

PROPHETS ONSTAGE IN ONE-ACT PLAY ON "LADIES' NIGHT"

Entertainment By Members
Of Kallipolis Grotto
Big Success.

The second annual "Ladies' night" of Kallipolis Grotto, No. 15, Myrtle Order of Valed Prophets of the Enchanted Realm, was celebrated last night in Odd Fellows' Hall, and it proved a big social and fraternal success.

The feature of the evening's merriment was the enactment of a one-act playlet entitled "Kallipolis College," by a cast including Samuel F. Shreve, F. Hermann, Leroy De Neale, Joseph Harman, William Wade, Charles Aufenthal, William Evans, R. Goodhart and Peter Latterer.

The address of welcome was made by Monarch Raymond B. Dickey and the chief speaker was Castleman F. Boss, chairman of the committee on arrangements. The auditorium was adorned in the colors of the Grotto, and palms and cut flowers were plentiful.

Those who took part in the entertainment were Miss Edith Shreve, who sang and danced; Mrs. Clara Necker, who sang a soprano solo; Mrs. Saline Wilson, who played a piano solo; Miss Edie, who gave a vocal solo; and Mrs. Charles Aufenthal, who gave a piano selection.

On the various committees were Castleman F. Boss, W. Harry McKelvin, J. F. Grant, E. W. Hawkins, Samuel F. Shreve, Peter Latterer, Bernard Endres, Theodore Picard, J. H. Shreve, Stacy L. Heacock, O. A. C. Oehmer, Myer Hantel, L. S. Goldsmith, Robert Meyer, Dr. E. M. Hasbrouck, Dr. George Loeckman.

Boy Found Guilty of Vagrancy for Begging

Begging on the streets by boys on the eve of Thanksgiving was frowned upon by Judge De Lacy in Juvenile Court yesterday, when he found Lawrence Barri, twelve years old, living at 98 Third street northeast, guilty of vagrancy and committed him to the Board of Children's Guardians for three months.

Two other boys, Michael Barri, a younger brother, and Frank de Barri, of 27 F street northwest, were discharged.

Out of Deathhouse.

NEW YORK, Nov. 28.—Maurice Lustig spent twenty-three months in the Sing Sing death house, only to have his conviction set aside. Now he goes free because the material witnesses have vanished.

HOPELESS CRIPPLE PLEADS FOR WORK

Confined to Room for Six Years, Georgetown Man Appeals to Capital Through Times.
Could You Help?

Could you do it? Could you sit in a room all alone, day after day, for seven years, unable to move excepting your head and your hands, hopelessly crippled, sometimes suffering such pain in your poor twisted body, which you could not move one inch for relief, that even reading was impossible? Are you a big, strong, healthy man, or are you a healthy girl just at your happiest years, when you feel as though you were the most unhappy creature in all the world if you cannot go to the theater, or to a football game? Suppose you could never go to anything, never even dream of it, and your sole companion was one tiny ball of yellow feathers, "a canary?" Sounds like all kinds of silliness, doesn't it?

Twenty-three years old and a man, with a clear, active brain, and no one to talk with, no money to buy paints or brushes to work with, only a silly little bright-eyed bird sitting in a cage in front of you, day after day, chirping perhaps, singing at times, but never saying one real, sociable word or doing anything more than a sixteen-inch-square cage will allow; and if you were poor, too poor to even buy the things that would make you ordinarily happy and earn you a living at the same time! Get right in the place yourself, Mr. Man. If a smiling, happy-faced girl just your own age came in to see you and asked you to tell her your troubles, could you wind them up with a smile and say, "Well, it isn't as bad as if I didn't have a front room."

How about it? Where does he live?

Name is M. B. Burrows.

His name is M. B. Burrows, and he lives during the day in a chair by the window of the tiny front room of the house numbered 317 Prospect avenue, over in Georgetown. At night his mother—and she is the only person he sees at all—rolls his bed over beside his chair, and with the help of a crutch he is placed into his bed.

In six years he has been out of doors four times, twice to the hospital, and twice when he changed his residence. From the shoulders down he cannot move; only his hands are free, rheumatism has hopelessly crippled his lower limbs, and he is just twenty-three years old. All day long his mother has to do for him, she is a "lone woman," trying to make her living by keeping boarders and roomers, so that she barely finds time to carry up his meals, three times a day.

Once for five days he had some work

to do, and at times he was able to sell the plaques and dishes he had painted, but interest died, and there was no more money to buy the little things he needed. China painting, a cherished dream, is out of the question—it is too expensive; postal cards cost money, and they do not always sell—and there are not always paints and subjects to be had.

