

# DAILY MAGAZINE PAGES FOR EVERYBODY

## THE BEST Photoplay Department in WASHINGTON

### Washington to Have Two New Types of Photoplay Theaters

Another step forward has been taken by Washington exhibitors. Two "innovations" have been announced by moving picture houses within the past twenty-four hours. We put the word in quotation marks because the "innovations" represent something the Times has been advocating for three months past—something which a number of exhibitors have told us they wish to see done at a time. He has announced the great Universal features, "Samson," with J. Warren Kerrigan in the title part, as the first show, beginning Monday, May 25, and running through the week. The succeeding week will show the film play by Robert Bosworth from Jack London's novel, "The Sea Wolf."

The second "innovation" is the Palace Theater, on Ninth street, is to be made a theater for men only. After necessary precautions have been taken to make it absolutely fireproof and to insure perfect ventilation, it will be operated as a place where the weary business man can drop his cares for a few minutes, watch a good picture, and have a quiet smoke while he is being amused. The excellent General Film program will be shown on the screen.

These "innovations," it will be noticed, simply follow the suggestions that have been made in the Times for the establishment of special purpose theaters in this city. In other words, the exhibitors have begun the work of classifying their houses, according to the feature house where the big shows will be run for a period of a week, Washington is following the lead of the big cities, New York, Chicago, St. Louis, and other large cities. In all of these places there have been theaters and concert halls for months past. In Chicago several of the very finest theaters in the city have been given over to the purpose of entertainment. Only one feature is shown, but it usually runs eight reels of film and tells the story of a play, and is much more complete form than is possible on the speaking stage.

The expense of making these films too great to permit of their being profitably exhibited in ordinary pic-

### Through the Fire of Temptation.

(Warner's Features)  
Featuring Gene Gauntier.

HELEN, the daughter of a poor backwoods farmer, is fascinated by the heartless man from the city, who makes her humble home his headquarters while he awaits the return of the sportsman's return to the city his letters cease. Poor Helen, in the city she finds work as a laundress, earning barely enough to live and care for her new baby. She meets a man, Humphrey by name, who lends her money to buy new clothes in an incredibly short time she finds herself completely in his power. Escaping from his apartment, she seeks death by leaping from one of Manhattan's high bridges, but is saved by the Salvation Army captain who catches her in his arms. Helen enters a cafe, and there comes a face to her which she recognizes as her own. Her former lover, now a dancer, follows several touching scenes, showing the redemption of the wayward sister and her return to her home. Helen's final surrender to the Salvation Army captain provides a gripping action and powerful situations.

### Ashes of Hope.

(Essany)  
TROUGH the untiring efforts of Fred Willard, a theatrical manager, Zalata, a dancer, has become a huge success. Charles Donald, an attorney, becomes infatuated with Zalata, and she in every way tries to win her. Willard introduces Zalata to Roy Norton, a dramatic critic. Norton, who is a friend of her father's, tells her that she is not fit for him. Donald sees Norton leave the theater, and he determines to meet Zalata through the critic. The critic, who is a friend of her father's, tells her that she is not fit for him. Donald sees Norton leave the theater, and he determines to meet Zalata through the critic. The critic, who is a friend of her father's, tells her that she is not fit for him.

### GOOPS

By GLETT BURGESS

"The Dawn of the New Day" is the title of a one-reel drama featuring pretty Miss Ethel Grandin, now being produced at the Imp New York studio. Ray Smallwood is directing the picture. Monte M. Katterjohn is the author.

Edward Warren, director for the Victor, is at present staging a two-reel feature, "Emmeshed by Fate," with Walter Miller and Irene Wallace in the leading roles.

Florence Lawrence is to appear shortly in "The Doctor's Testimony," Harry Solter is producing the picture at the New York Victor studio. It is said that Miss Lawrence is to play a role far and away from what she is wont to do.

King Baskot has written and is producing a one-reel comedy, "A Mexican Soldier." It will be released as an Imp comedy and features himself.

