

DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

What the Photoplay Department of The Times Supports

Within the last two or three days there have been several inquiries received by the Photoplay Editor of the Times that indicate a misapprehension among the exhibitors of Washington as to just what this department represents. In order that there may be no such misapprehension in the future the exact position of the editor in this connection will be reiterated: The motion picture as represented by the photoplay in the educational and industrial films form today the greatest medium for educating and amusing the public in the civilized world. The development of motion pictures, their betterment and the widening of their scope should be encouraged and supported by every intelligent man and woman. The showing of cheap, clap-net, blood and thunder films that serve no useful purpose and tell no interesting story should be condemned and made impossible. The exhibitors should understand that they occupy a position of responsibility toward the public in a broad general sense in the same class with the teacher, the minister, and the newspaper editor, and should govern themselves accordingly. Anything that will help the motion picture to become blitzer and better and gain a wider number of friends; anything that will legitimately increase the prosperity of the exhibitors, the producers, the photoplay editor of The Times supports to the best of his ability and will cheerfully assist in every way possible. For those exhibitors who produce who fall absolutely to realize their responsibility to the public, whose sole object is to make money regardless of how it is made, who cater to the lowest public taste or who are ignorant of the courtesies due the patrons who support them, the photoplay editor of The Times has only con-

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



LILLIAN WALKER, WHO APPEARS IN "CUTEY'S WIFE," AT THE PICKWICK TODAY.

tempt and condemnation and will lend his every effort to drive them out of the business. This, in brief, is what this department of The Times is trying to put before the public. It represents no film concern, no amusement enterprise, no exhibitors' organization, or organ, it is the representative of the public's interests in the motion picture pure and simple. This is the first time in the history of the motion picture business that any publication has assumed the public's interests in the industry. The newspaper is the people's advocate in everything else. The majority of the newspapers that have adopted motion picture departments, however, have contented themselves with printing stories of the plays. The Times has not contented itself with doing this. And The Times believes already accomplished something in the few months that the department has been in operation. The Times stands ready to sup-

port the exhibitors of Washington in every effort they make toward the improvement of their business and the consideration of their patrons in showing their films. The great majority of the exhibitors in the District are showing a disposition to do this. If all of them could only appreciate the big business opportunity open to them by doing it always and continually, there would be a unity of effort and purpose that would send the business spinning along the highroad of prosperity. But when the exhibitor parts company with his responsibility to the public, then he parts company with the support of The Times Photoplay Editor. The statements are being made again; they have already been made several times in this column—in order to prevent any further misapprehension of what this department represents. It is for motion pictures all the time, the best motion pictures and nothing but the best. G. M.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOWING IN WASHINGTON.

TODAY. "Samson," the Casino, F, between Sixth and Seventh street. "Johanna the Barbarian," the Olympic, 1431 You street. "The Disaster in Shaft 19," the Twilight, Pennsylvania avenue between Thirteenth and Fourteenth street, southeast. Lillian Langtry in "His Neighbor's Wife," at the Virginia, Ninth street between F and G streets. "A Leaf from the Past," the Colonial, 927 Pennsylvania avenue. "Marche, the Half Breed," the Favorite, First and H streets northwest. "Cutey's Wife," the Pickwick, 911 Pennsylvania avenue. "Countess Veschi's Jewels," the Rhode Island, Rhode Island avenue and Seventh street. TOMORROW. "The Treasure Ship," the Pickwick, 911 Pennsylvania avenue. "Frederick the Great," the Favorite, First and H streets northwest. "Mother of Men," the Colonial, 927 Pennsylvania avenue. "Samson," the Casino, F, between Sixth and Seventh streets. "The Range War," the Twilight, Pennsylvania avenue, between Thirteenth and Fourteenth streets southeast. "Love's Long Lane," the Olympic, 1431 You street northwest. "A Million Bid," Crandall's, Ninth and E streets northwest. "His Last Call," the Rhode Island, Seventh street and Rhode Island avenue.

JUST A MOMENT

DAILY STRENGTH AND CHEER.

Compiled by John G. Quinius, the Sunshine Man. Christians are apt to fall into two mistakes. One class regard sanctification or consecration entirely with reference to the personal life; they seek simply personal holiness. They are always viewing themselves, and trying to determine whether they have reached perfect sanctification, to the exclusion of thought about service. Others seek consecration only for service, and, in the midst of their arduous and busy work neglect their personal life. We need both kinds of consecration—purifying and empowering.—George F. Pentecost. We need to learn that we cannot do a great deal, but that this fact does not excuse us from doing what we can.—From The Examiner. Let us be content, in work, to do the thing we can, and not presume. To rest because it's little.—Elizabeth Barrett Browning. I look upon the Bible as the book for the world, and I see its divine authorship as plainly as I see the authorship of God in the stars.—Richard S. Storrs. There is nothing so melancholy as the operation of a man's mind who has become unsettled in his religious beliefs. It has no stability, it finds no abiding place, it is restless and unsatisfied; it is not settled convictions, but is wandering hither and thither like the bird flying over the desert waste of waters after the flood. Its only hope and safety is to return to the refuge of the ark.

