomander Walk? Where is it? Understand!
Up Cheswick Way, half way to Fairyland!

* * *

The rhymester could go on forever, almost, rhapsodizing poetically over the haunting sentimental beauty of this play by Louis N. Parker; of the quaint atmosphere of the five little houses set in an arched row; of the scent of the roses that clamber over them; of the river Thames at the left, half hidden by the hedge that surrounds the nook where lovers could whisper their dulcet nothings into each others' ears forever and forever, without fear of interruption; of the tree with seats beneath, which spread its leafy branches over the little life stories and romances of the neighbors of Pomander Walk, those plain, delightful, humble folk, who went through the little daily routine of existence which goes to make up the story of Pomander Walk, which is being played in the Belasco Theater this week.

We have had plays and plays and plays this winter, plays ad nauseum, of the eternal triangle type; other plays where scenery, colored lights, and splashing mountain waterfalls took the place of dramatic merit; plays with lilting songs and shimmering satins, in lieu of plot and interest; plays through which grim-faced tragedy stalked, and plays of the underworld, which have harrowed up our souls unnecessarily. But, not during the whole season have we had a drama like this, a play full of atmosphere, yet so restful, so full of love, so sweetly simple, so sparkling with wit, so entertaining in conception, so gossamerlike that one almost looks for a fairy to pop out of one of those tiny doorways almost any minute.

Characters Lovable With One Exception.

The people in the simple little neighborhood of Pomander Walk are all gentle folk, all except one. This is the "eyesore," as Pomander Walk has dubbed him; the vagrant chap who, standing on his rights as a British citizen, sits and fishes seven days every week, from the front yard of the admiral's house, the last house in Pomander Walk. Every one else in the play is decent, terribly so, notwithstanding the fact Jerome Brooke-Hoskin, Esq., is leading a double life of a very mild sort. There is Madame Lachesnais, the well-bred Frenchwoman and her daughter, Marjolaine, the latter delightfully played by Dorothy Parker, daughter of the playwright, whose voice is the most musical thing that I have ever heard; and then there are Admiral Sir Peter Antrobus who, before the play is ended, dips his ensign to the charming widow with an income, Mrs. Pamella Poskett, who lives next door to him in Pomander Walk; and there is the dashing, delightful John Sayle, son of the tenth baron of Otford, who loves madly the daughter of the French woman, and finally wins her; and there is John Sayle, tenth baron of Otford himself, who in the long ago loved the mother of the girl whom his son loves; and there is the charming collector of antiques, the Rev. Jacob Sternroyd, who comes in very handily when a parson is wanted to apply the cure for any number of seemingly incurable love affairs; and there is the Hon. Caroline Thring, who is assigned a very small part in the play; and the Misses Ruth and Barbara Pennymint, spinsters who live alone in the house numbered seven in Pomander Walk, and who possess a parrot with the vocabulary of a pirate; and there are a few minor characters, including the "eyesore" who takes one of the principal parts in the play, but who throughout it all, has nothing to say, not even when his dream is realized just before the play is ended, and he finally catches a fish.

Bit of Mystery Injected Into Play.

By his selection of costumes, by his choice of eccentric characters, by the curious customs he introduces into the play, Mr. Parker has surrounded it with sufficient "atmosphere" for half a dozen plays. He gives his audience a little bit of mystery, too, in the character of the man with the aristocratically hyphenated name, and the expansive waistline, who turns out to be the former butler of John Sayle. There is a suggestion of Dickens in the character of the gruff, but delightful, one-eyed retired admiral, who plays a sort of fairy godfather to all the love affairs of the Walk.

The entire play, from the brief prologue, beautifully delivered by Miss Parker, to the equally brief epilogue, which is spoken from the second floor window, is fragrant, old-fashioned and whimsical, reminding one of lavender and yellowed old point lace. Yet it is a slight story. The simple plot revolves about the heart affairs of the people in Pomander Walk, and before the curtain descends upon the last act everybody has married everybody else, and things have turned out to the satisfaction of everybody. As Marjolaine expresses it, "an angel's wing has brushed Pomander Walk, and everybody's getting married." The dear old admiral constitutes himself first aid to the little blind god, and himself is caught in the meshes. Mr. Parker has produced a perfect effect in the quaint customs which he has introduced into the play. There is the muffin man who makes his twilight rounds, ringing his bell; the lamplighter, who strolls on and off the stage, saying nothing, and attending strictly to business; there is the nursemaid, who also has little to say, and then there is the afternoon tea, set out beneath the elm tree, and when Jerome Brooke-Hoskins' "fifth" is born, the nursemaid comes out and and hangs a white kid glove upon the door, to announce to passer-by the advent of a "little stranger."