In the various forthcoming Kalum Alice Joyce feature productions, Alice Joyce will be seen as a school teacher, wife of an insane physician, Shakespearean actress, amateur detective, and in a few other roles.

The first picture in which Irving Cummings, the popular leading man, will appear is "Out of the Shadows." In it Mr. Cummings will, by means of trick photography, appear on the screen as two persons at the same time. In all, he will impersonate seven characters, including Julius Caesar, Richieu, and other noted men of history.

Donald Crisp has been branching out as a director of the Majestic Company, and is doing very well at his new trade. His first attempt at directing was "The Never Woman," a one-reel satire on the new woman and her independence, in which Dorothy Gish and Robert Harron played the leading roles.

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## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



LATEST PHOTOGRAPH OF KATHLYN WILLIAMS, THE PRETTY HEROINE OF "THE ADVENTURES OF KATHLYN," TO BE SHOWN TOMORROW AT THE OLYMPIC.

ture houses at the regular rate of admission. The price charged by the owners of the Jack London plays, for instance, is so great that the smaller exhibitors cannot expect to touch them. The result is that unless some place as Mr. Crandall has announced had been established here the probability of their being shown together—unless it had happened that they were brought to a regular theater in New York and Chicago the prices charged at theaters showing this particular set of films range as high as \$1 for a seat. The highest price to be charged here, we are informed, is 30 cents, with a large number of very good seats at 20 cents.

## Behind the Screen

The success that has attended the presentation of the Famous Players production of "Tess of the Storm Country" the country over has resulted in a great demand for the works of Mrs. Grace Miller White, who is responsible for this beautifully entrancing story.

Daniel W. Arthur, of the Playgoers, has just returned from Paris with the principal members of the company who were James Cavalleri and Lucien Muratore in the picturization of "Manon Lescaut." The company secured scenes in Paris, Amiens, and Lille, and were directed by Abbe Prevost in his love romance.

D. W. Griffith, head producer of the Reliance and Majestic companies, is at work at present on an adaptation by Frank E. Woods of one of Edgar Allan Poe's stories, Henry Walthall, Blanche Sweet, and Spottiswoode Aitken are in its cast.

Among those noticed at the first private view of "The Life of General Villa," given in the Mutual projection room, were James Montgomery Flagg and Irvin Cobb. Since Flagg's first dip into motion pictures in "The Billionaire Baby" with Charles Dana Gibson, Julian Street, Will Irwin, et al., the artist of the "Kitty Cobb" series has been making a photodrama premiere of importance.

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phers uncomfortable for any one else. It is understood that strict rules will be adopted regarding the admission of boys to the new men's theater—so there can be no danger of youngsters too young to smoke, taking advantage of the darkness in the theater to induce themselves on the sly. The matter of ventilation in such a theater is a very serious one, but the owners of the Palace have provided for the installation of big system of artificial ventilation which will cost a large sum of money, but which is guaranteed to keep the atmosphere pure and wholesome.

## Johanna the Barbarian.

AFTER her husband's death, Johanna Weston, a rough mountain woman, continues a single-handed hauling over from her mine to the mill, over her private right of way. The Yellow King, a competing mine, meets with difficulties when a landslide blocks its roadway. The owners want to use Johanna's, the only other road, but she asks a prohibitive price for its use, and the foreman, fearing he was losing his contract, writes to Crane, the owner, asking that George Handolph, a young mining engineer, be sent to make terms with the "Barbarian." Handolph, whose wife is an invalid, is glad of the opportunity to go, as an excuse to escape a prison term, and to meet a woman whom he has been infatuated. He accordingly moves with his wife to Handolph's. George Handolph, who is treated kindly by Mrs. Handolph, and her good influence has its effect. Johanna loves the boy in her coarse way and demonstrates it, and what a sturdy type of woman he has to deal with.