The Silver Lining

Edited by ARTHUR BAER.

With the new styles decreasing transparent skirts, bare ankles and x-ray



wrights, Mt. Pleasant merchants had better stop shrieking for a better lighted Fourteenth street before their wives become suspicious.

Managers of poor theatrical attractions could take a lesson from the look of the suffragette who chained herself in the seats of a London theater.

"A bit of ankle, throat, and a slash of red" is a description of the newest "salamander" style in dresses, and not one of Richard Harding Davis' Mexican war stories, though the mistake is natural enough.

Morse claims Mellen told only half of the New Haven story. Half is enough. In fact, three-sixteenths too much. At least that.

See that "The Fire Rekindled" was a success from every angle except the financial one. What do they mean success? You've got to write your own ticket on this one.

THE OLDEST INHAB SEZ

"The good men to is oft interred with their bones, but the New Haven lives after them."

Help in Many Fields.

When the flood at Galveston came we very materially assisted Miss Barton. Besides quite a sum of money, 2,000 new garments were shipped. When the fever scourge in the South came, we assisted her, and even when in far off Armenia we were her aids. We furnished the first room or office used by the Associated Charities here.

Household Hints

By Ann Marie Lloyd. When washing china with gilt upon it never use soda. Rub a little soap on the dishcloth to make a nice lather, then rinse in clear cold water. A good plan is to keep buttons in glass bottles. A glance tells you exactly what is inside, thus saving time which would be taken up in turning over the buttons if put in a box.

ADIRONDACKS or 1000 ISLANDS

Wedding gifts from our store are always of the sensible kind most appreciated. Give the young folks something to help toward the furnishing of their home, and they'll thank you. Of course, you want to be certain that a gift is of reliable quality. Select it here and you have that certainty. We can give you valuable suggestions as to what will be pleasing, and if you wish your purchase charged an account with liberal terms will be arranged. Peter Grogan & Sons Co. Our Credit Accommodation Brings Home Comfort. 817 to 823 Seventh Street.

Truths By Women Who Know

Patriotic Society Aids Legion of Loyal Women

The Legion of Loyal Women, although a patriotic society of patriotic women, has not confined its efforts to patriotic matters. The record of its achievements for helping others is remarkable and probably is not equaled by any other organization of women in Washington.

Mrs. Ada H. Weiss, who is president of this most worthy society, tells in the following article about a few of the things which they have accomplished, but she does not mention half of what they have done. Their good deeds would fill a volume, but those mentioned here alone make a fine record and interesting reading.

By MRS. ADA H. WEISS.

Twenty-one years ago the Legion of Loyal Women, an independent craft, set sail on the ocean of endeavor. Officers and crew signed for the voyage in high hope. They pledged one another to stand by the ship and its orders; they did not embark under sealed orders; they chose their objects and chartered for this journey of twenty years and selected a name with care to be upheld with a noble pride. "Patriotism, friendship, and honor," was their chosen motto. They selected a flag—the flag of our country—and under that banner, in peace, they volunteered to serve for twenty years, or more, to cheer, to comfort, to repair the ravages that war had made among the defenders of that flag. Had not the boys of '61 been animated by a spirit of patriotism, the years since that time might have held no need of a Legion of Loyal Women to care for the survivors and their dependent ones.

With no paid solicitors, no endorsement, no appropriation from Congress or elsewhere, twenty years ago we began to give away, here a little, there a little, but a mighty sum in the twenty years used in the long fighting of the war. More than 500 positions have been obtained, before the war, for the Red Cross when Miss Barton was the president of that organization, and was a charter member of the legion. When the great flood at Johnston occurred we rendered her great assistance. Forty barrels and ten boxes were sent.

When the flood at Galveston came we very materially assisted Miss Barton. Besides quite a sum of money, 2,000 new garments were shipped. When the fever scourge in the South came, we assisted her, and even when in far off Armenia we were her aids. We furnished the first room or office used by the Associated Charities here.

We were the first to furnish a room and to keep it furnished in the Aid Association for the Blind, and when the trouble with Spain arose and the District volunteers started for the front, they marched away carrying a most beautiful sash given by the Legion. All that year we kept our headquarters open, making bandages, picking lint, making salves, and everything that would add to the comfort of the brave boys, besides boxes and barrels of delicacies.

