

DELASCO COMEDY
AT THE NATIONAL

"Years of Discretion" Was Big Triumph of Season in New York Last Year.

An occasion which promises to be one of the most notable of the season will be the performance tomorrow night at the National Theater of "Years of Discretion." David Belasco's most important comedy success of recent years. The play comes here almost directly from the Belasco Theater, New York, where for the greater part of last season it was the reigning comedy triumph of Manhattan. The play was written by Frederic and Fanny Locke Hatton, and is one of sparkling epigrams, witty lines, quaint characterization, and with a fascinating story written around that favorite figure of the theater, the fascinating widow. She is of middle age, wealthy, and from Brookline, Mass. Deciding to indulge in one more fling, she comes to New York with trunks full of gowns of the latest and most daring modes. Of course, she arrives in her plainest garb, so that the transformation will be sure to startle. Immediately upon her emergence in fine feathers she becomes the center of a fluttering flock of bachelors. The second act finds her impetuously nursed by a quartet of male admirers and obviously suffering from the artifice that seem necessary for the preservation of her charms. She finally consents to marry one of her admirers, and discovers after marriage that she is too old for tempestuous love, and that unceasing gaiety tires her. Fortunately, the finding that she has been deceived gives up the mad race, so they both settle down into a comfortable middle life existence. For the cast Mr. Belasco assembled a splendid company—Effie Shannon, Alice Putnam, Herbert Kelcey, John Flood, Louis Massen, Louis McWade, J. C. M. Holland, Grant Mitchell, and Camilla Dalberg. Matinee are announced for Wednesday and Saturday.

MARIE DRESSLER
TO BE KEITH STAR

"Funniest Woman on American Stage" Headliner on Big Bill of Clever Acts.

Marie Dressler, "the funniest woman on the American stage," will be the leading laughing feature in the bill at B. F. Keith's Theater this week, commencing at tomorrow's matinee, and continuing until the following Sunday night. This feminine buffoon is eclipsing herself in vaudeville in a fantasy of fun called "Capers," which she serves in a Broadway, a dash or two of dancing, some flavor of the most delicate touch of tender, sympathetic pathos. It is said to be the most effective medium of singers, will offer dramatic room musical sketch abounding in melody. Julia Nash and company will make their Washington debut in "Her First Case." Danie Burnham and Charles Irwin, also new stars here, will give their innovation, "A Song Sketch at the Bang Boys," as "The Club Manages," will make their first bow in the Capital City. Dave Kramer and George Morton, the blackface comedians, called "The Two Black Dots," Dorothy Kenton, "The Girl with the Bicycle," from the plaquids of the Winter Garden and the "Polies Berger," Armstrong and Ford as the "English," and the "English and the Cop," and the Kinemacolor romance "Robin Hood" are other potent inclusions in the great bill this week.

DIVORCE DRAMA
AT THE ACADEMY

The churches' firm stand on the subject of divorce is ardently championed in "The Divorce Question" which will be produced at the Academy of Music on Monday next. The author, William Anthony McGuire, shows a thorough knowledge of his subject in a play staged to most realistic picture of those who strive to defy society and in an admirable manner he presents his side of the question. In his intensely interesting human drama illustrates by the absence of a father's guiding hand, a mother's tender care, which is the child's inheritance by right, and the moral and physical ruin brought upon the children by practical abandonment of their needs. The theme of the play is an argument against divorce, the main idea being that the next generation must be considered in laws enacted by the present generation, taking the stand that the purpose of marriage is the propagation of humanity by the production of children and the definite and unrevocable idea contained in that every child has a right to its parents. The splendid success of this play at McVickers' Theater, Chicago, where 107 performances were given proves conclusively the merit of this attraction and moreover gives ample evidence that the public of nowadays wants a serious play, one that will benefit them educationally.

CASINO.

A rattling good baseball sketch is promised at the Casino Theater this week by Billy Inman, a famous player of the big league, with his company. It is entitled "Before the Game" and is said to preserve the atmosphere of the national game and abound in enjoyable entertainment. Special scenery is provided for its presentation. Another big feature full of fun will be "Kid Handker," presented by a company of five players. An electrical novelty is promised by "Electric" Smith, a comedy juggler who manipulates articles charged with the unseen current in a manner both laughable and thrilling. Hilda Leroy, with an offering of ballads and melodious songs, with other attractions to be announced in the program, will complete the entertainment, except on Wednesday evening when, at both performances, the Country Store will make useful and helpful presents to lucky patrons, one of whom drew a live pig last Wednesday. Friday will be the amateur's night, supplementing the regular program.

