

DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

Week of Film Stars in Repertoire Summer Park Suggestion

There's an idea for the photoplay manager! Some time ago we took occasion to make a few remarks in this column relative to the ventilation of the photoplay theaters during the summer time, and dwell at considerable length on the importance of this to the welfare of the exhibitor's business. What we did not state at that time was that there is one sort of theater that is absolutely well ventilated, that is usually well lighted, so far as temperature is concerned, and is highly desirable from every point of view on an evening...

The proprietor of the summer parks has great difficulty in getting programs for his establishment for the reason that he is open but a few days of the year, and the usual establishments near his place that can contract for film, the year around. The exhibitor would rather give an annual contract than run a few months. He would rather serve a steady customer than one who comes only once in a while. It is, therefore, very difficult for an exhibitor to get out of the summer park program of first run films. Most of them are figured to run feature matter, and the great drawing of these days. Much more of a drawing card than the play. People will like to see their favorites in all sorts of ways. What a hinderer to the proprietor from securing a series of six or seven films showing a great variety of subjects. The exhibitor has a year to make a year ago. The producing companies still have the negatives of all the films they have made, and would make new prints from these negatives if the demand is large enough. It would seem that there would be a demand for a show like this. The film star is not like the stage star. Many of them have appeared in as many as ten pictures. A few of them that haven't been shown in from 30 to 50 different pictures. While the suggestion is to show only one reel each night in this series and let the series run a week, with a different play each night, it could be period to be shown. In many instances it would mean printing new positive film from the old negatives. There could be a week, a Bunty week, a Costello week, a Bunty week, an Alice Joyce week. In fact,

PHOTOPLAYS AND PHOTOPLAYERS By GARDNER MACK.



MARGARET JOSLIN, THE MILITANT "SOPHIE" IN "PIE FOR SOPHIE" AT THE TWILIGHT TODAY.

there could be enough big film stars picked out at random to more than fill a whole summer season. And these big stars are the people who have played in the most pictures, too, as a rule. It would only be necessary for them to have played in thirty to more than provide film enough. In this connection also it would be better to use old film—film at least a year old—than new film for the purpose. The reason being that the public would be more or less familiar with the later appearance of the stars and the newer picture enthusiasts wouldn't have seen the older ones at all. The producing companies ought to take kindly to this suggestion because it will mean getting more money out of film they believed to be "dead." In many instances it would mean printing new positive film from the old negatives. There could be a week, a Bunty week, a Costello week, a Bunty week, an Alice Joyce week. In fact,

The Two Vanrevels. (Edison) From Booth Tarkington's Novel.

THE feud between Tom Vanrevel and Robert Carew started at the time of the outbreak of the Mexican war. Vanrevel, bitterly assailed Carew's views on the situation. There had been hard feeling between the two men ever since Carew had won a considerable sum of money from Cralley Gray at cards, when Vanrevel had paid the boy's debts and asked him not to play with Carew again. When Carew challenged Vanrevel to a duel, Vanrevel laughed, and refused to fight. Thereupon the enraged Carew sent word that he would shoot Tom like a dog if he dared to set foot on his property. When Vanrevel came home from school, Tom Vanrevel fell deeply in love with her. Through a misunderstanding, Betty, confused Cralley Gray and Tom Vanrevel from the beginning. She thought Tom was the week, vacillating Cralley, and Cralley, her father's enemy, Vanrevel. And so, when Vanrevel came into the grounds at night and played a guitar beneath her window, Betty did not realize that he was in imminent danger of his life. She only knew that she liked the young man very much indeed, and that she was very glad to see him. She was enough to serenade her. When Betty learned that Vanrevel and Cralley Gray were both going to the Mexican war, she wrote a note to the man she loved, asking him to come to the Carew's garden that afternoon. Since it was addressed to Betty, Cralley Gray got the note. The action Gray takes sounds the keynote of the story.