When we heard of the condition of the troops that were returning, the Legion again came to the front. A three-story building was rented on Ninth street, near Pennsylvania avenue, and in less than two weeks the place was equipped with a sanitary kitchen, a dining room, lecture rooms furnished with coats, mattresses and bedding, a sanitary hospital and office room—all made ready to take care of the sick and give a home to those who were far from their homes, for the members of the First District of Columbia Volunteers enlisted from the States.

Soldiers Cared For. For two months we took care of 200 or more of these boys, and when they started for their homes, furnished them with free transportation. This temporary home cost us \$1,000. When we learned of the condition of the temporary home here for the soldiers and sailors, which was overcrowded, we offered the superintendent our services to assist him in getting into a more sanitary home and pleasant surroundings.

We took the matter up with other patriotic orders and the result was that today, at the corner of Third and C streets northwest, is a model home. At an expense of \$300, the Legion furnished a rest room; the Women's Relief Corps, and the Daughters of Veterans followed suit and furnished a temporary hospital and library. We started the ball rolling in enacting the married woman's law in the District. We started the work to get the vestigial law repealed. We were the first to start the work to get the vestigial law repealed. We were the first to start the work to get the vestigial law repealed.

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MRS. ADA H. WEISS.



Words of Wise Men

What is mine, even to my life, is here I love; but the secret of my friend is not mine.—Sir P. Sidney. The moment an ill can be patiently borne it is disarmed of its poison though not of its pain.—H. W. Beecher. It is in those acts which we call trivialities that the seeds of joy are forever sown.—George Eliot. Without good company all dainties lose their true relish, and like painted grapes, are only seen, not tasted.—Massinger. Oh! many a shaft, at random sent, and marks the archer little meant; and many a word, at random spoken, may soothe or wound a heart that's broken.—Scott. He who believes nothing, who believes only the shows of things, is not in relation with nature and fact at all.—Carlyle. Learn to check and rebuke the distracting tongue by showing that you do not listen to it but with pleasure.—Jerome. It belongs to every large nature, when it is not under the power of some strong, unquestioning emotion, to suspect itself, and doubt the truth of its own impressions, conscious of possibilities beyond its own horizon.—George Eliot. Euripides was wont to say that silence was an answer to a wise man; but we seem to have greater occasion for it in our dealings with fools and unreasoning persons; for men of breeding and sense will be satisfied with reason and fair words.—Plutarch. Copy's 1914, Newspaper Feature Service, Inc.

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MOVING PICTURES SAVOY PARK

14th & Columbia Road. New Opera-Adjoining Savoy Theater. Show every evening—rain or shine.

TODAY ALICE JOYCE in "A CELEBRATED CASE"

Special 4-part Kaleid to Feature. Orchestra concert 7:15 to 8 p. m.

OLYMPIC 1431 You N. W.

Today Open 6:30. ANNE SCHAEFER in JOHANNA, THE BARBARIAN Vitagraph Special Feature.

TODAY LILLY LANGTRY and FAMOUS PLAYERS CO. in His Neighbor's Wife

Virginia Theater. TWILIGHT Pa. Ave. Between 13th and 14th St. N. Early run 12th and 13th pictures. Features every day. VITAGRAPH, BIOGRAPH, EDISON and LUBIN. The best equipped photoplay park in Washington.

FAVORITE 1st and N. W. TODAY

Marcea, the Half Breed. Special 2-part Vitagraph Feature.

At PICKWICK FIRST TIME SHOWN

Cutey's Wife. TODAY'S SPECIAL FEATURE.

Rhode Island 7th and R Sts. N. W. TODAY

Countess Veschi's Jewels. Special 2-part Vitagraph Feature.

At COLONIAL FIRST TIME SHOWN

A Leaf from the Past. Today's Special Feature.

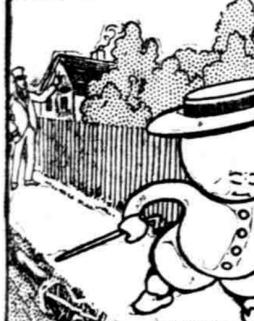
GRANDALL'S TODAY AND TOMORROW

"A Million Bid" VITAGRAPH FEATURE.

The Treasure Ship. (Kalem).