The "little sick lady," as George calls Mrs. Handolph, wins Johanna's heart through her kindness to the boy. Handolph determines to run his automobile truck over the mine road without her consent. Johanna, in revenge, "plants" several sticks of dynamite on the road, and the conclusion of the story shows the power of a good woman's love.

## The Saving Presence.

WHILE the mill owner was entertaining guests at his home outside the town, the hands from the mill he had closed were moving on to the next district. The mill owner was called away. In the contrast of their own lives, the men made an example of the idle idler, and until Sarah, a mill hand, a woman who suffered as they, awakened their manhood.

## Mexican Refugees Are Saved by Actors' Yacht

Twenty stranded Americans at Ensenada, lower California, threatened by Mexicans, were rescued and taken aboard the "Lucille Love" series of photoplays. The refugees were hemmed in by a band of bloodthirsty attack of a band of Mexicans three times their own number.

In searching for realistic and picturesque settings for the sixth installment of "Lucille Love" the director sailed company of actors aboard a large dory, and set out on a mission to find a magnificent private yacht. Moving about a mile off the bank of Ensenada, the captain noticed a crowd of people signaling to him. The director informed, and on his instructions the yacht was immediately turned ashore, and soon after a dinky was lowered, and the trouble. It appears that all of this class of men, and women, who are in a large and growing proportion of what is practically a third sex. Inasmuch as the proportion of men over women is increasing, I see no harm in it, but good. Spinsterhood is no longer the reproach it once was, and women lead far more interesting and brighter lives than they ever did before.

## Flora D. Parapet

To young for music lessons yet.  
Is Flora D. Parapet;  
But old enough to make a noise that no one else but her enjoys;  
For there are few worse Goops than these—  
The ones that pound piano keys!

Don't Be A Goop!

## THE ONLY Department Representing THE PUBLIC

### WHAT THEY'RE SHOWING IN WASHINGTON.

TODAY.  
"Her Ladyship," Crandall's, Ninth and E streets.  
"The Creation," the Belasco, Lafayette Square.  
Zingo's Adventure in Africa, the Virginia, Ninth, between F and G streets.  
"The Saving Presence," the Rhode Island, Seventh street and Rhode Island avenue.  
"Ashes of Hope," the Olympic, 1431 U Street.  
"The Forged Parchment," Adventures of Kathlyn No. 11, the Pickwick, 911 Pennsylvania avenue.  
Gene Gauntier in "Through the Fire of Temptation," the American, Pennsylvania avenue, near Eleventh street.  
"Regeneration," the Favorite, First and H streets northwest.  
"The Man Who Came Back," the Colonial, 927 Pennsylvania avenue.

### TOMORROW.

"Her Big Scoop," the Favorite, First and H street northwest.  
"The Queen of the Sun Worshipers," the American, Pennsylvania avenue near Eleventh street.  
"Johanna, the Barbarian," the Pickwick, 911 Pennsylvania avenue.  
"The Forged Parchment," Adventures of Kathlyn No. 11, the Olympic, 1431 U Street.  
"The Engagement Ring," the Rhode Island, Seventh street and Rhode Island avenue.  
John Barrymore in "An American Citizen," the Virginia, Ninth street, between F and G streets.  
"Her Ladyship," Crandall's, Ninth and E streets.  
"The Creation," the Belasco, Lafayette Square.  
"Madame Coquette," the Colonial, 927 Pennsylvania avenue.  
Mary Pickford in "Tess of the Storm Country," the Savoy, Fourteenth street, near Columbia road.

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## THE ONLY Department Representing THE PUBLIC

At the request of a reader directions are here given for making a delicious celery salad and for utilizing parts of the celery not used in a salad:  
Uses of Celery.  
Just at this time of year celery ought to be at its best, but in these days of hurry in raising products to meet the demands of the market, even the best celery is a very poor one.  
Celery is no longer trenched and left for months to bleach in the trenches. It is just lined up by the market gardener after it has grown to a certain height and sort of half buried with loose soil. After a few weeks it is pulled up and sent to the markets.  
Celery raised in this way is coarse and stringy and there is a lot of waste to it, unless one knows how to use the outside stalks and the middle stalks for stews and soups and to cook the knobs as a vegetable.  
There is no part of the celery that should be thrown away, as it may all be used for flavoring.  
Everywhere in Italy they dry the outside stalks of celery and keep them for flavoring, the same as they do mushrooms.