Some Stage Favorites Who Will Appear in Capital Theaters This Week



MABEL HAMILTON



GERTRUDE BONNHILL - POLI'S

POLI PLAYERS
GET "OUR WIVES"

Pretty Love Comedy to Be Given Only Popular Price Presentation Here.

The Poli Players will make their appearance tomorrow night in one of last year's emphatic comedy successes, "Our Wives," an adaptation from the German by Helen Kraft and Frank Mandel. Its production here next week will be the first at popular prices, and the only popular price production permitted during the present season by Joseph M. Galton, owner of the attraction. "Our Wives" is a clean, wholesome, and exceedingly amusing play. It tells the story of a musical comedy librettist who is a confirmed woman-hater, but who is forced into intimate daily association with a member of the sex whom he fears and detests. This young woman has written a haunting melody whose strains float down from an apartment overhead to the ears of the author, delighting him at the first hearing and torturing him when he learns that she will collaborate with her in writing a work that will blend his comedy and her music. Cupid blunders into the workshop, and the comic opera proves a hopeless failure. The story of the romance of a girl who could not remain a sexless machine, and a man who is seduced by one woman of his hatred for all women is worked out with skill and ingenuity by the authors, and provides a wonderful and exciting entertainment. In this week's revival of the comedy Miss Jewel will have the role of the feminine composer who falls in love with the woman-hater, and Mr. McAlister will be seen as the unhappy librettist who is forced by Cupid to amend his opinion of the opposite sex. Frank Shannon, who has been the unhappy librettist, will be seen as the husband of the wives that give the comedy its title, and other roles will be played by Louise Kent, Gertrude Bonnhill, Hazel May, and Thomas Williams.

BASEBALL PICTURES
AT THE BELASCO

At the Belasco Theater late yesterday, Manager Taylor received word that the "Oh, I Say" engagement had been postponed owing to the piece not being quite ready for presentation. The Messrs. Schubert, rather than offer to the Washington public a production not yet perfected, preferred to loope the date. This piece will appear in Washington in the near future, when it is promised that it will be one of the big musical attractions of the season. Instead of the "Oh, I Say" performance there will be shown at this theater in pictures the World Series Baseball games. These pictures are made up in five reels and will be first presented Monday night at 8:30, continuing the remainder of the week with matinees daily at 3 o'clock. Every play will be shown in detail. The films faithfully reproduce all the excitement connected with the original games.



WATSON SISTERS - GAYETY

CREATORE BAND AT NATIONAL TODAY

Washington's music lovers will have a chance this afternoon and tonight to hear Creatore's Band, which will give two concerts at the New National Theater. Composed of fifty pieces, the artistic organization Creatore brings to the Capital is one of the really great bands of this country, and those who hear it today doubtless will find that listening to its music is but a part of their enjoyment. Watching Creatore conduct his band is a treat in itself. Probably no other leader of this day enjoys the unique position he holds, and as one admirer expresses it, he holds both his men and his hearers in a magnetic spell. For his brief tour of the larger Eastern cities, Creatore has arranged one of the best programs he has ever offered, and Washington will have an opportunity to hear for the first time a number of novelties procured during his recent tour of the great publishing houses of the continent. The program for the matinee, which begins promptly at 3:15 o'clock this afternoon, is as follows: March, "Roma" (Musso); overture, "Zampa" (Herold); serenade (Moszkowski), celebrated "Organ Overture" (Battisti), prelude from "Lohengrin" (Wagner), quartette from "Rigoletto" (Verdi), solos by Signori Catena, Ciano, Bozzacco, Panarelli, De Luca, Adagio Cantabile from "Sonata Pathetique op. 27" (Bethoven), grand selection from "Faust" (Gounod), (a) Prelude, (b) Flower Song, (c) Waltz and Chorus, solos by Signori Catena and Bozzacco. The following program will be offered at the attraction for the evening concert: March, "No. 3" (Creatore); overture, "Magic Flute" (Mozart); Exotic Dance (Mascagni), act III from "La Tosca" (Puccini), solos by Signori Catena and Bozzacco, prelude from "Tutty Bias" (Marchetti), Hungarian Dance No. 3 (Brahms), sextette from "Lucia" (Donizetti), solos by Signori Catena, Ciano, Bozzacco, Panarelli, De Luca, and Florio, grand selection from "Carmen" (Bizet), solos by Signori Catena, Bozzacco, De Luca, and M. Bottesini.