Antiquated Customs All Preserved.

All the antiquated English customs have been preserved, and the company is as thoroughly English as the play. American players, no matter how skilled they might have been, could never have portrayed the delicate English flavor that pervades "Pomander Walk."

Members of the cast, aside from Dorothy Parker, who assumes the leading role of Marjolaine, are Reginald Dance, Edgar Kent, George Giddens, Lennox Pawle, T. Wigney Percyval, Leonard Craske, Stanley Lathbury, George N. Price, Charles Weller, Leslie M. Hunt, Phil H. Dunning, Maude Milton, Cynthia Brooke, Marie Burke, Mrs. George W. Barnum, Winifred Frazer, Mariana French and Adah Clarke.

A single settings stands throughout the play—a setting which shows the row of houses called by the title of the play and occupied by the little community that is entirely sufficient unto itself and very, very unhappy for a while, though resenting intrusion. But it is intrusion that results, after all, in happiness for all who reside in "Pomander Walk."

JULIA MURDOCK.

Tomorrow Miss Murdock will review "Mlle. Innocence," in which Anna Held is appearing at the New National.

MAJESTIC

Judging by the crowds of men, women and children which flocked to the Majestic Theater at all the performances yesterday at the opening of the second week of "5 and 10-cent vaudeville," it is apparent that Manager Tom Moore has struck a popular chord and that the attractions will be well patronized throughout the spring and summer.

Willard's temple of music is the headliner this week, and the five musicians in the act gave an interesting program including a novel organ recital and a popular air on buzz saws. The scenery and electrical effects make the act unique.

Charles F. Leonard opened the bill with a rapid-fire monologue and he was followed by the three cycling Cogswells. Sarah Goodey, "the girl with the golden voice," was repeatedly encored in her repertoire of old-time favorites.

The farce, "The Smoke Queen," proved to be a gorgeously staged act with a scene in a Chinese opium den and another in Egypt, which were typically Oriental. James Cassidy and Vivian Longton supported by a capable company in this act won instant favor.

Dow and Dow, Hebrew comedians, scored a success in their singing and talking sketch.

Three new photoplays were shown, and the Majestic Orchestra featured new music.

GAYETY

"Painting the Town," is the rather alluring title of the Halliday and Curley show, which opened a week's engagement yesterday at the Gayety. Pete Curley as Hogan, and Will Halliday as Brogan, have the leading comedy roles, and furnished much amusement for two large audiences. Mae Reading, Betty Davison, and Clara Raymond, sang their songs excellently, while Ben Pierce, as the German musician-waiter, figured prominently in the entertainment. The chorus is large and well-dressed and showed to advantage. The feature of the olio was the Musical Macks, who played many different musical instruments. Ben Pierce was seen in a character monologue, while Inglis and Reading furnished an entertaining sketch.

LYCEUM

What probably will be the best burlesque performance to be seen at the New Lyceum this season is Dixon's "Big Review," which opened at that theater yesterday, and which was attended by two packed houses. Harry Levan, the comedian, is supported by the strongest company seen at the New Lyceum this year. Frankie Heath, an unusually good looking prima donna, supports Levan. A large company of pretty girls and clever actors assist in the double-act show. A thread of a plot runs through the entire performance, and the show would do credit to any of the "legitimate" houses of the city.

George Saunders, in the role of an actor at the head of a stranded company, Harry Loraine, as a Bowery lender; Charles Saxon, as an English tourist; George Howard, a politician, and Russell Simpson, as the sheriff, acquitted themselves admirably. The women members of the organization demanding recognition are Florence Brooks, Gussie Irwin, Nellie Woods, Grace Finlayn, and Birdie Rich. The piano specialty of Harry Levan and Frankie Heath was clever.