## CELERY SALAD.

To prepare a celery salad select as many bunches of fine crisp celery as required. If possible get Rochester celery; if not, that which is grown on Long Island. Cut off the top and root ends and save them with the outside stalks for other uses.  
Carefully select the delicate and white stalks from the inside of the bunches, wash them thoroughly in cold water, then put them in layers in a bed of crushed ice, sprinkle each layer of celery slightly with powdered sugar before cutting with the knife. Let the celery remain packed in the ice for three or four hours; then take it out, cut it in half-inch lengths in a salad bowl, seasoning it with a nice fringe of crisp lettuce leaves.  
Cover with a rich mayonnaise dressing, ornament with quarters of hard-boiled eggs, sliced olives and quarters of lemons and serve at once.

## CELERY SOUP.

To make cream of celery soup wash the outside stalks of the bunches of celery and the root knobs thoroughly in cold water, break them in pieces and put them in a large enameled saucpan with enough water to cover them.  
Add two good white onions and let them boil slowly at least three hours; then strain and press all the pulp through a fine sieve; return the pulp and what little juice there is to the saucpan, add a pint of rich milk and a generous tablespoonful of butter. Dissolve two heaping tablespoonfuls of flour in a half-pint of milk, and when the mixture is smooth, stir it into the soup with the dissolved flour. Add a generous teaspoonful of sugar and just before serving stir in a small spoonful of powdered mace and you will have a delicious soup.  
These proportions will make about a quart. Season palatably with salt before serving.

## CELERY KNOBS WITH CREAM SAUCE.

Save the knobs of the celery. They will keep for several days. Wash them thoroughly in cold water and scrape them well, so that they are perfectly white.  
Let them soak in cold water overnight, and in the morning put them in a colander to drain, and add about two tablespoonfuls of tarragon vinegar and a half of a white onion just to give them a flavor.  
When they are done quite tender, drain through a colander and put them in a vegetable dish; make a rich cream sauce with a half pint of milk and two heaping tablespoonfuls of butter and a half teaspoonful of salt.  
Put this in a saucpan over the fire, and when it has thickened, add the celery knobs and serve.

## Suffrage Responsible for Third Sex, Says Writer

LONDON, May 18.—"A new sex is growing up—a third sex—women who deliberately abandon all feminine attributes, and honestly do not care for love or passion."  
This according to Sir William Bell, member of parliament for Hammer-smith, in an article in the Academy, is the real reason for the growth of the woman of half a century ago did wool and also washed thousands of hours of valuable time in practicing the piano," said Sir William, "in nine cases out of ten she had no taste or inclination for music, and she was not a her grandmother, who swooned in graceful attitudes on every occasion. Women now are making a name for themselves in a progressive position in the world; they travel unchaperoned, they ride alone in taxis, and live like bachelors by themselves in flats, if they think fit, without scandal. They want to live their own lives; they do not want to get married or expect it. They imitate men as far as they can in their attire. They smoke cigarettes and lead useful lives as clerks, typists, telegraphers, actuaries, and in many other occupations which were formerly the sole occupation of men. They do not want to be learning to be independent of them."  
"I do not pretend that all women who follow these occupations are of this class, but I maintain that there is a large and growing proportion of what is practically a third sex. Inasmuch as the proportion of men over women is increasing, I see no harm in it, but good. Spinsterhood is no longer the reproach it once was, and women lead far more interesting and brighter lives than they ever did before."

## Proposed at Ball Game.

When the Universal City baseball team battled with the nine from the American Company in Santa Barbara last night, the Universal franchise in Hollywood and manager of the team, was proposing marriage to Miss Nina May Richards, one of the prettiest girls in the city.