AMUSEMENTS

Free Moving Picture Plays
NEW MASONIC TEMPLE AUDITORIUM
New York Ave. and 13th St.
Oct. 13th to 18th 2 and 4 P. M.

Most Wonderful Moving Picture of Niagara Ever Shown

Amusing Comedies, Absorbing Dramas, Trip Thru Larkin Factories at Buffalo; intensely interesting. Orchestra from U. S. Marine Band at every performance. A program of absorbing interest. You can see it absolutely free.

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Each Ticket entitles the holder to a Free Chance in the Prize drawing. All tickets are numbered and at each performance \$20 Worth of Prizes will be divided among the 10 lucky numbers drawn.

There is no charge of any kind connected with this show. Admission, prizes, everything, are absolutely free.

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There is one in your neighborhood. See her at once. Get a Free Ticket. Don't miss this chance to win a valuable prize, see a fine show and learn about Larkin Factory-to-Family Dealing which makes \$1 do the work of \$2. Hear also about the Club-of-Ten—a wonderful help it is to the housekeeper—its social advantages, etc.

"Ask the Woman Who Runs One"

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"THE RED CANARY"
BIG MUSICAL HIT

Lina Abarbanell Brings New Comic Opera to Columbia Tomorrow Evening.

"The Red Canary," the new starring vehicle of Lina Abarbanell, will be the attraction at the Columbia tomorrow night, and, judging from the marked favor with which the musical play has been received in other cities, the gifted little Viennese star has a comic opera attraction that is likely to win a popularity equal to that of "Madame Sherry." The plot is an interesting one, based on the humorous conceit of the vital influence which colors have on the emotions, developing a story of a romantic nature, involving comedy incidents that excite much fun. The heroine, Jane Kirk, is a young American who visits Paris as the buyer for a large dry goods establishment, whose business brings her to the near establishment of a French merchant, who is also famous as a colorist. The color influence brings about varied adventures of a sentimental and serious nature, some amusing to the different characters. The score of the opera contains many catchy airs, and Miss Abarbanell has a number of very effective solos including "The Love of a Madman," "The Love Blue," "Poor Rose," and "The Globe Trotter." A trio in the first act, "Color Mixing," sung by Miss Abarbanell, David Reesa, and John Hendricks, is an unusually beautiful composition. T. Roy Barnes, a leading vaudeville star, has proved himself a comedian of decidedly original methods, and manifests a personal charm that is reminiscent of Henry E. Dixey. Others in the company are Nita Allen, Maria Zucca, Emma Crawford, Millicent Ruffy, Jean Gentry, Charles H. Meyer, and George E. Romain. A chorus of unusually pretty girls showing that they also have been selected with special care as to their singing ability. The opera is beautifully staged, and the rich costumes show the latest Parisian modes.

WATSON SISTERS
DUE AT THE GAYETY

Max Spiegel presents "The Watson Sisters" at the Gayety tomorrow afternoon for a week's engagement, with a performance every afternoon and night. The new burlesque entertainment of Fanny and Kitty Watson is a musical farce entitled "Morocco Bound," written by Joe Le Brandt and Arthur Denver, with music by Edgar A. Vinall. The cast is made up of selected performers, including Frank M. Christy, Frank Damsel, Joe Stanley, Louis Rice, and Frances Farr. The story relates the adventures of a young widow, who conducts a select Academy of Deportment for young ladies, and a young Moroccan maiden who lives in Morocco, and a charming girl, in love with the heir and daughter of the widow. The Watson sisters take the parts of the widow and her daughter. The locale of the story gives ample possibilities for the introduction of novel scenic costumes in gay, riotous color, and for the interpolation of many catchy song hits and stirring ensemble numbers. A scene in a Moorish harem in the early morning shows its occupants at their bath, giving a picture artistically attractive and interesting from the stage construction of the huge tank.

COSMOS.

