MR. SOTHERN GIVES NEW RENDITION OF HAMLET SOLILOQUY

Two Stars Please Large Audiences in Tragedy and in "As You Like It.'

Before the largest and probably the most enthusiastic audience of the week, Mr. Sothern and Miss Marlowe presented Shakespeare's immortal tragedy of "Hamlet" at the Belasco Theater last night.

If there is any one play in the English language of which one can say that all has been written that can be, it is "Hamlet." Composed over three and a half centuries ago, this epic has come down through the ages as fresh and as true to life as on the night when it saw its premiere. Its lines are familiar to the veriest schoolboy; its climaxes have been common property for generations—yet there is no production today which, when well acted, can be depended upon to well to hold an audience spellbound with its intensity and dramatic action as "Hamlet." Last night's performance may be said to have been well-nigh perfect.

Gives Musical Rendition.

Mr. Sothern's delivery of the famous soliloquy was easy, distinct, emphatic, and delightful. He destroyed utterly the usual lengthy effect of the soliloquy and placed therein so much fire and pathos that the audience involuntarily broke into uproarious applause. As has been apparent in all the Sothern productions, the "blank verse effect"—so much objected to by the majority of theater-goers—has been entirely lost and in its stead has been placed a plain, musical rendition of the lines with the same cadences and intonation as if they were plain, everyday prose—a move which renders it much easier to follow the action of the play and the rather archaic verbiage of the Elizabethan era.

"Hamlet" is such a one-part play that it is almost unnecessary to mention any of the other parts. Even Miss Marlowe, as Ophelia, has a very subordinate role, which, however, she acted with her customary skill and delightful intonation. Rowland Buckstone, as the Gravedigger, provided the scanty comedy which the master dramatist placed in his tragedy; Malcolm Bradley made a dignified and forceful Polonius, while J. Sayre Crawley's Claudius left little to be desired.

The Sothern-Marlowe production of "As You Like It" has been seen in Washington before, and that it has not been found wanting is attested by the size and enthusiasm of the audience that greeted the two stars at yesterday's matinee. Never, surely, was a more endearing Rosalind than the one whom yesterday's audience followed, entranced, through the winding paths of the Forest of Arden.

Audience Is Appreciative.

It is trite to praise the "reading" of the two stars. Every one is agreed that Miss Marlowe has the most melodious voice on the English-speaking stage; and that Mr. Sothern's rendering of blank verse is incomparable. But the Marlowe charm seems peculiarly the Rosalind charm, with all its playfulness, and all its piquancy, and all its appealing girlishness. Again and again the audience hushed its irrepressible outburst of appreciation in order not to miss what followed.

In the same way it showed its appreciation of Mr. Sothern's entirely satisfying Jaques. One could feel it holding on to itself after the "I met a fool in the forest," and holding onto the applause for which he gave no chance. He was even mean enough to allow his hearers no relief after the "All the world's a stage," after which audiences have always been allowed five seconds for refreshment, so to speak. But Sothern goes on so ruthlessly that his hearers have to subside.

Frederick Lewis' Orlando ranks well up with the performance of the stars; he puts into the part the attractiveness of manly youth, and reads his lines with feeling and discretion. The minor characters were in the main played conventionally with no new and startling "business" to disturb the audience.

JULIA MURDOCK.

At Washington Theaters This Week

White Rats Open New $200,000 Home

The White Rats Actors' Union of America, an organization of theatrical performers numbering approximately 25,000 members, and devoted to the cause of fair play and equity between performers and managers, opened their new $200,000 club house and business administration building in New York city last night. The event was one of extraordinary importance in the history of theatricals in this country, inasmuch as the new building is the first home of the actor, owned by the actor, and run by the actor, in the United States.

Well-known performers like George M. Cohan, Willie Collier, Weber & Fields, and Montgomery & Stone appeared at the informal cabaret performance, which was a feature of the "housewarming" ceremonies. Junie McCree, well-known actor, who is now president of the W. R. A. U., made a short dedicatory address.

