"MADCAP DUCHESS" AT THE COLUMBIA

Victor Herbert's Latest Opera Said to Be Charming and Funny at Same Time.

A real comic opera, with real music and a real story with a singing actress in the tile role, are only a few of the many reasons why Miss Ann Swinburne in Victor Herbert's latest opera, "The Madcap Duchess," which comes to the Columbia this week, was received with such pronounced success in New York. "The Madcap Duchess" is a delightful work and shows that there was no hasty writing for mere commercial purposes. "Love is a Story That's Old," "Do You Know," the Madrigal and the Shepherd's Dance, are numbers that are sure to charm one. While Miss Swinburne is comparatively a newcomer to the stage, she has in a short time forged to the front, and now David Stevens and Justin Huntly McCarthy have supplied her with a fitting role. Not in many seasons has there been an opera mounted more sumptuously. There is a wealth of color on the stage, and yet it is all in good taste, credit of which must go to Mr. Fred Latham, who staged the piece.

The book and lyrics are said to be notably good, for they run smoothly. The ideas have points that "get across," and they work into the story without sacrificing its continuity. The opera is in two acts, with locale in and near Paris and concerns a capricious young duchess of Bapaume, who after eluding her guardian, has many adventures and eventually a pretty love affair with Renaud, Prince of St. Pol. Other picturesque characters of the period who appear in the opera are Watteau, the court painter, Philip of Orleans, the regent, King Louis XV, when a boy; Master Hardi, manager of the Regent players, Stephanie, the Marquise de Phalaris, Ponstable, marshal of France; de Secherat and Vidame de Bethume.

The cast surrounding Miss Swinburne includes such well known players as George Leon Moore, Harry Macdonough, David Andrada, Russell Powell, Gilbert Clayton, Edmund Muicahay, Master Percy Hilton, Miss Peggy Wood, Miss Courley and a chorus of sixty. The company carries its own orchestra under the direction of Robert Hood Bowers.

"LITTLE MINISTER" THE BILL AT POLI'S

"The Little Minister," which has been selected as this week's offering at Poli's Theater, ranks as the most popular play contributed to the English or American theater by J. M. Barrie. It was produced for the first time on any stage at the Lafayette Square Theater, in Washington, sixteen years ago, and made Maude Adams a star in a night. It is the first of the Barrie stories dealing with the little town of Thrums, and it tells a fascinating narrative of the first meeting between Lady Babbie, daughter of the Lord of Rintoul Castle, and Gavin Dishart, the young minister of the Aul Licht Kirk in Thrums. The play begins in Caddam Wood, where Babbie, disguised as a gypsy girl, encounters the austere young clergyman. As an expedient to get past a line of soldiers, she persuades the young clergyman to tell Captain Halliwell, the English commanding officer, that the girl is his wife. This statement in the presence of witnesses, under the Scottish laws, constitutes a legal marriage—a fact that is not discovered until, at the end of a charming romance, the young minister calls to pay his respects at Rintoul Castle, and Babbie makes known to him the fact that she loves him.

The character of Babbie, originally created by Maude Adams, will give Miss Neilson the most appealing role she has had since she became the leading woman of the Poli Players. A role of equal importance, that of the little minister, will be played by Richard Buhler. This character was created in the original production by Robert Edeson. Other important roles will be played tomorrow night by William D. Corbett, John M. Kline, Dudley Hawley, Frank Shannon, Stanley James, Cecil Bowser, Russell Fillmore, Gertrude Bondhill, Helen Tracy, Louise Kent, and Hazel May. Tomorrow night's revival will be the first presentation of "The Little Minister" in Washington in the last ten years.

COSMOS.

May Duryea, with the assistance of a company of players, heads the bill at the Casino this week in a little playlet entitled "The Red Cross Nurse." Murray's comedy dogs furnish another attractive feature in what is billed as "the funniest act in vaudeville." These will delight the children as well as the grown-ups. Rawlton and Latour have a burlesque of songs and nonsense, and George Davis is on the program with a monologue. Mlle. Paula, a dainty aerialiste, will return with an entirely new offering in her particular line. There will be numerous added features, including the surprise party tomorrow night, the country store on Tuesday and Wednesday night, the prize dancing contest Thursday night, and the amusing amateur night on Friday. Comedy motion pictures at each performance round out an excellent bill. The Sunday concerts are continuous today from 3 until 10:30 o'clock.