Federal Bank Needed, Says Munsey's Magazine

"Why not a centralized enginery for controlling, co-ordinating, and regulating our financial system?" suggests Munsey's Magazine editorially. "Why not a proper central bank, or reserve association, or whatever it is to be called?

"Does not the same logic that brought railroads and is bringing industry under Federal supervision point inevitably to a centralized domination of every phase of banking and finance, in the interest of the public?

"Banking and financial experience has shown that such government regulation can only be secured through a government-dominated banking institution. Properly organized, it would be the Interstate Commerce Commission of the banking and financial world. At the present time, all the tendencies are toward its formation."

Bowels Are Basis of Child Health

The careful mother, who watches closely the physical peculiarities of her children, will soon discover that the most important thing in connection with a child's constant good health is to keep the bowels regularly open. Sluggish bowels will be followed by loss of appetite, restlessness during sleep, irritability, and a dozen and one similar evidences of physical disorder.

At the first sign of such disorder give the child a teaspoonful of Dr. Caldwell's Syrup Pepsin at night on retiring and repeat the dose the following night if necessary—more than that will scarcely be needed. You will find that the child will recover its accustomed good spirits at once, and will eat and sleep normally.

This remedy is a vast improvement over salts, cathartics, laxative waters, and similar things, which are altogether too powerful for a child. The homes of Emma Steward, 248 E Main St., Richmond, Va., and Mrs. Sadie Parham, 47 Moseley street, Norfolk, Va., are always supplied with Dr. Caldwell's Syrup Pepsin, and with them, as with thousands of others, there is no substitute for this grand laxative. It is really more than a laxative, for it contains superior tonic properties which help to tone and strengthen the stomach, liver, and bowels so that after a brief use of it all laxatives can be dispensed with and nature will do its own work.

Anyone wishing to make a trial of this remedy before buying it in the regular way of a druggist at fifty cents or one dollar a large bottle (family size) can have a sample bottle sent to the home free of charge by simply addressing Dr. W. B. Caldwell, 405 Washington St., Monticello, Ill. Your name and address on a postal card will do.

COLUMBIA PLAYERS PRESENT DRAMA BY HENRY A. JONES

Large House Applauds Good Acting and Clever Lines of This Classic.

Only a very clever playwright like Henry Arthur Jones, for instance, could build a successful hero on a foundation of apparent hypocrisy. But he does it in "Mrs. Dane's Defense," the bill in which the Columbia Players are appearing again this week. If the crowded Monday night house is a criterion the second week will prove even better than the first. Edward H. Robins played adequately and with much success the part of Sir Daniel Carteret, the lawyer who lectures Mrs. Dane with much show of virtue, for transgressions which he tried vainly at one time to commit himself. Miss Frances Neilson deserves the applause she received as Mrs. Dane. The part of Lady Eastney, a gracious role, was handled in fine fashion by Miss Aline McDermott, who made her first appearance at the Columbia last night. She is a valuable addition to the company. George W. Barbier, as the choleric out hen-pecked Bulson-Porter, and Miss Julia Blanc as Mrs. Bulson-Porter, who dearly loves a scandal, contributed much to the success of the performance. Their appearances are the only sources of merriment in this tense play, and they handle the parts well. The minor parts, Godfrey Matthews as Risby; J. Hammond Dalley, as Lionel Carteret, and Miss Doris Wooldridge, as Janet Colquhoun, were filled in a way that won applause.

Nathan Horn, At Feast, Tells of Business Rise

Responding to the felicitations showered upon him at the banquet in Geyer's palm garden in Fourteenth street last night, Nathan Horn, who yesterday formally opened his new tailoring establishment at 611 Seventh street, told of his rise from an obscure chop and a one-man business to his present place.

He ascribed his success in large measure to persistent newspaper advertising.

The banquet was at 10 o'clock, after the new store had been closed for the night. Besides the full force of Mr. Horn's employes there were present many friends from Washington, Baltimore, Philadelphia, and New York.

M. L. Bennett, of New York, was toastmaster. The banquet room was decorated with cut flowers, sent by the friends of Mr. Horn.