Pie For Sophie. (Essanay)

SNICKLEFRITZ and Jobberwatt, two German musicians, invaded the town of Snakeville and, after wishing some of their terrible music on the cowpunchers, are roughly ejected. Wandering along the railroad track, they finally discover the home of Sophie Clatts and decide that it would be advisable to play for this charming belle. Sophie greets them with a bottle of hot water. They finally steal her pies. She captures Jobberwatt and takes him by the ear to the town lockup. Snicklefritz steals her clothes and poses as the wife of Jobberwatt. He creates a lot of sympathy and the bad man of the town takes up a collection for him. The two men are about to leave when Sophie returns, claims her clothes and hands both thrown into a dark cell. The situations are humorous and the action great.

Behind the Screen

The movie fans have been wondering what has become of Mrs. Mary Maurice, the venerable actress of the Vitagraph pictures for some time, owing to illness. Last week, the old lady was at the studio, and she is believed to be "dead." In many instances it would mean printing new positive film from the old negatives. There could be a week, a Bunty week, a Costello week, a Bunty week, an Alice Joyce week. In fact,

Greatest Event in Woman's Life

All human experience looks back to motherhood as the wonder of wonders. It has the capacity for fortitude, the sublime faith during the period of extreme uncertainty, and the most helpless but most marvelous creation—a baby. Women are quick to learn from each other those helpful agencies that aid to comfort, and yet are perfectly safe to use and among these they recommend "Mother's Friend."

Why Don't you Visit Our Palm Garden? Coolest place in town Music 330 to 530 to 10 to 12 Lady Fairfax Landship 4331 J. Street N. W.

Advertisement for Westinghouse Electric Fan, featuring an image of the fan and text: "It Costs 1-4c Per Hour To KEEP COOL With A Westinghouse Electric Fan. We Have a Full Assortment MODERATE PRICES. Carroll Electric Co. 514 12th St. N.W. Phone M. 7229"

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOWING IN WASHINGTON.

- TODAY. "The Creation," the Belasco, Lafayette Square. "Samson," the Casino, F street between Sixth and Seventh streets. "Treacher," Crandall's, Ninth and E streets. "Pie for Sophie," the Twilight, Pennsylvania Avenue between Thirtieth and Fourteenth streets southeast. "A Million Bids," the Olympic, 1431 You street. "A Spy for a Day," the Colonial, 927 Pennsylvania Avenue. "The Southerners," the Rhode Island, Rhode Island Avenue and Seventh street. "The Mystery of the Hidden House," the Pickwick, 911 Pennsylvania Avenue. "A Man's Soul," the Favorite, First and H streets northwest. TOMORROW. "The Great Bullion Robbery," Crandall's, Ninth and E streets. "Marty Pickford in 'Hearts Adrift,'" the Virginia, Ninth between F and G streets. "The Creation," the Belasco, Lafayette Square. "Samson," the Casino, F between Sixth and Seventh streets. "The Southerners," the Olympic, 1431 You street. "The Air Torpedo," the Colonial, 927 Pennsylvania Avenue. "Bunny Buys a Hat," the Rhode Island, Seventh street and Rhode Island Avenue. "The Two Van Revels," the Pickwick, 911 Pennsylvania Avenue. "Terrors of the Jungle," the Favorite, First and H streets northwest.

The Air Torpedo. (Warner's Features.)

THE beginning of the story Colonel Crawford has completed a device for dropping explosive shells from aeroplanes while in full flight. Requested by his government to guard the plans of the invention with his life, he has installed a safe in his home in which the plans are kept. Colonel Crawford's son is continually getting into scrapes from which he is quite often rescued by his sister, who is married to Lieutenant Gordon, an attaché of Colonel Crawford's staff. Young Crawford has unfortunately borrowed \$2000 from one of his companions, who is a spy in disguise. Pressed for money, the ungrateful son resolves to steal the plans of his father's invention to settle his loan with the scoundrelly McDonald. Young Crawford executes the theft in the middle of the night in the presence of his sister, who has followed him into the room. When dawn breaks, Lieutenant Gordon finds his wife in a stupor, the safe door swinging open, and every evidence that the thief has made a clean getaway. The military detectives look for after it had been printed serially in the magazines. The producing companies should be very stingy to this. The public is bound to like it! Why don't some exhibitor try it? G. M.