Don't Remember Flowers.

"About subjects, do you draw from life or just from memory?" I asked him. "Well, you see, I don't just exactly remember what flowers look like, except a daisy, or a violet, or pictures of things that are in the papers."

"In the summer, when the crowds go out to Glen Echo, there is lots to see out of the window. It makes me forget any pain, but in the winter, there are only the football games out at Georgetown. Not so many people come by even then, and when they do—say, it makes me feel just a little bad. The football, you know."

Real boy, after all. Confinement, pain, helplessness, makes no difference! The youngster is not appealing for charity. On the contrary, he wants to earn his living, and is asking for an opportunity to do so. He wants work he can perform at home, as it is impossible for him to leave his residence and look for work. He can't move from his chair, unassisted.

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Editor Times:

"I am Murray B. Burrows, the cripple boy that you were kind enough to print an appeal for something to do last August. I hope you will pardon me for bothering you again, but I need something to do so bad I thought I'd write and ask if you would be kind enough to print something for me again, and ask if there is anybody that could give me some work that I could do at home, as I can't move out of the chair. I have been crippled with something like rheumatism for eight years, and I can only use my hands, being stiff in my hip and knee joints. I have not been out of my room but four times in the last six years. I am twenty-three years old. I can do most any kind of fancy work, paint on china and glass, make small pictures, or I could address envelopes or anything like that.

"I hope you will be able to help me, as I need work so bad. Anybody could come to see me any time.

"Thanking you for what you have done, I am

"MURRAY B. BURROWS."

TWO WEEKS MORE FOR SAN FRANCISCO IN WATER HEARING

Secretary Fisher Indorses Demand of Army Board Comparison of Supply.

Intimation that he might require another fortnight of delay in the conclusion of the hearing of San Francisco's plea for possession of the Hetch-Hetchy valley as a source of water supply has been given by Secretary Fisher. He indorsed the demand of the army engineering board for a unit basis comparison of the cost of supplying 400,000 gallons daily from this source and from the Sacramento river. He added, however, that later argument might make this data less important.

Fisher wanted definite promises from the San Francisco representatives that they would develop the power possibilities of the Hetch-Hetchy without delay, thereby releasing to commercial use elsewhere such power as this source would supply in the city. Former Mayor Phelan and Mayor Rolph declared the city was willing to operate its own street railway with its own power. Fisher gave notice he would oppose locking up power sites for either private or public corporations.

Engineer John R. Freeman, testifying on comparative advantage of proposed alternative sources, said that to obtain filtered water from the next in value, Sacramento river would cost \$20,000,000 to \$30,000,000 more than from the valley.

No More Eczema Pimples or Rash!

There is nothing in medical science so remarkable as the immediate effects of Dr. Hebra's Ungoid on all itching and irritating diseases of the Skin and Scalp, such as Eczema, Poison Ivy, Prickly Heat, Psoriasis, Barber's Itch, Ringworm and Itching Piles; also effects of Bites of Insects and Mosquitoes. Ungoid stops itching and burning irritations, not after days and weeks, but the very moment it is applied. Ungoid does not fire and torture the affliction like other remedies, but is cool, soothing and in a little while heals the worst cases no matter of how long standing. Ungoid is a blessing for babies whose tender bodies are broken out with heat, rash or itching. A joy to men and women with Galled or Itching feet, or with Skin Poison, Burns, Boils, Cuts, Wounds, or Sores of any kind.

Ungoid is sold by all Druggists at 50c a jar or will be sent charges prepaid by The G. C. Bittner Co., Toledo, O., on receipt of price.

For sale in Washington by O'Donnell's Pharmacies.

These Prices For 2 Days Only

Our wonderful popularity is due entirely to our splendid value-giving. For the next two days we will simply outdo all former efforts. See these:

\$18.50 Suits for 2 Days

\$9.99

\$10 and \$12 Coats for 2 Days

\$5.95

\$18.50 Suits, \$9.99

Handsome all wool silk warp storm serge suits in black, blue, gray, and brown. Jacket 32-inch single-breasted, 2-button style, with slightly rounded bottoms; broad lapels finish with panne velvet and silk braid and small button trimmings.

\$10 and \$12 Women's Coats, \$5.95

Stunning full length coats of this season's popular shaggy fibroline cloth in rich shades of brown, tan, gray and blue. Made in 4 handsome models including the new button over collar effect (like picture) or the broad lapel styles with strappings of plain cloth and large buttons.

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