STARS AT THE LEADING CAPITAL THEATERS THIS WEEK

ANN SWINBURNE
COLUMBIA

MONA RAYMOND
GAYETY

WITH RALTON & LATOUR
CASINO

LOIS JOSEPHINE
KEITH'S

HELENA GANDREAN
COSMOS

CLARA PALMER
~ BELASCO ~

DUDLEY HAWLEY
POLI'S

ELSIE GLYNN
NATIONAL

MUSIC AND FARCE LEAD KEITH'S BILL

The Premieres of Two Musical Playlets and a "Flying Piano" Among Features.

Fresh from the most flattering success of their vaudeville career in New York, Amelia Stone and Armand Kalisz, the comic opera stars, formerly of "The Waltz Dream," and later in vaudeville in "Mon Amour," will this week, at B. F. Keith's Theater, give the Washington premiere of "Mon Desir," an opera bouffe, with book and lyrics by Edgar Allen Woolf and score by Kalisz. The plot involves an American heiress who is studying music in Paris and three students of the Latin Quarter. Among the songs are "Mon Desir," "My Millionaire," "My Lips Just Won't Behave," "Reverie," and "Waltz Tango." The company includes the Misses Marlotte and Richards and Joseph Milton, Charles Clear, and John Hillmar. Oscar Frederickson is the musical director. An added headline attraction will be Wellington Cross and Lois Josephine, who will present for the first time here "A La Broadway," in which there are said to be many merry songs and several charming costume changes. Another special act from abroad will be the "Paderewski of the Air," Volant, and his "Flying Piano," a musical mystery to which the audience cannot find the key to the explanation of the levitation airward of the grand piano, with its pretty prima donna, Mlle. Gurley, perched atop. Those who have phonographs in their homes will welcome Walter Van Brunt, whose records are popular the world over. Others in the bill will be Albert P. Berry and Maud Hanaford in "Reno and Return;" the Three Moris, Japanese perchers; Jim Halley and Jess Noble in "The Hero and the Lady;" Ben Beyer and brother, in comic cycling; the Pathe weekly review of passing events; the pipe organ recitals, and the matinee dansant, at 1:15 to 2 and from 5 to 6 p. m., at which free instruction is given.

Keith's Sunday Concert.

Today at 3 and 8:15 p. m. there will be concerts at B. F. Keith's Theater, at which the lengthy bill will be composed of every stellar feature and other number on the program of the past week, these being Olga Petrova, Robert T. Haines and company, John C. Rice and Sally Cohen, Charles Howard, Joseph Ratcliff, and Dorothy Hayden, the Faulkan team, James H. Cullen, the Du-For boys, the three De Voies, the Pathe weekly, and the pipe organ recitals.

GAYETY WILL OFFER THE LIBERTY GIRLS

Matt Kennedy Heads Company at Popular Ninth Street Burlesque Theater.

Matt Kennedy will be seen at the Gayety this week in two laughable musical burlesque entertainments with the Liberty Girl company.

"Is Marriage A Failure," th first burletta, gives both Kennedy and Al Bruce, assistant German comedian, ample opportunity to play all ove; the stage, while the travesty on the famous Gilbert and Sullivan opera, "Pinafore," which follows the burletta, gives rein to the last scrap of their comedy methods. Matt is seen in the role of Dick Dead Eye, Al Bruce appears as Sir John Porter, while Frankie Rice, soubrette, appears as Little Buttercup. James Dillon, tenor, is seen as Ralph Rackstraw. Gene Gomez, female impersonator, appears in the olio, while White Hawk and Red Feather, two full-blooded Indians, give several novel songs and dances.

Kennedy, in the second burletta, "I Should Worry, Adolph," a burlesque on life in a sanitarium, is seen in the role of Adolph Sorefinger, while Al Bruce is a foil for his comedy methods in the part of Hans Schmidt. The chorus appear dressed as nurses and orderlies, in many songs and dances. Others included in the list of principals are Tom McKay, Mona Raymond, Brad Sutton, and Mlle. Caprice. Persian danseuese. Some of the musical numbers are "Salvation Nell," "When Cupid Comes to Town," and "Love Me While the Lovin's Good."

CASINO.