This Is Anniversary of Interstate Trade Act

On March 26, 1874, the House of Representatives passed the first interstate commerce act. This is the anniversary also of the opening of the first United States land office, at Detroit, in 1804. March 26, 1788, is the date on which the slave trade was prohibited in Massachusetts. On this date, in 1885, the famous Saskatchewan rebellion began with an attack by a band of half-breed Indians on the Northwest Mounted Police. This is the date when, in 1797, James Hutton, one of the great founders of geological science, died; on which, in 1827, Ludwig von Beethoven, the great German composer, passed away, and on which, in 1892, Walt Whitman died in Camden, N. J.

Alfred B. Kittridge, former United States Senator from South Dakota, who died May 4, 1911, was born on this date in 1861.

Saucerlike Crater In Arizona Plain

About forty miles from Flagstaff, Ariz., in the midst of a great plain, there is a saucer-shaped hollow about three-quarters of a mile across and 600 feet deep. The rim of this strange crater rises between 150 and 200 feet above the surrounding plain. Rocky fragments are scattered for several miles around the crater. Among these rocks many fragments of meteoric iron, some containing minute black diamonds, have been found. The inner walls show that the crust of the earth was broken when the crater was formed; yet no volcanic rocks exist there.—New York Press.

SKIN ON HAND BROKE IN DEEP CRACKS

Bled and Very Painful. Would Throb and Burn. Could Not Sleep. Hand Swollen and Stiff. Used Box of Cuticura Ointment with Cuticura Soap. Hand Well, Cracks Healed.

Litchfield, Me. — "About a year ago I began to have trouble with my right hand. The whole inside of the hand began to crack. The skin was dry, thick and hard and then broke out in deep cracks which bled and were very painful. They would throb and pain me, and burn so that I could not sleep nights. The flesh was a peculiar red color and the hand was swollen and felt stiff.

"For six months I tried a great many different remedies, but none of them did any good. Finally I commenced using Cuticura Soap and Cuticura Ointment. From the very start I found it was helping me. The cracks soon began to heal and before I had used one box of the Cuticura Ointment, together with the Cuticura Soap, my hand was well, the cracks all healed, and the skin soft as before the trouble began. Six months have passed and I have had no return." (Signed) Mrs. C. W. Norten, Nov. 21, 1911.

GIRL OF 12 CURED OF PIMPLES

By Cuticura Ointment.

Dover West, N. S. — "When I was about twelve or thirteen, my face broke out with pimples. They came out in groups and caused great disfigurement. After trying so many remedies without success, I saw the Cuticura Ointment advertised and I sent for a box. In a week I saw a great change in my face, and it rendered a complete cure. Now you can not tell I ever had pimples." (Signed) Miss Mabel Morash, Mar. 31, 1911.

Cuticura Soap and Ointment are sold everywhere. Sample of each mailed free, with 32-p. book. Address, "Cuticura," Dept. T, Boston. Tender-faced men should shave with Cuticura Soap Shaving Stick.

CANNING COMPANY WINS SUIT FROM FORMER PRESIDENT

Barnesville Concern Awarded One Hundred Dollars By a Jury.

ROCKVILLE, Md., March 26.—The Barnesville Canning Company, of this county, was given judgment for $100 against its former president, William G. Brewer, by a jury in the circuit court here yesterday in a suit for $500. When Brewer severed his connection with the company he retained $500 as payment for his services as president, but the company said he was not entitled to it and entered suit.

Miss Harriet Bolick, of Culpeper Court House, Va., and Harvey E. Scherrer, of Bethesda, this county, were married in Rockville yesterday by the Rev. Samuel R. White, a retired Baptist minister. The home of the minister was the place of marriage. The couple left for Washington soon afterward.

David B. Henderson, E. S. Martin, and S. L. Burch, of Washington, were defendants before Justice Reading, in the police court here, each being charged with failing to have displayed Maryland license number tags for 1912 on his automobile. They were arrested on the pike leading from Potomac to the Conduit road by Deputy Sheriff C. E. Anders, who required them to deposit collateral for their appearance here yesterday for trial. They all had satisfactory explanations, and Justice Reading did not impose fines, requiring each to pay only the costs.