"Pop" Anson, "the Grand Old man of Baseball," who first put science into the game and invented many of the so-called modern fine plays in the game, Chicago ball club six times, will be the timely attraction at the Cosmos Theater this week. Besides reviewing the world's series of championship games now being played between the Athletics and the Giants, he will tell stories of the game and its famous players in a monologue. Supplementing the monologue will be a day a championship game is played, showing all its details in rapid succession upon the new illustrated scoreboard and making in all a rare feast of baseball for the "fans." Other attractions include Michael Brahan and Company in a novel sketch, "A Dog's Opinion," the Famous Hursley Troupe of five skillful acrobats, with an athletic specialty, the "Mugging Jokers" in a novel sketch entitled "Fun in a Dining Room."

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The Divorce Question

Presented By a Specially Selected Cast of Competent Players

IF THIS PLAY IS RIGHT 107 TIMES IF THIS PLAY IS WRONG
??? DIVORCE IS WRONG IN CHICAGO ??? DIVORCE IS RIGHT

NEXT WEEK THE COMMON LAW SEATS NOW

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WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Business Thursdays and Saturdays
THE MACKAY PRODUCTION COMPANY Presents
The Original "Merry Widow" and "Miss Sherry"
LINA ABARBANELL
IN THE NEW MUSICAL PLAY
THE RED CANARY
Music by HAROLD ORLOFF; Book by ALEXANDER JOHNSTONE and WILLIAM Le BARON; Lyrics by WILL R. JOHNSTONE.
A SPLENDID CAST, including
T. ROY BARNES, BESSIE CRAWFORD
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EMMA ZUCCA, CHAR. W. MEYER
MILICENT RUFFY, DAVID RESEA
JEAN GENTRY, GEORGE ROMAIN
A BEAUTY CHORUS OF 50 THAT CAN SING.
Enlarged Orchestra. Exquisite Costuming and Rich Appointments.
NEXT WEEK
RUPERT HUGHES' GREAT TRAVEL FARCE
S. T. King Offers **EXCUSE ME!**
PRESENTED WITH A CAST OF NEW YORK PLAYERS.
ORIGINAL PRODUCTION FROM GAIETY THEATER, NEW YORK.

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MATS. WED. and SAT.
Only theatre in Washington offering exclusively American and foreign stars of first rank.
A Sparkling Captivating Comedy
DAVID BELASCO presents
YEARS OF DISCRETION
BY FREDERIC HATTON AND FANNY LOCKE HATTON
THE BELASCO THEATER COMPANY
EFFIE SHANNON, HERBERT KELCEY, JOHN FLOOD
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As Played for 189 Consecutive Times at the Belasco Theater, New York.
Matinee, 3:15 **CREATORE** and His Band
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Prices Matinee, 25c, 50c, 75c; Night, 25c, 50c, 75c, and \$1.00.
NEXT WEEK—Mat. Wednesday and Saturday—SEATS THURSDAY
KLAU AND ELIASZOFF Presents
ELSIE FERGUSON IN
THE STRANGE WOMAN
A COMEDY IN THREE ACTS BY WILLIAM HURLBUR.

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DAILY 2:15 P.M., SUNDAY 3:00 P.M. | MAT. 25c, EVE. 25 to 75c
TOMORROW MATINEE AND CONTINUING UNTIL NEXT SUNDAY NIGHT
THE FUNNIEST WOMAN ON THE AMERICAN STAGE.
MARIE DRESSLER Late Star of "Timber's Nightmare" etc.
The High Priestess of Mirth. The World's Only Clown in Petticoats. The Highest Salaried Star on the Stage. In Her Funniest Frolic, Called
Songs, Parlor, Dances—"**CAPERS**"—Travesty, Mimicry, Buffoonery
An 8-Course Menu, Served in a Broadway, and Guaranteed Under the "Pure Fun Laws."
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"A Song Sketch at the Bang."
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"The Girl with the Bicycle." "A Kinemacolor Romance."

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A Farce Comedy Full of Complications and Peripetia Producing Long and Loud Laughter.
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All This Week
MAX SPIEGEL OFFERS
THOSE TWO GIRLS
A Mirthful Moorish Fantasia
Called "Morocco Bound"
The WATSON SISTERS
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All-Star Cast and the Handsomest Chorus Ever Seen in Washington.
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The kind of gristle cakes that MILLER'S Self-Raising Buckwheat yields.
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