Roosevelt Films Were Spoiled on Long Journey

From all reports the films and photographs which were taken by Col. Theodore Roosevelt and Anthony Falls on their South American expedition are failures by reason of their having been in the water too long when the canoes upset during a certain leg of the journey. Only one of the films that were under water may be any good, and that is quite indistinct. Roosevelt stood a big chance of making a small-sized fortune out of his movie exhibition of the tour, but water and a too damp climate have knocked it away.

MOVING PICTURES

CASINO F STREET At 7th ALL NEXT WEEK "The Sea Wolf" -BY- Jack London IN SEVEN PARTS Greatest Photo Play Ever Produced

10 CRANDALL'S 10

SUNDAY "The Great Bullion Robbery" in 3 Parts Depleting a Sensational Robbery of a Large Consignment of Bullion. MONDAY "The Cloister and the Hearth" or Maid, Wife, Widow. TUESDAY "JUSTICE" Produced by the Hepworth Famous English Players. THURSDAY AND FRIDAY "LOVE, LUCK & GASOLENE"

THE TIMES BEDTIME STORIES



THE TABBY CHILDREN ARE LEFT ALONE. By FLORENCE E. YODER.

THE Tabby children were ready to go to bed. Tottie and Binkie and Tom with his black nose, and bright green eyes. They had a great big lamp and had put on their nightgowns and their night caps. Mrs. Tabby had taken Tessie with her and had gone away to spend the night. She thought that it would be perfectly safe to leave Tottie with her two little kitty brothers, Tom and Binkie, but it turned out that she was braver than both of them! Everybody in Tabbyland left their doors and their windows open for there was never any danger, but that did not keep the little kitty and puppy girls and boys from coming frightened now and then. Before she went, Mrs. Tabby made them promise to be very careful with the lamp, to turn it just how to turn it up and turn it down, and how to blow it out when they had finished with it. She made Tottie care for it, and told Tom and Binkie not to touch it. But although they did not touch it themselves, they worried poor Tottie so that—well you'll soon hear what happened. By 7 o'clock she had gone, and the children were left alone. "Let's take off our clothes and get ready for bed," said Tom. "It will be a good idea," said Binkie. "Then we can sit downstairs with the big lamp and let Tottie read aloud to us." "Yes," agreed Tom. "Tottie can read things so that they sound just as if they were happening." Tottie was very pleased and proud, and a little relieved for she had been fighting and spilling the whole evening. When they listened to her they were very, very good. They raced upstairs and were cool and clean in their white night clothes inside of ten minutes. Then they sat down at the dining room with the lamp on the table with the red cloth, and Tottie began to read them a story about two little kitties who were lost in the woods. She read for several minutes. "Turn the lamp up a little higher, Tottie," said Tom. "and you can see better." "Mother said not to turn it too high," said Binkie. "Well, a little way will not hurt," said Tottie, as she turned the lamp up just a little higher. Then she went on reading. "By and by," she read, "it began to grow very dark. There were great big shadows all about, and the two little children were entirely alone in the great forest. Tom and Binkie kept their eyes fastened on Tottie and snuggled close together. They had begun to feel afraid. Even Tottie's voice shook, and she was almost afraid to look up from the book. They wandered farther and farther into the woods," she went on, "until finally it was as black as night and they could see no more. The little brother and sister clung together, they were afraid of what might come out of that awful darkness. The little girl began to cry—and just then Tottie looked up from her book. It had seemed so long, growing darker and darker in her house, and she looked around terrified. It was really very dark, and a queer puffing sound seemed to be very near. Tom and Binkie were frozen with fear, and their eyes