The announcement of Col. Gist Blair, of Silver Spring, that he is a candidate for the Republican Congressional nomination in this district, while no surprise, was received with satisfaction by his many friends in this county. There is no doubt that he will be enthusiastically indorsed by the Republicans of this county, and it is also believed that the Republicans of Frederick county will also be practically solid for him, it being understood that Judge Motter, of that county, looks with favor upon his candidacy. With Frederick and Montgomery counties solidly behind Blair, his friends declare he is sure to win the nomination at the primary election to be held May 6, as the indications are that the vote of the other counties of the district—Washington, Garrett, and Allegany—will be divided among several candidates.

Central Labor Union To Celebrate on July 4

By voting to hold its annual celebration on the Fourth of July instead of Labor Day, the Central Labor Union last evening solved the problem arising when the Building Trades Council leased the Benning race track grounds for Labor Day. The Central Labor Union will thus be able, its officers say, to conduct its annual outing without having it under the auspices of the Building Trades Council, which stepped in and leased the grounds where the Central Labor Union had always gone.

While some feeling still exists between individuals over the situation, open warfare and a double celebration of Labor Day have been avoided by the decision to celebrate on July 4, and many members of each organization probably will attend both festivities at Benning.

BEWARE Young Man

It's the Little Dandruff Germs That Are Causing Your Hair to Thin Out.

Parisian Sage Stops Falling Hair

The clever young man of today doesn't take any chances on losing his hair. A man who is baldheaded at 30 looks like 45, and is placed at a disadvantage when seeking employment.

If you have dandruff it means down near the roots of your hair an army of dandruff germs are attacking the hair root and destroying its vitality.

Then hair falls out; grows thin, and baldness results. Young man; put your faith in PARISIAN SAGE, it will stop falling hair, kill dandruff germs, abolish dandruff and itching scalp, or money back.

PARISIAN SAGE is only 50 cents a bottle at James O'Donnell's and Henry Evans', and dealers everywhere.

Baby's Voice

Every woman's heart responds to the charm and sweetness of a baby's voice, because nature intended her for motherhood. But even the loving nature of a mother shrinks from the ordeal because such a time is usually a period of suffering and danger. Women who use Mother's Friend are saved much discomfort and suffering, and their systems, being thoroughly prepared by this great remedy, are in a healthy condition to meet the time with the least possible suffering and danger. Mother's Friend is recommended only for the relief and comfort of expectant mothers; it is in no sense a remedy for various ills, but its many years of success, and the thousands of endorsements received from women who have used it are a guarantee of the benefit to be derived from its use. This remedy does not accomplish wonders but simply assists nature to perfect its work. Mother's Friend allays nausea, prevents caking of the breasts, and in every way contributes to strong, healthy motherhood. Mother's Friend is sold at drug stores. Write for our free book for expectant mothers.

Mother's Friend

BRADFIELD REGULATOR CO., Atlanta, Ga.

INCORPORATION OF CAPITOL HEIGHTS SUBJECT OF BILL

Suburb of Washington Seeks Initiative and Referendum.

HYATTSVILLE, Md., March 26.—There is a bill before the Maryland legislature providing for the incorporation of Capitol Heights in Seat Pleasant election district of Prince George county. Under the provisions of the bill it is made a misdeameanor to make or sell intoxicating liquor within the limits of the locality. There is to be a mayor and six councilmen. A unique feature of the bill is that it provides that until the first Monday in May, 1913, the mayor of the town shall be Henry A. Holmes, the treasurer, L. Johnson Fletcher, and the six councilmen, William H. McGinniss, George A. Adams, Lyman J. Laughton, Charles L. Sweeney, James W. Beavers and Rufus F. Gibbs. The successors of these officials are to be chosen at the first formal election to be held the first Monday in May, 1913.

These officials must own at least $500 in land or improvements, and none of them can be interested directly or indirectly in any contract in which the town is a party. They are to receive no salary.

The rate of twenty-five cents on each $100 is fixed as the tax rate. The citizens are given the power under an initiative and referendum clause, to amend the charter, except as it affects the power of the mayor and common council to lay taxes sufficient to meet the town necessities, whenever 25 per cent of the voters as shown by the highest number of votes cast at the last preceding election for mayor and treasurer shall petition the mayor and common council for an election to pass upon the proposed amendment.

To Discuss Song Book.