THE "treasure ship" is no a real ship, but a model constructed by Captain Bascom during ten years of enforced solitude on a South Sea island after the wreck of the "Golden Cloud." The treasure consists of a bag of gems found under the skeleton of an earlier castaway. When rescue finally comes, Bascom stows the treasure in the hold of his model and returns it safely to his home, where he has long been mourned as dead. He arrives in time to cheer the last moments of his dying wife, who has been faithful to his memory. Bascom finds that his daughter, Beth is now a comely young woman. Tom, her brother, falls under evil influences and commits a theft. His father comes to his aid. Bascom has taken care to conceal all knowledge of his treasure from the children. He decides to bequeath it to Beth and conceals the idea of leaving a chart describing its location couched in nautical terms. Shortly afterwards, Bascom passes away. Tom discovers the chart and makes a copy of it. He shows it to Harley, his employer. The man induces Tom to embark for the South Sea, believing the instructions are to be taken literally. After Tom's departure, however, Harley discovers where the treasure is really hidden. Beth is mystified by the chart bequeathed by her father. Harley suddenly appears with a note for \$100 bearing Bascom's forged signature and demands payment. Beth, being unable to meet the demand, he offers to make the model in exchange. The situation is very tense for a few moments, and when it clears up everybody is satisfied.

GOOPS BY GELETT BURGESS



Oh, how I hate to go to work With Goops like Ebenezer Falk! He lags behind he goes ahead, He makes me worry so, about him Next time I'll go to walk without him! Don't Be A Goop!

The Range War. (Warner's Features).

Featuring Josephine West and Joe Ryan. THE story tells of a sheep herder and his outfit who, in order to find good pasture, intrude upon the range of the sheepman's bold invasion, investigate and warn the herders to keep off their grazing lands. The boss of the sheepmen writes to his employer, who is a charming woman wintering in Chicago, that owing to the fact that the winter is over, and that the cattlemen have ordered them out of the only good pasture land, her sheep are starving to death. She rushes to the ranch, and upon arriving at the station she misses the driver of the stage, and taking the reins herself starts out. The horses become frightened at a passing train and run away; she is saved from the danger by the ranchman, who rides up and turns into the wagon and climbs down along the wagon tongue and checks the racing steeds. A fast friendship develops between the two, and they become so intimate that the jealous boss of the sheepmen, who has a false story on the cattlemen, and has the girl turned against the rancher in a moment, finds that the jealous rival in business and in love have. Joe West (the rancher) always plays square and succeeds in winning the fair-haired sheep rancher after narrowly escaping death in two or three daring encounters.

Love's Long Lane. (Lubin).

LITTLE LUCILLE, pretty but frivolous, loves a luxury and money and making selection between two lovers married Cecil Langley, who is the richer of the two, and really the better man. Ernest Haven, however, had made an impression by his passionate wooing and his knowing how to break his successful rival. Shortly after the marriage Ernest learns that certain stocks in which Langley had invested heavily were going to the bad. With the assistance of Ernest he induced Langley to buy up all in sight and smother him in ruin. The crash comes and Langley is ruined. Lucille forgets her husband's passionate love and remembers Haven's passionate love. She is about to go to him when Ernest gets news from his friend Jackson that the bottom has fallen out of the stocks in which all of his money is tied up. The panic strikes and Langley goes down to ruin. He goes to tell his wife, but seeing her looking at Ernest he simply leaves. Lucille goes to Haven's office, and sees him kissing his stenographer and leaves in anger, but Haven reminds her that how she will have to come to him. Langley writes to his wife telling her of the crash, but the property he has placed in her name is safe, and that she will be cared for. Jackson informs her that ten thousand dollars might save the day, and Lucille's latent womanhood rushes to the rescue. She decides all of her own property and save her husband's honor. Next day Langley, exhausted after a night spent in the park, reads in the papers the loyalty and sacrifice of his wife and learns that she truly loves him.

Ince Is a Playwright.

It is no new thing for players and producers of the speaking stage to invade the motion picture field, but it is seldom that any one who has made a success in motion pictures cares to enter the theatrical field. However, Thomas H. Ince, of the New York Motion Picture Corporation, has written a play called "Mr. Aladdin." The play opened with a very successful preliminary at the Majestic Theatre, Los Angeles, Cal.

Francis X. Bushman Wins Ladies' World Contest

"The Francis X. Bushman, leading man in Essanay's Eastern Stock Company, has been announced as the winner of the "Hero Contest," which has created nation-wide interest through the columns of The Ladies' World. The winning of this contest entitles Mr. Bushman to play the role of John DeLancourt in "One Wonderful Night," which is to be produced in motion picture. This part is just the type that Mr. Bushman delights in playing, as the character is a typical young American. It was at Camden, N. J., that an Essanay producer happened to see him. He saw the great possibilities in the young actor and immediately communicated with him in regard to becoming a photoplay star. His story, engagement, closed that Saturday night, and Sunday Bushman was on his way to Chicago to play leads in the Essanay Eastern productions. Wednesday of that week found him playing the role of a convict in "Lost Years." His employers were more than pleased with his work in this picture, and in the ones following he continued to improve. His untiring efforts in working to get the correct interpretations of the characters he was given to portray, combined with his stock personality, made his rise to stardom very rapid.

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