Earl's diving girls have been engaged to replace the little comedy sketch "Sorority Days," which had been announced as the headline attraction at the Cosmos Theater. They will have an offering that is unique in many ways. The Marino sisters, from Cuba will have a novel offering of songs and Grant Gardner will feature a minstrel offering with Marie Gardner, who will also appear. Manuel Alexander and his company will present a playlet entitled "The Brewer," a one-act travesty and Inza's Indian pets consisting of a little collection of poodle dogs will delight the junior portion of the audience. Pathe pictures of current events, and an enjoyable program of comedy complete the excellent bill.

Cosmos Concerts Today.

In addition to the attractions of last week's bill with supplemental feature, the concerts at the Cosmos Theater today, from 3 to 10:30 p. m. will feature in the orchestral program under the direction of Prof. Arthur Manvell, three dances from German's "Henry VIII;" Victor Herbert's "L'Encore," with duet for flute and clarinet; Manvell's "Cosmos March," Suppe's overture, "Die Irrfahrt unos Gluck," selection from Bowers' "Red Rose," valse from the ballet "Naila," by Delibes; Massenet's "Scenes Pittoresque," von Blon's "Sizilietta," two Oriental novelties, "Cheops" (Cobb), and "Imam" (Mann); Benkhart's "Valse Petite," and other higher class selections.

BELASCO OFFERS 'THE WEDDING NIGHT'

According to the Critics It Is Classified as a Genuine New York Success.

The Messrs. Shubert's latest New York Casino musical amusement, "The Wedding Night," will be the attraction this week at the Belasco Theater. The show comes to this city with a record of success. Alan Dale declared it to be the "best musical show on Broadway." Of the scenic and costume detail and the work of the players and the quality of the play, more correctly speaking, the material may be set forth after the local presentation, but the names in the cast are good ones, among the artists being Taylor Holmes, Walter Jones, Alice Yorke, Cecil Cunningham, Clara Palmer, Jeffreys Lewis, Joseph Herbert, Joseph Phillips, Richard Temple, names popularly familiar to every theatergoer in the United States.

"The Wedding Night" is a musical version of an English adaptation by Messrs. Sydney Blow and Douglas Hoare, of a French farce, "Oh, I say!" by Messrs. Keroul and Barre, now playing its second consecutive season in London. Jerome D. Kern composed the music. Julian Alfred arranged the dances and ensembles and J. C. Huffman staged the production.

The story entangles a young newly wed couple in all sorts of humorous complications on a most hilarious honeymoon trip in a French province. The bride and bridegroom, Marcel Durand and Suzanne Portal (Taylor Holmes and Alice Yorke), encounter, at the church door, a former sweetheart of the young husband, an actress, Sydonie De Mornay (Cecil Cunningham). The bridegroom through fear to confess to the actress his marriage, tells her the bride is the wife of his friend (Joseph Phillips), the best man and plunges the quartet and their immediate associates into all sorts of predicaments for three lively acts. Walter Jones, as the bride's father, is said to have one of the best parts he has ever played.

The final curtain descends on a style-gown parade in which the forty or fifty beauties of the chorus disport themselves in the up-to-the-hour feminine feds and fancies of the London and Paris fashions.

"STOP THIEF" TO BE CRY AT NATIONAL

Cohan and Harris Farce Said to Be Full of Laughs and Fnnny Climaxes.

"Stop Thief," which comes to the National this week, is a farce by Carlyle Moore produced originally at the Galety Theater, New York city, where it ran for an entire season, was then taken to Chicago and Boston where it played to capacity audiences for six months and three months respectively.

Two kleptomaniacs and a real crook start the fun in "Stop Thief." The kleptomaniacs mislay things and the crook "nips 'em for keeps." The play comes with the reputation of being a wholesale laughing factory.

Cohan and Harris, the producers of "Stop Thief" are sending here the original company and production intact. Prominent in the cast are Mary Ryan, Sam Hardy, Frank Bacon, Ruth Chester, Edna Hibbard, Elise Scott, Percy Ames, William Boyd, and Thomas Findlay.