"Bird of Paradise" Actress Production of Stock

Jane Meredith, one of the players whom Oliver Morosco has assembled for his fine production of "The Bird of Paradise," which comes to the Belasco Theater the week beginning Monday, December 23, is a product of modern stock companies, and earned her first laurels at the Lyric Theater in Minneapolis, when she was called upon at less than two hours' notice to assume the name part in tre comedy "Mamzelle."

Since the role required not only acting ability of a high light comedy order, but the rendition of several chansons and a characteristic dance, it may be imagined that her task was a difficult one. But her success was such that it attracted the attention of one of Mr. Morosco's representatives, who "tabbed" her for the strangely new play in which she has added to her fame. Miss Meredith appears in "The Bird of Paradise" as an Hawaiian girl.

"Perplexed Husband" Is Satire on Suffrage Cause

In the suffrage play, "The Perplexed Husband," which comes to the National Christmas week, John Drew has achieved the most real success either he or any of his plays have had in the last ten years. As evidence of this, for the past three months enormous audiences have been thronging the Empire Theater, New York. And, incongruous as it may seem, John Drew, while cast as the hero, will seem to many women the villain in "The Perplexed Husband," for the play is anti-suffrage.

Alfred Sutro, its author, has barbed his pen with the deftest satire, and it will not be his vault if votes for women is not laughed out of many an American household before the theatrical season is over. Mr. Drew's company includes Miss Mary Boland, as leading woman; Miss Nina Sevening, Miss Alice John, and Miss Margaret Watson.

COLUMBIA SECURES "BLACKBIRDS" FOR NEXT WEEK'S SHOW

Chase's Placed in Hands of Boy Scouts for Benefit of Local Troops.

Henry Miller's production of "Blackbirds," the new play by Harry James Smith in which Laura Hope Crews and H. B. Warner will star jointly, has been built under Mr. Miller's personal supervision and offers one of the most artistic and beautiful series of stage pictures ever devised for a modern comedy. The play is in three acts, and the settings for each act offer a study in absolute realism and beautiful color effects.

The story of "Blackbirds" begins in the living room of a suite in the smartest hotel in New York. The second act is laid in the library of a luxurious home in Detroit, and the last occurs in a boudoir, done entirely in soft shades of gray, relieved only by the blue of the Wedgewood plaques and panels. The play ends with a moonlight scene, in which the colors of the room soften easily and beautifully.

The production for "Blackbirds" is ranked by Mr. Miller as his finest achievement. It is decidedly in keeping with the smart comedy and its brilliant cast.

Miss Crews and Mr. Warner will begin a week's engagement in "Blackbirds" at the Columbia Theater on Monday evening, December 16. The usual matinees will be given.

• • •

William A. Brady, Ltd., will present "The Drone" in Washington at the Belasco Theater for the week beginning December 16. This play, company and production are imported intact from the Royalty Theater in London, where the comedy created a genuine furore by reason of its novelty, its humor and the wholly admirable manner in which it was acted. At the head of the cast, and playing the principal role is Whitford Kane, who is looked upon as quite the best character actor in England.

The drone is an amiable old fellow who has succeeded in going through life without doing a stroke of real work, poring to his well-to-do brother as an inventor, working out an apparatus that will make the whole family rich and famous. There is nothing vicious, or wicked, about the deception, or about the man himself. He simply will not work, and is sufficiently ingenious to make his wits get a living for him. His alleged invention also comes in handy at last, when his brother has been entrapped into promising marriage to an old maid who lives on a nearby farm, and the woman consents to be bought off by the transfer of this wonderful machine which is to revolutionize the universe.

The play is by Rutherford Mayne and has served to establish that gentleman's reputation as a skilled dramatist and a writer of the rarest comedy.