## MANY WAYS TO USE CELERY

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## TIMES BEDTIME STORY



TOM TABBY TAKES A BATH—ALMOST.

By F. YODER.  
D OESN'T Tom Tabby look like an angel sitting here?"  
All of the people in Tabbyland took baths, but they did not like them for some reason or other and especially the Tabby children. Tom was the worst of all and would get out of taking his bath whenever he possibly could.  
He may look like a darling kitty boy in this picture, and a very willing one, for you can see that he has taken off his pants and his coat and is all ready.  
But down in his heart he had made a wicked plan for getting out of the whole thing.  
Grandmother Tabby had spanked him into the house early in the afternoon, determined that he should have his bath. Tom was just as determined that he would not have it.

"While I am out getting the water and towels and soap," said Grandmother Tabby, "you get in the tub. Take off your pants and coat, get in, and do not move until I come back."  
She bustled out of the room, and poor Tom began to unbutton his clothes. "I never do get a chance to play in the afternoon," he muttered. There is always some foolish reason why I must stay in. First it is a soap, then it is a collar, and then it is some silly caller who wants to 'see Tommy dear.' He said the last words in a very impudent manner and imitated Mrs. Hicks. He did look very comical indeed, strutting around, scraping and bowing. Suddenly he found himself near the window. He peeped out.  
The warm sun was beating down on the fields, and a faint little breeze was blowing. He thought that he never had seen it look so beautiful out of doors. But he could hear his Grandmother coming, and he hurriedly slipped away to the brook and catch some minnows! Before he could decide to jump out, Grandmother Tabby was back in the room.  
"Come away from the open win-

and are simply made. The only warning is to keep them in a dry place.  
Cream cheese mixed with chopped walnuts or cream, mixed with pimento seasoned with paprika and salt and moistened with a bit of cream or butter are always desirable.  
For a novelty there are the flower sandwiches, such as the nasturtium sandwich. For an appetizer, this bread spread with mayonnaise and filled with the petals of gay nasturtium blossoms.  
Chocolate coconut cookies have made one woman famous. She makes them for all her friends, and charges such a generous price that she realizes a good profit.  
Ink spots on a carpet or rug strike terror to the average housekeeper's heart. Keep your head and work quickly. If the first rule to follow. First take up all the ink with cloth wet in warm water and don't rub. If there is enough ink to have soaked into the weave, let the cloth remain on until the ink is dried. Then rub the stained place with plenty of sweet milk. Afterward, when the ink is apparently gone, wash out the milk with very hot water. If there should be any grease marks remaining, sponge with alcohol till they disappear.  
COPY 1914, Newspaper Feature Service, Inc.

## Hints for Housewives

By ANN MARIE LLOYD.

HERE are two recipes for serving fresh strawberries, both of which have stood the test of time:  
Strawberry Shortcake.  
It has been said the delights of this dish cannot be described save in the song of a poet.  
Remember, nothing but the real short-crust makes the genuine short-crust. For all substitutes are shams and delusions.  
Into two cups of flour sift three teaspoonfuls of baking powder and quarter of a cup of salt. Add one cup of three tablespoonfuls each of butter and lard and chop it with a silver knife till the mixture is fine. Add a cup of milk. Mix it all thoroughly and divide in halves. Put each half in a buttered round cake pan and pat into shape with a floured hand. Bake twelve minutes in a hot oven. Separate the upper and lower portions of each cake with a silver fork. The use of a knife is an epicurean crime—butter generously and spread with berries which have previously been hulled, crushed, sugared and left standing for several hours. Alternate with berries and biscuit crust, and pour the remaining cream over the top. After the completed cake, top with whole berries and serve with whipped cream.  
New Delicious Sandwiches.  
Anchovies, boned and rubbed to a paste with the yolks of hard-boiled eggs seasoned with Parmesan cheese, a dash of paprika and enough cream to make moist is a delicious filling for brown bread.  
Caviare makes the sandwich de luxe in the opinion of many. To a quarter of a pound of Russian caviare add three tablespoonfuls of lemon juice and the same amount of olive oil and beat till creamy. Spread between thin slices of bread.  
Celery sandwiches made with one cup of finely shredded celery to which is added one-fourth cup each of finely chopped nuts and olives and moistened with mayonnaise are delicious.  
For a delicious confection to serve with tea Marquettes hold first place.