AMUSEMENTS AMUSEMENTS

NATIONAL MATINEES Wednesday and Saturday THIS WEEK
Only theater in Washington offering exclusive by American and foreign stars of the first rank
JUST TO MAKE YOU LAUGH
COHAN AND HARRIS PRESENT
STOP THE FUNNIEST FARCE OF THE CENTURY
THIEF
1 YEAR IN NEW YORK
6 MONTHS IN CHICAGO - 2 MONTHS IN BOSTON
PRICES: Nights—Orchestra, $2.00-$1.50; Balcony, $1.00; Gallery, 50c
Matinees—Orchestra, $1.50-$1.00; Balcony, $1.00; Gallery, 50c

SPECIAL NEXT WEEK Mats. Wed. & Sat. Feb. 16 Telephone Orders Suspended During This Engagement
EVENINGS AT 8 SHARP—MATINEES AT 2 SHARP
YOU REMEMBER "THE PINK LADY"!
WELL KLAW & ERLANGER WILL PRESENT
THE LAST WORD IN MUSICAL COMEDY
OH! OH! DELPHINE
By the Same Author and Composer
C. M. S. McCLELLAN & IVAN CARYLL
WITH
THE ORIGINAL CAST OF 100
Which Characterized Its Run of Over a Year in N.Y.
INCLUDING
Frank McIntyre, Octavia Broske, Grace Edmond, Scott Welsh, Frank Doane, Stella Roban, Helen Raymond, Geo. A. Beane, Alfred Fisher, Dolly Alwin, Louise Cook, G. Stuart Christie
SEAT SALE THURSDAY, FEB. 12

ELMENDORF
5 Thursday Afternoons at 4:30
"DELIGHTFUL HOURS OF TRAVEL"
Feb 19 CEYLON | Feb. 26 S. INDIA | Mar. 5 W. INDIA | Mar. 12 E. INDIA | Mar. 19 JAVA
COURSE SALE OPENS TOMORROW, 9 A. M.—$4.00, $3.00, and $2.50.
Course Sale Will Close February 13th at 10 P. M.

TUES. 4:30 o'Clock
SECOND CONCERT OF THE PHILHARMONIC SOCIETY OF N. Y.
ORCHESTRA
JOSEPH STRANSKY, Conductor
SOLOIST MME. JULIA CULP The World's Greatest Lieder Singer
TICKETS—$2.50, $2, $1, 75c, at T. Arthur Smith's Agency, 1327 F St.

SUNDAY, FEB. 22, KUBELIK WIZARD OF THE VIOLIN
TICKETS—$2.00, $1.50, $1.00, 75c, at T. Arthur Smith's.

AMUSEMENTS AMUSEMENTS

BELASCO
WASHINGTON'S PLAYHOUSE BEAUTIFUL
PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE FORE MOST FOREIGN & NATIVE ARTISTS & ATTRACTIONS
Tomorrow Night and All Week at 8:15. Night prices, 50c to $2. Sat. Mat. 25c to $1.50.
FIRST TIME HERE. MATINEE WEDNESDAY—25c to $1.00
The Messrs. Shubert Present
THE VERY LATEST NEW YORK CASINO MUSICAL COMEDY
"Most delightful show seen here in years."—Philadelphia Times.
"Oh I Say!" "THE WEDDING NIGHT"
Taken From "OH, I SAY!" the French Musical Farce, "THE BIGGEST SHOW ON BROADWAY."—Alan Dale. Three Years in Paris. Two Years in London. A Season in New York.
ORIGINAL NEW YORK CASINO CAST
Taylor Holmes, Walter Jones, Joseph Phillips, Alice Yorke, Joseph Herbert, Richard Temple, Cecil Cunningham, Clara Palmer, Jeffreys Lewis, Tyler Brooke, and 80 Others.
MOST BEAUTIFUL GIRL CHORUS IN THE WORLD.
UP-TO-THE-HOUR GOWNS OF LONDON AND PARIS.
TRULY MAGNIFICENT BROADWAY PRODUCTION.
AUGMENTED ORCHESTRA.
NEXT WEEK—SEATS NOW
ANNOUNCEMENT EXTRAORDINARY
Engagement of the Distinguished Actress
MARGARET ANGLIN
In Complete and Elaborate Shakespearean Revivals.
Wed. & Thurs. Nights & Wed. Mat.. TWELFTH NIGHT | Tues. & Fri. Nights & Sat. Mat.. Taming of the Shrew | Mon. & Sat. Nights. AS YOU LIKE IT