• • •

Washington will again have the pleasure of seeing "The Pink Lady" at the New National Theater the week beginning Monday the 16th. The company to appear here will be the original New York and London company with all of the international favorites, including Frank Lalor, Hazel Dawn, Alice Dovey, Alice Hegeman, Louise Kelley, Jack Henderson, Craufurd Kent, Jed Prouty, William Clifton, Frances Gordon, Eddie Morris, Flora Crosbie, Maurice Hegeman and Mae Carnell.

No more popular musical offering has ever played here, and this city will probably duplicate the records of all other places where the return engagements have been even more successful than the first. Messrs. Klaw & Erlanger have set a very high standard in their productions, and they believe that the public is entitled to see just as good a performance the second year as the first. As a matter of fact, in this instance it will be a better performance, as the original creators of the roles will be seen here. The sale of seats will open Thursday.

• • •

Chase's will be conducted next week entirely in the interest of the Boy Scouts, whose local council has secured the theater for the entire week. An especially elaborate and novel bill of American and foreign vaudeville features has been prepared, the foremost attraction being Bud Fisher, the originator of the unique and laughable "Mutt" and "Jeff" cartoons. Mr. Fisher is one of the greatest stage successes of the season, and his footlight fun is said to be all that can be expected.

A special feature will be the Washington Boy Scouts in "In Peace and War," a novel and interesting demonstration of their patriotic functions at home and in the field. The popular Murray-Lane Company will present their new musical comedy hit, "Fixing Dad." Emily Darrell and Charles Conway, the musical revue farceurs, will offer their jolly little skit, "Behind the Scenes." The Parisian musical stars, Mlle. La Toscs and Company, will add their French vocal and instrumental novelty. Mlle. Techow's Trained Cats are another rare addition. Edgar Berger, the elastic equilibrist, is also included.

• • •

"The White Squaw," described as a romantic drama, will be the attraction at the Academy next week. It is said to be an unusual play, with dialogue and action delightfully appealing, and the fine features of human life faithfully depicted. The cast selected for the presentation of the drama includes among its members Clara Greenwood, Dorothy Quincy, Clinton P. Ferry, Max Fisher, W. F. Kohman and William Barber.

• • •

Mystery will entertain Cosmos audiences next week, when Mildred Jewel, the mind reader who aroused such deep interest with her performances at the Casino Theater a year ago, will be the attraction extraordinary. Miss Jewel is somewhat different from the usual "mind readers," in that all she does is done in full view of the audience and without the aid of confederates, special paper pads, or the like.

During her performance locked boxes are passed through the audience into which any one may drop a self-written question on any kind of paper. These boxes are not opened, nor are the papers handled by any one, but at the proper time Miss Jewel undertakes to quickly and satisfactorily answer what has been asked of her.

• • •

Two musical comedies form the greater part of the bill at the Lyceum next week, commencing with Monday matinee, when Harry L. Cooper appears as the star comedian in Sim William's "Girls From Joyland." In addition, there is a tabloid opera, a playlet, and a series of unusual specialties. Twenty-five chorus girls are an added attraction.

On Friday night the usual attraction, the Country Store, will be continued.

• • •

With a lively chorus and a big comedy cast, the "Crackerjacks" will be the attraction at the Gayety next week, following Dave Marion and his "Dreamland Burlesquers." The "Crackerjacks" promise an entirely new show this season, with new book, new scenery, and attractive new costumes of French design.

Kinemacolor Pictures Are Secured for Chase's

Chase's has arranged to introduce the Kinemacolor motion pictures in its bills beginning next week. The Kinemacolor represents the highest reach of the art. It might be said that, comparatively speaking, they are to other forms of motion photography what oil paintings are to chromos. Their colors are produced wholly by natural solar action and not by the artificial work of brush and paint.