Superintendent Davidson, Miss Alys Bentley, director of music in the schools, and the music committee of the School Principals' Association will meet in conference in a few days to take up the question of the use of the Laurel song book. The music committee reported adversely on this book a few days ago, declaring it too advanced for profitable employment by eighth grade pupils.

SYRUP of FIGS and ELIXIR of SENNA

acts gently yet promptly on the bowels, cleanses the system effectually assists one in overcoming habitual constipation permanently. To get its beneficial effects, buy the genuine.

Manufactured by the CALIFORNIA FIG SYRUP CO.

Sold by leading druggists - 50¢ per bottle.

SPECIAL Until Wednesday

Factory-Samples English-Slip-on

RAINCOATS

Not the Inferior Kind Sold Elsewhere

$5, $6, $7 Values

$2.48

For Men and Women

GOODYEAR RUBBER CO.
933 F St. N.W.
Between 9th and 10th Sts.

STEAMSHIPS

JAMAICA

Now is the best time to enjoy a visit to Jamaica. This "Island Paradise" is reached in five days by our new magnificently appointed steamers sailing every Wednesday and Saturday from New York. The new Hotel Titchfield, at Port Antonio, and the Myrtlebank, at Kingston, offer every outdoor recreation and indoor comfort during your stay.

To Jamaica and back, $85.50. Write for handsomely illustrated booklet.

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Modern Steel Palace Steamers NORTHLAND and SOUTHLAND Daily, 6:45 P. M. Special Saturday-Monday Excursions to OLD POINT COMFORT & NORFOLK. ROUND—$3.50—TRIP. Tickets on sale Saturdays, good to return leaving Norfolk Sunday. Through tickets on sale to all points South with stop-over at Old Point Comfort and Norfolk. City Ticket Office, Bond Bldg., 14th and New York ave. Phone Main 1820. Wharf, Foot of Seventh street S. W.

AMUSEMENTS

National TONIGHT AT 8:15 Mats. Wed. and Sat.
ANNA HELD
In Ziegfeld's Speediest Musical Entertainment, **Mlle. Innocence**
With HARRY WATSON, JR., Formerly of "Ziegfeld Follies."
Next Week Mats. Wed. and Sat. Seats Thursday.
PAUL ARMSTRONG PRESENTS MR. HOLBROOK BLINN, IN A ROMANCE OF THE UNDERWORLD
By Paul Armstrong, author of "Alias Jimmy Valentine," "The Deep Purple," "The Greyhound," and others.

ACADEMY MATS TUES., THURS. & SAT
Eves., 25c, 35c and 50c. Mats., All Seats, 25c.
DAVE LEWIS
In a Musically Interpreted Farce,
Don't Lie To Your Wife
Next Week—"THE PENALTY."

COLUMBIA TO-NIGHT AT 8.15 MATINEES AT 2.15 THURSDAYS AND SATURDAYS
The Columbia Players — Empire Theatre Stock Co.'s Success **Mrs. Dane's Defense** 75 50 25
NEXT WEEK Daly's Theatre's Convulsing Comedy **BILLY**
Friday at 4:30 **ALICE NIELSEN**
Assisted by artists of the Boston Opera Company, in a program of songs of Operatic selections and the third act of Rossini's Opera "Il Barbiere di Seviglia," in costume. Tickets, $2.50, $2.00, $1.50, $1.00, on sale at theater.
Wednesday At 4:30 o'Clock Tickets $1.50, $1, 50c. On sale at Droop's Music Store. **THE MOTET CHOIR** 100 Voices. Otto Torney Simon, Director. Mrs. Simon at the Piano. **HIAWATHA** Wedding Feast, Coleridge Taylor.

BELASCO TONIGHT AT 8.15
Wed. Mat., 25c to $1.00; Sat. Mat., 25c to $1.50. Nights, 50c to $2.00.
Louis N. Parker's Quaint Comedy,
POMANDER WALK
(The Liebler Co., Mgrs.)
To be presented here by the same all-English company that was seen in this play the whole of last season in New York.
Today and Thurs. Mats.
The Eminent Polish Tragedienne,
Alexandra Viarda
In Schiller's Four-Act Drama,
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With Original New York Cast.

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