## Nadine Face Powder

Makes The Complexion Beautiful  
(In Green Boxes Only)  
Producing that soft, velvety freshness so much admired. Money refunded if not entirely pleased. Nadine is pure and harmless and adheres until washed off. Blends out blemishes; prevents sunburn and return of discolorations. A million delighted users endorse the delicate tints, Flesh, Pink, Brunette, White.  
By Toilet Counters or Mail, 50c.  
National Toilet Company, Paris, Tenn.

## Fig and Nut Sandwiches.

Butter slices of white bread generously, and make a filling of chopped figs and nuts.—The Mother's Magazine.

## Resinol clears away pimples

DIMPLES and blackheads disappear, unsightly complexion become clean, clear, and velvety, and hair health and beauty are promoted by the regular use of Resinol Soap and an occasional application of Resinol Ointment. These soothing, healing preparations do their work easily, quickly and at little cost, when even the most expensive cosmetics and compounded "beauty treatments" fail.  
Resinol Soap and Ointment heal eczema and other skin eruptions, stop itching instantly, and are most valuable for dandruff, sores, burns, boils, piles, etc. For trial size, free, write to Resinol, Dept. 10-3, Baltimore, Md.

## Ohio Housewives Buy by Weight

COLUMBUS, May 18.—Ohio housewives now are assured of getting just what they pay for. Beginning Monday the State agricultural commission will enforce the law requiring that all packages of food must be weighed. Violators will be prosecuted. The greatest abuse, State officials say, is in the packing of lard. A certain firm in Columbus was told that it does not specify whether it is net or gross. Retailers have indorsed the law. They have written Commissioner Strode telling him that sales by weight are far more satisfactory than by measure. They declare customers are better satisfied and clerks save time.

## How Common Things Originated

The use of glass antedates written history. The Egyptians attributed the discovery to their gods. Pliny says the discovery of glass was made in Syria. Glass windows have been found in Pompeii and Herculaneum.  
The design of the American flag was probably borrowed from the famous arms of Gen. Washington, which consisted of three stars in the upper portion and three bars across the section.  
The first silk dress worn in Europe was sported by a lady of the French court in 1555. The first pair of silk stockings worn in Europe adorned the ankles of Henry II of France in 1605.  
Marine insurance was practiced in Rome B. C. 45. It was very general in Europe before the discovery of America, and it is altogether probable that the ships of Columbus were insured for their full value.  
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Stockings are first mentioned in literature as being already worn in Italy about the year 1200. They are alluded to as a great invention and far superior to the former practice of wrapping the feet in cloth bandages.  
COPY 1914, Newspaper Feature Service, Inc.

## How Common Things Originated

The use of glass antedates written history. The Egyptians attributed the discovery to their gods. Pliny says the discovery of glass was made in Syria. Glass windows have been found in Pompeii and Herculaneum.  
The design of the American flag was probably borrowed from the famous arms of Gen. Washington, which consisted of three stars in the upper portion and three bars across the section.  
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## Ohio Housewives Buy by Weight

COLUMBUS, May 18.—Ohio housewives now are assured of getting just what they pay for. Beginning Monday the State agricultural commission will enforce the law requiring that all packages of food must be weighed. Violators will be prosecuted. The greatest abuse, State officials say, is in the packing of lard. A certain firm in Columbus was told that it does not specify whether it is net or gross. Retailers have indorsed the law. They have written Commissioner Strode telling him that sales by weight are far more satisfactory than by measure. They declare customers are better satisfied and clerks save time.

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