Their details are given with such sharpness of outline and such perfection of reproduction that it seems as if the real scene were actually occurring before the eyes of the onlookers. These qualities hav given them a value far above that of the other inferior processes of the art and upon the few occasions that the real Kinemacolor pictures have been seen on the stage here they have commanded the regular high-price theater scale. These were the Panama Canal views and the Paul Rainey African Hunt Expedition. The first Kinemacolor views for Chase's will show "The Mobilization of Greek Troops for the Front" and other live international events.

One on Marshall P.

Marshall P. Wilder, the headline attraction at Poli's this week, unlike most comedians, does not object to a good story on himself. Two summers ago he was filling an engagement in Atlantic City at the same time that "Consul," the man-monkey was being advertised. One evening, two Englishmen, who had evidently been much interested in the advance announcements of Consul's appearance, dropped into the vaudeville theater while Wilder was delivering his monologue, looking in amazement, at the diminutive comedian for a few moments and then turning to his companion, remarked, "I say, old top, they are teaching them to talk now!"

HOLMES' INDIAN LECTURE.

At the Columbia Theater tonight, and again tomorrow afternoon, Burton Holmes will continue his series of Travelogues with another and absolutely new travelogue on India, this time devoting his attention to the beauties of another portion of this wonderfully picturesque and colorful country, differing from that shown last week. The comprehensive sub-title of this week's talk is "From the Taj Mahal to the Himalayas."

Not only will he dwell upon the marvels of the Taj, said to be the most beautiful architectural achievement in the world, but he will contrast with it the snow-capped peaks of the awe-inspiring Himalayas. The motion pictures will give even a closer insight into the daily life in India, and into its inhabitants, both British and native.

An extra Sunday matinee is announced for December 15, when Mr. Holmes' remarkable story of the Panama canal will be repeated.

AMUSEMENTS AMUSEMENTS

NATIONAL All This Week Mats. Wed. and Sat.

The only theater in Washington offering exclusively American and foreign stars of first rank.

The La Salle Opera House Company, Inc.

MR. HARRY ASKIN, Managing Director, Announces

MR. ALEXANDER CARR

In the Musical Comedy of the Mardi-Gras

LOUISIANA LOU

—WITH—

MISS SOPHIE TUCKER

AND

Greatest Musical Comedy in the History

ALSO

Finest Singing, Dancing, Looking Chorus in the World

15—WHISTLEABLE HAUNTING SONGS—15

Next Week—Matinees Wednesday and Saturday. Seat Sale Thursday.

KLAW & ERLANGER Present

THE ORIGINAL NEW YORK AND LONDON COMPANY IN

THE PINK LADY

Book by C. M. S. McCLELLAN. Music by IVAN CARYLL.

A FEW OF THE REAL FAVORITES:

Frank Lalor, Hazel Dawn, Alice Dovey, Alice Hegeman, Jack Henderson, Louise Kelley, Craufurd Kent, Jed Prouty, Flora Crosbie, &c., &c.

THE INTERNATIONAL MUSICAL COMEDY SUCCESS.

Columbia. WASHINGTON'S LEADING THEATRE

ALL THIS WEEK

MATINEES THURSDAYS AND SATURDAYS

DENMAN THOMPSON'S

THE OLD HOMESTEAD

THE ONE PLAY DEAR TO MILLIONS

Personal Direction Mr. Frank Thompson, with the Original Company of Old Favorites. Some Famous Musical Features as Always. The Celebrated Double Male Quartette, &c.

America's Most Famous Play and Success.

NEXT WEEK SEATS ON SALE TUESDAY

HENRY MILLER Presents

LAURA HOPE CREWS and H. B. WARNER

(By Arrangement with Geo. C. Tyler Co.) in

"BLACKBIRDS"

By HARRY JAMES SMITH.

NEXT FRIDAY AT 4:30

MISS CRYDER ANNOUNCES

YSAYE The Greatest Living Violinist.

M. CAMILLE DECREUS, Pianist.

Tickets, $2.50, $2, and $1. On sale at the Theater. Chickering Piano Used.