NORWAY Sun. Night, Mar. 1 | 5 SUNDAY NIGHT Illustrated Lectures that are Different By
VENICE Sun. Night, Mar. 8 | MR. B. R. BAUMGARDT
FLORENCE Sun. Night, Mar. 15 | FASCINATING JOURNEYS TO FOREIGN SHORES.
An Eve. With the Stars Sun. Night, Mar. 29
ATHENS Sun. Night, Apr. 5
Mail Orders Received Now For Course, $1.00, $2.00, $3.00, $4.00. Single Tickets, 25c, 50c, 75c, $1.00.
PEERLESS PICTURES IN COLOR

Week Mar. 23
Mail Orders Filled Now in Order Received.
THE PLAY YOU'VE BEEN WAITING FOR THE LAST 2 YEARS TO SEE
"FANNY'S FIRST PLAY"
GEORGE BERNARD SHAW'S BEST COMEDY.
TWO YEARS IN LONDON | A FESTIVAL OF WIT | ONE YEAR IN NEW YORK

B.F.KEITH'S
DAILY 2:15 P.M. 8:15 P.M. SUNDAY 3:00 P.M. 8:15 P.M. MAT. 25c, EVE. 25 to 75c
Starting Tomorrow Matinee and Ending Next Sunday Night
The Comic Opera Celebrities of "WaltzDream" Fame
AMELIA Two Great Song Stars ARMAND
STONE & KALISZ
Supported by a Noteworthy New York Company in the Washington Premiere of the Gay, Melodious, and Picturesque Parisian Opera Bouffe
MANY LYRIC GEMS—"MON DE SIR"—MERRY COMIC SCENES
WALTER VAN BRUNT The Popular Phonograph Singer | Albert Perry and Maud Hanaford A Laugh Riot in "Reno and Return"
ADDED ATTRACTION
Introduction of the Brightest Lights of Broadway's Galaxy From the Winter Garden
WELLINGTON LOIS
CROSS & JOSEPHINE
Added Stellar Feature of the New York Runs of "Oh, I Say," and "The Passing Show of 1913" Offering for the First Time Here Their Sparkling and Frothy Entree, "A LA BROADWAY"
THE THREE MORIS Japan's Royal Court Perchers | BEN BEYER & BRO. Comic Cycle Ups and Downs, Pathe Weekly Motion Picture Review, Pipe Organ Recitals
JIM HALLEY & JESS NOBLE A Hit in "The Lady and the Hero"
Two Dansantes Daily, Except Sunday, 1:15 to 2 and 7:15 to 8 P. M.
Extra Special "The Paderewski of the Air" VOLANT With Mlle. Gurley "The Flying Piano" A Musical Mystery
TODAY---2 CONCERTS 3:00 8:15 All Last Week's Great Features

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Columbia WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Matinees Thur. and Sat.
The Musical and Social Triumph of the Season.
ANN SWINBURNE
The New York Globe Theater Success.
--IN--
THE MADCAP DUCHESS
Victor Herbert's Entrancing Opera
COMPANY OF 75 ORCHESTRA OF 30
NEXT WEEK Seat Sale Tuesday, 8:30 A. M.
A. H. WOODS Presents
JULIAN ELTINGE IN THE CRINOLINE GIRL
A mystery farce with music, by Otto Hauerbach. In the portrayal of the play, Mr. Eltinge is assisted by a cast of unusual excellence.

TONIGHT at 8:15 | TOMORROW at 4:45
NEWMAN FLORENCE AND VENICE
TRAVEL TALKS
Color Views. Motion Pictures
Prices: 25c, 50c, 75c and $1.00

AMUSEMENTS AMUSEMENTS

Poli's
J. M. Barrie's Greatest Success,
The Play that Made Maude Adams a Star.
"The Little Minister"
Souvenir Matinee, Lincoln's Birthday, February 12.
NEXT WEEK
THE BIGGEST COMEDY HIT IN TEN YEARS.
"MARY JANE'S PA"

GAYETY BURLESQUE DE LUXE
The Liberty Girls
With MATT KENNEDY
"EVERYBODY'S FAVORITE"
PRESENTING
MARRIAGE A LA CARTE | 2 New Burlesques | "I SHOULD WORRY" Says Adolph
SPECIAL FEATURES GENE GOMEZ, WHITE HAWK and RED FEATHER
NEXT WEEK--Beauty, Youth and Folly