Make Capital of Your Faults

CAPITALIZE your faults and apply the accrued result to win success. That is the cryptic advice pretty Ruth Chatterton gave recently when she was invited to speak before a girls' club on the easiest way to get a start up the ladder of fame. "Don't get that word 'capitalized' confused with 'cultivated,'" she continued, "for it doesn't mean at all the same thing. Indeed, you will find when you begin your work of capitalization your faults will begin to lessen. In fact, you will feel like fault spendthrifts. "It may seem funny for me to urge you not to go bankrupt in the fault line, but I can assure you, with knowledge of what I say, that the person absolutely without faults must be a very stupid individual. I never knew but one, and had he possessed even one little bit of a genuine fault it would have made him more human. As it was, he was a sort of uninteresting machine without complexity of mechanism to make him worth while. "When you begin to turn your faults into working capital you will constantly find new material to work with. So as one resource is exhausted you will find another perfectly fresh fault to take its place. "Take, for example, the fault of selfishness. You may turn that about so that it will become the most valuable of assets. If you are selfish with your friends and companions you will probably be very extravagant with yourself, because the result of being selfish with others is a natural accumulation of self-indulgence. "Begin by reversing your conduct and be more generous with others and selfish with yourself. Why, you will be perfectly astounded to see how quickly you will begin to clip coupons of friendship and love and happiness. "Then take the fault of talking all the time about yourself. That is such a tiresome fault that before we realize it we have to keep alert to find any one who will listen to us. Stop for awhile until you can collect some new facts about yourself which will compel attention, and in the mean time talk about things—let personalities have a rest. You know the old line from 'Alice in Wonderland'—'The world is so full

of a number of things.' Hunt up some of them and talk about them. And in the mean time you will become so interesting and so charming and will have so much admiration you will not have the slightest excuse to tell people what a wonderful being you are. They will be telling you. "The fault of 'laidness'—well that is about the worst fault of all. But it is not incurable. An excellent way to treat it is to find some one who is just so busy that she never has a moment to rest or do any of the things she likes to do, and take some of her burdens on your own lazy shoulders. Gradually you will see how happy you are and the la, and how happy others dependent upon her and you are, and there is that old fault of 'laidness' paying the biggest per cent of any fault. "And you can go right on through the list and find any number of interesting faults to work with. All the time you are gaining in wisdom and beauty of character and popularity and laying a firm foundation for your future. For without seeming to sound preachy, I want to tell you, girls, and ask you to tell other girls, that the wrong way to succeed is to coddle yourselves and feel sorry that you have no chance in life. And the right way to succeed is to be honest with one's self. Then you can't help being honest with others. Copy, 1914, Newspaper Feature Service, Inc.

Points on Palmistry

Smooth, curving fingers are a sign of talkativeness and levity. Strong, knotted fingers show prudence and capacity. A palm too slim, narrow, and feeble indicates instinct without capacity. If the palm is too large, the person is coarse and animal-like. If the outer joint of the fingers forms a knot, the person has well-arranged ideas. The individual who has knots at the middle joints of the finger always has a place for everything and everything in its place. Intellect belongs to knotted fingers, grace to smooth ones. The person whose fingers are smooth and pointed is guided wholly by inspiration, and never has a reason for what he does.

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MOVING PICTURES OLYMPIC 1431 You N. W. Today Open 6:30 P. M. A Million Bid Vitagraph Masterpiece in 5 Parts From George Cameron's Famous Play of "Agnes" TWILIGHT PHOTOPLAY PARK Pa. Ave., Between 13th and 14th St. N. E. TODAY. In Royal Bondage Special 2-Part Pathé Romance "Pie for Sophie"—Essanay Comedy. FAVORITE 1st and N. W. TODAY. A Man's Soul Special 2-Part Kalem Feature With Helen Holmes and J. P. McGowan in the leading parts. At COLONIAL TODAY A Spy for a Day Special 3-Part Warner Feature. At PICKWICK FIRST TIME SHOWN A TANGO TRAGEDY Today's Special Feature. RHODE ISLAND 7th and R Sts. N. W. TODAY The Southerners Special Edition Feature in 3 Parts. 20 Degrees Cooler Than the Street. VIRGINIA Ninth St., Between F and G N. W. Special Feature Program Coming Sunday—Mary Pickford in "The Bishop's Carriage." SAVOY PARK 14th & Columbia Road Now Open—Adjoining Savoy Theater. Show every evening—rain or shine. FEATURE PHOTOPLAYS. Orchestra concert 7:15 to 8 p. m.