BURTON HOLMES TONIGHT AT 8:30 TOMORROW AT 3:30

THE GLORIES OF FAR-AWAY INDIA—The TAJ to the HIMALAYAS

"PANAMA" AGAIN SUNDAY MATINEE, DEC. 15, 3:30

POPULAR PRICES, 25c to $1.00. SEATS NOW ON SALE.

AMUSEMENTS AMUSEMENTS

ACADEMY Presenting Only High-Class Plays at Cut-Rate Prices

Beginning MONDAY NIGHT

Matinees Tuesday Thursday Saturday All Seats 25c

NIGHTS 25c 35c 50c No Higher

The Most Powerful Dramatic Play in Years

FROM A SUCCESSFUL RUN AT THE BIJOU THEATER, NEW YORK.

THE CONFESSION

BY JAMES HALLECK REID.

A Modern Up-to-Date Play That Startled All New York

Delicate subject reverently treated.—N. Y. HERALD.

The number of curtain calls would have even satisfied Tetrazzini.—N. Y. SUN.

Made powerful by its gripping scenes.—N. Y. COMMERCIAL.

No more powerful sermon has ever been preached from the pulpit.—N. Y. JOURNAL.

A Superb Cast of Metropolitan Players Magnificent Production

NEXT WEEK THE WHITE SQUAW SEATS NOW

Poli's

THE BEST VAUDEVILLE IN AMERICA for 10, 20, and 30 cents. Matinees, 10 and 20 cents.

THREE INTERNATIONAL HEADLINERS THIS WEEK

MARSHALL P. WILDER

The Prince of Entertainers and the Entertainer of Princes.

Homer Lind and Company

in "THE OPERA SINGER."

Charles Falke Seamon

"The Narrow Fellow."

And a great array of supporting features, including

MLLE. ALICE DEMARGO, the Petite Aerial Artiste.

BISSETT & SCOTT, Dancing Marvels.

THE BUSH BROTHERS, in a remarkable eccentric acrobatic specialty.

BEGINNING SUNDAY, DECEMBER 15, GRAND SUNDAY CONCERT, WITH VAUDEVILLE FEATURES.

GAYETY.

Hello, Friends! Let Us Introduce to You

WASHINGTON'S FAVORITE

DAVE MARION

and His

DREAMLAND COMPANY

OH, YOU, SNUFFY!

Presenting a new two-act Musical Travesty called

POUSSE CAFE

25—New Marion Song Hits—25

54 People An All-star Cast

And the favorite comedian as Snuffy.

Next Week - The Crackerjacks

AMUSEMENTS AMUSEMENTS

BELASCO THEATRE

SECOND AND LAST WEEK, BEGINNING TOMORROW NIGHT

Matinee Saturday Only

E. H. SOTHERN and JULIA MARLOWE

IN SHAKESPEAREAN REPERTOIRE.

Arrangement of Plays:

Mon.—"Taming of the Shrew."

Tues.—"Merchant of Venice."

Wed.—"Much Ado About Nothing."

Thurs.—"Macbeth."

Fri.—"Romeo and Juliet."

Sat. Mat.—"Twelfth Night."

Sat. Night—"Hamlet."

Prices—50c, 75c, $1.00, $1.50, $2.00

Seats on sale for all performances. Curtain promptly at 8:00 evenings, and at 2:00 at the matinee. Good seats for all performances.

NEXT WEEK—SEATS NOW

MATINEES WEDNESDAY AND SATURDAY

WILLIAM A. BRADY (Ltd.), Presents

THE DRONE

A comedy in three acts, by Rutherford Mayne, with Whitford Kane and the entire original company and production from the Royalty Theater, London.

AMUSEMENTS AMUSEMENTS

CHASE'S POLITE VAUDEVILLE

Washington's Largest, America's Finest, and the World's Model Modern Theatre With Weekly Bills Surpassing The $1.50 and $2.00 Attractions.

Doors Open at 1:30 and 7:30 p. m. Daily. When and During the Intermission There Is a Grand Free Pipe Organ Recital in the Promenade Lounge.

DAILY MATS., 25 Cents; EVES., 25, 50, and 75 Cents.

"The Radiant Girl From Dixie"

RAY COX LATE STAR "The Charity Girl"

IN HER NEW AND ENTIRELY ORIGINAL COMIC CYCLE OF TYPICAL AND TOPICAL SONG STORIES.

"THE DERELICT COOK'S TOURIST," "THE JOURNAL," "YOU KNOW WHAT SHE EXPECTED," AND "HER FIRST TRIP IN AN AEROPLANE."

THE SUNNIEST SONGS SHE HAS EVER SUNG

The Distinguished Stellar Comedienne.

MRS. LOUIS JAMES & COMPANY

In the Triangular Comedy, "Holding a Husband."

The Dancing Stars. PAT ROONEY and MARION BENT "AT THE NEWS-STAND."

The Famous Minstrel. GEORGE WILSON ("Waltz Me Again, George") In Blackface Optimisms.

BOBKER'S 12 Bedouin Arabs. Ben Linn. The Schillings, &c.

NEXT WEEK BOY SCOUT WEEK

America's Greatest Comic Cartoonist, Bud Fisher who made "Mutt & Jeff" In His Immensely Funny Grotesque Character Sketches. The Washington Boy Scouts' Exhibition. The Murray-Lane Co. Darrell & Conway. Kilmacolor Pictures. &c.

COSMOS

"SOME PROCESSION"

The Musical MAIDS

The Starneros

Morrell and Jaeger The Operatic Duo

Irene Hobson & Co. in A Sketch

The 4 Lubins Comedy Singing And Dancing

The Three Bohemians Fun And Music

SMOKE IF YOU LIKE LYCEUM MATINEE DAILY

A CHORUS OF UNSURPASSED EXCELLENCE

Chas. E. Taylor Presents THE BIG BLAZE IN BURLESQUE TWO BIG SHOWS IN ONE

GALA NIGHT FRIDAY THE COUNTRY STORE

DANTE'S DAUGHTERS

AND

THE DARLINGS OF PARIS

LATEST SONGS AND Lots of Natural LAUGHS

WITH Gladys Sears & Theo. Murphy Well-known Favorites and A COMPANY OF 50 GIRLS

NOVELTIES GALORE BEAUTIFUL COSTUMES

NEXT WEEK - - - - THE GIRLS FROM JOYLAND

CASINO This Week

A Splendid array of Vaudeville Talent

6 ACTS Including THE SINGING MAIDS

Stern Bros. Bar Comedians

Grojean & Maurier "The Long and the Short of it"

FANNY FONDELIER Novelty Musical Act On The Swinging Wire

4 Performances Daily—10¢ 20¢

Grand Concert of the Washington Saengerbund at New National Theatre

SUNDAY, DEC. 8th, 1912, 8:15 P. M.

Miss MARIE KAISER, of New York, Soprano Soloist.

Mr. JOSEPH WHITTEMORE, of Washington, Tenor Soloist.

Mr. ARMAND GUMPRECHT, Director.

Tickets at New National Theatre Box Office.

COLUMBIA THEATER

WASHINGTON SYMPHONY ORCHESTRA

Heinrich Hammer, Conductor

FIRST CONCERT TUES. DEC. 10

Soloist

Charles Trowbridge Tittman, Bass

Tickets, $1, 75c, 50c, and 25c, now on sale at T. Arthur Smith's, 1327 F st. Subscribers will please call for their season tickets before date of first concert.

Mme. Alma Gluck

National Theater Monday, Dec. 9, 4:30

Prices: $2.50, $2, $1.50, $1.00. Boxes $25.

On sale at Droop's, 12th and G.

The Great Soprano from the Metropolitan Grand Opera, N. Y.

COMING HENRY W. SAVAGE'S New and Lavish Production of THE MERRY WIDOW